
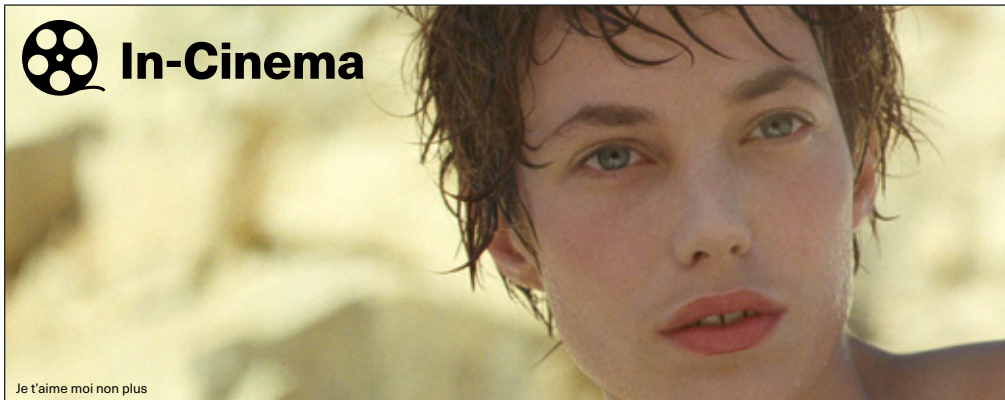






Memoria Vortex Lux Aeterna Enter the Void Jane by Charlotte Je t'aime moi non plus Playground Happening The Family of the Forest The Rose Maker Better Call Saul: In Conversation with Peter Gould Mau Hello, Bookstore Revue Starlight - the Movie Revolution of Our Times AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT															
<div><div>In-Cinema</div></div> <div>Je t'aime moi non plus</div>				<div>19 MAY</div> <div>Vortex • VCT 3:00 PM</div>	<div>20</div> <div>Vortex • VCT 3:00 PM Mau • STU 3:30 PM Jane by Charlotte • STU 5:15 PM Vortex • VCT 6:00 PM Je t'aime moi non plus • STU 7:00 PM Enter the Void • VCT 8:45 PM Lux Aeterna • STU 9:00 PM</div>	<div>21</div> <div>Revolution of Our Times • VCT 12:00 PM Vortex • VCT 3:00 PM Jane by Charlotte • STU 3:30 PM Mau • STU 5:20 PM Je t'aime moi non plus • VCT 5:45 PM Enter the Void • STU 7:00 PM Vortex • VCT 7:45 PM</div>															
<div>22</div> <div>Revolution of Our Times • VCT 12:00 PM Vortex • VCT 3:00 PM Je t'aime moi non plus • STU 3:30 PM Jane by Charlotte • STU 5:20 PM Vortex • VCT 6:00 PM Mau • STU 7:15 PM Lux Aeterna • VCT 8:45 PM</div>	<div>23</div> <div>Vortex • VCT 4:30 PM Jane by Charlotte • STU 5:00 PM Je t'aime moi non plus • STU 6:50 PM Vortex • VCT 7:15 PM Lux Aeterna • STU 8:40 PM</div>	<div>24</div> <div>Vortex • VCT 4:30 PM Mau • STU 6:00 PM Vortex • VCT 7:15 PM Lux Aeterna • STU 7:45 PM</div>	<div>25</div> <div>Vortex • VCT 4:30 PM Jane by Charlotte • STU 5:30 PM Vortex • VCT 7:15 PM Je t'aime moi non plus • STU 7:40 PM</div> <div></div>	<div>26</div> <div>Mau • STU 4:00 PM Vortex • VCT 4:30 PM Enter the Void • STU 5:50 PM Vortex • VCT 7:15 PM Lux Aeterna • STU 8:50 PM</div>	<div>27</div> <div>Memoria • VCT 4:30 PM Playground • STU 5:00 PM Hello, Bookstore • STU 6:45 PM Memoria • VCT 7:30 PM Playground • STU 8:30 PM</div>	<div>28</div> <div>Revolution of Our Times • VCT 1:30 PM Memoria • VCT 4:30 PM Playground • STU 5:00 PM Hello, Bookstore • STU 6:45 PM Memoria • VCT 7:30 PM Playground • STU 8:30 PM</div>															
<div>29</div> <div>Revolution of Our Times • VCT 12:30 PM Memoria • VCT 3:30 PM Playground • STU 5:00 PM Memoria • VCT 6:30 PM Vortex • STU 6:45 PM</div>	<div>30</div> <div>Vortex • VCT 4:55 PM Playground • STU 6:30 PM Memoria • VCT 7:30 PM Hello, Bookstore • STU 8:00 PM</div>	<div>31</div> <div>Hello, Bookstore • STU 6:15 PM Memoria • VCT 7:30 PM Playground • STU 8:00 PM</div>	<div>2 JUNE</div> <div>Vortex • VCT 4:55 PM Playground • STU 6:30 PM Memoria • VCT 7:30 PM Hello, Bookstore • STU 8:00 PM</div>	<div>3</div> <div>The Rose Maker • VCT 3:30 PM The Family of the Forest • STU 5:20 PM Happening • VCT 5:45 PM Happening • VCT 7:45 PM</div>	<div>4</div> <div>Memoria • VCT 3:00 PM Playground • STU 3:30 PM The Family of the Forest • STU 5:20 PM The Rose Maker • VCT 5:50 PM Happening • VCT 7:45 PM</div>																
<div>5</div> <div>Revue Starlight - The Movie • VCT 12:30 PM Memoria • VCT 3:00 PM Playground • STU 3:30 PM The Family of the Forest • STU 5:20 PM The Rose Maker • VCT 5:50 PM Happening • VCT 7:45 PM</div>	<div>Tickets & Memberships</div> <div><table><tr><td></td><td>SINGLE BILL</td><td>DOUBLE BILL</td><td></td></tr><tr><td>Adults</td><td>\$15</td><td rowspan="2">\$25</td><td rowspan="5"><div>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.</div><div>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</div><div>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</div></td></tr><tr><td>Senior</td><td>\$13</td></tr><tr><td>Student</td><td>\$10</td></tr><tr><td>VIFF+ Members</td><td>\$10-\$12</td></tr><tr><td>VIFF Connect</td><td>\$10</td></tr></table></div>						SINGLE BILL	DOUBLE BILL		Adults	\$15	\$25	<div>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.</div> <div>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</div> <div>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</div>	Senior	\$13	Student	\$10	VIFF+ Members	\$10-\$12	VIFF Connect	\$10
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VIFF
Connect

