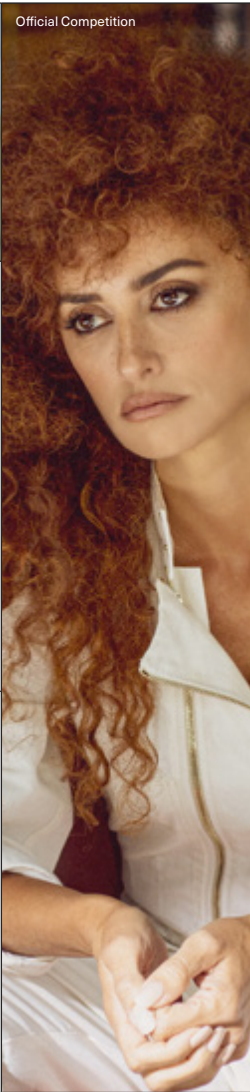


**Jun 17-Jul 3**  
2022



**Montana Story Bitterbrush Finding Our Truth: Before They Fall, Beans & Run Woman Run Unidentified Miracle Slash/Back The Thing Over the Edge Official Competition The Passengers of the Night Benediction Blue Island Songs for Drella The Velvet Underground Jazz Fest Reel Jazz Reprise** AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT
 				Official Competition 	<b>17 JUNE</b> Montana Story • VCT 1:30 PM Jazz Fest: A New Orleans Story • STU 2:00 PM	<b>18</b> 
<b>19</b> Reel Jazz Reprise • VCT 1:30 PM Montana Story • STU 2:00 PM Jazz Fest: A New Orleans Story • VCT 4:00 PM Bitterbrush • STU 4:20 PM The Rose Maker • STU 6:10 PM Before They Fall + Q&A • VCT 6:20 PM Jazz Fest: A New Orleans Story • VCT 8:10 PM	<b>20</b> Bitterbrush • STU 5:45 PM The Velvet Underground • VCT 6:30 PM Montana Story • STU 7:40 PM Songs for Drella • VCT 8:50 PM	<b>21</b> Beans • VCT 5:00 PM Jazz Fest: A New Orleans Story • STU 5:20 PM Run Woman Run • VCT 7:00 PM Songs for Drella • STU 7:20 PM Bitterbrush • STU 8:30 PM	<b>22</b> Bitterbrush • VCT 5:00 PM Songs for Drella • VCT 6:50 PM Jazz Fest: A New Orleans Story • VCT 8:15 PM		<b>24</b> Official Competition • VCT 3:30 PM Jazz Fest: A New Orleans Story • STU 4:00 PM Slash/Back • VCT 6:00 PM Unidentified • STU 6:20 PM Official Competition • VCT 7:50 PM The Thing • STU 8:40 PM	<b>25</b> Official Competition • VCT 2:00 PM Miracle • STU 2:30 PM Slash/Back • VCT 4:20 PM Unidentified • STU 5:00 PM Official Competition • VCT 6:10 PM Over the Edge • STU 7:30 PM Slash/Back • VCT 8:30 PM
The Thing 	<b>27</b> Official Competition • VCT 5:40 PM Unidentified • STU 6:00 PM Slash/Back • VCT 8:00 PM Jazz Fest: A New Orleans Story • STU 8:25 PM	<b>28</b> Official Competition • VCT 1:00 PM Unidentified • STU 1:30 PM Slash/Back • VCT 3:15 PM Miracle • STU 4:00 PM Official Competition • VCT 5:40 PM Unidentified • STU 6:20 PM Slash/Back • VCT 8:00 PM Miracle • STU 8:40 PM	<b>29</b> Slash/Back • VCT 6:30 PM Official Competition • VCT 8:20 PM		<b>1 JULY</b> Benediction • VCT 3:00 PM Official Competition • STU 3:30 PM Blue Island • VCT 5:45 PM Slash/Back • STU 6:10 PM The Passengers of the Night • VCT 7:45 PM Official Competition • STU 8:05 PM	<b>2</b> Blue Island • VCT 2:00 PM Official Competition • VCT 4:00 PM Miracle • STU 4:30 PM The Passengers of the Night • VCT 6:15 PM Blue Island • STU 6:50 PM Benediction • VCT 8:30 PM Slash/Back • STU 8:50 PM

