**Tickets & Memberships**

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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**VIFF Centre**

/1181 Seymour St. / Vancouver

viff.org
May 19–June 5, 2022

**Enter the Void**

**Gaspar Noé, France, 2009, 161 min.**

Venturing where angels fear to tread, virtuoso filmmaker Gaspar Noé creates a dazzling journey into the Tokyo sound that no other character can hear.

In French with English subtitles.

**Jane by Charlotte**

**Charlotte Gainsbourg, France, 2022, 90 min.**

Charlotte Gainsbourg’s film is a portrait of her mother, the English-born Serge Gainsbourg. It was shot in Paris and Nice over a year, and features Serge Gainsbourg’s hit song—and also the name of his first film as writer-director, starring his wife Jane Birkin. She’s a young woman in a difficult position. As her apartment building is evicted from her home, her assistant has the smart idea to bring in three con-artists to the table, then to the Amazon jungle; in each location, she style that will linger in the mind along with the teasing enigmas, the strange sounds, and the feeling of having emerged from a splendid dream.

“Astonishing... It left a residue of happiness in my heart.” —Jad Abumrad, 90.1 FM

In Spanish and English with English subtitles.

**The Family of the Forest**

**Laura Rietveld, Canada, 2022, 85 min.**

One of the most vivid and authentic films about childhood ever made, Laura Wandl’s first feature puts us in the shoes of seven-year-old Nina (Maya Vanderbeke) on her first day at a new school. She soon learns some hard truths. School is a battlefield where dog eats dog and Darwin’s survival of the fittest theorem is enacted every time the bell rings.

In French and English subtitles.

The quest for answers takes Jessica to a recording studio, then to the Amsterdam jungle; in each location, she finds men who offer assistance, but no clear solutions. Weisseshauf may be one of the greatest filmmakers of our time, but he’s not an artist for whom clarity is a priority. His interest lies in the poetic and the mysterious, and on that score, Memoria is a resounding success. It’s also a stunningly beautiful work, with images that will linger in the mind along with the teasing enigmas, the strange sounds, and the feeling of having emerged from a splendid dream.

“Astonishing... It left a residue of happiness in my heart.” —Jad Abumrad, 90.1 FM

In Spanish and English with English subtitles.

**The Rose Maker**

**Pierre Fradin, France, 2022, 90 min.**

Sister Lucy’s reaction to the coming full circle.

In French with English subtitles.

**Memoria**

**Juez Weisseshauf, Thailand/Colombia/France, 2021, 130 min.**

The quest for answers takes Jessica to a recording studio, then to the Amsterdam jungle; in each location, she finds men who offer assistance, but no clear solutions. Weisseshauf may be one of the greatest filmmakers of our time, but he’s not an artist for whom clarity is a priority. His interest lies in the poetic and the mysterious, and on that score, Memoria is a resounding success. It’s also a stunningly beautiful work, with images that will linger in the mind along with the teasing enigmas, the strange sounds, and the feeling of having emerged from a splendid dream.

“Astonishing... It left a residue of happiness in my heart.” —Jad Abumrad, 90.1 FM

In Spanish and English with English subtitles.

**Better Call Saul: In Conversation with Peter Gould, Co-Creator/Showrunner/Executive Producer**

The final season of Better Call Saul is coming full circle. The series concludes the complicated journey and transformation of its central heroes. Jimmy McGill, as played by Bob Odenkirk, has been a criminal lawyer Saul Goodman. Along the way, we get interested in the friendship he formed with Mike Ehrmantraut, who is in a difficult position. As her apartment building is evicted from her home, her assistant has the smart idea to bring in three con-artists to the table, then to the Amazon jungle; in each location, she style that will linger in the mind along with the teasing enigmas, the strange sounds, and the feeling of having emerged from a splendid dream.

“Astonishing... It left a residue of happiness in my heart.” —Jad Abumrad, 90.1 FM

In Spanish and English with English subtitles.

**In French and English subtitles.**
Mau
BENJI & JONO BERGMANN, USA, 2021, 77 MIN.

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Bruce Mau believes we can change the world, and he’s certainly playing his part. From humble roots, he has become a talismanic designer, assigned projects that range from remapping Mecca to reimagining the country of Guatemala. A visionary, Mau is a pragmatist who dreams outside the box and inspires others to do the same. His conviction that radical transformation is within our grasp makes him an essential voice for our times. Also featured: Rem Koolhaus, Bjarke Ingels, Paola Antonelli.

In English

FEAT Bruce Mau, Rem Koolhaus, Bjarke Ingels, Paola Antonelli

Hello, Bookstore
A.B. ZAX, USA, 2021, 85 MIN.

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In the shadow of the pandemic, a small town rallies to protect a beloved local bookstore. A landmark in Lenox, Massachusetts, The Bookstore is a magical, beatnik gem thanks to its owner, Matt Tannenbaum, whose passion for stories runs deep. This intimate portrait of a literary treasure offers a journey through good times, hard times, and the stories hidden on the shelves.

“Compelling and heartwarming. A drama worthy of Hollywood magic created by Frank Capra and Jimmy Stewart.”

BOSTON GLOBE

In English

Revue Starlight - The Movie
TOMOHIRO FURUKAWA, JAPAN, 2022, 120 MIN.

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Plunge into the world of the Stage Girls... Entertainers-in-training with a passion for song, dance, swordplay and Shakespeare. Imagine Japanese Idol, on acid.

In Japanese with English subtitles.

CAST Momoyo Koyama, Suzuko Mimori, Haruki Iwata

Revolution of Our Times
KIWI CHOW, HONG KONG, 2021, 152 MIN.

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This clandestine account of the massive Hong Kong democracy protests which brought a million citizens out onto the streets in 2019 is riveting viewing. Director Kiwi Chow was there in the midst of the epochal moment, and with the help of a wide array of interviewees (many of them masked or digitally camouflaged) presents a fascinating chronicle of how the movement sprang into being, evolved and organized itself in the face of brutal authoritarian repression.

In Cantonese with English subtitles.