Now Playing



Nitram
Ends June 2



Islands
Starts May 20

VIFF+

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First Look Friday
The Rose Maker
3:30pm • VCT



Seniors' Special:
\$10 tickets +
complimentary
tea & coffee

In-Cinema



Memoria

APICHPATPONG WEERASETHAKUL, THAILAND/COLOMBIA/UK/ MEXICO/France/Germany, 2021, 136 min.

FRI MAY 27	4:30PM, 7:30PM	VCT
SAT MAY 28	4:30PM, 7:30PM	VCT
SUN MAY 29	3:30PM, 6:30PM	VCT
MON MAY 30	7:30PM	VCT
TUE MAY 31	7:30PM	VCT
THU JUN 2	7:30PM	VCT
SAT JUN 4	3:00PM	VCT
SUN JUN 5	3:00PM	VCT

The latest from Apichatpong Weerasethakul is a dreamy, hallucinatory meditation on sound, memory, and history starring Tilda Swinton and set in beautiful Colombia. Swinton plays Jessica, an expat orchid grower with a strange malady: she recurrently experiences a booming sound that no other character can hear.

In-Cinema



Enter the Void

GASPAR NOÉ, France, 2009, 161 min.

FRI MAY 20	8:45PM	VCT
SAT MAY 21	7:00PM	STU
THU MAY 26	5:50PM	STU

Venturing where angels fear to tread, virtuoso filmmaker Gaspar Noé creates a dazzling journey into the Tokyo night, a mind-bending exploration of the outer reaches of human experience inspired by the Tibetan Book of the Dead. This day-glo nocturne is told through the eyes of an American dope-dealer, Oscar, tripping on a powerful hallucinogen. That is, until Oscar is shot in a nightclub, when the film takes on the aspect of an out of body experience.

"A capital M masterpiece." MARK HARRIS, *GEORGIA STRAIGHT*
In English and Japanese with English subtitles.

CAST Nathaniel Brown, Paz de la Huerta, Cyril Roy, Emily Alyn Lind, Jesse Kuhn, Olly Alexander

In-Cinema



Happening

AUDREY DIWAN, France, 2021, 100 min.

