

**July 15-28**

2022



The Godfather

**Costa Brava, Lebanon Ali & Ava Get Happy! Celebrating Judy Garland Gimme Shelter Harold and Maude The Last Movie M\*A\*S\*H Mean Streets The Long Goodbye Chinatown Two-Lane Blacktop Five Easy Pieces Wanda Minnie and Moskowitz A New Leaf The Heartbreak Kid Silent Running Dark Star Shaft** AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT



Ali &amp; Ava


**15**  
**JULY**
**Costa Brava, Lebanon** • VCT  
 3:00 PM

**Gimme Shelter** • STU  
 6:00 PM

**Harold and Maude** • VCT  
 6:40 PM

**The Last Movie** • STU  
 8:00 PM

**M\*A\*S\*H** • VCT  
 9:00 PM

**16**
**Wanda** • VCT  
 5:00 PM

**M\*A\*S\*H** • STU  
 6:00 PM

**A New Leaf** • VCT  
 7:00 PM

**McCabe & Mrs. Miller** • STU  
 8:20 PM

**Klute** • VCT  
 9:00 PM

**17**
**Harold and Maude** • VCT  
 4:30 PM

**McCabe & Mrs. Miller** • STU  
 5:00 PM

**Five Easy Pieces** • VCT  
 6:30 PM

**The Last Movie** • STU  
 7:30 PM

**Two-Lane Blacktop** • VCT  
 8:30 PM

**18**
**A New Leaf** • STU  
 6:30 PM

**Badlands (35mm film print)** • VCT  
 7:00 PM

**The Heartbreak Kid** • STU  
 8:30 PM

**Gimme Shelter** • VCT  
 9:00 PM

**19**
**Five Easy Pieces** • STU  
 5:50 PM

**Klute** • VCT  
 6:20 PM

**Two-Lane Blacktop** • STU  
 7:50 PM

**The French Connection** • VCT  
 8:40 PM

**20**
**The French Connection** • STU  
 6:00 PM

**Silent Running** • VCT  
 6:30 PM

**Wanda** • STU  
 8:05 PM

**Dark Star** • VCT  
 8:25 PM

**21**
**M\*A\*S\*H** • VCT  
 4:00 PM

**Harold and Maude** • STU  
 6:00 PM

**Mystery Movie?** • VCT  
 6:30 PM

**A New Leaf** • STU  
 8:00 PM

**Mean Streets** • VCT  
 8:50 PM

**22**
**Ali & Ava** • VCT  
 2:50 PM

**Costa Brava, Lebanon** • VCT  
 4:45 PM

**Shaft** • STU  
 6:30 PM

**The Godfather, Part II** • VCT  
 7:00 PM

**Super Fly** • STU  
 8:30 PM

**23**
**Costa Brava, Lebanon** • VCT  
 4:45 PM

**Silent Running** • STU  
 5:15 PM

**The Godfather, Part II** • VCT  
 7:00 PM

**Dark Star** • STU  
 7:15 PM

**Silent Running** • STU  
 8:55 PM

**24**
**Get Happy! Celebrating Judy Garland** • VCT  
 1:30 PM

**Minnie and Moskowitz** • VCT  
 4:00 PM

**Mean Streets** • STU  
 6:00 PM

**Costa Brava, Lebanon** • VCT  
 6:20 PM

**Badlands** • VCT  
 8:30 PM

**25**
**Super Fly** • STU  
 6:00 PM

**Costa Brava, Lebanon** • VCT  
 6:20 PM

**Shaft** • STU  
 7:50 PM

**Wattstax** • VCT  
 8:30 PM

**26**
**Minnie and Moskowitz** • STU  
 5:30 PM

**Pat Garrett and Billy the Kid** • VCT  
 6:30 PM

**Costa Brava, Lebanon** • STU  
 8:00 PM

**Bring Me the Head of Alfredo Garcia** • VCT  
 8:50 PM

**27**
**The Godfather, Part II** • VCT  
 2:00 PM

**Deliverance** • VCT  
 6:20 PM

**Costa Brava, Lebanon** • STU  
 8:10 PM

**Fat City** • VCT  
 8:30 PM

**28**
**The Godfather, Part II** • VCT  
 2:00 PM

**Fat City** • STU  
 6:00 PM

**The Long Goodbye** • VCT  
 6:20 PM

**Deliverance** • STU  
 8:00 PM

**Chinatown** • VCT  
 8:30 PM

