



August 12-28

2022



Star Wars: A New Hope © & TM Lucasfilm Ltd. All Rights Reserved. Used Under Authorization.

Star Wars: A New Hope **Taxi Driver** **Mikey and Nicky** **The Late Show** **The Killing of a Chinese Bookie** **Saint Jack** **Blue Collar** **Saturday Night Fever** **Norma Rae** **The Outlaw Josey Wales** **The Deer Hunter** **Close Encounters of the Third Kind** **Invasion of the Body Snatchers** **Girlfriends** **Old Boyfriends** **AND MORE**

SUN

MON

TUE

WED

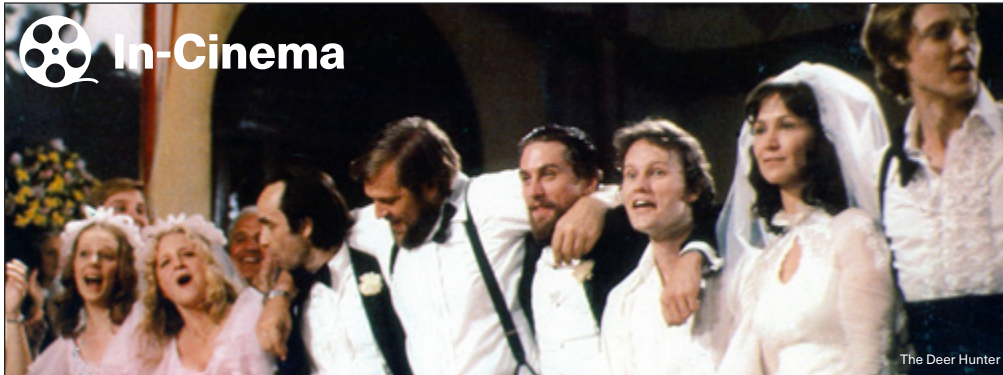
THU

FRI

SAT



In-Cinema


**RAGGED
GLORY**

Tickets

\$10

 Adults
 VIFF+
 Members

The Deer Hunter

14

 Vancouver Queer
 Film Festival
 outonscreen.com/vqff

 Close Encounters
 of the Third Kind • VCT
 5:00 PM
 The Outlaw
 Josey Wales • STU
 5:30 PM
 Invasion of the Body
 Snatchers • VCT
 7:50 PM
 Anonymous Club • STU
 8:10 PM

15

 All the President's
 Men • VCT
 5:50 PM
 Anonymous Club • STU
 6:30 PM
 Between the Lines • STU
 8:10 PM
 Close Encounters of the
 Third Kind • VCT
 8:30 PM

16

 Dog Day Afternoon • STU
 5:50 PM
 Cannes Lions
 International Festival of
 Creativity Winners Reel
 2020/2021 • VCT
 6:20 PM
 Invasion of the Body
 Snatchers • STU
 8:10 PM
 Between the Lines • VCT
 8:30 PM

17

 Close Encounters
 of the Third Kind • VCT
 2:00 PM

18

 The Late Show • STU
 6:30 PM
 Anonymous Club • STU
 8:30 PM

19

 Girl Picture • VCT
 3:00 PM
 Dear Audrey • STU
 5:00 PM
 The Territory • VCT
 5:20 PM
 Girl Picture • VCT
 7:00 PM
 Desperate Living • STU
 7:20 PM
 Dawn of the Dead • VCT
 9:00 PM

20

 Star Wars:
 A New Hope • VCT
 1:00 PM
 The Territory • VCT
 3:50 PM
 Dear Audrey • STU
 5:00 PM
 Girl Picture • VCT
 5:30 PM
 Blue Collar • STU
 7:00 PM
 Saturday Night
 Fever • VCT
 7:40 PM

21

 The Deer Hunter • VCT
 2:00 PM
 Dear Audrey • STU
 2:30 PM
 Girl Picture • STU
 4:20 PM
 The Territory • VCT
 5:30 PM
 Dear Audrey • STU
 6:30 PM
 Girl Picture • VCT
 7:20 PM
 Desperate Living • STU
 8:20 PM
 Dawn of the Dead • VCT
 9:20 PM

