

The VIFF logo is in a bold, black, sans-serif font.

41st Festival

Vancouver International Film Festival

29 Sept — 09 Oct

Lead Partner

Scotia Wealth Management.

VIFF ANNOUNCES 41ST EDITION FESTIVAL LINEUP, INCLUDING GALA PRESENTATIONS AND NEW INTERNATIONAL FILM COMPETITION

41st Vancouver International Film Festival
September 29 – October 9, 2022

VANCOUVER, BC (SEPTEMBER 7, 2022) Vancouver International Film Festival (VIFF) is back in-cinema for its 41st edition, which includes revamped film series and a new international film competition for emerging directors. This year's program features roughly 130 feature films and 100 shorts screening across seven Vancouver venues, as well as 20 other events. All films will be presented in-cinema, with a small curated selection of titles available for streaming across British Columbia on VIFF Connect.

The festival will officially open with *Bones of Crows* by Métis filmmaker Marie Clements, an epic tale of Aline Spears, a Cree matriarch played by Grace Dove (*Monkey Beach*) who survives the residential school system and becomes a code talker for the Canadian Air Force during WWII. The closing gala presentation will be South Korea's *Broker* by VIFF favourite Hirokazu Kore-eda, a sprawling crime story about a baby kidnapping scheme starring Song Kang-ho (*Parasite*). Song became the first South Korean male actor to win best actor at Cannes this year for his role in *Broker*.

The 2022 lineup showcases films that draw inspiration from the real world: from intimate, inward-looking reflections on life and family to expansive visions that incorporate the landscapes around us. VIFF Talks brings together industry leaders who share insights into filmmaking today and VIFF Amp explores the role of music in film. New to VIFF's event lineup this year is Signals, presented by VIFF and DigiBC, which explores how new creative technologies can generate uncharted opportunities for storytelling. A new addition to the film program is Vanguard, a competitive series that showcases the work of rising filmmakers from around the globe. Featuring eight narrative films by first and second-time directors, the program features titles from Australia, India, Mongolia, and more.

"VIFF is back with an incredible program dedicated to the power and potential of cinema," says Kyle Fostner, Executive Director. "After two challenging and uncertain years, we're thrilled to be offering a complete in-person film festival featuring hundreds of screenings and Q&As, complemented by an extraordinary lineup of talks and events with some of the industry's leading talents. Over the past two years, film offered many of us an important portal to the larger world, providing inspiration and escape during periods of isolation. Finally, filmmakers and audiences can come together to share that irreplaceable communal experience of watching a story unfold on the

big screen. We look forward to welcoming audiences to VIFF 2022 and showing filmmakers how much we appreciate their work!”

VIFF Board Chair Lucille Pacey adds: “The team at VIFF has shown what incredible creative experiences we can provide even through the most challenging of times. Their resilience is a credit to the industry, and we are honoured to present another extraordinary program in-cinema this year. VIFF has always been about community, and we can’t wait to reunite with all of our extended family in Vancouver and beyond.”

“Scotia Wealth Management is thrilled to be the Lead Partner of the Vancouver International Film Festival as it returns to cinemas for its 41st edition,” says Glen Gowland, Group Head, Global Wealth Management at Scotiabank. “VIFF is a cultural celebration for the local community, and we are pleased to offer viewers the opportunity to engage with a wide range of films, talks, events, and interactive experiences.”

“Our programmers have curated a lineup that showcases some of the most visionary filmmakers from Canada and across the world,” says Curtis Woloschuk, Director of Programming. “This year’s films not only reflect the global, collective moment we find ourselves in but inspire by demonstrating resilience and strength. Some of the most striking on-screen moments in the program include women on the frontlines of social and political wars, powerful stories of Indigenous icons, supernatural thrillers, and nonfiction sojourns into previously unexplored worlds. There are films that remind us of the vast beauty of our world as well as those that will strike a chord with our most interior thoughts.”