**First Look Fridays**

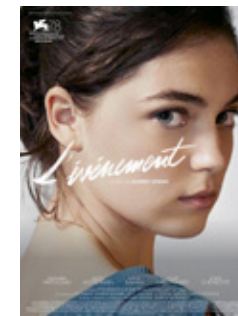
Enjoy \$10 tickets + free tea &amp; coffee at these Friday matinee screenings:


**Costa Brava, Lebanon**

July 15, 3:00pm

**Ali & Ava**

July 22, 2:50pm


**VIFF Connect**
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**Happening**

Ends August 4

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**RAGGED GLORY**

Tickets &amp; Passes

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**TICKETS**
**PASSES**
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**\$99**
**\$70**

 July 15:  
 70s Prices!  
 All Tickets  
 \$2.50

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**DOUBLE BILL**

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Senior

**\$13**

Student

**\$10**

VIFF+ Members

**\$10-\$12**

VIFF Connect

**\$10**
**\$25**

 Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

 Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

**VIFF Centre / 1181 Seymour St. / Vancouver**
**viff.org**



The short life & wild times of the New American Cinema

RAGGED GLORY

SUMMER IN THE 70s

From July 15 • All Tickets \$10



For the next seven weeks, we're rewinding through the short, pungent era of the New American Cinema. It was a troubled and tumultuous time and it gave rise to a new kind of American movie: cynical, anti-authoritarian, violent and sexually frank, self-critical... in a word: grown-up. Our series runs (roughly) chronologically beginning with DA Pennebaker's record of the Stones at Altamont in 1969. Hal Ashby's beloved cult comedy *Harold & Maude* sits next to Robert Altman's scabrous war satire, *M\*A\*S\*H*. Or, see Dennis Hopper's follow up to *Easy Rider*, *The Last Movie* a radical, Godardian anti-Western.

All films screen at least twice, but on opening night July 15 only all tickets are \$2.50.

Gimme Shelter

ALBERT MAYSLES, DAVID MAYSLES, CHARLOTTE ZWERIN, USA, 1970, 91 MIN.

FRI JUL 15	6:00 PM	STU
MON JUL 18	9:00 PM	VCT

Harold and Maude

HAL ASHBY, USA, 1971, 91 MIN.

FRI JUL 15	6:40 PM	VCT
SUN JUL 17	4:40 PM	VCT
THU JUL 21	6:00 PM	STU

The Last Movie

DENNIS HOPPER, USA, 1971, 108 MIN.

FRI JUL 15	8:00 PM	STU
SUN JUL 17	7:30 PM	STU

M\*A\*S\*H

ROBERT ALTMAN, USA, 1970, 116 MIN.

FRI JUL 15	9:00 PM	VCT
SAT JUL 16	6:00 PM	STU
THU JUL 21	4:00 PM	VCT



CRIME SCENES

Thursdays through July and August we're casting a (private) eye on crime thrillers, detectives, mystery and suspense. And we're setting the scene with a mystery of our own: a secret screening of a 1970s film of this type. This is followed by Martin Scorsese's seminal *Mean Streets*, his first mobster movie. The series continues July 28 with two variations on the classic p.i. film: Altman's *The Long Goodbye* with Elliott Gould as Philip Marlowe, and Jack Nicholson as JJ Gittes in *Chinatown*.

Mystery Movie

THU JUL 21	6:30PM	VCT
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Mean Streets

MARTIN SCORSESE, USA, 1973, 112 MIN.

