Nashville  The Exorcist  A Woman Under the Influence  American Graffiti
One Flew Over the Cuckoo's Nest  All the President's Men  Charley Varrick
The Taking of Pelham One Two Three  Dog Day Afternoon  Network  Carrie
Phantom of the Paradise  Shampoo  The Parallax View  The Long Goodbye
AND MORE
**In-Cinema**

**31**
Nashville • VCT 5:00 PM
My Old School • STU 5:30 PM
One Flew Over the Cuckoo's Nest • VCT 5:30 PM
Ali & Ava • STU 6:00 PM
Ali & Ava • STU 7:30 PM
A Woman Under the Influence • STU 7:40 PM

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Happening
Ends August 4
All My Puny Sorrows
Starts July 29
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JULY
Nashville • VCT
2:00 PM
My Old School • VCT
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My Old School • VCT
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Ali & Ava • STU
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My Old School • STU
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Ali & Ava • STU
3:30 PM
A Woman Under the Influence • VCT
5:30 PM
Ali & Ava • VCT
5:00 PM
My Old School • STU
5:30 PM
Nashville • VCT
7:00 PM
Ali & Ava • STU
7:40 PM

**2**
Nashville • VCT 6:00 PM
Chinatown • STU 6:00 PM
One Flew Over the Cuckoo's Nest • VCT 7:40 PM
The Long Goodbye • STU 8:30 PM

**3**
Ali & Ava • VCT 5:40 PM
Bring Me the Head of Alfredo Garcia • STU 6:00 PM
Charley Varrick • VCT 6:20 PM
Pat Garrett and Billy the Kid • STU 8:10 PM
The Taking of Pelham One Two Three • VCT 8:30 PM

**4**
One Flew Over the Cuckoo's Nest • VCT 3:00 PM
My Old School • STU 6:00 PM
Night Moves • VCT 6:30 PM
Ali & Ava • STU 8:10 PM
The Yakuza • VCT 8:30 PM

**5**
The Lake / nxaʔx̌aʔitkʷ • VCT 1:30 PM

**6**

**7**
Dog Day Afternoon • VCT 5:10 PM
The Yakuza • STU 5:50 PM
Network • VCT 7:40 PM
The Lake / nxaʔx̌aʔitkʷ • STU 8:00 PM

**8**
Shampoo • VCT 6:20 PM
The Yakuza • VCT 8:00 PM

**9**
Network • VCT 4:20 PM
Night Moves • STU 5:30 PM
The Parallax View (35mm) • VCT 5:50 PM
Carrie • STU 6:10 PM
All the President's Men • VCT 8:00 PM
The Lake / nxaʔx̌aʔitkʷ • STU 8:15 PM

**10**
The Taking of Pelham One Two Three • VCT 1:30 PM
Charley Varrick • VCT 3:35 PM
The Parallax View • STU 8:10 PM
Phantom of the Paradise • STU 8:15 PM

**11**
Shampoo • STU 6:00 PM
Mikey and Nicky • VCT 6:20 PM
The Lake / nxaʔx̌aʔitkʷ • STU 8:10 PM
Taxi Driver • VCT 8:30 PM

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**First Look Fridays**
Enjoy $10 tickets + free tea & coffee at these Friday matinee screenings:
- My Old School July 29, 3:00pm
- The Lake nxaʔx̌aʔitkʷ August 5, 1:30pm

**Tickets and Memberships**

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Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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**VIFF Connect**

**Now Playing**

**Happening**
Ends August 4
All My Puny Sorrows
Starts July 29

**Slash/Back**
Starts August 5

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**VIFF Centre / 1181 Seymour St. / Vancouver**

**viff.org**
The Exorcist

MILOS FORMAN, USA, 1975, 133 MIN.

In English

Linda Blair, Ellen Burstyn, Max von Sydow, Lee J. Cobb

Cast: Linda Blair, Ellen Burstyn, Max von Sydow, Lee J. Cobb

Casting: Linda Blair, Ellen Burstyn, Max von Sydow, Lee J. Cobb

Screenplay: William Friedkin

Best Picture, Best Director, Best Actor, Best Actress, Best Screenplay, Academy Awards 1976

The Exorcist

In English

One Flew Over the Cuckoo's Nest

KEVIN McONNELL, USA, 1974, 120 MIN.

In English

NICHOLAS ROEG, USA, 1976, 147 MIN.

In English

Shampoo

DON SIEGEL, USA, 1973, 111 MIN.

In English

American Graffiti

GEORGE LUCAS, USA, 1973, 113 MIN.

In English

The Parallax View

ALAN J. Pakula, USA, 1974, 132 MIN.

In English

CHICAGO SUN-TIMES

CARRIE

BRADLEY PALM, USA, 1976, 100 MIN.

In English

CHARLIE VARRICK

ROBERT ALTMAN, USA, 1973, 112 MIN.

In English

Nashville

MARTIN SCORSESE, USA, 1976, 114 MIN.

In English

NETWORK

SYDNEY POLLACK, USA/JAPAN, 1974, 112 MIN.

In English

The Taking of Pelham One Two Three

JOSEPH SARGENT, USA, 1974, 104 MIN.

In English

Carrie

BOB FELDMAN, USA, 1976, 106 MIN.

In English

The Taking of Pelham One Two Three

ROBERT ALTMAN, USA, 1974, 125 MIN.

In English

Dog Day Afternoon

SIDNEY LUXTON, USA, 1976, 125 MIN.

In English

Network

SIDNEY LUXTON, USA, 1976, 121 MIN.

In English

Night Moves

ROBERT ALTMAN, USA, 1975, 142 MIN.

In English

The Yakuza

SYDNEY POLLACK, USA/KOREA, 1974, 112 MIN.