<b>3</b>
Blue Island • VCT 2:00 PM Slash/Back • STU 2:45 PM Official Competition • VCT 4:00 PM Miracle • STU 4:30 PM Benediction • VCT 6:15 PM The Passengers of the Night • STU 7:00 PM

### Tickets & Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	
VIFF Connect	\$10	

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

## First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:

Montana Story June 17, 1:30pm
Official Competition June 24, 3:30pm
Benediction July 1, 3pm



## VIFF Connect

### Now Playing



Donbass  
Wildhood  
Donbass  
Ends June 23



Who We Are: A Chronicle of Racism in America  
Ends June 30



Red Rocket  
Ends July 7



Parallel Mothers  
Ends July 14

## VIFF+

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### Montana Story

SCOTT MCGEHEE, DAVID SIEGEL, USA, 2021, 113 MIN.

FRI JUN 17	1:30PM	VCT
SUN JUN 19	2:00PM	STU
MON JUN 20	7:40PM	STU

Cal (Owen Teague) is reunited with his alienated sister Erin (Haley Lu Richardson), still burning with anger and resentment even as their father lies dying in a coma at the broken down ranch where they grew up. Erin has her reasons, and the siblings circle each other cagily as they try to make the least bad choices in the face of an upcoming foreclosure. The latest from *Deep End/What Maisie Knew* team Scott McGehee and David Siegel is an absorbing, authentic family drama; subtle, understated and deeply felt.

“Movies about childhood trauma rarely come as powerfully understated as *Montana Story*.” MARK KEIZER, *AV CLUB*  
*In English*

**CAST** Haley Lu Richardson, Owen Teague, Kimberly Guererro, Gilbert Owuor, Asivak Koostachin, Eugene Brave Rock



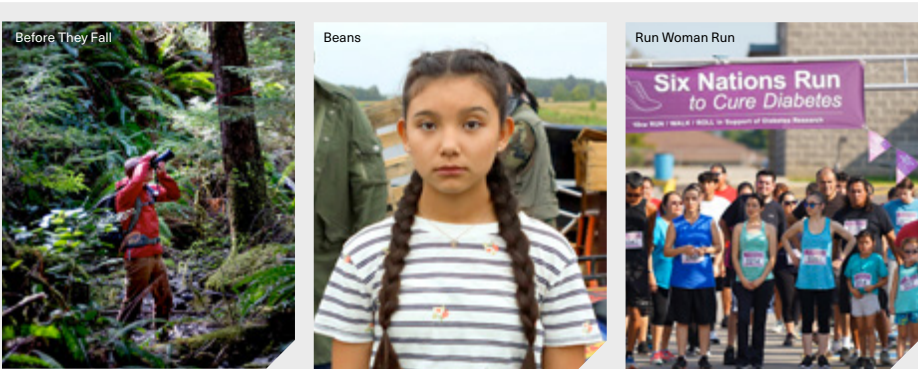
### Bitterbrush

EMELIE MAHDAVIAN, USA, 2021, 91 MIN.

SUN JUN 19	4:20PM	STU
MON JUN 20	5:45PM	STU
TUE JUN 21	8:30PM	STU
WED JUN 22	5:00PM	VCT

Even cowgirls get the blues... Hollyn and Colie have troubles like everybody else, but their job is unusual. For five (or is it six?) summers now, they have contracted to herd cattle across Idaho's mountainous open range: just the two of them, their horses, their dogs, and landscapes that stretch for millennia.

*In English*  
**FEAT** Hollyn Patterson, Colie Moline



## Finding Our Truth | National Indigenous Peoples Day

Curated by Rylan Friday (Plains Cree & Saulteaux Ojibway, Cote First Nation), *Finding Our Truth* features work from First Nations and allied filmmakers, centering on Indigenous narratives with strong female leads, coupled with humour, determination, strength and resiliency.

The films highlighted in this series challenge pervasive stereotypes by expressing the diversity of Indigenous experience—whether they are framed as historical or contemporary, speak to gender equality and sexuality, or are based in urban or rural settings, and all showcase Indigeneity in an equally authentic manner.

In honour of National Indigenous Peoples Day, the screenings of *Beans* and *Run Woman Run* are free to Indigenous Peoples.

### Before They Fall + Q&A (FREE SCREENING)

CAM MACARTHUR, CANADA, 2021, 40 MIN.

SUN JUN 19	6:20PM	VCT
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### Beans

TRACEY DEER, CANADA, 2020, 92 MIN.

