

The VIFF logo is in a bold, black, sans-serif font.

41st Festival

# Vancouver International Film Festival

29 Sept — 09 Oct

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## VIFF ANNOUNCES 2022 FILMS FOR PANORAMA, NORTHERN LIGHTS, AND SHORT FORUM

41st Vancouver International Film Festival  
September 29 – October 9, 2022

**VANCOUVER, BC (SEPTEMBER 14, 2022)** Vancouver International Film Festival (VIFF) is delighted to announce the complete film lineup for **Panorama**, **Northern Lights**, and **VIFF Short Forum**. Panorama presents an array of remarkable narrative films from every corner of the globe; Northern Lights showcases the next wave of Canadian and Indigenous storytellers; and VIFF Short Forum shares the perspectives and approaches that are elevating short-form storytelling in Canada. All films will be presented in-cinema, with a select number of feature films available across BC via VIFF Connect.

“There is nothing quite like cinema to open up a window on a wider world,” says PoChu AuYeung, Program Manager and Senior Programmer. “With our **Panorama** series, we go far beyond exposing audiences to new places. Through these filmmakers’ eyes, we will travel through time — to both the past (*Aftersun*) and possible future (*Plan 75*); we will inhabit lives startlingly different from our own; and we will step inside the very minds of visionary creators, many of whom are first time filmmakers.”

Panorama offers a sweeping selection of contemporary world cinema. The expansive 39-film series includes 12 North American premieres and 13 Canadian premieres, with highlights including: ***The Forger***, the incredible true story of a young man in 1942 Berlin who forges passports for Jewish people to escape Nazi Germany; ***Like a Fish on the Moon***, the first feature film by Dornaz Hajiha that tells an empathetic tale of a family who cracks under the stress of their young son developing mutism; Cannes’ Caméra d’or Special Mention winner ***Plan 75***, which imagines a near-future Japan in which seniors are encouraged to voluntarily euthanize themselves; the omnibus ***Septet: The Story of Hong Kong***, which features tributes to the city by Sammo Hung, Ann Hui, and more; ***Joyland***, a rich tapestry of complex characters that explores the cultural pressures and expectations of gender and tradition; and ***There There***, an ingeniously conceived series of wry conversation pieces by indie auteur Andrew Bujalski.

“One of the responsibilities VIFF takes incredible pride in is inviting Canadian-produced films to sit in dialogue with their international contemporaries,” says Curtis Woloschuk, Director of Programming. “This year’s **Northern Lights** lineup is as diverse as Canada’s own diaspora — and represents an array of films whose settings stretch from farmlands to metropolitan centres.”

Northern Lights features two world premieres, one North American premiere, and one Canadian premiere. Six of the titles are also BC-produced feature films, including: Anthony Shim's **Riceboy Sleeps**, a clear-eyed account of the demands of a single immigrant mother in Vancouver and her son who returns to South Korea as a teenager; **Until Branches Bend**, a psychological drama about a whistleblower working on an Okanagan peach farm; and **Anyox**, a portrait of damage wrought by the callousness of colonial ambition as seen through the lens of a once-thriving company town in northwestern BC.

"This year's **Short Forum** is arranged according to flows of energy, mood, and spirit that one might expect to experience through watching a feature length film," says Casey Wei, Short Forum Programmer. "Each short film is imagined as a scene that jumps, fades, or collides into the next, creating a tonal continuity over the course of six powerful programs. Recurring themes of intergenerational passage, representations of the unknowable, and interdisciplinary poetics ripple through a selection of 50 inimitable works categorized under the expansive framework of 'Canadian' filmmaking."

