

June 3-19
2022



The Addiction Babysitter Crash Dead Ringers Dual Flux Gourmet The Fly Hatching Honeycomb Piggy Resurrection Slash/Back Videodrome We're All Going to the World's Fair Memoria Playground Happening The Family of the Forest The Rose Maker Montana Story Red Rocket Parallel Mothers AND MORE



VIFF Connect

Who We Are: A Chronicle of Racism in America

EMILY KUNSTLER, SARAH KUNSTLER, AMERICA, USA, 2021, 118 MIN.

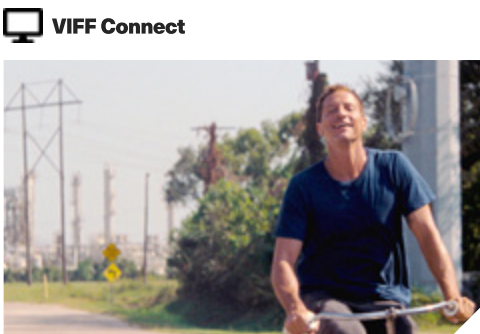
FRI JUN 3 - THU JUN 30 **CONN**

The most important film about race since *I Am Not Your Negro*, *Who We Are* is an eloquent, passionate and revelatory reclamation of the history America sweeps under the carpet. This is the story of how white supremacy and slavery underpins the disUnited States, and, equally damning, a critique of how the tide for social justice has been betrayed by the rich and the powerful. Former ACLU Deputy Legal Director Jeffery Robinson's argument is interwoven with archival footage, interviews, and his own story.

In English

FEAT Jeffery Robinson

CC This film has Closed Captioning.



Red Rocket

SEAN BAKER, USA, 2021, 128 MIN.

FRI JUN 10 - THU JUL 7

CONN

Arriving in his Texas hometown barely dressed, badly bruised and all but penniless, washed-up porn star Mikey Saber (Simon Rex) talks his way into his estranged wife's bed, starts peddling weed, and schemes to turn Svengali to teenaged Strawberry (Suzanna Son) so that he can liberate her from a donut shop and rocket her to stardom. As we ride shotgun on Mikey's breathless, amoral odyssey, Sean Baker (*The Florida Project*) crafts another luminous, seriocomic masterpiece concerning America's underclass.

In English

CAST Simon Rex, Bree Elrod, Suzanna Son

CC This film has Closed Captioning.



Parallel Mothers

PEDRO ALMODÓVAR, SPAIN, 2021, 123 MIN.

FRI JUN 17 - THU JUL 14

CONN

Janis (Penélope Cruz) is a single mother who meets and befriends a much younger woman, Ana (Milena Smit) at the maternity ward. Their babies are born on the same day, but their fates will soon diverge. And when, several months later, Janis introduces her child to the father, he cannot credit that the baby is his. More serious and overtly political than most of his work, Almodovar's widely acclaimed *Parallel Mothers* still boasts the aesthetic boldness and emotional complexity we have come to expect.

In Spanish with English subtitles.

CAST Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón, Rossy de Palma, Julieta Serrano

A group of nine anime-style girls in school uniforms (grey blazers, red bows, and pleated skirts) are posing together. They are holding blue award certificates with a white 'A' logo. The background features a large, stylized 'A' logo on a stage, with a green curtain and a red curtain visible. The girls have various hair colors including purple, blonde, brown, black, blue, red, and pink. They are all smiling and looking towards the camera.



RUPTURE

The Addiction • Babysitter • Crash • Dead Ringers • Dual
Flux Gourmet • The Fly • Hatching • Honeycomb • Piggy • Resurrection
Slash Back • Videodrome • We're All Going to the World's Fair

June 10-14

3 Ticket Pack: \$30

RUPTURE



Slash/Back


NYLA INNUKSUK, CANADA, 2022, 86 MIN.

FRI JUN 10	6:30PM	VCT
SUN JUN 12	4:30PM	VCT
FRI JUN 24	6:00PM	VCT
SAT JUN 25	4:20PM, 8:30PM	VCT

Sleepy Pangnirtung, Nunavut transforms into a chaotic battleground when Inuit teens confront alien invaders who've slithered into the skins of local policemen and wildlife. Drawing from Hollywood classics like *The Thing* and traditional Inuit stories of the shapeshifting Ijiraq, Nyla Innuksuk's exuberant debut harnesses genre cinema's allegorical power to revisit colonial histories and explore contemporary Indigeneity while also delivering enough suspense and spectacle to put many studio efforts to shame.

