<table>
<thead>
<tr>
<th>Date</th>
<th>In-Cinema</th>
</tr>
</thead>
</table>
| 17   | Harold and Maude • VCT 4:30 PM  
McCabe & Mrs. Miller • STU 5:00 PM  
Five Easy Pieces • VCT 6:30 PM  
The Last Movie • STU 7:30 PM  
Two-Lane Blacktop • VCT 8:30 PM |
| 18   | A New Leaf • STU 6:30 PM  
Badlands (35mm film print) • VCT 7:00 PM  
The Heartbreak Kid • STU 8:30 PM  
Gimme Shelter • VCT 9:00 PM |
| 19   | Five Easy Pieces • STU 5:50 PM  
Klute • VCT 6:20 PM  
Two-Lane Blacktop • STU 7:50 PM  
The French Connection • VCT 8:40 PM |
| 20   | The French Connection • STU 6:00 PM  
Harold and Maude • STU 6:30 PM  
Silent Running • VCT 6:30 PM  
Wanda • VCT 8:05 PM  
Dark Star • VCT 8:25 PM |
| 21   | M*A*S*H • VCT 4:00 PM  
Harold and Maude • STU 6:00 PM  
Silent Running • VCT 6:30 PM  
Mystery Movie? • VCT 6:30 PM  
A New Leaf • STU 8:00 PM  
Mean Streets • VCT 8:50 PM |
| 22   | Ali & Ava • VCT 2:30 PM  
Costa Brava, Lebanon • VCT 4:45 PM  
Costa Brava, Lebanon • VCT 5:15 PM  
The Godfather, Part II • VCT 5:15 PM  
The Godfather • VCT 7:30 PM  
Super Fly • STU 8:30 PM |
| 23   | Costa Brava, Lebanon • VCT 4:45 PM  
Silent Running • VCT 5:15 PM  
The Godfather, Part II • VCT 7:15 PM  
Dark Star • STU 7:15 PM  
Silent Running • STU 8:55 PM |
| 24   | Get Happy! Celebrating Judy Garland • VCT 1:30 PM  
Minnie and Moskowitz • VCT 5:00 PM  
Mean Streets • STU 6:00 PM  
Costa Brava, Lebanon • VCT 6:30 PM  
Badlands • VCT 8:30 PM |
| 25   | Super Fly • STU 6:00 PM  
Costa Brava, Lebanon • VCT 6:00 PM  
Shaft • STU 7:15 PM  
Wattstax • VCT 8:30 PM |
| 26   | Minnie and Moskowitz • STU 5:30 PM  
Pat Garrett and Billy the Kid • VCT 6:30 PM  
Costa Brava, Lebanon • VCT 8:00 PM  
Bring Me the Head of Alfredo Garcia • VCT 8:50 PM |
| 27   | The Godfather • VCT 2:00 PM  
Deliverance • VCT 6:30 PM  
Costa Brava, Lebanon • STU 8:10 PM  
Fat City • VCT 8:30 PM |
| 28   | The Godfather, Part II • VCT 2:00 PM  
Fat City • STU 6:00 PM  
The Long Goodbye • VCT 6:20 PM  
Deliverance • STU 8:20 PM  
Chinatown • VCT 8:30 PM |

**Tickets and Memberships**

| Tickets & Passes | July 15: 70s Prices! All Tickets $2.50 |

<table>
<thead>
<tr>
<th>Single Bill</th>
<th>Double Bill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adults</td>
<td>$15</td>
</tr>
<tr>
<td>Senior</td>
<td>$13</td>
</tr>
<tr>
<td>Student</td>
<td>$10</td>
</tr>
<tr>
<td>VIFF+ Members</td>
<td>$10-$12</td>
</tr>
</tbody>
</table>

**First Look Fridays**

Enjoy $10 tickets + free tea & coffee at these Friday matinee screenings:

Costa Brava, Lebanon  
July 15, 3:00pm  
Ali & Ava  
July 22, 2:50pm

**Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Call [604.683.3456](tel:604.683.3456) for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org). To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.**
Gimme Shelter
ALBERT MAYSLES, DAVID MAYSLES, CHARLOTTE ZWERIN, USA, 1970, 116 MIN.
THU JUL 21   8:00PM  STU
SAT JUL 16   7:00PM  VCT
THU JUL 28   2:00PM  VCT
WED JUL 27   2:00PM  VCT
MON JUL 18   6:30PM  STU
MON JUL 25   7:50PM  STU
FRI JUL 22   6:30PM  STU
From July 15 • All Tickets $10

The Heartbreak Kid
ELAINE MAY, USA, 1971, 102 MIN.
THU JUL 21   6:20PM  VCT
WED JUL 20   6:00PM  STU
SAT JUL 23   5:15PM, 8:55PM  STU
MON JUL 25   6:00PM  STU
FRI JUL 22   6:30PM  STU
SUN JUL 24 6:00PM  STU

The Road (to nowhere) movie was quintessentially 70s, from the garish colors and costumes to the story of a couple—Huston points out—"who are alienated because they are. The road was a Greek tragedy, a Shakespearean romance in auto-camping in the deep freeze, and they're all out of toilet paper.

The Last Movie
DENNIS HOPPER, USA, 1971, 108 MIN.
FRI JUL 15   9:00 PM  VCT
THU JUL 21 6:30PM  VCT
SAT JUL 16   7:00PM  VCT
THU JUL 28   8:30PM  VCT
TUE AUG 2   8:30PM  STU
SUN JUL 24  6:00PM  STU

Five Easy Pieces
DICK RANFORD, USA, 1970, 90 MIN.
FRI JUL 15   6:00 PM  STU
SAT JUL 16   6:00 PM  STU
SAT JUL 23   7:15PM  STU

The French Connection
WILLIAM FRIEDKIN, USA, 1971, 104 MIN.
TUE JUL 19   6:00PM  VCT
WED JUL 20   8:25PM  VCT
SAT JUL 23   7:15PM  STU

Silent Running
DOUGLAS TRUMBULL, USA, 1972, 89 MIN.
SAT JUL 23   9:15PM, 6:05PM  STU
SUN JUL 24  6:00PM  STU

The Godfather
FRANCIS COPPOLA, USA, 1972, 175 MIN.
SAT JUL 23  7:00PM  STU
THU JUL 21  8:00PM  VCT

The Godfather, Part II
FRANCIS COPPOLA, USA, 1974, 206 MIN.
SAT JUL 23  8:00PM  STU
THU JUL 21  8:00PM  VCT

"I believe in America..." Right from the off, a wedding scene that takes up 25 minutes of screen time, there is a scale and grandeur to The Godfather which distin-

Super Fly
GORDON PARKES III, USA, 1972, 91 MIN.
MON JUL 11  7:00PM  STU

Wattstax
MEL STUART, USA, 1972, 110 MIN.
MON JUL 11  7:00PM  STU

Four years after The Wild-Bunch, Pat Garrett is Sam Peck-
nip’s last word on the West, a gorgeously, apolitically laud-

Fat City
JOHN HARTSON, USA, 1972, 87 MIN.
THU JUL 21  8:00PM  VCT

The Last Movie
ROBERT ALTMAN, USA, 1972, 112 MIN.
SAT JUL 23   5:15PM, 8:55PM  STU
MON JUL 25   6:00PM  STU
FRI JUL 22   6:30PM  STU

The Long Goodbye
ALAN J. PAKULA, USA, 1971, 114 MIN.
WED JUL 20   6:00PM  STU
SAT JUL 23   7:00PM  STU
FRI JUL 22   7:00PM  STU

The Road
JOHN HUSTON, USA, 1972, 97 MIN.
THU JUL 21  6:20PM  VCT
WED JUL 20   8:25PM  VCT
SAT JUL 23   5:15PM, 8:55PM  STU