VIFF Short Forum features 19 world premieres, four Canadian premieres, and three North American premieres. Of the 50 Canadian shorts, 16 are by BC filmmakers. World premiere highlights include: **Dhulpa** by local filmmaker Kunsang Kyirong, which weaves together narrative and documentary elements to tell stories of a Tibetan immigrant community; Rylan Friday's **Terror/Forming**, a horror film that follows a young man and his boyfriend as they make a disturbing discovery in his late kokum's cabin; **I Empower as a Mother**, a portrait of Massy Arts Society founder Patricia Massy and her life, work, and business, Massy Books; and Kenny Welsh's **The Faraway Place**, about a young woman and her father who flee from a violent cult on a mission to eradicate their kind.

*Films streamed on VIFF Connect will include a selection of recorded Q&A's from filmmakers and creators, supported by Creative BC and with Community Broadcast Partner TELUS STORYHIVE.*

## **PANORAMA: Narratives from every corner of the globe**

**Afternoon** dir. Charlotte Wells (UK/USA)

**The Beasts** dir. Rodrigo Sorogoyen (Spain/France) | North American Premiere

**The Blue Caftan** dir. Maryam Touzani (Morocco/France/Belgium/Denmark)

**Carajita** dirs. Silvina Schnicer, Ulises Porra Guardiola (Dominican Republic/Argentina) | Canadian Premiere |

*Streaming on VIFF Connect*

**Dos estaciones** dir. Juan Pablo González (Mexico/France/USA) | Canadian Premiere

**Falcon Lake** dir. Charlotte Le Bon (Canada/France)

**Field of Blood** dir. João Mário Grilo (Portugal) | North American Premiere

**Fogaréu** dir. Flávia Neves (Brazil/France) | Canadian Premiere

**The Forger** dir. Maggie Peren (Germany/Luxembourg) | North American Premiere | *Streaming on VIFF Connect*

**Joyland** dir. Saim Sadiq (Pakistan) | *Streaming on VIFF Connect*

**Karaoke** dir. Moshe Rosenthal (Israel)

**Leonora addio** dir. Paolo Taviani (Italy/France) | Canadian Premiere

**Like a Fish on the Moon** dir. Dornaz Hajiha (Iran) | North American Premiere

**Maigret** dir. Patrice Leconte (France/Belgium)

**A Matter of Trust** dir. Annette K. Olesen (Denmark) | Canadian Premiere

**Mediterranean Fever** dir. Maha Haj (Palestine/Germany/France/Cyprus/Qatar) | North American Premiere

**The Mountain** dir. Thomas Salvador (France) | North American Premiere

**Nanny** dir. Nikyatu Jusu (USA)

**Nayola** dir. José Miguel Ribeiro (Portugal/Belgium/France/Netherlands) | North American Premiere

**No Prior Appointment** dir. Behrooz Shoaibi (Iran) | North American Premiere

**The Novelist's Film** dir. Hong Sangsoo (South Korea) | Canadian Premiere

**Once Upon a Time in Calcutta** dir. Aditya Vikram Sengupta (India/France/Norway) | Canadian Premiere |  
*Streaming on VIFF Connect*

**Piaffe** dir. Ann Oren (Germany)

**A Piece of Sky** dir. Michael Koch (Switzerland) | North American Premiere

**Plan 75** dir. Chie Hayakawa (Japan/France/Philippines/Qatar)

**Queens of the Qing Dynasty** dir. Ashley McKenzie (Canada)

**Rabiye Kurnaz vs. George W. Bush** dir. Andreas Dresen (Germany/France) | Canadian Premiere

**Riverside Mukolitta** dir. Naoko Ogigami (Japan) | North American Premiere

**Scarlet** dir. Pietro Marcello (France/Italy/Germany) | Canadian Premiere

**Septet: The Story of Hong Kong** dirs. Sammo Hung, Ann Hui, Patrick Tam, Yuen Wo Ping, Johnnie To, Ringo Lam, Tsui Hark (Hong Kong/China)