FRI JUN 3	5:45PM, 7:45PM	VCT
SAT JUN 4	7:45PM	VCT
SUN JUN 5	7:45PM	VCT
MON JUN 6	8:10PM	STU
TUE JUN 7	7:45PM	VCT
WED JUN 8	7:45PM	VCT
THU JUN 9	7:45PM	VCT

Audrey Diwan's Venice Film Festival top prize-winner is an unflinchingly empathetic portrait of Anne, a talented student whose academic career is derailed by an unwanted pregnancy. In seeking termination Anne is forced to venture into a shadowy backstreet world where help carries considerable risk. We are in France in the early 1960s, and abortion is illegal... And we are in 2022, and reproductive rights are being rolled back across the US. This immensely moving film dares us not to avert our eyes.

In French with English subtitles.

CAST Anamaria Vartolomei, Kacey Mottet-Klein, Luàna Bajrami, Louise Orry-Diquero, Louise Chevillotte, Pio Marmai, Sandrine Bonnaire

The quest for answers takes Jessica first to a recording studio, then to the Amazon jungle; in each location, she finds men who offer assistance, but no clear solutions. Weerasethakul may be one of the greatest filmmakers of our time, but he's not an artist for whom clarity is a priority: his interest lies in the poetic and the mysterious, and on that score, *Memoria* is a resounding success. It's also a stunningly beautiful work, with images that will linger in the mind along with the teasing enigmas, the strange sounds, and the feeling of having emerged from a splendid dream.

"Astonishing... It left a residue of happiness in my heart."
PETER BRADSHAW, *THE GUARDIAN*

In Spanish and English with English subtitles.

CAST Tilda Swinton, Elkin Díaz, Jeanne Balibar, Juan Pablo Urrego, Daniel Giménez Cacho

In-Cinema



Jane by Charlotte

CHARLOTTE GAINSBOURG, France, 2022, 86 min.

FRI MAY 20	5:15PM	STU
SAT MAY 21	3:30PM	STU
SUN MAY 22	5:20PM	STU
MON MAY 23	5:00PM	STU
WED MAY 25	5:30PM	STU

Charlotte Gainsbourg's film is a portrait of her mother, the English-born, Serge Gainsbourg-wed Jane Birkin, a singer, movie star and sex symbol in the sixties with films like *Blow Up* and *Je t'aime, moi non plus* (also showing at the VIFF Centre this week). It's clear from the film both how much mother and daughter share—Charlotte too, is an actor and singer, and exudes a mixture of candour and diffidence which appears to be a Birkin characteristic - and that they're not as close as they might like to be.

In French and English with English subtitles.

FEAT Jane Birkin, Charlotte Gainsbourg

In-Cinema



The Family of the Forest

LAURA RIETVELD, Canada, 2022, 85 min.

FRI JUN 3	5:20PM	STU
SAT JUN 4	5:20PM	STU
SUN JUN 5	5:20PM	STU
MON JUN 6	6:15PM	STU
TUE JUN 7	6:15PM	STU
WED JUN 8	6:15PM	STU
THU JUN 9	6:15PM	STU

Gérard and Catherine sacrificed family, friends and their homeland for a life of self-sufficiency deep in the boreal forest of Québec: building their own home, planting fruit and veg, rearing animals, foraging in the woods. Now, as their three sons become young adults, what will happen to this remarkable life they've given everything to create? Laura Rietveld's exquisitely beautiful film ponders the hard work, the paradoxes and intangible rewards of going back to the land and living in harmony with nature.

In French with English subtitles.

In-Cinema



Vortex

GASPAR NOÉ, France, 2021, 135 min.

THU MAY 19	3:00PM	VCT
FRI MAY 20	3:00PM, 6:00PM	VCT
SAT MAY 21	3:00PM, 7:45PM	VCT
SUN MAY 22	3:00PM, 6:00PM	VCT
MON MAY 23	4:30PM, 7:15PM	VCT
TUE MAY 24	4:30PM, 7:15PM	VCT
WED MAY 25	4:30PM, 7:15PM	VCT
THU MAY 26	4:30PM, 7:15PM	VCT
SUN MAY 29	6:45PM	STU
MON MAY 30	4:55PM	VCT
THU JUN 2	4:55PM	VCT

Reminiscent of *Amour*, Gaspar Noé's superb film compels us to look at aspects of life we too often shy away from: declining cognitive powers, the strains and stresses it places on an elderly married couple, played by the Italian filmmaker Dario Argento and the French actress Françoise Lebrun (*The Mother and the Whore*), and on their only child (Alex Lutz). One of narrative cinema's great experimentalists, Noé conveys the isolation of dementia by shooting the film in split-screen. It's a master stroke.

