



Aug 26-Sep 11

2022



Apocalypse Now: Final Cut

Apocalypse Now: Final Cut **Girlfriends** **Old Boyfriends** **Saint Jack** **The Killing**
of a Chinese Bookie **Days of Heaven** **Norma Rae** **All That Jazz** **Breaking Away**
Killer of Sheep **Being There** **The Good Boss** **Girl Picture** **The Territory** **Fire**
of Love **Forgotten Chords + Jamal Salavati** **Doug and the Slugs and Me** AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT




Doug and the Slugs and Me

RAGGED GLORY
 Tickets

\$10

 Adults
 VIFF+
 Members

26
AUG
The Good Boss • VCT
 1:00 PM

27
The Good Boss • VCT
 1:30 PM

28
Days of Heaven (35mm) • VCT
 4:00 PM
Girlfriends • STU
 4:20 PM
Old Boyfriends (35mm) • VCT
 6:10 PM
Norma Rae • STU
 6:30 PM
The Good Boss • VCT
 8:20 PM
Girl Picture • STU
 8:50 PM

29
The Good Boss • VCT
 5:50 PM
The Killing of a Chinese Bookie • STU
 6:20 PM
All That Jazz • VCT
 8:10 PM
Saint Jack • STU
 8:30 PM

30
Breaking Away • VCT
 6:00 PM
Killer of Sheep • STU
 6:30 PM
The Good Boss • VCT
 8:00 PM
Norma Rae • STU
 8:20 PM

31
All That Jazz • STU
 6:00 PM
Days of Heaven (35mm) • VCT
 6:30 PM
The Good Boss • VCT
 8:25 PM
Killer of Sheep • STU
 8:40 PM

1
SEP
Being There • VCT
 4:30 PM
Apocalypse Now: Final Cut • VCT
 7:00 PM
The Good Boss • STU
 8:10 PM

2
Fire of Love • VCT
 5:20 PM
The Territory • STU
 6:30 PM
Apocalypse Now: Final Cut • VCT
 7:00 PM
Girl Picture • STU
 8:15 PM

3
Fire of Love • VCT
 2:00 PM
Being There • VCT
 4:00 PM
The Territory • STU
 4:30 PM
Apocalypse Now: Final Cut • VCT
 7:00 PM

4
Apocalypse Now: Final Cut • VCT
 2:00 PM
Fire of Love • STU
 2:30 PM
The Territory • STU
 4:30 PM
Fire of Love • STU
 6:20 PM
Forgotten Chords (Canadian Premiere + Live Music) • VCT
 7:00 PM
Girl Picture • STU
 8:15 PM

5
The Good Boss • VCT
 5:30 PM
Fire of Love • STU
 6:00 PM

Summer in the 70s Epilogue: Film #70 (Surprise Film) • VCT
 8:00 PM

The Territory • STU
 8:20 PM

6
The Territory • STU
 5:40 PM
Fire of Love • VCT
 6:00 PM
Girl Picture • STU
 7:30 PM
The Good Boss • VCT
 7:55 PM

7
VIFF 2022
Program Launch

 Festival Tickets On Sale
viff.org
Girl Picture • STU
 5:40 PM
The Good Boss • VCT
 6:00 PM
The Territory • STU
 7:40 PM
Fire of Love • VCT
 8:20 PM

8
The Territory • STU
 5:40 PM
Fire of Love • VCT
 6:00 PM
Girl Picture • STU
 7:30 PM
The Good Boss • VCT
 7:55 PM

9
Doug and the Slugs and Me • VCT
 7:00 PM
The Empress of Vancouver • VCT
 9:15 PM

10
The Empress of Vancouver • VCT
 5:00 PM
Doug and the Slugs and Me • VCT
 7:30 PM
The Empress of Vancouver • VCT
 9:30 PM

11
The Empress of Vancouver • VCT
 4:10 PM
Doug and the Slugs and Me • VCT
 6:30 PM

SUMMER IN THE 70s
EPILOGUE
Film #70 (Surprise Film)

As our epic Ragged Glory: Summer in the 70s season comes to an end, we couldn't resist adding a parting gift to our pass holders, appropriately enough the 70th feature. Just for fun, we're keeping this one a closely guarded secret.