**Stonewalling** dirs. Huang Ji, Otsuka Ryuji (Japan)

**There There** dir. Andrew Bujalski (USA) | Canadian Premiere

**Thunder** dir. Carmen Jaquier (Switzerland)

**Utama** dir. Alejandro Loayza Grisi (Bolivia/Uruguay/France)

**We Are Family** dir. Benny Lau (Hong Kong) | Canadian Premiere

**What We Do Next** dir. Stephen Belber (USA) | Canadian Premiere | *Streaming on VIFF Connect*

**A Woman Escapes** dirs. Sofia Bohdanowicz, Burak Çevik, Blake Williams (Canada/Turkey) | North American Premiere

**The Word** dir. Beata Parkanová (Czech Republic/Slovakia/Poland) | North American Premiere | *Streaming on VIFF Connect*

**Zátopek** dir. David Ondříček (Czech Republic/Slovakia) | Canadian Premiere

## **NORTHERN LIGHTS: The next wave of Canadian and Indigenous storytellers**

*Presented by Telefilm Canada*

**Anyox** dirs. Jessica Johnson, Ryan Ermacora (Canada) | North American Premiere | BC Feature

**back home** dir. Nisha Platzer (Canada/Cuba) | World Premiere | BC Feature

**Concrete Valley** dir. Antoine Bourges (Canada) | *Streaming on VIFF Connect*

**Golden Delicious** dir. Jason Karman (Canada) | World Premiere | BC Feature

**The Maiden** dir. Graham Foy (Canada)

**North of Normal** dir. Carly Stone (Canada)

**Riceboy Sleeps** dir. Anthony Shim (Canada) | BC Feature

**Rosie** dir. Gail Maurice (Canada)

**Soft** dir. Joseph Amenta (Canada) | *Streaming on VIFF Connect*

**Something You Said Last Night** dir. Luis De Filippis (Canada/Switzerland)

**This House** dir. Miryam Charles (Canada)

***Until Branches Bend*** dir. Sophie Jarvis (Canada/Switzerland) | BC Feature

***When Time Got Louder*** dir. Connie Cocchia (Canada) | Canadian Premiere | BC Feature

***You Can Live Forever*** dirs. Sarah Watts, Mark Slutsky (Canada)

**VIFF SHORT FORUM: Short-form storytellers from Canada**

*Supported by Warner Bros. Discovery Access Canada*

*Community Broadcast Partner TELUS STORYHIVE*

***Adore*** dir. Beth Warrian (Canada) | World Premiere

***Agony*** dir. Arnaud Beaudoux (Canada) | World Premiere

***Baba*** dirs. Meran Ismailsoy, Anya Chirkova (Canada) | World Premiere

***The Ballad of Gus*** dir. Brian Barnhart (Canada) | World Premiere

***Blond Night*** dir. Gabrielle Demers (Canada) | World Premiere

***Brasier*** dir. Emilie Mannering (Canada)

***Chasing Birds*** dir. Una Lorenzen (Canada/Iceland) | World Premiere

***Coin Slot*** dir. Scott Jones (Canada)

***Dhulpa*** dir. Kunsang Kyirong (Canada) | World Premiere | BC Film

***The Faraway Place*** dir. Kenny Welsh (Canada) | World Premiere | BC Film

***First Months of Freedom*** dir. Kriss Li (Canada) | Canadian Premiere

***The Flying Sailor*** dirs. Amanda Forbis, Wendy Tilby (Canada)

***Framing the Self*** dir. Andrea Cristini (Canada/Italy) | BC Film

***From Chile to Canada: Media Herstories*** dirs. Sarah Shamash, Sonia Medel (Canada) | World Premiere | BC Film

***Grown in Darkness*** dir. Devin Shears (Canada)

***Heartbeat of a Nation*** dir. Eric Janvier (Canada)

***Hills and Mountains*** dir. Salar Pashtooniyar (Canada)

***Horse Brothers*** dirs. Milos Mitrovic, Fabian Velasco (Canada) | Canadian Premiere

***I Empower as a Mother*** dirs. Inder Nirwan, Dani Barker (Canada) | World Premiere | BC Film

***i see me watching*** dir. Sidney Gordon (Canada) | BC Film

***I