In English and Inuktitut with English subtitles.

CAST Tasiana Shirley, Alexis Vincent-Wolfe, Nalajoss Ellsworth, Chelsea Prusky, Frankie Vincent-Wolfe, Shaun Benson, Kristian Bruun

 This film has Closed Captioning.



Flux Gourmet

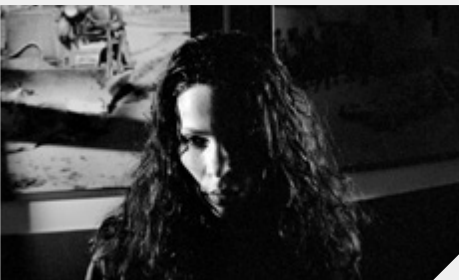
PETER STRICKLAND, UK/USA/HUNGARY, 2022, 111 MIN.

FRI JUN 10	8:30PM	VCT
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Peter Strickland (*In Fabric; The Duke of Burgundy*) returns with this drolly deranged and outrageously debauched tale of a "sonic catering" collective looking to refine their performance art while coping with their own dysfunction and the machinations of their duplicitous benefactor. Serving up Strickland's house specialties of alluring visuals, sensational textures, wicked absurdity, and unsettling sound design, this Gastronomic Guignol sees this singular director's hallucinatory wavelengths cranked to 11.

In English

CAST Asa Butterfield, Gwendoline Christie, Ariane Labed, Fatma Mohamed, Makis Papadimitriou, Richard Bremmer, Leo Bill



The Addiction

ABEL FERRARA, USA, 1995, 82 MIN.

SAT JUN 11	4:30PM	VCT
SUN JUN 12	8:00PM	STU

Lili Taylor, Christopher Walken, and director Abel Ferrara team up for this stylized triumph of 1990s indie horror that mashes up Godard, Bram Stoker, and East Coast hip-hop. As the "Disneyfication" of New York City takes root, a morbid grad student (Taylor) is bitten by a vampire seductress (Annabella Sciorra) and must navigate the shadows while tempering her growing addiction to blood. *The Addiction* sees Ferrara on his own terms and at his very best: raw, shocking, intelligent, and masterful.

In English

CAST Lili Taylor, Christopher Walken, Annabella Sciorra, Edie Falco, Paul Calderón, Fredro Starr, Kathryn Erbe



Dual

RILEY STEARNS, USA, 2022, 95 MIN.

SAT JUN 11	6:30PM	VCT
TUE JUN 14	6:10PM	STU

Diagnosed with a terminal illness, Sarah (Karen Gillan) employs some suspect technology to clone herself so that she isn't missed. But after a miraculous recovery, she must challenge her other self to a duel in order to reclaim her old life and loved ones. Delighting in affectless deliveries and attention to absurd details, Riley Stearns (*The Art of Self-Defense*) ratchets up the stakes and the absurdity while maintaining a deadpan register in this stone-faced reminder that life is worth fighting for.

In English

CAST Karen Gillan, Aaron Paul, Beulah Koale, Theo James

Rupture Sidebar David Cronenberg



Crash

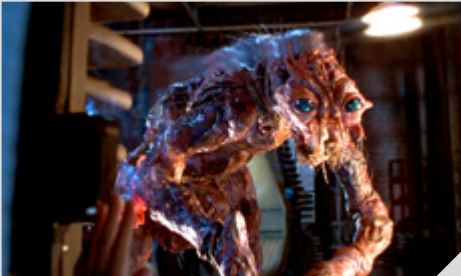
DAVID CRONENBERG, CANADA, 1996, 100 MIN.

FRI JUN 10	6:10PM	STU
MON JUN 13	8:15PM	STU

Sex drive, David Cronenberg-style. Few filmmakers have been so fixated on the human body as the vessel of desire while also probing the outer limits of carnal recreation... just as Seth Brundle wants to escape the confines of his physical form in *The Fly*, so the car-crash fetishists who orbit Cronenberg's metrosexual Toronto obsessively seek a fusion of metal and flesh... fender bender as the the ultimate orgasm. Beautifully contained, the film is dispassionate auto-erotica, clinical, uncomfortably numb.