TUE JUN 21	5:00PM	VCT
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### Run Woman Run

ZOE LEIGH HOPKINS, CANADA, 2021, 101 MIN.

TUE JUN 21	7:00PM	VCT
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### Unidentified

BOGDAN GEORGE APETRI, ROMANIA, 2020, 123 MIN.

FRI JUN 24	6:20PM	STU
SAT JUN 25	5:00PM	STU
MON JUN 27	6:00PM	STU
TUE JUN 28	1:30PM, 6:20PM	STU

Two hotels have burned down, no small coincidence... Detective Florin Iespas (Bogdan Farcas) is convinced he can crack the case, and tries to persuade his boss to let him do just that while the assigned detective is away on leave. He's turned down, but persists, fixating on the Roma security guard as his prime suspect. But Detective Iespas's own motives are murkier than they first appear...

A terse, tense thriller reminiscent of the twisted noir novels of Jim Thompson, from the director of *Miracle*.

“A dark, propulsive thriller...” *SCREEN DAILY*  
*In Romanian with English subtitles.*

**CAST** Bogdan Farcas, Dragos Dumitru, Vasile Muraru, Emanuel Parvu, Olimpia Malai, Andrei Aradits

Special Jury Awards, Directing and Acting, Warsaw 2020



### Miracle

BOGDAN GEORGE APETRI, ROMANIA/CZECH REPUBLIC/LATVIA, 2021, 118 MIN.

SAT JUN 25	2:30PM	STU
TUE JUN 28	4:00PM, 8:40PM	STU
SAT JUL 2	4:30PM	STU
SUN JUL 3	4:30PM	STU

In *Miracle*, *Unidentified* director Bogdan George Apetri returns to the same area in northern Romania. This time he tells the story of a novice nun, Cristina (Ioana Bugarin). In the film's first half, she slips out of the convent to journey to the nearest city—for reasons which only gradually become clear. In the film's second half, her steps are retraced by a police inspector (Emanuel Părvu) who believes he knows the true story, but lacks the evidence to prove it...

“*Miracle* lives up to its name, seamlessly blending narrative, style and technique with devastating results. Simple in scope, yet complex and precise in its execution, the result is a marvel befitting its title.” *THE PLAYLIST*

*In Romanian with English subtitles.*

**CAST** Ioana Bugarin, Emanuel Părvu, Cezar Antal, Ovidiu Crisan, Valeriu Andriuta



### Slash/Back

NYLA INNUKSUK, CANADA, 2022, 86 MIN. RATING 14A

FRI JUN 24	6:00PM	VCT
SAT JUN 25	4:20PM, 8:30PM	VCT
MON JUN 27	8:00PM	VCT
TUE JUN 28	3:15PM, 8:00PM	VCT
WED JUN 29	6:30PM	VCT
FRI JUL 1	6:10PM	STU
SAT JUL 2	8:50PM	STU
SUN JUL 3	2:45PM	STU

Sleepy Pangnirtung, Nunavut transforms into a chaotic battleground when Inuit teens confront alien invaders who've slithered into the skins of local policemen and wildlife. Drawing from Hollywood classics like *The Thing* and traditional Inuit stories of the shapeshifting Ijiraq, Nyla Innuksuk's exuberant debut harnesses genre cinema's allegorical power to revisit colonial histories and explore contemporary Indigeneity while also delivering enough suspense and spectacle to put many studio efforts to shame.

*In English and Inuktitut with English subtitles.*

**CAST** Tasiana Shirley, Alexis Vincent-Wolfe, Nalajoss Ellsworth, Chelsea Prusky, Frankie Vincent-Wolfe, Shaun Benson, Kristian Bruun



### Over the Edge

JONATHAN KAPLAN, USA, 1979, 95 MIN.

SAT JUN 25	7:30PM	STU
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### The Thing (1982)

JOHN CARPENTER, USA, 1982, 109 MIN.

FRI JUN 24	8:40PM	STU
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When we asked *Slash/Back* filmmaker Nyla Innuksuk to nominate two movies which influenced her, we anticipated that she would come back with John Carpenter's *The Thing*, but her second choice came as a surprise—even if, in retrospect, it makes perfect sense.