22

 Star Wars:
 A New Hope • VCT
 5:45 PM
 The Territory • STU
 6:10 PM
 Girl Picture • STU
 8:00 PM
 Star Wars:
 A New Hope • VCT
 8:20 PM

23

 Girl Picture • VCT
 4:20 PM
 The Territory • STU
 6:00 PM
 Girlfriends • VCT
 6:20 PM
 Dear Audrey • STU
 7:40 PM
 Old Boyfriends
 (35mm) • VCT
 8:10 PM

24

 The Deer Hunter • VCT
 4:20 PM
 Dear Audrey • STU
 6:00 PM
 Girl Picture • VCT
 6:30 PM
 Saturday Night
 Fever • STU
 7:50 PM
 The Territory • VCT
 8:30 PM

25

 Girl Picture • STU
 6:00 PM
 The Killing of a
 Chinese Bookie • VCT
 6:20 PM
 The Territory • STU
 8:00 PM
 Saint Jack • VCT
 8:30 PM

26

 Vancouver International
 Women in Film Festival:
 Summer Fest - VIWFF.ca
 The Good Boss • VCT
 1:00 PM

27

 Vancouver International
 Women in Film Festival:
 Summer Fest - VIWFF.ca
 The Good Boss • VCT
 1:30 PM

28

 Days of Heaven • VCT
 4:00 PM
 Girlfriends • STU
 4:20 PM
 Old Boyfriends
 (35mm) • VCT
 6:10 PM
 Norma Rae • STU
 6:30 PM
 The Good Boss • VCT
 8:20 PM
 Girl Picture • STU
 8:50 PM

**Tickets and
Memberships**

SINGLE BILL DOUBLE BILL

Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	
VIFF Connect	\$10	

 Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

 Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

**First
Look
Fridays**

 Enjoy \$10 tickets +
 free tea & coffee at
 these Friday matinee
 screenings:

 Dear Audrey
 August 12, 3:00pm

 Girl Picture
 August 19, 3:00pm

 The Good Boss
 August 26, 1:00pm

**VIFF
Connect**

Now Playing


 Hit the Road
 Starts August 19

 All My Puny Sorrows
 Ends August 25

 Slash/Back
 Ends September 1

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to VIFF!**
**Members
Early Bird
Day**
August 19

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CRIMESCENES

Our Thursday night series of criminal pursuits continues with Robert De Niro in his iconic role as Travis Bickle in Martin Scorsese's hallucinatory New York nightmare *Taxi Driver* (introduced by Mike Archibald), and Elaine May's nocturnal odyssey *Mikey and Nicky*, starring Peter Falk and John Cassavetes. Cassavetes' own foray into the twilight world of neo-noir, *The Killing of a Chinese Bookie* screens Aug 25, introduced by VIFF programmer Tom Charity, in a Ben Gazzara double bill with Peter Bogavovich's *Saint Jack* (intro by crime writer Erik d'Souza). In between, Art Carney and Lily Tomlin track down a missing cat and solve a murder in *The Late Show* (Aug 18), introduced by mystery novelist Iona Whishaw.

Taxi Driver

MARTIN SCORSESE, USA, 1976, 114 MIN.

FRI AUG 12	5:50PM	STU
SAT AUG 13	6:10PM	STU

Mikey and Nicky

ELAINE MAY, USA, 1976, 106 MIN.

SAT AUG 13	8:30PM	STU
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The Late Show

ROBERT BENTON, USA, 1977, 93 MIN.

THU AUG 18	6:30PM	STU
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The Killing of a Chinese Bookie

JOHN CASSAVETES, USA, 1978, 108 MIN.

THU AUG 25	6:20PM	VCT
MON AUG 29	6:20PM	STU

Saint Jack

PETER BOGDANOVICH, USA, 1979, 115 MIN.

THU AUG 25	8:30PM	VCT
MON AUG 29	8:30PM	STU



All the President's Men

ALAN J. PAKULA, USA, 1976, 138 MIN.

