



## VIFF ANNOUNCES 2022 FILMS FOR INSIGHTS, SPECTRUM, AND PORTRAITS

41st Vancouver International Film Festival  
September 29 – October 9, 2022

**VANCOUVER, BC (SEPTEMBER 16, 2022)** Vancouver International Film Festival (VIFF) is delighted to announce the complete film lineup for **Insights**, **Spectrum**, and **Portraits**, three series focused on documentary and nonfiction work. Insights showcases documentaries that change the way we see the world; Spectrum presents a collection of innovative nonfiction filmmaking; and Portraits offers a kaleidoscope of films on ground-breaking artists, great performances, and cultural icons. All films will be presented in-cinema, with a select number of titles available across BC via VIFF Connect.

"**Insights** offers flash points of what ails our world, offering extraordinary perspectives, deep feeling, rallying calls, and most importantly for VIFF documentaries, exceptional cinematic artistry," says Alan Franey, International Programmer and Festival Director Emeritus.

Highlights from Insights include: the world premiere of ***Unarchived***, a National Film Board documentary that uncovers the neglected and untold histories of traditional, marginalized, and excluded communities in BC; ***The Klabona Keepers***, the fierce account of the Tahltan Nation's struggle to protect the Klabona Sacred Headwaters in northwest BC from commercial mining; the North American premiere of ***A Fire Inside***, a clarion call about climate change and an inspirational tale of camaraderie set in the midst of Australia's apocalyptic bushfires in 2019–2020; the Canadian premiere of ***Adam Ondra: Pushing the Limits***, which follows one of the world's best rock climbers as he prepares to participate in the Tokyo 2020 Olympic Games; and the Canadian premiere of ***Last Flight Home***, Ondi Timoner's highly personal, vérité record of her father's last few weeks on earth.

"Exploring inventive approaches to nonfiction filmmaking, each of our **Spectrum** selections proves itself a cinematic journey," says Curtis Woloschuk, Director of Programming. "Through these eclectic films, we're transported to remote islands, turning points of the past, and the inner workings of the human body."

Highlights from Spectrum include: ***Riotville, U.S.A.***, a transfixing essay film consisting entirely of government and TV news footage from the 1960s that reveals what widespread civil unrest in the US truly put in motion; the Canadian premiere of ***See You Friday, Robinson***, a contemplative examination of the role of the artist that follows the correspondence between Iranian filmmaker and author Ebrahim Golestan and influential French film director Jean-Luc Godard, who died at 91 earlier this week; ***Geographies of Solitude***, an immersive look at the stunning ecosystem of remote Sable Island of the coast of Nova Scotia; ***De Humani Corporis Fabrica***, which employs custom cameras to give us front row seats for various surgical procedures; and ***Day After...***, a kinetic and artfully

chaotic film that takes viewers across the shallow rivers of Bangladesh on a two-day journey beset with sociopolitical cross-currents, fog, sandbars, songs, and scenes.

"In an artform that can literally bring us the world, there is something deeply special about zooming the lens in on a single artist," says Franey. "In our **Portraits** series, we step into the beautiful, complex worlds of rare individuals whose important work and personal journeys contain meaning, provocation, and aesthetic pleasure for us all."

Portraits highlights include: the world premiere of Marie Clements' **Lay Down Your Heart**, a touching tribute to Niall McNeil, a multi-talented Vancouver theatre artist who happens to be a person living with Down Syndrome; the North American premiere of **The Melt Goes On Forever: The Art and Times of David Hammons**, an astonishing documentary about the elusive and provocative African-American conceptual artist who constantly defies the establishment and remains subversive at every turn; the Canadian premiere of **Soviet Bus Stops**, a joyous film that follows Canadian photographer Chris Herwig's journey to commemorate the surprisingly whimsical, eccentric, and audacious roadside way stations of the former Soviet Bloc; the Canadian premiere of **Music Pictures: New Orleans**, a four-part documentary that features Irma Thomas, Little Freddie King, Ellis Marsalis, and The Tremé Brass Band; and the international premiere of **The King of Wuxia**, a deeply poignant tribute to master filmmaker King Hu.

*Films streamed on VIFF Connect will include a selection of recorded Q&As from filmmakers and creators, supported by Creative BC and with Community Broadcast Partner TELUS STORYHIVE.*

### **INSIGHTS: Documentaries that change the way we see the world**

**1341 Frames of Love and War** dir. Ran Tal (Israel/UK/USA) | Canadian Premiere

**Adam Ondra: Pushing the Limits** dirs. Jan Šimánek, Petr Záruba (Czech Republic/Italy) | Canadian Premiere |

*Streaming on VIFF Connect*

**All That Breathes** dir. Shaunak Sen (India/USA/UK)

**A Fire Inside** dirs. Justin Krook, Luke Mazzaferro (Australia) | North American Premiere | *Streaming on VIFF Connect*