The debut of Matt Dillon, *Over the Edge* is a potent portrait of teen delinquents bored and ignored in a desolate Colorado “planned community,” a suburban tract designed to keep the middle class safe and secure—so long as they're not kids. The more the adults crack down on them, the harder the teenagers kick back at them.

Filed in Stewart, British Columbia, and legendary for the shocking creature fx created by Rob Bottin, the 1982 *The Thing* is now widely perceived as a classic in its own right, one of the scariest films ever made.



### Official Competition

MARIANO COHN, GASTÓN DUPRAT, SPAIN/ARGENTINA, 2021, 114 MIN.

FRI JUN 24	3:30PM, 7:50PM	VCT
SAT JUN 25	2:00PM, 6:10PM	VCT
MON JUN 27	5:40PM	VCT
TUE JUN 28	1:00PM, 5:40PM	VCT
WED JUN 29	8:20PM	VCT
FRI JUL 1	3:30PM, 8:05PM	STU
SAT JUL 2	4:00PM	VCT
SUN JUL 3	4:00PM	VCT
MON JUL 4	5:50PM	STU
TUE JUL 5	8:05PM	STU
THU JUL 7	5:50PM	STU

In this sharp Spanish satire on moviemaking, actors, and egos, Antonio Banderas plays an international film star cast opposite a revered, and deeply self-serious stage thespian (Oscar Martínez) by arty, unorthodox director Lola Cuevas (Penélope Cruz). Cuevas figures the two men's antithetical approach to acting will bring an edge to their performances. But she is going to need all her acumen to keep their rivalry from upending her movie. From the Argentine team behind 2016's *The Distinguished Citizen*.

“Two hours of sharp reflections deliciously wrapped in entertaining antics.” LOVIA GYARKYE, *HOLLYWOOD REPORTER*

*In Spanish with English subtitles.*

Winner: Audience Award, VIFF 2021



### The Passengers of the Night

MIKHAËL HERS, FRANCE, 2022, 111 MIN.

FRI JUL 1	7:45PM	VCT
SAT JUL 2	6:15PM	VCT
SUN JUL 3	7:00PM	STU
MON JUL 4	8:10PM	VCT
TUE JUL 5	5:30PM	VCT
THU JUL 7	5:30PM	VCT

Elizabeth (Charlotte Gainsbourg) has given herself to her two children and her husband. But the marriage is over, and the kids are teenagers, on the cusp of making their own way. Now, in the middle of life, Elizabeth needs to do that too: to make a living, and, simply, to live. On a whim, she writes to the host of her favourite late night radio call-in (Emmanuelle Béart). Meanwhile, her teenage son becomes involved with a runaway girl, Talulah (Noée Abita), one of the radio show's callers...

“A panoramic, novelistic, decade-spanning portrait of a French family pulling together through troubled times. A love letter to the Paris of yesteryear. Gainsbourg is always a magnetic presence on screen, her hypersensitive emotional antennae forever twitching on the edge of tearful breakdown.” STEPHEN DALTON, *THE FILM VERDICT*

*In French with English subtitles.*

**CAST** Charlotte Gainsbourg, Noée Abita, Emmanuelle Béart, Quito Rayon Richter



### Benediction

TERENCE DAVIES, UK, 2021, 137 MIN.

FRI JUL 1	3:00PM	VCT
SAT JUL 2	8:30PM	VCT
SUN JUL 3	6:15PM	VCT
MON JUL 4	5:30PM	VCT
TUE JUL 5	7:45PM	VCT
THU JUL 7	7:45PM	VCT

Achingly intimate, visually sumptuous, and richly detailed, the latest from Terence Davies is a portrait of WWI poet Siegfried Sassoon. The subversive writer is played in old age by Peter Capaldi and in younger years by Jack Lowden; both give superb performances, and they're matched by the rest of the ensemble cast. The real star, however, is Davies himself: with his musical treatment of images and his sublime articulation of emotion, he delivers a tour de force of filmmaking.

“Achingly beautiful... a movie of acute sadness and intense pleasure.” JUSTIN CHANG, *LA TIMES*

*In English*

**CAST** Jack Lowden, Peter Capaldi, Gemma Jones, Ben Daniels, Kate Phillips, Simon Russell Beale, Jeremy Irvine, Geraldine James

Jury Prize for Best Screenplay, San Sebastian 2021



### Blue Island

CHAN TZE WOON, CHINA, 2022, 97 MIN.