Tickets are now on sale at viff.org. Single tickets are \$15 for regular screenings, \$17 for Galas and Special Presentations, and \$10 for VIFF Connect. A variety of festival passes and ticket packs are available. VIFF+ Members enjoy discounts on all VIFF tickets and the new, free U25 membership offers further discounts to youth between 19 and 25 years of age. VIFF Connect film programming will be available across BC. VIFF Talks, VIFF Amp, and Signals will be presented in-person this year, with the exception of the VIFF Talks event *Marcel the Shell With Shoes On*, which will be available via VIFF Connect.

View the full press kit and the VIFF 2022 sizzle reel [here](#).

VIFF 2022 FILMS

Films streamed on VIFF Connect will include a selection of recorded Q&As from filmmakers and creators supported by Creative BC and with Community Broadcast Partner TELUS STORYHIVE.

OPENING FILM: *Bones of Crows* dir. Marie Clements (Canada) | BC Feature

CLOSING FILM: *Broker* dir. Hirokazu Kore-eda (South Korea)
Presented by Scotia Wealth Management

SPECIAL PRESENTATIONS: The year’s most anticipated films

The Banshees of Inisherin dir. Martin McDonagh (Ireland/UK/USA)

Corsage dir. Marie Kreutzer (Austria/France/Germany)

Decision to Leave dir. Park Chan-wook (South Korea)

Empire of Light dir. Sam Mendes (UK/USA)

EO dir. Jerzy Skolimowski (Poland/UK/Italy)

The Grizzlies Truth dir. Kathleen S. Jayme (Canada) | World Premiere | BC Feature

One Fine Morning dir. Mia Hansen-Løve (France/Germany)

The Son dir. Florian Zeller (UK)

Stars at Noon dir. Claire Denis (France) | Canadian Premiere

Triangle of Sadness dir. Ruben Östlund (Sweden/UK/USA/France/Greece)

The Whale dir. Darren Aronofsky (USA)

Women Talking dir. Sarah Polley (USA)

SHOWCASE: A selection of exceptional cinema

Alcarràs dir. Carla Simón (Spain/Italy) | North American Premiere

Before, Now & Then dir. Kamila Andini (Indonesia) | Canadian Premiere

Black Ice dir. Hubert Davis (Canada)

Boy From Heaven dir. Tarik Saleh (Sweden/France/Finland) | North American Premiere

Brother dir. Clement Virgo (Canada)

Call Jane dir. Phyllis Nagy (USA)

Close dir. Lukas Dhont (Belgium/France/Netherlands)

Crystal Pite: Angels' Atlas dir. Chelsea McMullan (Canada) | World Premiere

Emily dir. Frances O'Connor (UK/USA)

Holy Spider dir. Ali Abbasi (Denmark/Germany/Sweden/France)

Klondike dir. Maryna Er Gorbach (Ukraine/Turkey) | Canadian Premiere

Motherhood dir. Ryuichi Hiroki (Japan) | World Premiere

Nostalgia dir. Mario Martone (Italy/France) | North American Premiere

Pacifiction dir. Albert Serra (France/Spain/Germany/Portugal)

Peter Von Kant dir. François Ozon (France) | Canadian Premiere

R.M.N. dir. Cristian Mungiu (Romania/France)

Tori and Lokita dirs. Jean-Pierre and Luc Dardenne (Belgium) | Canadian Premiere

Viking dir. Stéphane Lafleur (Canada)

PANORAMA: Narratives from every corner of the globe

Aftersun dir. Charlotte Wells (UK/USA)

The Beasts dir. Rodrigo Sorogoyen (Spain/France) | North American Premiere

The Blue Caftan dir. Maryam Touzani (Morocco/France/Belgium/Denmark)

Carajita dirs. Silvina Schnicer, Ulises Porra Guardiola (Dominican Republic/Argentina) | Canadian Premiere

Dos estaciones dir. Juan Pablo González (Mexico/France/USA) | Canadian Premiere

Falcon Lake dir. Charlotte Le Bon (Canada/France)

