Montana Story Bitterbrush Finding Our Truth: Before They Fall, Beans & Run Woman Run Unidentified Miracle Slash/Back The Thing Over the Edge Official Competition The Passengers of the Night Benediction Blue Island Songs for Drella The Velvet Underground Jazz Fest Reel Jazz Reprise AND MORE
In Spanish with English subtitles. Directed by Ryan Finley (What’s Creep & Saudades Glibsky; Code First Nations), Finding Our Truth features work from First Nations and allied filmmakers, centering on Indigenous narratives with strong female leads, coupled with humour, determination, strength and resilience. The films highlighted in this series challenge pervasive stereotypes by expressing the diversity of Indigenous experiences—whether they are framed as historical or contemporary, speak to gender equality and sexuality, or are based in urban or rural settings, and all show us the resilience and authenticity of Indigenous Peoples.

In Honour of National Indigenous Peoples Day, the screenings of Bitterbrush and Run Woman Run are Indigenous Peoples Day screenings.

**Finding Our Truth**

**Before They Fall + Q&A**

Free Screening of Before They Fall with Q&A after the screening.

**viff.org**
The Velvet Underground
TODD HAYNES, USA, 2021, 121 MIN.

MON JUN 20 6:30PM VCT

Todd Haynes and the Velvet Underground... This is a dream combo, and the movie does not disappoint. Haynes (I’m Not There) strips away the formal orthodoxies of the rock doc, recreating the alchemical experimentalism which ignited the New York art scene in the 60s, avant-garde music, film, poetry and pop art.

“As a documentary, it’s wonderfully informative. It’s also a jagged and powerful work of art in its own right, one that turns archaeology into prophecy.” AO SCOTT, THE NEW YORK TIMES

In English
FEAT John Cale, Maureen Tucker, Jackson Browne, Jonathan Richman, Mary Woronov, Amy Taubin, John Waters

Songs for Drella
ED LACHMAN, USA, 1990, 55 MIN.

MON JUN 20 8:50PM VCT
TUE JUN 21 7:20PM STU
WED JUN 22 6:50PM VCT

In 1990 former Velvet Underground bandmates Lou Reed and John Cale reunited to record a song cycle about their mentor Andy Warhol, who had died three years earlier. The cinematographer Ed Lachman—who had shot David Byrne’s True Stories and was much later DP on Todd Haynes’ Velvet Underground doc—was invited to film the record’s first live outing. The result is a hushed, barbed, deeply moving and often sublime concert film which—for various reasons—has gone virtually unseen for the best three decades.

In English
FEAT Lou Reed, John Cale

Jazz Fest: A New Orleans Story
FRANK MARSHALL, RYAN SUFFERN, USA, 2022, 94 MIN.

FRI JUN 17 2:00PM STU
SUN JUN 19 4:00PM, 8:10PM VCT
TUE JUN 21 5:20PM STU
WED JUN 22 8:15PM VCT
FRI JUN 24 4:00PM STU
MON JUN 27 8:25PM STU

7,000 musicians on 14 stages over 8 days... Jazz Fest, New Orleans takes some beating. This scintillating doc traces its first 50 years, its unique roots in the crucible of American music, the devastation wrought by Hurricane Katrina and incalculable highs from an incredible, eclectic array of performers (everyone from Irma Thomas to Katy Perry, Wynton Marsalis to Pitbull, Herbie Hancock to Earth, Wind & Fire).

In English

This film has Closed Captioning.

Reel Jazz Reprise
VARIOUS DIRECTORS, VARIOUS COUNTRIES, 100 MIN.

SUN JUN 19 1:30PM VCT

Jazz is back on the big screen at VIFF when film historian Michael van den Bos resurrects Reel Jazz after a 3-year absence. This sixth installment in the series has Michael introducing a syncopated and swinging arrangement of jazz and big band performance clips from classic Hollywood movies and contemporary films. From rhythm & bluesy to soulful & swayin’, with some jazz induced dancing and Hi-De-Ho harmonies along the way, you’ll be all the hepper for joining the jam...so reap this righteous riff!