MON AUG 15	5:50PM	VCT
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Dog Day Afternoon

SIDNEY LUMET, USA, 1975, 125 MIN.

TUE AUG 16	5:50PM	STU
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Two films inspired by real life news stories. For *Dog Day Afternoon*, about a bank robbery that turns into a state of siege, Sidney Lumet opted for a kind of hysterical realism, dispensing with music and coaxing big, bold New York acting from Al Pacino, John Cazale and Chris Sarandon. Alan J. Pakula (*Klute*; *Parallax View*) went a different route to chronicle the Washington Post's reporting on the Watergate break-in: the verisimilitude is flavoured with neo-noir suspense stylings.



Blue Collar

PAUL SCHRADER, USA, 1978, 114 MIN.

FRI AUG 12	8:10PM	STU
SAT AUG 20	7:00PM	STU

Saturday Night Fever

JOHN BADHAM, USA, 1977, 118 MIN.

SAT AUG 20	7:40PM	VCT
WED AUG 24	7:50PM	STU

Norma Rae

MARTIN RITT, USA, 1979, 123 MIN.

SUN AUG 28	6:30PM	STU
TUE AUG 30	8:20PM	STU

American movies don't often show us working class lives, but Paul Schrader's first film as director *Blue Collar* is a sympathetic (though hardly rose-tinted) portrait of three Detroit auto workers—Richard Pryor, Harvey Keitel and Yaphet Kotto—who recklessly decide to rip off their own union. There's a very different, pro union message in Martin Ritt's *Norma Rae*, starring Sally Field as a textile worker on a mission. Then there's John Travolta as Tony Manero in John Badham's disco smash *Saturday Night Fever*, offering an irresistible mixture of realism and dance floor euphoria. "Pop rapture," Pauline Kael said.



Between the Lines

JOAN MICKLIN SILVER, USA, 1977, 101 MIN.

MON AUG 15	8:10PM	STU
TUE AUG 16	8:30PM	VCT

Girlfriends

CLAUDIA WEILL, USA, 1978, 88 MIN.

TUE AUG 23	6:20PM	VCT
SUN AUG 28	4:20PM	STU

Old Boyfriends (35mm)

JOAN TEWKESBURY, USA, 1979, 103 MIN.

TUE AUG 23	8:10PM	VCT
SUN AUG 28	6:10PM	VCT

Stanley Kubrick was a big fan of Claudia Weill's *Girlfriends* ("a wonderful film"), a rare movie about female relationships from this period starring Melanie Mayron, Amy Wright and Eli Wallach. *Old Boyfriends* (screening in 35mm) has a script by the Schrader brothers, but it's directed by Nashville screenwriter Joan Tewkesbury; it's a piercing psychological study with Talia Shire. And Joan Micklin Silver's *Between the Lines* is a sharp workplace comedy set in the office of an alt newspaper. Lindsay Crouse, Jeff Goldblum and John Heard star.



Days of Heaven (35mm)

TERRENCE MALICK, USA, 1978, 94 MIN.

SUN AUG 28	4:00PM	VCT
WED AUG 31	6:30PM	VCT

Is this the most beautiful film of the seventies? Bathed in the amber light of the magic hour on the wheat fields of Alberta (it's supposed to be Texas), it has a radiant glow; you could mount any frame on your wall. As in *Badlands*, Malick tells a sensational story—here a love triangle—through the oblique perspective of a child, collateral damage in this tale. In place of melodrama, he gives us an overwhelming, pure sense of loss.

"One of the most beautiful films ever made." ROGER EBERT

In English

CAST Richard Gere, Linda Manz, Brooke Adams, Sam Shepard
Best Director, Cannes 1979; Best Cinematography, Academy Awards 1979



The Outlaw Josey Wales

CLINT EASTWOOD, USA, 1976, 135 MIN.

FRI AUG 12	6:20PM	VCT
SUN AUG 14	5:30PM	STU

The Deer Hunter

MICHAEL CIMINO, USA, 1978, 183 MIN.

