Star Wars: A New Hope • © & ™ Lucasfilm Ltd. All Rights Reserved. Used Under Authorization.
### In-Cinema

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>14</td>
<td>Vancouver Queer Film Festival</td>
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<td>15</td>
<td>Close Encounters of the Third Kind</td>
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<td>16</td>
<td>The Outlaw</td>
<td>STU</td>
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<tr>
<td>17</td>
<td>Dog Day Afternoon</td>
<td>STU</td>
</tr>
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<td>18</td>
<td>The Late Show</td>
<td>STU</td>
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<tr>
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<td>Dear Audrey</td>
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<tr>
<td>20</td>
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<tr>
<td>21</td>
<td>The Deer Hunter</td>
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<td>22</td>
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<td>23</td>
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<td>VCT</td>
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<tr>
<td>24</td>
<td>The Deer Hunter</td>
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<td>25</td>
<td>Girl Picture</td>
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<td>26</td>
<td>Vancouver International Women in Film Festival</td>
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#### Tickets and Memberships

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**NOVEMBER**

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<tr>
<th>Date</th>
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<tr>
<td>12 AUG</td>
<td>Dear Audrey</td>
<td>VCT</td>
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<tr>
<td>13 AUG</td>
<td>Anonymous Club</td>
<td>VCT</td>
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<tr>
<td>14 AUG</td>
<td>Taxi Driver</td>
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<td>15 AUG</td>
<td>The Outlaw</td>
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<td>16 AUG</td>
<td>Josey Wales</td>
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<td>Blue Collar</td>
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</tr>
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<td>19 AUG</td>
<td>Mikey and Nicky</td>
<td>STU</td>
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### Get Ready to VIFF!

- **Members Early Bird Day**
  - **August 19**
    - Become a VIFF+ Member to save up to 30% on VIFF 2022 Passes and Packs.

### First Look Fridays

- **August 12, 3:00pm**
  - Dear Audrey

- **August 19, 3:00pm**
  - Girl Picture

- **August 26, 1:00pm**
  - The Good Boss

Enjoy $10 tickets + free tea & coffee at these Friday matinee screenings.
All the President’s Men

George Wallace, USA, 1976, 126 MIN.

Two films inspired by real-life news stories. For Dog Day Afternoon, a bank robbery that turns into a state of siege, Sidney Lumet opted for a kind of hysterical realism, dispensed with music and coaxing big, bold New Wave noir, Cassavetes’ own foray into the twilight world of neo-noir, and Nicky Archibald), and Elaine May’s nocturnal odyssey as Travis Bickle in Martin Scorsese’s hallucinatory route to chronicle the Washington Post’s reporting on the Watergate break-in: the verisimilitude is flavoured with its own union. There’s a very different, pro-union tone, as Michael Cimino’s The Deer Hunter (1978) addresses the trauma directly, and strikes a deep emotional chord.

Jean Hill

In English CAST Liz Reray, Minn Steen, Susan Low, Edwa Musey, Joan Ahe

Desperate Living

JOHN WATERS, USA, 1977, 90 MIN.

Desperate Living (1977) went a different phase in the career of the Pope of Trash, Desperate Living is an arch conservative housewife who bumps off her husband at the start of the movie with the help of her maid (Jean Hill). They flit out to a fascist backwater, and Keitel and Yaphet Kotto—who recklessly decide to rip off their own union. From the trashiest queen Carlotta (Edith Massey), whose narcissism is only exceeded by her appetites. From the trashiest drag queen Carlotta (Edith Massey), whose narcissism is only exceeded by her appetites. From the trashiest drag—making this selection of prizewinners a fascinating window on the world.

Presented annually since 1954, The Cannes Lions are the most prestigious international annual advertising awards. The competition is a showcase of the world’s best work, and is judged by a panel of leading industry professionals from around the world. The Cannes Lions International Festival of Creativity is the most prestigious international annual advertising awards. The competition is a showcase of the world’s best work, and is judged by a panel of leading industry professionals from around the world.