In English

CAST James Spader, Holly Hunter, Elias Koteas, Deborah Kara Unger, Rosanna Arquette



The Fly

DAVID CRONENBERG, CANADA, 1986, 96 MIN.

FRI JUN 10	8:15PM	STU
MON JUN 13	6:10PM	STU

Cronenberg's tragi-comic parable about genetic mutation, this is also a love story, a film about fusion in which the connection between man and woman (Jeff Goldblum and Geena Davis) is more important than man and insect. The playful, quirky chemistry established between the stars (they married soon after) ensures that this gothic horror is heartbreaking as well as stomach churning, though the special effects by Chris Walas remain staggering even today.

In English

CAST Jeff Goldblum, Geena Davis, John Getz



Videodrome

DAVID CRONENBERG, CANADA, 1983, 87 MIN.

SAT JUN 11	6:10PM	STU
TUE JUN 14	6:30PM	VCT

James Woods is Max Renn, a satellite broadcaster who stumbles across a signal broadcasting snuff content. He is repulsed and fascinated, and especially when he becomes involved with S&M advocate Nicki Brand (Debbie Harry). The deeper he goes down this rabbit hole, the more tenuous Max's grasp of reality becomes. *Videodrome* explores the hypothesis, what if transgressive images really do pervert the viewer...? In our days of Q conspiracies and all-pervasive propaganda that idea is not so easily dismissed.

In English

CAST James Woods, Sonja Smits, Deborah Harry



Dead Ringers

DAVID CRONENBERG, CANADA/USA, 1988, 116 MIN.

SAT JUN 11	8:15PM	STU
TUE JUN 14	8:15PM	STU

Jeremy Irons gives two of the best performances of his career as identical twins Beverly and Elliott Mantle. Top gynecologists, they share everything... including the patients Elliott seduces, and eventually passes on to his brother. But when Beverly falls in love with one of them (Geneviève Bujold), this convenient if unethical arrangement begins to fall apart...

Dead Ringers isn't really a horror movie, but it's a deeply disturbing and upsetting watch, without doubt one of Cronenberg's strongest films.

In English

CAST Jeremy Irons, Geneviève Bujold, Heidi von Palleske, Barbara Gordon, Shirley Douglas, Stephen Lack



Resurrection

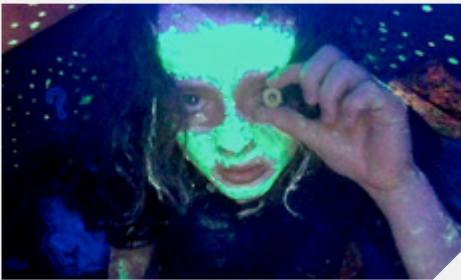
ANDREW SEMANS, USA, 2022, 103 MIN.

SAT JUN 11	8:30PM	VCT
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Rebecca Hall gives a mesmerising performance as Margaret, an executive and single mother who psychologically unravels when a malevolent figure from her past (Tim Roth) returns to torment her. Recalling classic psychological thrillers like *Repulsion* and *Possession*, Andrew Semans' tilt-a-whirl of terror keeps viewers disoriented for every gripping minute of its running time. As Margaret's world grows increasingly nightmarish, Hall devastates us with both instance of vulnerability and acts of catharsis.

In English

CAST Rebecca Hall, Tim Roth, Grace Kaufman, Michael Esper, Angela Wong Carbone



We're All Going to the World's Fair

JANE SCHOENBRUN, USA, 2021, 86 MIN.

SUN JUN 12	6:10PM	STU
TUE JUN 14	8:30PM	VCT

In her attic bedroom, teenage Casey (Anna Cobb) ventures through the veritable looking glass by taking the "World's Fair Challenge", an online ritual/role-playing game purported to spark supernatural transformations in its players. But are the ensuing symptoms simply the fantasies of an alienated young woman who desperately wants to be part of something beyond her comprehension? Jane Schoenbrun's film explores the genuine horrors lurking within virtual realms and their infinite rabbit holes.

In English

CAST Anna Cobb, Michael J Rogers



Memoria

APICHATPONG WEERASETHAKUL, THAILAND/COLOMBIA/UK/MEXICO/France/GERMANY, 2021, 136 MIN.