FRI JUL 1	5:45PM	VCT
SAT JUL 2	2:00PM	VCT
SAT JUL 2	6:50PM	STU
SUN JUL 3	2:00PM	VCT
MON JUL 4	8:30PM	STU
TUE JUL 5	6:00PM	STU
THU JUL 7	8:10PM	STU

“What does Hong Kong mean to you...?” That's the question hanging over Chan Tze Woon's memorable film. *Blue Island* takes a longer view on China's authoritarian crackdown on the democracy movement. Chan draws parallels between today's struggle and the arrival of refugees from mainland China 50 years ago fleeing the Cultural Revolution, while also looking at the impact of Tiananmen Square and the Umbrella protests as he explores the unique identity of the city and its people.

*In Cantonese, Mandarin, and English with English subtitles.*

Best International Documentary, Hot Docs 2022





## The Velvet Underground

TODD HAYNES, USA, 2021, 121 MIN.

MON JUN 20	6:30PM	VCT
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Todd Haynes and the Velvet Underground... This is a dream combo, and the movie does not disappoint. Haynes (*I'm Not There*) strips away the formal orthodoxies of the rock doc, recreating the alchemical experimentalism which ignited the New York art scene in the 60s, avant-garde music, film, poetry and pop art.

"As a documentary, it's wonderfully informative. It's also a jagged and powerful work of art in its own right, one that turns archaeology into prophecy." AO SCOTT, *THE NEW YORK TIMES*

*In English*

**FEAT** John Cale, Maureen Tucker, Jackson Browne, Jonathan Richman, Mary Woronov, Amy Taubin, John Waters



## Songs for Drella

ED LACHMAN, USA, 1990, 55 MIN.

MON JUN 20	8:50PM	VCT
TUE JUN 21	7:20PM	STU
WED JUN 22	6:50PM	VCT

In 1990 former Velvet Underground bandmates Lou Reed and John Cale reunited to record a song cycle about their mentor Andy Warhol, who had died three years earlier. The cinematographer Ed Lachman—who had shot David Byrne's *True Stories* and was much later DP on Todd Haynes' *Velvet Underground* doc- was invited to film the record's first live outing. The result is a hushed, barbed, deeply moving and often sublime concert film which—for various reasons—has gone virtually unseen for the best three decades.

*In English*

**FEAT** Lou Reed, John Cale



## Jazz Fest: A New Orleans Story

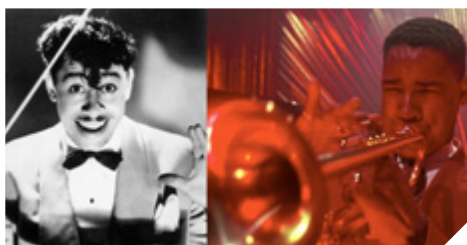
FRANK MARSHALL, RYAN SUFFERN, USA, 2022, 94 MIN.

FRI JUN 17	2:00PM	STU
SUN JUN 19	4:00PM, 8:10PM	VCT
TUE JUN 21	5:20PM	STU
WED JUN 22	8:15PM	VCT
FRI JUN 24	4:00PM	STU
MON JUN 27	8:25PM	STU

7,000 musicians on 14 stages over 8 days... Jazz Fest, New Orleans takes some beating. This scintillating doc traces its first 50 years, its unique roots in the crucible of American music, the devastation wrought by Hurricane Katrina and incalculable highs from an incredible, eclectic array of performers (everyone from Irma Thomas to Katy Perry, Wynton Marsalis to Pitbull, Herbie Hancock to Earth, Wind & Fire).

*In English*

**CC** This film has Closed Captioning.



## Reel Jazz Reprise

VARIOUS DIRECTORS, VARIOUS COUNTRIES, 100 MIN.

SUN JUN 19	1:30PM	VCT
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Jazz is back on the big screen at VIFF when film historian Michael van den Bos resurrects *Reel Jazz* after a 3-year absence. This sixth installment in the series has Michael introducing a syncopated and swinging arrangement of jazz and big band performance clips from classic Hollywood movies and contemporary films. From rhythm & bluesy to soulful & swayin', with some jazz induced dancing and Hi-De-Ho harmonies along the way, you'll be all the *hepper* for joining the jam...so reap this righteous riff!

**Tickets \$24 / Seniors \$18.**

**Standard discounts for VIFF+ members.**