THU JUL 21	8:50PM	VCT
SUN JUL 24	6:00PM	STU

The Long Goodbye

ROBERT ALTMAN, USA, 1973, 112 MIN.

THU JUL 28	6:20PM	VCT
TUE AUG 2	8:30PM	STU

Chinatown

ROMAN POLANSKI, USA, 1974, 130 MIN.

THU JUL 28	8:30PM	VCT
TUE AUG 2	6:00PM	STU



Wanda

BARBARA LODEN, USA, 1970, 103 MIN.

SAT JUL 16	5:00PM	VCT
WED JUL 20	8:05PM	STU

Minnie and Moskowitz

JOHN CASSAVETES, USA, 1971, 114 MIN.

SUN JUL 24	4:00PM	VCT
TUE JUL 26	5:30PM	STU

The women's movement gradually opened up opportunities as the 70s went on. Babara Loden was the first, but tragically *Wanda*, her remarkably tough vérité-style portrait of an inarticulate country girl—played by Loden herself—who takes up with a petty thief, would be her only film. See also, *Minnie and Moskowitz*, a deliriously edgy screwball comedy and Gena Rowlands' first starring role for husband John Cassavetes. Both movies set themselves in counterpoint to mainstream cinema traditions.



A New Leaf

ELAINE MAY, USA, 1971, 102 MIN.

SAT JUL 16	7:00PM	VCT
MON JUL 18	6:30PM	STU
THU JUL 21	8:00PM	STU

The Heartbreak Kid

ELAINE MAY, USA, 1972, 106 MIN.

MON JUL 18	8:30PM	STU
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Comedienne Elaine May became that rare thing, a female film director, with *A New Leaf*, a black comedy about Henry, a spoiled, broke playboy (Walter Matthau) desperately seeking a wealthy wife... Henrietta (played by May), a socially awkward botanist will do. He bones up on botany, and toxicology too. May's knack for unearthing human moments even in the most cynical, caustic comedy is a marvel. Her next, *The Heartbreak Kid*, goes still further. It stars May's daughter Jeannie Berlin, who is dumped by Charles Grodin for Cybill Shepherd during their honeymoon.



Klute

ALAN J. PAKULA, USA, 1971, 114 MIN.

SAT JUL 16	9:00PM	VCT
TUE JUL 19	6:20PM	VCT

The French Connection

WILLIAM FRIEDKIN, USA, 1971, 104 MIN.

TUE JUL 19	8:40PM	VCT
WED JUL 20	6:00PM	STU

Two urban thrillers reflecting the grim realities of the period—though the two cops (Gene Hackman and Donald Sutherland) are very different. Hackman is Popeye Doyle, barely a notch above the lowlives he likes to kick about in William Friedkin's breakthrough police procedural *The French Connection*. A spine-tingling exercise in urban paranoia, Alan J. Pakula's *Klute* homes in on the tension between the demands of a woman-in-peril scenario and Jane Fonda's authoritative portrayal of an emancipated woman.



Five Easy Pieces

BOB RAFELSON, USA, 1970, 98 MIN.

SUN JUL 17	6:30PM	VCT
TUE JUL 19	5:50PM	STU

Two-Lane Blacktop

MONTE HELLMAN, USA, 1971, 102 MIN.

SUN JUL 17	8:30PM	VCT
TUE JUL 19	7:50PM	STU

The road (to nowhere) movie was quintessentially 70s, and Monte Hellman's existentialist trip *Two Lane Blacktop* is about as stripped down as it gets. Singer James Taylor and Beach Boys drummer Dennis Wilson race Warren Oates in their souped-up 55 Chevy.

Then see Jack Nicholson as Robert Eroica Dupea—a middle-class drop-out who has turned his back on the piano career which was his birthright, and now lives the life of blue collar drifter in Bob Rafelson's *Five Easy Pieces*.



Silent Running

DOUGLAS TRUMBELL, USA, 1972, 89 MIN.

WED JUL 20	6:30PM	VCT
SAT JUL 23	5:15PM, 8:55PM	STU

Dark Star

JOHN CARPENTER, USA, 1974, 83 MIN.