SAT JUN 4	3:00PM	VCT
SUN JUN 5	3:00PM	VCT
WED JUN 8	2:30PM	STU

The latest from Apichatpong Weerasethakul is a dreamy, hallucinatory meditation on sound, memory, and history starring Tilda Swinton and set in beautiful Colombia. Swinton plays Jessica, an expat orchid grower with a strange malady: she recurrently experiences a booming sound that no other character can hear. A stunningly beautiful work, with images that will linger in the mind along with the teasing enigmas, the strange sounds, and the feeling of having emerged from a splendid dream.

In Spanish and English with English subtitles.

CAST Tilda Swinton, Elkin Diaz, Jeanne Balibar, Juan Pablo Urrego, Daniel Giménez Cacho



Playground

LAURA WANDEL, BELGIUM, 2021, 72 MIN.

SAT JUN 4	3:30PM	STU
SUN JUN 5	3:30PM	STU

One of the most vivid and authentic films about childhood ever made, Laura Wandel's first feature puts us in the shoes of seven-year-old Nora (Maya Vanderbeque) on her first day at a new school. She soon learns some hard truths: School is a battleground where dog eats dog and Darwin's survival of the fittest theorem is enacted every time the bell rings.

"A knockout, as flawlessly constructed as it is harrowing. A work of striking integrity and force." *NEW YORK TIMES*

In French with English subtitles.

CAST Maya Vanderbeque, Günter Duret, Karim Leklou, Laura Verlinden



Honeycomb

AVALON FAST, CANADA, 2022, 70 MIN.

SUN JUN 12	6:30PM	VCT
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When teenage Willow stumbles across a decrepit cabin in the wilderness, she convinces four friends to abandon their lives in favour of creating a world of their own design. Instead, they succumb to age-old resentments and temptations and their commune distorts into something akin to a cult. Shot on Cortes Island by Avalon Fast and her young cast and crew, *Honeycomb* shifts from sardonic to dream-like to downright sinister. This DIY gem is an increasingly bad trip that proves to be one hell of a ride.

In English

CAST Rowan Wales, Sophie Bawks-Smith, Destini Stewart, Jillian Frank, Mari Geraghty, Henri Gillespi

Screening followed by a Q&A with director Avalon Fast and actors Sophie Bawks-Smith and Henri Gillespi.



Piggy

CARLOTA PEREDA, SPAIN, 2022, 90 MIN.

SUN JUN 12	8:45PM	VCT
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The victim of unrelenting bullying due to her weight, Sara (Laura Galán) is unexpectedly recast as an accomplice to a deranged kidnapper (Richard Holmes) who is targeting her abusive peers. Uncompromising and unflinching, Carlota Pereda's troubling morality tale is the furthest thing from an easy watch. But, in boldly confronting social ills and calling on viewers to question their own capacity for cruelty, it possesses the courage of its convictions as it rattles you to the core.

In Spanish with English subtitles.

CAST Laura Galán, Richard Holmes



Happening

AUDREY DIWAN, FRANCE, 2021, 100 MIN.

FRI JUN 3	5:45PM, 7:45PM	VCT
SAT JUN 4	7:45PM	VCT
SUN JUN 5	7:45PM	VCT
MON JUN 6	8:10PM	STU
TUE JUN 7	7:45PM	VCT
WED JUN 8	7:45PM	VCT
THU JUN 9	7:45PM	VCT

Audrey Diwan's Venice Film Festival top prize-winner is an unflatteringly empathetic portrait of Anne, a talented student whose academic career is derailed by an unwanted pregnancy. In seeking termination Anne is forced to venture into a shadowy backstreet world where help carries considerable risk. We are in France in the early 1960s, and abortion is illegal... And we are in 2022, and reproductive rights are being rolled back across the US. This immensely moving film dares us not to avert our eyes.

In French with English subtitles.

CAST Anamaria Vartolomei, Kacey Mottet-Klein, Luàna Bajrami, Louise Orry-Diquero, Louise Chevillotte, Pio Marmai, Sandrine Bonnaire



The Family of the Forest

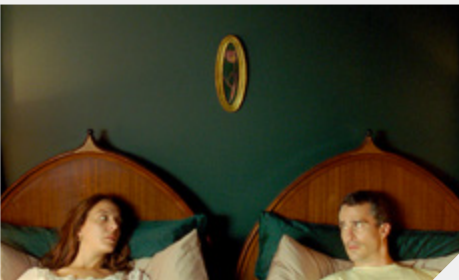
LAURA RIETVELD, CANADA, 2022, 85 MIN.