Field of Blood dir. João Mário Grilo (Portugal) | North American Premiere

Fogaréu dir. Flávia Neves (Brazil/France) | Canadian Premiere

The Forger dir. Maggie Peren (Germany/Luxembourg) | North American Premiere

Joyland dir. Saim Sadiq (Pakistan) | Canadian Premiere

Karaoke dir. Moshe Rosenthal (Israel)

Leonora addio dir. Paolo Taviani (Italy/France) | Canadian Premiere

Like a Fish on the Moon dir. Dornaz Hajiha (Iran) | North American Premiere

Maigret dir. Patrice Leconte (France/Belgium)

A Matter of Trust dir. Annette K. Olesen (Denmark) | Canadian Premiere

Mediterranean Fever dir. Maha Haj (Palestine/Germany/France/Cyprus/Qatar) | North American Premiere

The Mountain dir. Thomas Salvador (France) | North American Premiere

Nanny dir. Nikyatu Jusu (USA)

Nayola dir. José Miguel Ribeiro (Portugal/Belgium/France/Netherlands) | North American Premiere

No Prior Appointment dir. Behrooz Shoaibi (Iran) | North American Premiere

The Novelist's Film dir. Hong Sangsoo (South Korea) | Canadian Premiere

Once Upon a Time in Calcutta dir. Aditya Vikram Sengupta (India/France/Norway) | Canadian Premiere

Piaffe dir. Ann Oren (Germany)

A Piece of Sky dir. Michael Koch (Switzerland) | North American Premiere

Plan 75 dir. Chie Hayakawa (Japan/France/Philippines/Qatar)

Queens of the Qing Dynasty dir. Ashley McKenzie (Canada)

Rabiye Kurnaz vs. George W. Bush dir. Andreas Dresen (Germany/France) | Canadian Premiere

Riverside Mukolitta dir. Naoko Ogigami (Japan) | North American Premiere

Scarlet dir. Pietro Marcello (France/Italy/Germany) | Canadian Premiere

Septet: The Story of Hong Kong dirs. Sammo Hung, Ann Hui, Patrick Tam, Yuen Wo Ping, Johnnie To, Ringo Lam, Tsui Hark (Hong Kong/China)

Stonewalling dirs. Huang Ji, Otsuka Ryuji (Japan)

There There dir. Andrew Bujalski (USA) | Canadian Premiere

Thunder dir. Carmen Jaquier (Switzerland)

Utama dir. Alejandro Loayza Grisi (Bolivia/Uruguay/France)

We Are Family dir. Benny Lau (Hong Kong) | Canadian Premiere

What We Do Next dir. Stephen Belber (USA) | Canadian Premiere

A Woman Escapes dirs. Sofia Bohdanowicz, Burak Çevik, Blake Williams (Canada/Turkey) | North American Premiere

The Word dir. Beata Parkanová (Czech Republic/Slovakia/Poland) | North American Premiere

Zátopek dir. David Ondříček (Czech Republic/Slovakia) | Canadian Premiere

VANGUARD: Rising international talents

Presented by MUBI

Harvest Moon dir. Amarsaikhan Baljinnyam (Mongolia) | World Premiere

Know Your Place dir. Zia Mohajersbi (USA) | Canadian Premiere

The Locust dir. Faeze Azizkhani (Iran/Germany) | Canadian Premiere

Moja Vesna dir. Sara Kern (Australia/Slovenia) | North American Premiere

Nightsiren dir. Tereza Nvotová (Slovakia/Czech Republic) | Canadian Premiere

Other Cannibals dir. Francesco Sossai (Germany) | North American Premiere

Tortoise Under the Earth dir. Shishir Jha (India) | International Premiere

The Uncle dirs. David Kapac, Andrija Mardešić (Croatia/Serbia) | North American Premiere

NORTHERN LIGHTS: The next wave of Canadian and Indigenous storytellers

Presented by Telefilm Canada

Anyox dirs. Jessica Johnson, Ryan Ermacora (Canada) | North American Premiere | BC Feature

back home dir. Nisha Platzer (Canada/Cuba) | World Premiere | BC Feature

Concrete Valley dir. Antoine Bourges (Canada)