Tickets and Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	
VIFF Connect	\$10	

 Tickets can be purchased in advance online at **viff.org** (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

 Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email **info@viff.org**.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.


VIFF
Connect
Now Playing

Slash/Back
Ends September 1

Hit the Road
Ends September 15
First Look
Fridays

Enjoy \$10 tickets + free tea & coffee at this Friday matinee screening:

The Good Boss
 August 26, 1:00pm

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Cinema?
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Join Today
VIFFCentre / 1181 Seymour St. / Vancouver

viff.org



Girlfriends
CLAUDIA WEILL, USA, 1978, 88 MIN.

SUN AUG 28	4:20PM	STU
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Old Boyfriends (35mm)
JOAN TEWKESBURY, USA, 1979, 103 MIN.

SUN AUG 28	6:10PM	VCT
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Women (finally!) call the shots in this double-bill. Stanley Kubrick was a big fan of Claudia Weill's *Girlfriends* ("a wonderful film"), a rare movie about female relationships from this period starring Melanie Mayron, Amy Wright and Eli Wallach. *Old Boyfriends* (screening in 35mm) has a script by the Schrader brothers, but it's directed by Nashville screenwriter Joan Tewkesbury; it's a piercing psychological study with Talia Shire. Look for John Belushi in a supporting role.



All That Jazz
BOB FOSSE, USA, 1979, 123 MIN.

MON AUG 29	8:10PM	VCT
WED AUG 31	6:00PM	STU

Inspired by Fellini's *8 1/2*, the great choreographer-film-maker Bob Fosse fashioned this painfully honest, un-sentimental self-portrait of the artist as a compulsive jerk. Yet his artistry comes through in every frame, every move, every gesture. Joe Gideon (Roy Scheider) is a theatre director and choreographer trying to balance work on his latest Broadway musical with editing a Hollywood film he has directed. He is a workaholic who chain-smokes cigarettes and "chain-sleeps" with his dancers.

"This fascinating, imaginative and intimate biographical musical drama is a startlingly candid testament from the late Bob Fosse, gifted dancer, brilliant choreographer and Oscar-winning director of *Cabaret*. Sensational dancing and eye-popping production numbers punctuate the confessional reminiscences of arrogant, satirical theatrical eminence Joe Gideon as he flirts with Death." KIM NEWMAN, *EMPIRE*

In English
CAST Roy Scheider, Jessica Lange, Leland Palmer, Ann Reinking, Ben Vereen

Palme d'Or, Cannes 1980; Best Original Song, Best Film Editing, Best Art Direction, Academy Awards 1980



Apocalypse Now: Final Cut
FRANCIS FORD COPPOLA, USA, 2019, 183 MIN.

THU SEP 1	7:00PM	VCT
FRI SEP 2	7:00PM	VCT
SAT SEP 3	7:00PM	VCT
SUN SEP 4	2:00PM	VCT

In *Apocalypse Now*, Capt. Willard (Martin Sheen) is sent on a treacherous quest to Cambodia in the middle of the Vietnam War to assassinate a rogue Green Beret (Marlon Brando) waging his own insane battle. Francis Coppola says this is the definitive version, some 20 minutes shorter than the Redux released in 2001, 29 minutes longer than the original release, and all of it restored and polished for 4K digital projection, with 5.1 sound, bells and whistles. For the New Hollywood of the 70s, this is The End.

"*Apocalypse Now* is not merely the greatest film to come out of the Vietnam experience but one of the great works about the madness of our times." PHILIP FRENCH, *THE OBSERVER*
In English
CAST Martin Sheen, Marlon Brando, Robert Duvall

Palme d'Or, Cannes 1979; Best Cinematography, Academy Awards 1980



Saint Jack
PETER BOGDANOVICH, USA, 1979, 115 MIN.

MON AUG 29	8:30PM	STU
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The Killing of a Chinese Bookie
JOHN CASSAVETES, USA, 1978, 108 MIN.