FRI JUN 3	5:20PM	STU
SAT JUN 4	5:20PM	STU
SUN JUN 5	5:20PM	STU
MON JUN 6	6:15PM	STU
TUE JUN 7	6:15PM	STU
WED JUN 8	6:15PM	STU
THU JUN 9	6:15PM	STU

Gérard and Catherine sacrificed family, friends and their homeland for a life of self-sufficiency deep in the boreal forest of Québec: building their own home, planting fruit and veg, rearing animals, foraging in the woods. Now, as their three sons become young adults, what will happen to this remarkable life they've given everything to create? Laura Rietveld's exquisitely beautiful film ponders the hard work, the paradoxes and intangible rewards of going back to the land and living in harmony with nature.

In French with English subtitles.

June 3 screening followed by a Q&A with director Laura Rietveld and one of the protagonists.



Babysitter

MONIA CHOKRI, CANADA, 2022, 88 MIN.

MON JUN 13	6:30PM	VCT
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When a misogynist (Patrick Hivon) is suspended for accosting a television reporter and stuck at home with his exhausted wife (director Monia Chokri) and infant daughter, he cajoles his brother (Steve Laplante) into cowriting a memoir that will prove his newfound feminist credentials. But then a new babysitter (Nadia Terezkiewicz) blows into town and bewitches them all. Chokri pulls out the stylistic stops to create a freewheeling satire which has been aptly described as "screwball surrealism".

In French with English subtitles.

CAST Patrick Hivon, Monia Chokri, Nadia Terezkiewicz, Steve Laplante, Hubert Proulx, Stéphane Moukarzel, Nathalie Breuer, Patrice Dubois, Eve Duranceau



Hatching

HANNA BERGHOLM, FINLAND, 2022, 86 MIN.

MON JUN 13	8:30PM	VCT
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When 12-year-old Tinja (Siiri Solalinna) nurtures an oversized egg until it hatches, an otherworldly changeling emerges, quickly becoming the lonely girl's devoted companion and slowly morphing into her macabre doppelgänger. Director Hanna Bergholm demonstrates her panache with practical effects, innate understanding of which body horror buttons to push, and deftness with social satire as we watch put-upon Tinja determine what's to be done when your new best friend might just be the death of you.

In Finnish with English subtitles.

CAST Siiri Solalinna, Sophia Heikkilä, Jani Volanen, Reino Nordin, Oiva Ollila, Ida Määttänen

 This film has Closed Captioning.



The Rose Maker

PIERRE PINAUD, FRANCE, 2022, 94 MIN.

FRI JUN 3	3:30PM	VCT
SAT JUN 4	5:50PM	VCT
SUN JUN 5	5:50PM	VCT
MON JUN 6	5:50PM	VCT
TUE JUN 7	5:50PM	VCT
WED JUN 8	5:50PM	VCT
THU JUN 9	5:50PM	VCT
SUN JUN 19	6:10PM	STU

Eve (Catherine Frot) has dedicated her life to growing roses. But her small independent farm faces bankruptcy. Her assistant has the smart idea to bring in three convicts serving social rehab to help out, and indeed, while they lack horticultural experience, the trio do bring other useful skills to the table... With its picturesque charms, gentle humanism and likable cast this sweetly aromatic sentimental comedy definitely grows on you.

In French with English subtitles.

CAST Catherine Frot, Melan Omerta, Fatsah Bouyahmed, Olivia Côte, Marie Petiot, Vincent Dediéne



Montana Story

SCOTT MCGEHEE, DAVID SIEGEL, USA, 2021, 113 MIN.

FRI JUN 17	1:30PM	VCT
SUN JUN 19	2:00PM	STU
MON JUN 20	7:40PM	STU

Cal (Owen Teague) is reunited with his alienated sister Erin (Haley Lu Richardson), still burning with anger and resentment even as their father lies dying in a coma at the broken down ranch where they grew up. Erin has her reasons, and the siblings circle each other cagily as they try to make the least bad choices in the face of an upcoming foreclosure. The latest from *Deep End/What Maisie Knew* team Scott McGehee and David Siegel is an absorbing, authentic family drama; subtle, understated and deeply felt.