Golden Delicious dir. Jason Karman (Canada) | World Premiere | BC Feature

The Maiden dir. Graham Foy (Canada)

North of Normal dir. Carly Stone (Canada)

Riceboy Sleeps dir. Anthony Shim (Canada) | BC Feature

Rosie dir. Gail Maurice (Canada)

Soft dir. Joseph Amenta (Canada)

Something You Said Last Night dir. Luis De Filippis (Canada/Switzerland)

This House dir. Miryam Charles (Canada)

Until Branches Bend dir. Sophie Jarvis (Canada/Switzerland) | BC Feature

When Time Got Louder dir. Connie Cocchia (Canada) | Canadian Premiere | BC Feature

You Can Live Forever dirs. Sarah Watts, Mark Slutsky (Canada)

INSIGHTS: Documentaries that change the way we see the world

1341 Frames of Love and War dir. Ran Tal (Israel/UK/USA) | Canadian Premiere

Adam Ondra: Pushing the Limits dirs. Jan Šimánek, Petr Záruba (Czech Republic/Italy) | North American Premiere

All That Breathes dir. Shaunak Sen (India/USA/UK)

A Fire Inside dirs. Justin Krook, Luke Mazzaferro (Australia) | North American Premiere

Framing Agnes dir. Chase Joynt (Canada/USA)

Good Night Oppy dir. Ryan White (USA)

If You Are a Man dir. Simon Panay (France/Burkina Faso) | North American Premiere

The Killing of a Journalist dir. Matt Sarnecki (Denmark)

The Klabona Keepers dirs. Tamo Campos, Jasper Snow-Rosen (Canada) | BC Feature

Last Flight Home dir. Ondi Timoner (USA) | Canadian Premiere

Love Will Come Later dir. Julia Furer (Switzerland) | North American Premiere

My Imaginary Country dir. Patricio Guzmán (Chile/France)

Rebellion dirs. Maia Kenworthy, Elena Sánchez Bellot (UK) | Canadian Premiere

Retrograde dir. Matthew Heineman (USA) | Canadian Premiere

Unarchived dirs. Hayley Gray, Elad Tzadok (Canada) | World Premiere | BC Feature

SPECTRUM: Innovative nonfiction filmmaking

8 Stories About My Hearing Loss dir. Charo Mato (Argentina/Uruguay) | Canadian Premiere

Day After... dir. Kamar Ahmad Simon (Bangladesh/France/Norway) | Canadian Premiere

De Humani Corporis Fabrica dirs. Véréna Paravel, Lucien Castaing-Taylor (France/USA/Switzerland)

The Eclipse dir. Nataša Urban (Norway) | Canadian Premiere

Geographies of Solitude dir. Jacquelyn Mills (Canada)

The Hermit of Treig dir. Lizzie MacKenzie (UK) | Canadian Premiere

Riotville, U.S.A. dir. Sierra Pettengill (USA)

See You Friday, Robinson dir. Mitra Farahani (France/Switzerland/Iran/Lebanon) | Canadian Premiere

PORTRAITS: Ground-breaking artists, great performances, and cultural icons

With fine art films presented by the Audain Foundation

Cesária Évora dir. Ana Sofia Fonseca (Portugal) | Canadian Premiere

Dancing Pina dir. Florian Heinzen-Ziob (Germany) | North American Premiere

Ever Deadly dirs. Tanya Tagaq, Chelsea McMullan (Canada)

Goya, Carrière and the Ghost of Buñuel dir. José Luis López-Linares (France/Spain/Portugal) | International Premiere

Hopper - An American Love Story dir. Phil Grabsky (UK/USA) | World Premiere

The King of Wuxia dir. Lin Jing-jie (Taiwan) | International Premiere

Lay Down Your Heart dir. Marie Clements (Canada) | World Premiere | BC Feature

The Melt Goes On Forever: The Art and Times of David Hammons dirs. Judd Tully, Harold Crooks (USA/Canada) | North American Premiere