SUN AUG 21	2:00PM	VCT
WED AUG 24	3:00PM	VCT

Not surprisingly the war in Vietnam cast a shadow over American Cinema of the 70s. Initially that could be seen most clearly in westerns like *The Outlaw Josey Wales* (1976), in which Clint Eastwood is a defeated Confederate soldier making his way home, picking up a rag-tag band of survivors along the way (among them, Tsleil-Waututh star Chief Dan George). Michael Cimino's *The Deer Hunter* (1978) addressed the trauma directly, and struck a deep emotional chord.



Desperate Living

JOHN WATERS, USA, 1977, 90 MIN.

FRI AUG 19	7:20PM	STU
SUN AUG 21	8:20PM	STU

Mink Stole plays an arch conservative housewife who bumps off her husband at the start of the movie with the help of her maid (Jean Hill). They flit out to a fascist township presided over by an orange-haired despot, Queen Carlotta (Edith Massey), whose narcissism is only exceeded by her appetites. From the trashiest phase in the career of the Pope of Trash, *Desperate Living* features some of John Waters' funniest and most controversial scenes.

Caution: this movie contains something to offend everyone.

In English

CAST Liz Renay, Mink Stole, Susan Lowe, Edith Massey, Jean Hill



Cannes Lions International Festival of Creativity Winners Reel 2020/2021

VARIOUS, 2021, 108 MIN.

SAT AUG 13	7:45PM	VCT
TUE AUG 16	6:20PM	VCT

Presented annually since 1954, The Cannes Lions are the most prestigious international annual advertising awards. Check out the world's best, most entertaining, inspiring, funniest ads! Nearly 40,000 entries from close to 100 countries are showcased and judged at the festival—making this selection of prizewinners a fascinating window on the world.



Close Encounters of the Third Kind

STEVEN SPIELBERG, USA, 1977, 138 MIN.

SUN AUG 14	5:00PM	VCT
MON AUG 15	8:30PM	VCT
WED AUG 17	2:00PM	VCT

Invasion of the Body Snatchers

PHILIP KAUFMAN, USA, 1978, 115 MIN.

SUN AUG 14	7:50PM	VCT
TUE AUG 16	8:10PM	STU

Watch the skies! Two very different takes on inter-planetary incursion, from 1977 and 1978 respectively. Steven Spielberg gives us a transcendent vision of extra-terrestrial music and lights dazzling ordinary folk like Richard Dreyfuss and scientists like Francois Truffaut too. On the other hand Philip Kaufman reworks and updates Jack Finney's novel about aliens making themselves right at home in human bodies—the shock to Spielberg's awe.



Dawn of the Dead

GEORGE A. ROMERO, USA, 1978, 126 MIN.

FRI AUG 19	9:00PM	VCT
SUN AUG 21	9:20PM	VCT

The dead now out-number the living. Two Philly S.W.A.T. team members, a traffic reporter and his TV executive girlfriend flee in a helicopter, and seek refuge in a secluded suburban shopping mall. Secluded, but not deserted... Romero's follow-up to *Night of the Living Dead* has a bigger budget and a wider scope. The setting opens up a delicious line in consumer satire. Yes, these zombies are slow. But the action is relentless. This is one of the great suspense films, bursting with frankly horrific gore.

"*Dawn of the Dead* is one of the best horror films ever made—and, as an inescapable result, one of the most horrifying. It is gruesome, sickening, disgusting, violent, brutal and appalling. It is also (excuse me for a second while I find my other list) brilliantly crafted, funny, droll, and savagely merciless in its satiric view of the American consumer society. Nobody ever said art had to be in good taste." ROGER EBERT

In English

CAST David Emge, Ken Foree, Gaylen Ross, Scott H. Reiniger



The Territory

ALEX PRITZ, BRAZIL/DENMARK/USA, 2022, 83 MIN.