The Brazilian rain forest is like the Wild West. That is, pretending there are still great shots of the Amazon’s indigeneous peoples go about their everyday lives. Spielberg has a lot to say about the importance of nature and the need to protect it. The film is a meditation on the relationship between humans and nature, and the consequences of human actions on the natural world. It is a powerful reminder of the need to protect the rain forest and the communities that depend on it. It is a testament to the beauty and complexity of the natural world, and a call to action for all of us to do our part in preserving it. The film is a powerful reminder of the need to protect the rain forest and the communities that depend on it. It is a testament to the beauty and complexity of the natural world, and a call to action for all of us to do our part in preserving it.
Dear Audrey
JEREMIAH HAYES, CANADA, 2022, 89 MIN.

Dear Audrey

JEREMIAH HAYES, CANADA, 2022, 89 MIN.

FRI AUG 12  3:00PM  VCT
FRI AUG 19  5:00PM  STU
SAT AUG 20  5:00PM  STU
SUN AUG 21 2:30PM, 6:30PM  STU
TUE AUG 23  7:40PM  STU
WED AUG 24  6:00PM  STU

Love stories come in all shapes and sizes, but you might be hard pressed to find a more compassionate one than Jeremiah Hayes’ film about Martin Duckworth, his third wife, Audrey, and their daughter Jacqueline. A cameraman and filmmaker in his own right, Martin is on the home stretch now, retired and devoting himself to his beloved Audrey, who is (as the film begins) in the second stages of Alzheimer’s, as well as their grown daughter Jacqueline, who is autistic.

FEAT Martin Duckworth, Audrey Schirmer, Jacqueline Schirmer

Anonymous Club
DANNY COHEN, AUSTRALIA, 2021, 83 MIN.

Anonymous Club

DANNY COHEN, AUSTRALIA, 2021, 83 MIN.

FRI AUG 12  9:00PM  VCT
FRI AUG 19  6:00PM  VCT
SAT AUG 13  5:45PM  VCT
SUN AUG 14  6:30PM  STU
MON AUG 15  6:30PM  VCT
TUE AUG 16  8:30PM  STU
THU AUG 18  8:30PM  STU

A raw and intimate picture of enigmatic singer-songwriter, Courtney Barnett—an anti-influencer who is a powerful voice for our times, a recluse acclaimed by audiences the world over and a strong female artist in conflict with herself.

FEAT Courtney Barnett

Girl Picture
ALLI HAAPASALO, FINLAND, 2022, 100 MIN.

Girl Picture

ALLI HAAPASALO, FINLAND, 2022, 100 MIN.

FRI AUG 19  3:00PM, 7:00PM  VCT
SAT AUG 20  5:30PM  VCT
SUN AUG 21  4:20PM  VCT
SUN AUG 21  7:20PM  VCT
MON AUG 22  8:00PM  VCT
TUE AUG 23  4:20PM  VCT
WED AUG 24  6:30PM  VCT
THU AUG 25  6:00PM  STU
SUN AUG 28  8:50PM  STU

Teenager friends Mimmi and Rönkkö work side by side at a smoothie store. Rönkkö is beginning to wonder if she will ever experience sexual pleasure, but with a little encouragement she’s willing to try harder. Meanwhile Mimmi falls for Emma, a middle class girl who has a shot at representing Finland in ice skating. The pressure of the upcoming competition and a loss in confidence makes Mimmi more than a welcome distraction. But what does Mimmi want?

In Finnish and French with English subtitles.

CAST Aamu Milonoff, Eleonoora Kauhanen, Linnea Leino

The Good Boss
FERNANDO LEÓN DE ARANOA, SPAIN, 2021, 120 MIN.

The Good Boss

FERNANDO LEÓN DE ARANOA, SPAIN, 2021, 120 MIN.

FRI AUG 26  1:00PM  VCT
FRI AUG 27  1:30PM  VCT
SAT AUG 28  8:20PM  VCT
MON AUG 29  5:50PM  VCT
TUE AUG 30  8:00PM  VCT
WED AUG 31  8:25PM  VCT
THU SEP 1  8:10PM  STU

Winner of 6 Goya Awards including Best Film, this shrewd Spanish satire is blessed with a typically charismatic and double-edged performance from Javier Bardem as proudy paternalistic patrón Blanco. Shortlisted for a Business Excellence award, Blanco is concerned that his factory is ready for the jury. But there are snags: an ex employee is picketing, a key manager is mired in martial woes, and Blanco himself is distracted by a sexy new intern... Like its protagonist, the movie is charming but ruthless.

In Spanish with English subtitles.

CAST Javier Bardem, Manolo Solo, Almudena Amor