Music Pictures: New Orleans dir. Ben Chace (USA) | Canadian Premiere

OKAY! (The ASD Band Film) dir. Mark Bone (Canada)

Soviet Bus Stops dir. Kristoffer Hegnsvad (Denmark/Canada/UK/Sweden/Latvia) | Canadian Premiere

ALTERED STATES: Where the wild ones come out to play

Blaze dir. Del Kathryn Barton (Australia)

Huesera dir. Michelle Garza Cervera (Mexico/Peru)

Leonor Will Never Die dir. Martika Ramirez Escobar (Philippines)

Quantum Cowboys dir. Geoff Marslett (USA) | Canadian Premiere

Rodeo dir. Lola Quivoron (France)

Sick of Myself dir. Kristoffer Borgli (Norway) | Canadian Premiere

Smoking Causes Coughing dir. Quentin Dupieux (France)

Something in the Dirt dirs. Justin Benson, Aaron Moorhead (USA)

VIFF SHORT FORUM: Short-form storytellers from Canada

Supported by Warner Bros. Discovery Access Canada

Community Broadcast Partner TELUS STORYHIVE

Adore dir. Beth Warrian (Canada) | World Premiere

Agony dir. Arnaud Beaudoux (Canada) | World Premiere

Baba dirs. Meran Ismailsoy, Anya Chirkova (Canada) | World Premiere

The Ballad of Gus dir. Brian Barnhart (Canada) | World Premiere

Blond Night dir. Gabrielle Demers (Canada) | World Premiere

Brasier dir. Emilie Mannering (Canada)

Chasing Birds dir. Una Lorenzen (Canada/Iceland) | World Premiere

Coin Slot dir. Scott Jones (Canada)

Dhulpa dir. Kunsang Kyirong (Canada) | World Premiere | BC Film

The Faraway Place dir. Kenny Welsh (Canada) | World Premiere | BC Film

First Months of Freedom dir. Kriss Li (Canada) | Canadian Premiere

The Flying Sailor dirs. Amanda Forbis, Wendy Tilby (Canada)

Framing the Self dir. Andrea Cristini (Canada/Italy) | BC Film

From Chile to Canada: Media Herstories dirs. Sarah Shamash, Sonia Medel (Canada) | World Premiere | BC Film

Grown in Darkness dir. Devin Shears (Canada)

Heartbeat of a Nation dir. Eric Janvier (Canada)

Hills and Mountains dir. Salar Pashtooniar (Canada)

Horse Brothers dirs. Milos Mitrovic, Fabian Velasco (Canada) | Canadian Premiere

I Empower as a Mother dirs. Inder Nirwan, Dani Barker (Canada) | World Premiere | BC Film

i see me watching dir. Sidney Gordon (Canada) | BC Film

I Thought the World of You dir. Kurt Walker (Canada) | BC Film

I, Sun dir. Julien Falardeau (Canada) | World Premiere

La Plage aux êtres dir. Kendra McLaughlin (Canada/France) | North American Premiere

Late Summer dir. Ryan Steel (Canada) | North American Premiere

Mariposa dirs. John Greyson, Bongani Ndodana-Breen (Canada)

Meeting With Robert Dole dir. François Harvey (Canada)

Minus Twenty dir. Jack Parker (Canada) | World Premiere

Mother's Skin dir. Leah Johnston (Canada) | World Premiere

Municipal Relaxation Module dir. Matthew Rankin (Canada)

My Thoughts Exactly dir. Mike Archibald (Canada) | World Premiere | BC Film

N'xaxaitkw dir. Asia Youngman (Canada) | BC Film

Nanitic dir. Carol Nguyen (Canada)

Paco dir. Kent Donguines (Canada) | Canadian Premiere | BC Film

The Passing dir. Jackson Harvey (Canada) | World Premiere

Patty Vs. Patty dir. Chris Strikes (Canada)