FRI AUG 19	5:20PM	VCT
SAT AUG 20	3:50PM	VCT
SUN AUG 21	5:30PM	VCT
MON AUG 22	6:10PM	STU
TUE AUG 23	6:00PM	STU
WED AUG 24	8:30PM	VCT
THU AUG 25	8:00PM	STU

The Brazilian rain forest is like the Wild West. That is, the indigenous peoples who have lived in the Amazon for time immemorial find themselves pushed out as farmers, entrepreneurs and the resource extraction industries encroach on the land in pursuit of "the Brazilian dream", and with the tacit support of the government. This resonates with the history of Canada. It is also of grave consequence to the future of our planet.

In Brazilian Portuguese and Tupi-Kawahiva with English subtitles.

World Cinema Documentary Audience Award and Special Jury Award, Sundance 2022



Dear Audrey

JEREMIAH HAYES, CANADA, 2022, 89 MIN.

FRI AUG 12	3:00PM	VCT
FRI AUG 19	5:00PM	STU
SAT AUG 20	5:00PM	STU
SUN AUG 21	2:30PM, 6:30PM	STU
TUE AUG 23	7:40PM	STU
WED AUG 24	6:00PM	STU

Love stories come in all shapes and sizes, but you might be hard pressed to find a more compassionate one than Jeremiah Hayes' film about Martin Duckworth, his third wife, Audrey, and their daughter Jacqueline. A cameraman and filmmaker in his own right, Martin is on the home stretch now, retired and devoting himself to his beloved Audrey, who is (as the film begins) in the second stages of Alzheimer's, as well as their grown daughter Jacqueline, who is autistic.

FEAT Martin Duckworth, Audrey Schirmer, Jacqueline Schirmer



Girl Picture

ALLI HAAPASALO, FINLAND, 2022, 100 MIN.

FRI AUG 19	3:00PM, 7:00PM	VCT
SAT AUG 20	5:30PM	VCT
SUN AUG 21	4:20PM	STU
SUN AUG 21	7:20PM	VCT
MON AUG 22	8:00PM	STU
TUE AUG 23	4:20PM	VCT
WED AUG 24	6:30PM	VCT
THU AUG 25	6:00PM	STU
SUN AUG 28	8:50PM	STU

Teenager friends Mimmi and Rönkkö work side by side at a smoothie store. Rönkkö is beginning to wonder if she will ever experience sexual pleasure, but with a little encouragement she's willing to try harder. Meanwhile Mimmi falls for Emma, a middle class girl who has a shot at representing Finland in ice skating. The pressure of the upcoming competition and a loss in confidence makes Mimmi more than a welcome distraction. But what does Mimmi want?

In Finnish and French with English subtitles.

CAST Aamu Milonoff, Eleonoora Kauhanen, Linnea Leino



Anonymous Club

DANNY COHEN, AUSTRALIA, 2021, 83 MIN.

FRI AUG 12	9:00PM	VCT
SAT AUG 13	5:45PM	VCT
SUN AUG 14	8:10PM	STU
MON AUG 15	6:30PM	STU
THU AUG 18	8:30PM	STU

A raw and intimate picture of enigmatic singer-songwriter, Courtney Barnett—an anti-influencer who is a powerful voice for our times, a recluse acclaimed by audiences the world over and a strong female artist in conflict with herself.

FEAT Courtney Barnett



The Good Boss

FERNANDO LEÓN DE ARANOA, SPAIN, 2021, 120 MIN.

FRI AUG 26	1:00PM	VCT
SAT AUG 27	1:30PM	VCT
SUN AUG 28	8:20PM	VCT
MON AUG 29	5:50PM	VCT
TUE AUG 30	8:00PM	VCT
WED AUG 31	8:25PM	VCT
THU SEP 1	8:10PM	STU

Winner of 6 Goya Awards including Best Film, this shrewd Spanish satire is blessed with a typically charismatic and double-edged performance from Javier Bardem as proudly paternalistic *patrón* Blanco. Shortlisted for a Business Excellence award, Blanco is concerned that his factory is ready for the jury. But there are snags: an ex employee is picketing, a key manager is mired in martial woes, and Blanco himself is distracted by a sexy new intern... Like its protagonist, the movie is charming but ruthless.

In Spanish with English subtitles.

CAST Javier Bardem, Manolo Solo, Almudena Amor