WED JUL 20	8:25PM	VCT
SAT JUL 23	7:15PM	STU

The first film directed by 2001 fx guru Douglas Trumbell, the gently affecting *Silent Running* stars Bruce Dern as a constant gardener, lovingly tending to his greenhouses in space, all that remains of the earth's ecology. Three drones, Huey, Louie and Dewey, are his only companions. Still in space, John Carpenter's debut *Dark Star*: Four astronauts are 20 years into their mission to blow up unstable planets; their ship is radioactive, their captain is in the deep freeze, and they're all out of toilet paper.



The Godfather

FRANCIS COPPOLA, USA, 1972, 175 MIN.

FRI JUL 22	7:00PM	VCT
WED JUL 27	2:00PM	VCT

The Godfather, Part II

FRANCIS COPPOLA, USA, 1974, 200 MIN.

SAT JUL 23	7:00PM	VCT
THU JUL 28	2:00PM	VCT

"I believe in America..." Right from the off, a wedding scene that takes up 20 minutes of screen time, there is a scale and gravitas to *The Godfather* which distinguishes it from its generic, pulp roots. Coppola lavishes enormous care over the film's verisimilitude, plunging us into a shadowy world where business sustains itself independently of public morality. Only in the mafia, right? The magisterial sequel enriches and expands on the themes of the first film with Robert De Niro as the young Vito Corleone.



Shaft

GORDON PARKS, USA, 1971, 100 MIN.

FRI JUL 22	6:30PM	STU
MON JUL 25	7:50PM	STU

Super Fly

GORDON PARKS JR, USA, 1972, 91 MIN.

FRI JUL 22	8:30PM	STU
MON JUL 25	6:00PM	STU

Wattstax

MEL STUART, USA, 1973, 103 MIN.

MON JUL 25	8:30PM	VCT
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On the back of the civil rights movement, Black audiences demanded to see themselves on screen, and for the first time Hollywood complied, not least because Gordon Parks' groovy p.i. movie *Shaft* was a huge hit, effectively launching the "Blaxploitation" cycle, which also included they stylish *Super Fly*, directed by his son. The scores by Isaac Hayes and Curtis Mayfield respectively are solid gold. + *Wattstax*, a 1972 concert doc featuring The Staples Sings, Rufus Thomas, Richard Pryor, Albert King...



Pat Garrett and Billy the Kid

SAM PECKINPAH, USA, 1973, 122 MIN.

TUE JUL 26	6:30PM	VCT
WED AUG 3	8:10PM	STU

Bring Me the Head of Alfredo Garcia

SAM PECKINPAH, USA/MEXICO, 1974, 112 MIN.

TUE JUL 26	8:50PM	VCT
WED AUG 3	6:00PM	STU

Four years after *The Wild Bunch*, Pat Garett is Sam Peckinpah's last word on the West, a gorgeous, anguished lament for lost freedom. Rudy Wurlitzer (*Five Easy Pieces*) wrote the script. Bob Dylan provides a song or two. Kris Kristofferson is Billy the Kid. Critically reviled in the US and a cause celebre for certain cultists, *Bring Me the Head of Alfredo Garcia* is Peckinpah's most extreme, nightmarish, and candid film, with Warren Oates as the piano player on a macabre mission.

"A true and heartfelt work by a great director." ROGER EBERT



Deliverance

JOHN BOORMAN, USA, 1972, 109 MIN.

WED JUL 27	6:20PM	VCT
THU JUL 28	8:00PM	STU

Fat City

JOHN HUSTON, USA, 1972, 97 MIN.

WED JUL 27	8:30PM	VCT
THU JUL 28	6:00PM	STU

Two urban thrillers reflecting the grim realities of the In John Boorman's unsettling and inspired film of James Dickey's novel *Deliverance*, four city slickers (Burt Reynolds among them) venture into Georgia for a male-bonding canoe trip. But the locals aren't exactly tourist-friendly... John Huston's *Fat City* is a tremendously moving portrait of the bottom rung of the boxing circuit, where perennial losers slug it out for chump change. Stacy Keach is Tully, over-the-hill but still plodding on; Jeff Bridges is his discovery, the not-so-great white hope, Ernie.