Pro Pool dir. Alec Pronovost (Canada)

Red House dir. Barry Doupé (Canada) | World Premiere | BC Film

Reste dir. Ginger Le Pêcheur (Canada)

Rocket Fuel dir. Jessie Posthumus (Canada) | Canadian Premiere

Rose dir. Roxann Whitebean (Canada)

Rumination dir. Ashleigh Vaillancourt (Canada) | World Premiere | BC Film

The Runner dir. Amar Chebib (Canada) | BC Film
Scaring Women at Night dir. Karimah Zakia Issa (Canada)
Sexy Highland Stream dir. Nathan Adler (Canada) | BC Film
Sikiitu dir. Gabriel Allard Gagnon (Canada)
Square Peg dir. Christian Bunea (Canada) | World Premiere
Terror/Forming dir. Rylan Friday (Canada) | World Premiere | BC Film
Tibi dir. Jarret Twoyoungmen (Canada)
Tidal dirs. Niamh Wilson, Chloe Van Landschoot (Canada)
Tongue dir. Kaho Yoshida (Canada) | North American Premiere | BC Film

INTERNATIONAL SHORTS: Immersive international shorts

Connect/Disconnect/Reconnect

Bye Bye dir. Amélie Bonnin (France) | Canadian Premiere
The Ceremony dir. Lisle Turner (UK) | International Premiere
The Cormorant dir. Lubna Playoust (France) | Canadian Premiere
A Different Place dir. Sophie Black (UK) | World Premiere
Island of Freedom dir. Petr Januschka (Czech Republic) | North American Premiere
Magnified City dir. Isaku Kaneko (Japan) | Canadian Premiere

Family Ties

Baby dir. Cristina Sánchez Salamanca (Colombia) | Canadian Premiere
Ellie dir. Fernando Bonelli (Spain) | Canadian Premiere
Further Further Away dir. Polen Ly (Cambodia) | Canadian Premiere
Killing Ourselves dir. Maya Yadlin (Israel) | International Premiere
Mumu dir. Mo Sha (China) | International Premiere
Nest dir. James Hunter (Australia) | Canadian Premiere

Having a Bad Day

Censor of Dreams dirs. Léo Berne, Raphaël Rodriguez (France)
Judy, Judy, Judy dir. Jessica McGaugh (USA) | Canadian Premiere
Marianne dir. Julien Gaspar-Oliveri (France) | North American Premiere
My Name Is Anti dirs. Andreas Vakalios, Fili Olsefski (Greece) | World Premiere
OST dir. Abhichoke Chandrasen (Thailand)
Plastic Killer dir. Jose Pozo (Andorra/Spain) | North American Premiere
Starfuckers dir. Antonio Marziale (USA)

Morality Plays

For Real dir. Ernest Lorek (Poland) | International Premiere
The Lone Wolf dir. Filipe Melo (Portugal)
A Moral Man dirs. Paul and Simon Wade (UK) | North American Premiere
Perspective dir. Alaa Algburi (Iraq/Jordan)
The Silent Ones dir. Basile Vuillemin (France/Belgium/Switzerland) | World Premiere
Solar Eclipse dirs. Alireza Ghasemi, Raha Amirfazli (France/Iran) | Canadian Premiere

Personal Journeys

Before Birth dirs. Álex Mena, Carmen Jiménez (Spain) | World Premiere

Empire of My Melodious Mind dir. Jeannette Louie (USA) | Canadian Premiere

Firecracker Bullets dir. Chad Charlie (USA) | World Premiere

For You Today the Light of the Sun Will Not Shine dir. Andrea Bordoli (Switzerland)

Ponto Final dir. Miguel López Beraza (Spain/Portugal) | World Premiere

Will You Look at Me dir. Shuli Huang (China) | North American Premiere

MODES: Form-bending international short work

MODES 1

Lake of Fire dir. NEOZOOM (Germany) | North American Premiere

The Stopover dirs. Collectif Faire-part (Paul Shemisi, Nizar Saleh, Anne Reijniers, Rob Jacobs) (Belgium/DR Congo) | North American Premiere