In French with English subtitles.

CAST Dario Argento, Françoise Lebrun, Alex Lutz

In-Cinema



Je t'aime moi non plus

SERGE GAINSBOURG, France, 1976, 88 min.

FRI MAY 20	7:00PM	STU
SAT MAY 21	5:45PM	VCT
SUN MAY 22	3:30PM	STU
MON MAY 23	6:50PM	STU
WED MAY 25	7:40PM	STU

Rough translation: "I love you, me neither," the title of Serge Gainsbourg's hit song—and also the name of his first film as writer-director, starring his wife Jane Birkin. She's Johnny, a waitress in desert truck stop cafe. Enter Krass (Warhol star Joe Dallesandro), a haulage driver with his gay lover (Hugues Quester) in tow. Krass is immediately drawn to the boyish looking Johnny. What ensues is carnal, confusing, comic, tragic, and oh so cool; it's the cult movie you didn't know you needed to see.

In French with English subtitles.

CAST Jane Birkin, Joe Dallesandro, Hugues Quester

In-Cinema



The Rose Maker

PIERRE PINAUD, France, 2022, 94 min.

FRI JUN 3	3:30PM	VCT
SAT JUN 4	5:50PM	VCT
SUN JUN 5	5:50PM	VCT
MON JUN 6	5:50PM	VCT
TUE JUN 7	5:50PM	VCT
WED JUN 8	5:50PM	VCT
THU JUN 9	5:50PM	VCT

Eve (Catherine Frot) has dedicated her life to growing roses. But her small independent farm faces bankruptcy. Her assistant has the smart idea to bring in three convicts serving social rehab to help out, and indeed, while they lack horticultural experience, the trio do bring other useful skills to the table... With its picturesque charms, gentle humanism and likable cast this sweetly aromatic sentimental comedy definitely grows on you.

In French with English subtitles.

CAST Catherine Frot, Melan Omerta, Fatsah Bouyahmed, Olivia Côte, Marie Petiot, Vincent Dedienne

First Look Friday
Seniors' Special | **\$10 tickets**
+ complimentary tea & coffee
FRI JUN 3, 3:30PM screening only

In-Cinema



Lux Aeterna

GASPAR NOÉ, France, 2019, 51 min.

FRI MAY 20	9:00PM	STU
SUN MAY 22	8:45PM	VCT
MON MAY 23	8:40PM	STU
TUE MAY 24	7:45PM	STU
THU MAY 26	8:50PM	STU

In 2019 Gaspar Noé was commissioned to make a 15 minute commercial for Yves Saint-Laurent. Somehow, Noé being Noé, it turned into a 51-minute faux verite satire on moviemaking, with Beatrice Dalle and Charlotte Gainsbourg nominally playing themselves on the set of a postmodern witchcraft movie, "God's Work". Dalle is apparently the director, but behind her back the producer and DP are scheming to have her fired—leaving the star in a difficult position.

Warning: Extended sequences of flashing lights.

In French with English subtitles.

CAST Béatrice Dalle, Charlotte Gainsbourg

In-Cinema



Playground

LAURA WANDEL, Belgium, 2021, 72 min.

FRI MAY 27	5:00PM, 8:30PM	STU
SAT MAY 28	5:00PM, 8:30PM	STU
SUN MAY 29	5:00PM	STU
MON MAY 30	6:30PM	STU
TUE MAY 31	8:00PM	STU
THU JUN 2	6:30PM	STU
SAT JUN 4	3:30PM	STU
SUN JUN 5	3:30PM	STU

One of the most vivid and authentic films about childhood ever made, Laura Wandel's first feature puts us in the shoes of seven-year-old Nora (Maya Vanderbeque) on her first day at a new school. She soon learns some hard truths: School is a battleground where dog eats dog and Darwin's survival of the fittest theorem is enacted every time the bell rings.

"A knockout, as flawlessly constructed as it is harrowing. A work of striking integrity and force." *NEW YORK TIMES*
In French with English subtitles.