In English

CAST Haley Lu Richardson, Owen Teague, Kimberly Guerrero, Gilbert Oworo, Asivak Koostachin, Eugene Brave Rock



A Chiara

JONAS CARPIGNANO, ITALY/France, 2021, 121 MIN.

FRI JUN 3	7:15PM	STU
SAT JUN 4	7:15PM	STU
SUN JUN 5	7:15PM	STU
TUE JUN 7	8:00PM	STU
WED JUN 8	8:00PM	STU
THU JUN 9	8:00PM	STU

Calabria, Italy. A bomb goes off outside Chiara's home on the occasion of her sister's 18th birthday; after this, she will never see the world the same way again. Her happy, loving home harbours dark secrets. Her father, it turns out, is part of the notorious 'Ndrangheta mafia clan. How Chiara reacts to these revelations—and the way that various parties respond to her crisis—is the meat of this impressive, gripping film from Jonas Carpignano.

"Enthralling... a touching, powerful film." *THE FILM STATE*

In Italian and Calabrian dialect with English subtitles.

CAST Swamy Rotolo, Claudio Rotolo, Grecia Rotolo, Carmela Fumo, Giorgia Rotolo, Antonio Rotolo



La Traviata, from the Royal Opera House

RICHARD EYRE, BRIDGET CALDWELL, UK, 2022, 180 MIN.

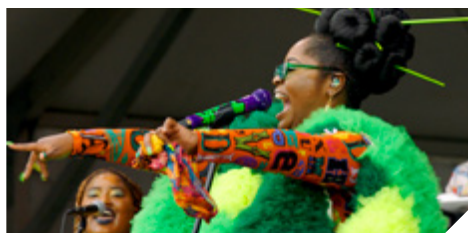
WED JUN 8	2:00PM	VCT
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Richard Eyre's stunning 1994 production of Verdi's best-loved opera returns to the Royal Opera House for the umpteenth time... There is a reason it keeps coming back, this most sublime of operas is sumptuously furnished, balancing spectacle and emotion with rare delicacy. Pretty Yende plays Yvette, with Stephen Costello as Alfredo.

In Italian with English subtitles.

CAST Pretty Yende, Angela Simkin, Jeremy White, Germán E. Alcántara, David Shipley, Andrés Presno, Stephen Costello, Kseniia Nikolaieva, Nicholas Sharratt, Dimitri Platanias

Tickets \$25



Jazz Fest: A New Orleans Story

FRANK MARSHALL, RYAN SUFFERN, USA, 2022, 94 MIN.

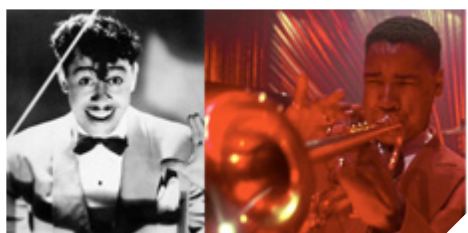
FRI JUN 17	2:00PM	STU
SUN JUN 19	4:00PM, 8:10PM	VCT
TUE JUN 21	5:45PM	STU

7000 musicians on 14 stages over 8 days... Jazz Fest, New Orleans takes some beating. This scintillating doc traces its first 50 years, its unique roots in the crucible of American music, the devastation wrought by Hurricane Katrina and incalculable highs from an incredible, eclectic array of performers (everyone from Irma Thomas to Katy Perry, Wynton Marsalis to Pitbull, Herbie Hancock to Earth, Wind & Fire).

In English

FEAT Herbie Hancock, B.B. King, Irma Thomas, Tom Jones, Earth, Wind & Fire, Dirty Dozen Brass Band, Preservation Hall Jazz Band, Pitbull, Katy Perry, Bruce Springsteen, Branford Marsalis...

CC This film has Closed Captioning.



Reel Jazz Reprise

VARIOUS DIRECTORS, VARIOUS COUNTRIES, 100 MIN.

SUN JUN 19	1:30PM	VCT
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Jazz is back on the big screen at VIFF when film historian Michael van den Bos resurrects *Reel Jazz* after a 3-year absence). This sixth installment in the series has Michael introducing a syncopated and swinging arrangement of jazz and big band performance clips from classic Hollywood movies and contemporary films. From rhythm & blues to soulful & swayin', with some jazz induced dancing and Hi-De-Ho harmonies along the way, you'll be all the *hepper* for joining the jam ... so reap this righteous riff!

Tickets \$24