Thought the World of You*** dir. Kurt Walker (Canada) | BC Film

***I, Sun*** dir. Julien Falardeau (Canada) | World Premiere

***La Plage aux êtres*** dir. Kendra McLaughlin (Canada/France) | North American Premiere

***Late Summer*** dir. Ryan Steel (Canada) | North American Premiere

***Mariposa*** dirs. John Greyson, Bongani Ndodana-Breen (Canada)

***Meeting With Robert Dole*** dir. François Harvey (Canada)

***Minus Twenty*** dir. Jack Parker (Canada) | World Premiere

***Mother's Skin*** dir. Leah Johnston (Canada) | World Premiere

***Municipal Relaxation Module*** dir. Matthew Rankin (Canada)

***My Thoughts Exactly*** dir. Mike Archibald (Canada) | World Premiere | BC Film

***N'xaxaitkw*** dir. Asia Youngman (Canada) | BC Film

***Nanitic*** dir. Carol Nguyen (Canada)

**Paco** dir. Kent Donguines (Canada) | Canadian Premiere | BC Film  
**The Passing** dir. Jackson Harvey (Canada) | World Premiere  
**Patty Vs. Patty** dir. Chris Strikes (Canada)  
**Pro Pool** dir. Alec Pronovost (Canada)  
**Red House** dir. Barry Doupé (Canada) | World Premiere | BC Film  
**Reste** dir. Ginger Le Pêcheur (Canada)  
**Rocket Fuel** dir. Jessie Posthumus (Canada) | Canadian Premiere  
**Rose** dir. Roxann Whitebean (Canada)  
**Rumination** dir. Ashleigh Vaillancourt (Canada) | World Premiere | BC Film  
**The Runner** dir. Amar Chebib (Canada) | BC Film  
**Scaring Women at Night** dir. Karimah Zakia Issa (Canada)  
**Sexy Highland Stream** dir. Nathan Adler (Canada) | BC Film  
**Sikiitu** dir. Gabriel Allard Gagnon (Canada)  
**Square Peg** dir. Christian Bunea (Canada) | World Premiere  
**Terror/Forming** dir. Rylan Friday (Canada) | World Premiere | BC Film  
**Tibi** dir. Jarret Twoyoungmen (Canada)  
**Tidal** dirs. Niamh Wilson, Chloe Van Landschoot (Canada)  
**Tongue** dir. Kaho Yoshida (Canada) | North American Premiere | BC Film

## Tickets and Information

Single Tickets	\$15 / \$13 Seniors / \$10 Students
Special Presentations	\$17
VIFF Connect Tickets	\$10
Platinum Pass	\$1,000
Festival Pass	\$350 / \$300 Seniors / \$120 Students
Festival 6 Pack	\$84 / \$72 Seniors / \$54 Students
Festival 10 Pack	\$135 / \$110 Seniors / \$80 Students
VIFF Talks and Industry Panel Tickets	\$18–\$25
VIFF Special Event	\$58
VIFF Live Tickets	\$18
Signals	Free

More ticket details at [viff.org/ticket-info](https://viff.org/ticket-info).

To explore VIFF's complete 2022 programming, visit [viff.org](https://viff.org).

VIFF's health and safety protocols — in strict compliance with provincial health orders — can be viewed [HERE](#).

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**Press Kit**

<https://bit.ly/VIFF2022>

**About VIFF** | [viff.org](https://viff.org)

Founded in 1982, the Greater Vancouver International Film Festival Society is a not-for-profit cultural society and federally registered charitable organization that operates the internationally acclaimed Vancouver International Film Festival (VIFF) and the year-round programming at the VIFF Centre. VIFF produces screenings, talks, conferences, and events that act as a catalyst for the community to discover the creativity and craft of storytelling on screen.

VIFF is presented on the traditional and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

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