Very, Very, Tremendously dir. Guangli Liu (China/France) | North American Premiere

It's Raining Frogs Outside dir. Maria Estela Paiso (Philippines) | Canadian Premiere

The Earth Will Swallow it All dir. Dominik Ritszel (Poland) | International Premiere

Watch the Fire or Burn Inside it dir. Caroline Poggi, Jonathan Vinel (France) | Canadian Premiere

MODES 2

Laika dir. Deborah Stratman (USA) | Canadian Premiere

Parasite Family dir. Prapat Jiarangsarn (Thailand) | North American Premiere

Prelude Op. 28 No.2 dir. Jenni Toikka (Finland) | North American Premiere

The Fruit Tree dir. Isabelle Tollenaere (Belgium) | Canadian Premiere

Saving Some Random Insignificant Stories dir. Anna Vasof (Austria/Greece) | North American Premiere

Neighbour Abdi dir. Douwe Dijkstra (The Netherlands) | Canadian Premiere

MODES 3

backflip dir. Nikita Diakur (Germany/France)

Woman as Image, Man as Bearer of the Look dir. Carlos Velandia (Colombia) | North American Premiere

Zoon dir. Jonatan Schwenk (Germany)

Intermission dir. Réka Bucsi (Hungary)

Perforated Realities dir. Gustaf Broms (Sweden) | North American Premiere

Hardly Working dir. Total Refusal (Susanna Flock, Robin Klengel, Leonhard Müllner, Michael Stumpf) (Austria) | North American Premiere

Short films playing before a feature film:

It's What Each Person Needs dir. Sophy Romvari (Canada) | Playing before *Something You Said Last Night*

A Motorcycle Saved My Life dir. Iori Iozinski (Canada) | Playing before *Unarchived*

Zeb's Spider dirs. Alicia Eisen, Sophie Jarvis (Canada) | World Premiere | Playing before *Huesera*

TALKS & EVENTS

VIFF TALKS: Creators and innovators share expertise on their craft

Supported by Creative BC

Community Broadcast Partner TELUS STORYHIVE

Brother: In Conversation with Clement Virgo, Director | Sunday, Oct. 2, 7pm

Venue: Annex

Presented by Directors Guild of Canada

Acclaimed director-writer Clement Virgo is one of Canada's foremost film directors. His numerous TV credits include *Empire*, *The Wire*, *The L Word*, and CBC's record-breaking *The Book of Negroes*, which he directed and co-wrote. Join us for a unique conversation and get new insights into his highly anticipated film, *Brother*, a VIFF 2022 Showcase selection. The talk is moderated by his fellow Canadian Film Centre graduate, Vancouver-based director Mina Shum.

Avatar: The Way of Water: Costume Design Masterclass with Deborah Lynn Scott | Monday, Oct. 3, 7pm

Venue: Annex

Presented by IATSE 891

Best known for her work in James Cameron's record-breaking blockbuster *Titanic*, which won her the Academy Award for Best Costume Design, Deborah Lynn Scott has earned more than 50 credits for her work, which include the iconic films *Back to the Future*, *Minority Report*, and *Transformers*. Join us for a fascinating conversation about Scott's process: designing costumes for action movies versus period pieces, the importance of research, and creative collaboration required to pull off a director's vision.

An Evening with Michael Abels featuring the Vancouver Symphony Orchestra | Thursday, Oct. 6, 7pm

Venue: The Playhouse

Presented by Scotia Wealth Management

Supported by ASCAP

Two-time Emmy-nominated composer Michael Abels is known for his genre-defying scores for the Jordan Peele films *Get Out*, *Nope*, and *Us*, for which Abels won a World Soundtrack Award, the Jerry Goldsmith Award, a Critics Choice nomination, and multiple critics awards. Join us for an intimate evening of insight, creativity, and performances of Abels' music, featuring the Vancouver Symphony Orchestra.