MON AUG 29	6:20PM	STU
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Casablanca was probably the most consistently re-watched golden oldie in the 1970s, and Ben Gazzara plays variations on Bogart's Rick Blaine in these two hardboiled (but covertly romantic) movies from John Cassavetes and Peter Bogdanovich, respectively. In *Chinese Bookie*, Gazzara runs a strip club but he's in hock to the mob. In Jack, he has dreams of operating the best bordello in Singapore, but the CIA wants a word. They're American dreamers on the outs.



Breaking Away
PETER YATES, USA, 1979, 101 MIN.

TUE AUG 30	6:00PM	VCT
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Dave (Dennis Christopher) and his friends (Dennis Quaid, Jackie Earle Haley, Daniel Stern) are "cutters", working class townies, as opposed to the students attending the local college from out of town. High school grads, the cutters aren't sure what to make of their lives—that is, aside from Dave, who's obsessed with cycling. And smitten by one of the college girls (Robyn Douglass), so much so that he tells her he's an Italian exchange student to make himself seem more interesting. A gem.

"A wonderfully sunny, funny, goofy, intelligent movie that makes you feel about as good as any movie in a long time. It is, in fact, a treasure ... Movies like this are hardly ever made at all; when they're made this well, they're precious cinematic miracles." ROGER EBERT
In English
CAST Dennis Christopher, Dennis Quaid, Jackie Earle Haley, Daniel Stern, Paul Dooley, Barbara Barrie

Best Screenplay, Academy Awards 1980



The Good Boss
FERNANDO LEÓN DE ARANOA, SPAIN, 2021, 120 MIN.

FRI AUG 26	1:00PM	VCT
SAT AUG 27	1:30PM	VCT
SUN AUG 28	8:20PM	VCT
MON AUG 29	5:50PM	VCT
TUE AUG 30	8:00PM	VCT
WED AUG 31	8:25PM	VCT
THU SEP 1	8:10PM	STU
MON SEP 5	5:30PM	VCT
TUE SEP 6	7:55PM	VCT
WED SEP 7	6:00PM	VCT
THU SEP 8	7:55PM	VCT

Winner of 6 Goya Awards including Best Film, this shrewd Spanish satire is blessed with a typically charismatic and double-edged performance from Javier Bardem as proudly paternalistic *patrón* Blanco. Shortlisted for a Business Excellence award, Blanco is concerned that his factory is ready for the jury. But there are snags: an ex employee is picketing, a key manager is mired in martial woes, and Blanco himself is distracted by a sexy new intern... Like its protagonist, the movie is charming but ruthless.

"Slickly entertaining... reminiscent of the Coen brothers." JORDAN MINTZER, *HOLLYWOOD REPORTER*
In Spanish with English subtitles.
CAST Javier Bardem, Manolo Solo, Almudena Amor



Days of Heaven (35mm)
TERRENCE MALICK, USA, 1978, 94 MIN.

SUN AUG 28	4:00PM	VCT
WED AUG 31	6:30PM	VCT

Is this the most beautiful film of the seventies? Bathed in the amber light of the magic hour on the wheat fields of Alberta (it's supposed to be Texas), it has a radiant glow; you could mount any frame on your wall. As in *Badlands*, Malick tells a sensational story—here a love triangle—through the oblique perspective of a child, collateral damage in this tale. In place of melodrama, he gives us an overwhelming, pure sense of loss.

"One of the most beautiful films ever made." ROGER EBERT
In English
CAST Richard Gere, Linda Manz, Brooke Adams, Sam Shepard

Best Director, Cannes 1979; Best Cinematography, Academy Awards 1979



Killer of Sheep
CHARLES BURNETT, USA, 1978, 80 MIN.

TUE AUG 30	6:30PM	STU
WED AUG 31	8:40PM	STU

The biblical-sounding title refers to Stan's job in an abattoir—the best he can do to keep clean and look after his family. This grim line of work is on a par with the hopelessness that makes up the rest of the daily grind in South Central. If Stan seems numbed, Burnett's monochrome compositions are anything but; passionate etchings from lived experience... It heralded the stirrings of a bold new artistry in Black independent film. Songs by Paul Robeson, Dinah Washington and Little Walter speak volumes.