CAST Maya Vanderbeque, Günter Duret, Karim Leklou, Laura Verlinden

VIFF Connect



Better Call Saul:
In Conversation with
Peter Gould, Co-Creator/
Showrunner/Executive
Producer

TUE MAY 17	6:00PM	CONN
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The final season of *Better Call Saul* is coming full circle. The series concludes the complicated journey and transformation of its compromised hero, Jimmy McGill, into criminal lawyer Saul Goodman. Along the way, we get increasingly anxious about Mike, Gus, Nacho and Lalo who are playing a game of cat and mouse with mortal stakes and, of course, Kim who is in the midst of her own existential crisis. Join us for a mid-season conversation and Q&A with co-creator Peter Gould. S'all good man!



Mau

BENJI & JONO BERGMANN, USA, 2021, 77 MIN.

FRI MAY 20	3:30PM	STU
SAT MAY 21	5:20PM	STU
SUN MAY 22	7:15PM	STU
TUE MAY 24	6:00PM	STU
THU MAY 26	4:00PM	STU

Bruce Mau believes we can change the world, and he's certainly playing his part. From humble roots, he has become a talismanic designer, assigned projects that range from remapping Mecca to reimagining the country of Guatemala. A visionary, Mau is a pragmatist who dreams outside the box and inspires others to do the same. His conviction that radical transformation is within our grasp makes him an essential voice for our times. Also featured: Rem Koolhaas, Bjarke Ingels, Paola Antonelli.

In English

FEAT Bruce Mau, Rem Koolhaas, Bjarke Ingels, Paola Antonelli



Revue Starlight - The Movie

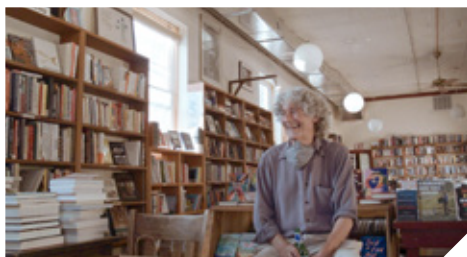
TOMOHIRO FURUKAWA, JAPAN, 2022, 120 MIN.

SUN JUN 5	12:30PM	VCT
MON JUN 6	7:50PM	VCT

Plunge into the world of the Stage Girls... Entertainers-in-training with a passion for song, dance, swordplay and Shakespeare. Imagine Japanese Idol, on acid.

In Japanese with English subtitles.

CAST Momoyo Koyama, Suzuko Mimori, Haruki Iwata



Hello, Bookstore

A.B. ZAX, USA, 2021, 85 MIN.

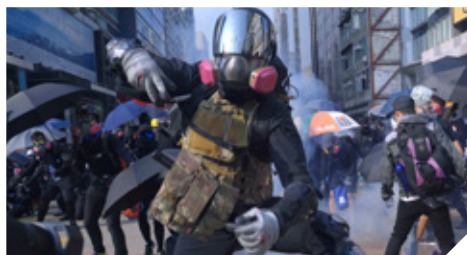
FRI MAY 27	6:45PM	STU
SAT MAY 28	6:45PM	STU
MON MAY 30	8:00PM	STU
TUE MAY 31	6:15PM	STU
THU JUN 2	8:00PM	STU

In the shadow of the pandemic, a small town rallies to protect a beloved local bookstore. A landmark in Lenox, Massachusetts, The Bookstore is a magical, beatnik gem thanks to its owner, Matt Tannenbaum, whose passion for stories runs deep. This intimate portrait of a literary treasure offers a journey through good times, hard times, and the stories hidden on the shelves.

"Compelling and heartwarming. A drama worthy of Hollywood magic created by Frank Capra and Jimmy Stewart."

BOSTON GLOBE

In English



Revolution of Our Times

KIWI CHOW, HONG KONG, 2021, 152 MIN.

SAT MAY 21	12:00PM	VCT
SUN MAY 22	12:00PM	VCT
SAT MAY 28	1:30PM	VCT
SUN MAY 29	12:30PM	VCT

This clandestine account of the massive Hong Kong democracy protests which brought a million citizens out onto the streets in 2019 is riveting viewing. Director Kiwi Chow was there in the midst of the epochal moment, and with the help of a wide array of interviewees (many of them masked or digitally camouflaged) presents a fascinating chronicle of how the movement sprang into being, evolved and organized itself in the face of brutal authoritarian repression.

In Cantonese with English subtitles.