Mean Streets
MARTIN SCORSESE, USA, 1973, 112 MIN.
THU JUL 21  6:30PM  VCT

The store's policy is that if the ticket office closes before the showtime, there is no reimbursement for tickets. For example, if the showtime is 8:00 PM and the ticket office closes at 7:45 PM, there is no reimbursement for the ticket.
Get Happy! Celebrating Judy Garland presented by Michael van den Bos

100 MIN.

SUN JUL 24  1:30PM  VCT

Legendary Hollywood movie star and musical performer Judy Garland is the whole, wonderful show when classic film historian Michael van den Bos presents an over-the-rainbow event to celebrate all the joy of Judy in her centennial birth year (born, 10 June 1922). Michael has curated a collection of glorious Garland clips covering her marvelous MGM musical years to her outstanding television appearances in the 1960s that reconfirm Judy’s oft-cited title as “The World’s Greatest Entertainer.”

Badlands (35mm film print)
TERRENCE MALICK, USA, 1973, 94 MIN.

MON JUL 18  7:00PM  VCT
SUN JUL 24  8:30PM  VCT

The expanse of the Mid-West dominates Terrence Malick’s film. Against it, runaway teenagers Kit (Martin Sheen) and Holly (Sissy Spacek) seem small and remote. And Malick allows them to stay that way. They may be famous, these killers from the middle of nowhere, but they’re still nobodies when you get to know them. Laconic and pure, there aren’t many better films about the wide open spaces inside us.

“An unmissable, transcendently beautiful classic.”
THE GUARDIAN

Costa Brava, Lebanon
MOUNIA AKL, LEBANON/FRANCE, 2021, 106 MIN.

FRI JUL 15  3:00PM  VCT
FRI JUL 22  4:45PM  VCT
SAT JUL 23  4:45PM  VCT
SUN JUL 24  6:20PM  VCT
MON JUL 25  8:20PM  VCT
TUE JUL 26  8:00PM  STU
WED JUL 27  8:10PM  STU
THU JUL 28  8:00PM  STU
FRI JUL 29  7:10PM  STU
SAT JUL 30  7:00PM  STU
SUN JUL 31  5:15PM, 7:10PM  STU
MON AUG 1  6:30PM  VCT
TUE AUG 2  5:40PM  VCT
THU AUG 4  8:10PM  STU

Disaffected activists Soraya (Nadine Labaki) and Walid (Saleh Bakri) have made their home high in the hills, living off the grid, sheltering their two daughters from the madness of modern Beirut. Or so they imagine. One day they wake up to discover the government has annexed the land immediately adjoining their property; the olive trees are to be bulldozed for a landfill. This impressively nuanced, novelistic drama from Mounia Akl subtly reveals the bonds and tensions within the family unit.

In Arabic with English subtitles.
CAST Nadine Labaki, Saleh Bakri, Nadia Charbel, Ceana Restom, Geana Restom, Yumna Marwan

Ali & Ava
Clio Barnard, UK, 2021, 95 MIN.

FRI JUL 22  2:50PM  VCT
FRI JUL 29  3:30PM, 6:00PM  STU
SAT JUL 30  5:00PM  VCT
SAT JUL 30  7:40PM  STU
SUN JUL 31  5:15PM, 7:10PM  STU
MON AUG 1  6:30PM  VCT
TUE AUG 2  5:40PM  VCT
THU AUG 4  8:10PM  STU

Bradford, West Yorkshire. Ali (Adeel Akhtar) is a music nut, and undoubtedly the most sympathetic landlord you will meet in a movie this year. Ava (Claire Rushbrook) is a teacher, a widow, and a grandmother. These are two warm, generous individuals and they take an instant liking to each other. But cultural forces—and family—ensure their relationship will be tested. The latest from Clio Barnard (The Selfish Giant) is a joyful, exuberant and hopeful love story flying in the face of bigotry and prejudice.

In English
CAST Adeel Akhtar, Claire Rushbrook