"Rightfully considered a key work of the L.A. Rebellion film movement and the sort of debut movie that invites comparisons to *A Love Supreme* and *Leaves of Grass* as much as other '70s stories of scraping by. The family at the center of this free-flowing, lyrical en extremis drama are struggling in a city that still feels like its vibrating from past civil unrest, and the movie doubles nicely as a snapshot of a Southern California neighborhood at a certain time and a certain social intersection. But it's also a work of extreme American beauty." DAVID FEAR, *ROLLING STONE*
In English
CAST Henry Gayle Sanders, Kaycee Moore, Charles Bracy, Angela Burnett

FIPRESCI Prize, Berlin 1981



Girl Picture
ALLI HAAPASALO, FINLAND, 2022, 100 MIN.

SUN AUG 28	8:50PM	STU
FRI SEP 2	8:15PM	STU
SUN SEP 4	8:15PM	STU
TUE SEP 6	7:30PM	STU
WED SEP 7	5:40PM	STU
THU SEP 8	7:30PM	STU

Teenager friends Mimmi and Rönkkö work side by side at a smoothie store. Rönkkö is beginning to wonder if she will ever experience sexual pleasure, but with a little encouragement she's willing to try harder. Meanwhile Mimmi falls for Emma, a middle class girl who has a shot at representing Finland in ice skating. The pressure of the upcoming competition and a loss in confidence makes Mimmi more than a welcome distraction. But what does Mimmi want?

"Alli Haapasalo's jubilant Finnish coming-of-age film is unabashedly girly, horny, romantic, and fun." MARY EGATES, *ROGEREBERT.COM*
In Finnish and French with English subtitles.
CAST Aamu Milonoff, Eleonoora Kauhanen, Linnea Leino



Norma Rae
MARTIN RITT, USA, 1979, 123 MIN.

SUN AUG 28	6:30PM	STU
TUE AUG 30	8:20PM	STU

Sally Field graduated from being Burt Reynolds' squeeze in *Smokey and the Bandit* to winning the Best Actress Oscar for this earnest but effective and clear-eyed liberal drama about a southern single mother, Norma Rae Webster, who agrees to help unionize the textile mill where she works. The film is properly inspirational, but also instructive in delineating the dire working conditions at the mill, the endemic sexism and racism, and the need for class solidarity. Field throws herself into this with gusto.

In English
CAST Sally Field, Beau Bridges, Ron Leibman, Pat Hingle

Best Actress in a Leading Role (Sally Field), Best Original Song, Academy Awards 1980



Being There
HAL ASHBY, USA, 1979, 130 MIN.

THU SEP 1	4:30PM	VCT
SAT SEP 3	4:00PM	VCT

In which Peter Sellers' beatific but ignorant and oblivious man-child Chance—an illiterate gardener—is mistaken for a gnomish economics advisor and becomes a personal advisor to the President of the United States. *Harold and Maude* director Hal Ashby gets the tone just so in this subtle, sly adaptation of Jerzy Kosinski's novel. We can't help warm to Sellers' Holy Fool, he's gentility itself, nevertheless he unwittingly makes a mockery of the unholy fools—the rich and powerful of the privileged class.

"*Being There* is seen as Ashby's masterpiece, but it is also the quintessential Hal Ashby film. Its gentleness, compassion, and optimism, as well as its intelligence and understated humour are all manifestations of Ashby's own personality." NICK DAWSON, *HAL ASHBY: HOLLYWOOD REBEL*
In English
CAST Peter Sellers, Shirley MacLaine, Melvyn Douglas, Jack Warden

Best Actor in a Supporting Role (Melvyn Douglas), Academy Awards 1980



The Territory
ALEX PRITZ, BRAZIL/DENMARK/USA, 2022, 83 MIN.

FRI SEP 2	6:30PM	STU
SAT SEP 3	4:30PM	STU
SUN SEP 4	4:30PM	STU
MON SEP 5	8:20PM	STU
TUE SEP 6	5:40PM	STU
WED SEP 7	7:40PM	STU
THU SEP 8	5:40PM	STU

The Brazilian rain forest is like the Wild West. That is, the indigenous peoples who have lived in the Amazon for time immemorial find themselves pushed out as farmers, entrepreneurs and the resource extraction industries encroach on the land in pursuit of "the Brazilian dream", and with the tacit support of the government. This resonates with the history of Canada. It is also of grave consequence to the future of our planet.