**Framing Agnes** dir. Chase Joynt (Canada/USA)

**Good Night Oppy** dir. Ryan White (USA)

**If You Are a Man** dir. Simon Panay (France/Burkina Faso) | North American Premiere | *Streaming on VIFF Connect*

**The Killing of a Journalist** dir. Matt Sarnecki (Denmark) | *Streaming on VIFF Connect*

**The Klabona Keepers** dirs. Tamo Campos, Jasper Snow-Rosen (Canada) | BC Feature | *Streaming on VIFF Connect*

**Last Flight Home** dir. Ondi Timoner (USA) | Canadian Premiere

**Love Will Come Later** dir. Julia Furer (Switzerland) | North American Premiere

**My Imaginary Country** dir. Patricio Guzmán (Chile/France)

**Rebellion** dirs. Maia Kenworthy, Elena Sánchez Bellot (UK) | Canadian Premiere | *Streaming on VIFF Connect*

**Retrograde** dir. Matthew Heineman (USA) | Canadian Premiere

**Unarchived** dirs. Hayley Gray, Elad Tzadok (Canada) | World Premiere | BC Feature | *Streaming on VIFF Connect*

### **SPECTRUM: Innovative nonfiction filmmaking**

**8 Stories About My Hearing Loss** dir. Charo Mato (Argentina/Uruguay) | Canadian Premiere | *Streaming on VIFF Connect*

**Day After...** dir. Kamar Ahmad Simon (Bangladesh/France/Norway) | Canadian Premiere | *Streaming on VIFF Connect*

**De Humani Corporis Fabrica** dirs. Véréna Paravel, Lucien Castaing-Taylor (France/USA/Switzerland)

**The Eclipse** dir. Nataša Urban (Norway) | Canadian Premiere

**Geographies of Solitude** dir. Jacquelyn Mills (Canada)

**The Hermit of Treig** dir. Lizzie MacKenzie (UK) | Canadian Premiere | *Streaming on VIFF Connect*

**Riotville, U.S.A.** dir. Sierra Pettengill (USA)

**See You Friday, Robinson** dir. Mitra Farahani (France/Switzerland/Iran/Lebanon) | Canadian Premiere

## **PORTRAITS: Ground-breaking artists, great performances, and cultural icons**

*With fine art films presented by the Audain Foundation*

**Cesária Évora** dir. Ana Sofia Fonseca (Portugal) | Canadian Premiere | *Streaming on VIFF Connect*

**Dancing Pina** dir. Florian Heinzen-Ziob (Germany) | North American Premiere

**Ever Deadly** dirs. Tanya Tagaq, Chelsea McMullan (Canada) | *Streaming on VIFF Connect*

**Goya, Carrière and the Ghost of Buñuel** dir. José Luis López-Linares (France/Spain/Portugal) | International Premiere

**Hopper - An American Love Story** dir. Phil Grabsky (UK/USA) | World Premiere | *Streaming on VIFF Connect*

**The King of Wuxia** dir. Lin Jing-jie (Taiwan) | International Premiere

**Lay Down Your Heart** dir. Marie Clements (Canada) | World Premiere | BC Feature

**The Melt Goes On Forever: The Art and Times of David Hammons** dirs. Judd Tully, Harold Crooks (USA/Canada) | North American Premiere | *Streaming on VIFF Connect*

**Music Pictures: New Orleans** dir. Ben Chace (USA) | Canadian Premiere

**OKAY! (The ASD Band Film)** dir. Mark Bone (Canada)

**Soviet Bus Stops** dir. Kristoffer Hegnsvad (Denmark/Canada/UK/Sweden/Latvia) | Canadian Premiere | *Streaming on VIFF Connect*

## **Tickets and Information**

Single Tickets	\$15 / \$13 Seniors / \$10 Students
Special Presentations	\$17
VIFF Connect Tickets	\$10
Platinum Pass	\$1,000
Festival Pass	\$350 / \$300 Seniors / \$120 Students
Festival 6 Pack	\$84 / \$72 Seniors / \$54 Students
Festival 10 Pack	\$135 / \$110 Seniors / \$80 Students
VIFF Talks and Industry Panel Tickets	\$18-\$25
VIFF Special Event	\$58
VIFF Live Tickets	\$18
Signals	Free

More ticket details at [viff.org/ticket-info](https://viff.org/ticket-info).

To explore VIFF's complete 2022 programming, visit [viff.org](https://viff.org).

VIFF's health and safety protocols — in strict compliance with provincial health orders — can be viewed [HERE](#).

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**Press Kit**

<https://bit.ly/VIFF2022>

**About VIFF** | [viff.org](https://viff.org)

Founded in 1982, the Greater Vancouver International Film Festival Society is a not-for-profit cultural society and federally registered charitable organization that operates the internationally acclaimed Vancouver International Film Festival (VIFF) and the year-round programming at the VIFF Centre. VIFF produces screenings, talks, conferences, and events that act as a catalyst for the community to discover the creativity and craft of storytelling on screen.

VIFF is presented on the traditional and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

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