In English

Mikey and Nicky

ELAINE MAY, USA, 1976, 106 MIN.

In English

Taxi Driver

MARTIN SCORSESE, USA, 1976, 114 MIN.

In English

Chinatown

JOHN CARDENAL, USA, 1974, 170 MIN.

In English

Our series celebrating mobsters, mobsters and private dicks continues with a novel screening of gangster classics The Long Goodbye and Chinatown (Aug 2), Arthur Penn’s noir Night Moves, with Gene Hackman as the hilarious sleuth Harry Moses (introduced by Vancouver crime novelist Sam Willis, Aug 4), and then Robert Mitchum heads to Japan in The Yakuza, the first produced screenplay by Paul and Leonard Sherman (intro by Director Ted Kotcheff, Aug 11). On August 11 John Cassavetes and Peter Falk crosswise the city all night to evade a hired killer in Elaine May’s McCabe and Mrs Miller (intro by Tom Chant), and Robert De Niro drives himself crazy in Scorsese’s Taxi Driver, from another Paul Schrader screenplay (intro by Mike Archibald).

Here are the dates:

SAT JUL 30 2:00PM VCT
MATA JUL 30 8:30PM VCT
THU AUG 4 3:00PM VCT
THU AUG 4 8:30PM VCT
TUE AUG 9 5:30PM STU
SAT AUG 13 6:10PM STU
TUE AUG 16 5:00PM VCT
THU AUG 18 7:00PM VCT
WED AUG 17 7:00PM STU
SAT AUG 13 6:00PM VCT
SAT AUG 13 5:00PM VCT
THU AUG 4 5:30PM VCT
SAT AUG 13 6:10PM VCT
SAT AUG 13 6:00PM VCT
MON AUG 8 6:30PM VCT
WED AUG 10 6:00PM VCT
WED AUG 10 6:30PM VCT
MON AUG 8 6:30PM VCT

THE PARALLAX VIEW

ALAN J. Pakula, USA, 1974, 132 MIN.

In English

Taking place over 48 hours as Richard Nixon becomes President, Shapiro plays his sexual politics as farce, though this third comedy of Beverly Hills mansions sees his hairdresser’s life being honed with a certain sadism. Directed by Hal Ashby, this was a passion project for Warren Beatty. The most satirical and ingenious, the most bitter and complex, The Parallax View is a satirical thriller. The Parallax View gives us the equivalent of a first-hand report on Nixon’s “secret agenda” and on the corruption and mendacity of the Nixon administration.

TRIUL JUL 28 6:00PM VCT
TRIUL JUL 28 6:30PM VCT
TRIUL JUL 28 7:00PM VCT
TRIUL JUL 28 7:30PM VCT

SHAMPOO

ROBERT ALTMAN, USA, 1974, 116 MIN.

In English

Shampoo’s got a new job. He’s a hairdresser — but accidentally scores big bucks from a mob money laundering operation. That spells big trouble. The Takings of Pelham One Two Three may be the quintessential 70s urban crime thriller. A NY subway train is hijacked. But what’s the exit plan?

VCT = Vancity Theatre / STU = VIFF Studio Theatre
Ali & Ava
CLIO BARNARD, UK, 2021, 95 MIN.

Bradford, West Yorkshire. Ali (Adeel Akhtar) is a music nut, and undoubtedly the most sympathetic landlord you will meet in a movie this year. Ava (Claire Rushbrook) is a teacher, a widow, and a grandmother. These are two warm, generous individuals and they take an instant liking to each other. But cultural forces—and family—ensure their relationship will be tested. The latest from Clio Barnard (The Selfish Giant) is a joyful, exuberant and hopeful love story flying in the face of bigotry and prejudice.

In English

CAST Adeel Akhtar, Claire Rushbrook

My Old School
JONO MCLEOD, UK, 2022, 104 MIN.

Well... this is a jaw-dropper of a documentary, and a vastly entertaining movie too. In 1993, when 16-year-old Canadian Brandon Lee enrolled in Bearston Academy, a secondary school in one of the posher parts of Glasgow, everyone knew he was different: smarter, hipper, more focussed than the rest. He took the school by storm, winning over teachers and pupils alike. One things for sure: he would never be forgotten.

In English

CAST Alan Cumming

The Lake / n̓x̌aʔx̌aʔitkʷ
JOHN BOLTON, CANADA, 2022, 115 MIN.

An opera based on the diaries of a 19th century settler who lived in the Okanagan, The Lake / n̓x̌aʔx̌aʔitkʷ was rediscovered by singer Heather Pawsey, who championed the piece in several iterations for years. An encounter with Delphine Derickson, a gleefully charismatic syilx elder and singer, shed light on problematic aspects of the work, and the two women began to collaborate musically and politically. John Bolton’s layered, absorbing film shows that while the road to Reconciliation is long, it’s a rewarding journey.

In English and nqilxʷ with English subtitles.

FEAT Heather Pawsey, Delphine Derickson

Cinema Salon:
Broadcast News
JAMES L. BROOKS, USA, 1987, 133 MIN.

Globe and Mail arts correspondent Marsha Lederman has selected this witty 1987 comedy as her Cinema Salon pick. It’s a fascinating look at the TV news business, illuminated through a romantic triangle: diligent reporter Aaron (Albert Brooks) is best friends with his producer, Jane (Holly Hunter), who is serious, driven, but crushing on Tom (William Hurt), ambitious, handsome, and dim. Aaron is appalled... Pin-sharp dialogue gives this great film its punch.

Guest speaker: Marsha Lederman, The Globe and Mail

CAST Holly Hunter, William Hurt, Albert Brooks, Joan Cusack, Lois Chiles, Jack Nicholson