## Badlands (35mm film print)

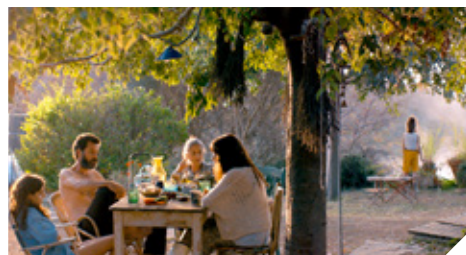
TERRENCE MALICK, USA, 1973, 94 MIN.

MON JUL 18	7:00PM	VCT
SUN JUL 24	8:30PM	VCT

The expanse of the Mid-West dominates Terrence Malick's film. Against it, runaway teenagers Kit (Martin Sheen) and Holly (Sissy Spacek) seem small and remote. And Malick allows them to stay that way. They may be famous, these killers from the middle of nowhere, but they're still nobodies when you get to know them. Laconic and pure, there aren't many better films about the wide open spaces inside us.

"An unmissable, transcendently beautiful classic."

THE GUARDIAN



## Costa Brava, Lebanon

MOUNIA AKL, LEBANON/FRANCE, 2021, 106 MIN.

FRI JUL 15	3:00PM	VCT
FRI JUL 22	4:45PM	VCT
SAT JUL 23	4:45PM	VCT
SUN JUL 24	6:20PM	VCT
MON JUL 25	6:20PM	VCT
TUE JUL 26	8:00PM	STU
WED JUL 27	8:10PM	STU

Disaffected activists Soraya (Nadine Labaki) and Walid (Saleh Bakri) have made their home high in the hills, living off the grid, sheltering their two daughters from the madness of modern Beirut. Or so they imagine. One day they wake up to discover the government has annexed the land immediately adjoining their property; the olive trees are to be bulldozed for a landfill. This impressively nuanced, novelistic drama from Mounia Akl subtly reveals the bonds and tensions within the family unit.

In Arabic with English subtitles.

**CAST** Nadine Labaki, Saleh Bakri, Nadia Charbel, Ceana Restom, Geana Restom, Yumna Marwan



## Get Happy! Celebrating Judy Garland presented by Michael van den Bos

100 MIN.

SUN JUL 24	1:30PM	VCT
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Legendary Hollywood movie star and musical performer Judy Garland is the whole, wonderful show when classic film historian Michael van den Bos presents an over-the-rainbow event to celebrate all the joy of Judy in her centennial birth year (born, 10 June 1922). Michael has curated a collection of glorious Garland clips covering her marvelous MGM musical years to her outstanding television appearances in the 1960s that reconfirm Judy's oft-cited title as "The World's Greatest Entertainer."



## Ali & Ava

CLIO BARNARD, UK, 2021, 95 MIN.

FRI JUL 22	2:50PM	VCT
FRI JUL 29	3:30PM, 6:00PM	STU
SAT JUL 30	5:00PM	VCT
SAT JUL 30	7:40PM	STU
SUN JUL 31	5:15PM, 7:10PM	STU
MON AUG 1	6:30PM	VCT
TUE AUG 2	5:40PM	VCT
THU AUG 4	8:10PM	STU

Bradford, West Yorkshire. Ali (Adeel Akhtar) is a music nut, and undoubtedly the most sympathetic landlord you will meet in a movie this year. Ava (Claire Rushbrook) is a teacher, a widow, and a grandmother. These are two warm, generous individuals and they take an instant liking to each other. But cultural forces—and family—ensure their relationship will be tested. The latest from Clio Barnard (*The Selfish Giant*) is a joyful, exuberant and hopeful love story flying in the face of bigotry and prejudice.

In English

**CAST** Adeel Akhtar, Claire Rushbrook