"Fearless... a thrilling feat that sees art and activism collide." *POV MAGAZINE*

"It's a beautiful film, and certainly an enraging one." ALISSA WILKINSON, *VOX*
In Brazilian Portuguese and Tupi-Kawahiva with English subtitles.

World Cinema Documentary Audience Award and Special Jury Award, Sundance 2022



Fire of Love

SARA DOSA, CANADA/USA, 2022, 93 MIN.

FRI SEP 2	5:20PM	VCT
SAT SEP 3	2:00PM	VCT
SUN SEP 4	2:30PM, 6:20PM	STU
MON SEP 5	6:00PM	STU
TUE SEP 6	6:00PM	VCT
WED SEP 7	8:20PM	VCT
THU SEP 8	6:00PM	VCT

This is a stunning work of cinema, featuring a procession of jaw-dropping images from the maw of erupting volcanoes. This footage was filmed by French volcanologists Maurice and Katia Krafft—a married couple, born just a few miles apart in Alsace, who shared the ecstatic apprehension of beauty and death they found in this natural phenomenon. This film is often awe-inducing, but it's also funny and it poignantly captures the bargain the couple struck with death. It's one of the essential films of the year.

In French and English with English subtitles.

FEAT Miranda July, Katia Krafft, Maurice Krafft



Doug and the Slugs and Me

TERESA ALFELD, CANADA, 2022, 88 MIN.

FRI SEP 9	7:00PM	VCT
SAT SEP 10	7:30PM	VCT
SUN SEP 11	6:30PM	VCT
MON SEP 12	8:30PM	VCT
TUE SEP 13	6:30PM	VCT
THU SEP 15	6:20PM	VCT

Vancouver music legends Doug and the Slugs get a much better movie than even Doug would have dreamed of courtesy of Teresa Alfeld, who was BFF with Doug's daughter Shea when they were kids. Digging into what made the singer-songwriter special, Alfeld finds musical sophistication and showmanship, but also ambition, frustration, and too many slugs for his own good. It's a touching reverie on friendship, its limitations and consolations—as well as a fun time portal to the Vancouver of the late 70s and 80s.

FEAT Simon Kendall, John Burton, Wally Watson, Richard Baker, Teresa Alfeld, Sir Bob Geldof, Bif Naked, Steven Page, Ron Sexsmith, Ed the Sock



Forgotten Chords (Canadian Premiere + Live Music)

SORAN MARDOOKHI, KURDISTAN/IRAN/CANADA, 2021

SUN SEP 4	7:00PM	VCT
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Over two million Kurds live in Khurasan, yet even now, as so often through their history, they still face the forces of erasure. In *Forgotten Chords*, Soran Mardookhi shows how folk music is intrinsic to the Khurasani Kurds' culture and identity. The film introduces us to Kalimulla Tawahodi, a gardener turned musicologist and academic, who has played an invaluable role in sustaining the oral traditions of Kurdish troubadours, ashiks and bakshis through his field recordings of their music.

This special screening—a Canadian theatrical premiere—will include a live musical performance led by Jamal Salavati

In Kurdish with English subtitles.



The Empress of Vancouver

DAVE RODDEN-SHORTT, CANADA, 2022, 88 MIN.

FRI SEP 9	9:15PM	VCT
SAT SEP 10	5:00PM, 9:30PM	VCT
SUN SEP 11	4:10PM	VCT
MON SEP 12	6:30PM	VCT
TUE SEP 13	8:30PM	VCT
THU SEP 15	8:20PM	VCT

Oliv Howe always looks absolutely fabulous. After all, she is the 10th Empress of the Vancouver Dogwood Monarchist Society, a crown bestowed on her back in 1981. In Oliv's story of self-actualization (relayed with wit and compassion) we are transported back to Vancouver's drag subculture back in the before times, and to the deep-seated ignorance and naked homophobia faced by the queer community. This is fascinating social history, but it's also a celebration of lives lived out loud and proud.

FEAT Oliv Howe, Maiden China, Chanel Thomas Oliver, Oraf Orafsson, Davey Dave Decarlo, Mike Harcourt