Don't Worry Darling: Production Design Masterclass with Katie Byron | Date, Time and Venue: TBC

Supported by ACFC West

Production designer Katie Byron recently reunited with director Olivia Wilde on one of the most anticipated films of 2022, *Don't Worry Darling*, where she created a glamorous look for a 1950s experimental, utopian suburban community. Come hear about Byron's collaborations, working with directors, and designing the perfect look, feel, and shape of a utopian realm.

Marcel the Shell With Shoes On, Dean Fleischer Camp | Friday, Oct. 7, 1pm

Venue: VIFF Connect

In 2010, Dean Fleischer Camp, an award-winning filmmaker and New York Times bestselling author, along with Jenny Slate, created a short film about Marcel, an endearingly cheerful talking shell with one eye and little shoes. The little character became a viral hit, leading to a feature adaptation produced by A24. We're excited to hear Fleischer Camp share his singular process about creating a feature film that combines elements of narrative, documentary feature, improvisation, and two forms of animation.

VIFF LIVE: Unparalleled experiences that go beyond the screen

NOSFERATU 100 by BIG KILL: A Symphony of Horror | Tuesday, Oct. 4, 7:30pm

Venue: St. Andrew's-Wesley United Church

Destructive pop duo BIG KILL (the latest project from We Are the City's Cayne McKenzie and Andrew Huculiak) resurrects horror centenarian *Nosferatu* in the gothic setting of St. Andrew's-Wesley for a spellbinding night of hyperpop frenzy. Cinema's first adaptation of Bram Stoker's *Dracula*, F.W. Murnau's masterpiece casts a long shadow over the history of movie horror. A viral hit, *Nosferatu* emerged just four years after the 1918 H1N1 pandemic claimed the lives of 50 million souls, fanning fears of the Other.

VIFF Amp: Explore the essential role of music in film

Funded by Creative BC, FACTOR Canada, Music BC, and the RBC Foundation

Supported by ASCAP, Music Publishers Canada, and SOCAN

Community Broadcast Partner TELUS STORYHIVE

Oct. 6–9 | In-person at Annex | Industry professionals only

The Art of Composition | Thursday, Oct. 6, 4pm

From Hip-hop to TV Scoring | Friday, Oct. 7, 2pm

A conversation with Mato Wayuhi (*Reservation Dogs*).

Hit Raedio Stars | Friday, Oct. 7, 4pm

A masterclass on music supervision with Raedio's Stephanie Diaz-Matos (*P-Valley*) and Sarah Bromberg (*Rap Sh!t*).

Music BC's SOUNDOFF | Friday, Oct. 7, 8pm

The Art of Music Supervision | Saturday, Oct. 8, 2pm

Making the leap: advancing from coordinator to music supervisor.

A Dynamic Duo on Docs | Saturday, Oct. 8, 4pm

Composers on music for documentaries.

Upping the Sonic Game: Live Scoring Masterclass | Sunday, Oct. 9, 9am

VIFF Amp Town Hall | Sunday, Oct. 9, 2pm

NEW— Signals: Exploring creative technology's potential in storytelling

Presented by VIFF and DigiBC

Supported by the Canada Media Fund, Investment Vancouver, Emily Carr University and IM4 Media Lab, Centre for Digital Media, Departure Lab

Signals | Oct. 1–2

Venue: Emily Carr University, Centre for Digital Media and Departure Lounge

A unique interactive exhibition, Signals celebrates the creative power, playfulness, and storytelling potential of new technologies. In its first edition, Signals will feature BC's wealth of talent in a multi-day showcase of Canadian and Indigenous works. The exhibition features virtual production, volumetric capture, holograms, and VR/AR/XR technologies. Visitors can take an ecological adventure in two distinct and threatened BC forests with SANCTUARY: A TALE OF TWO FORESTS; bear witness to the darker side of living life in Canada while Indigenous in THIS IS A CEREMONY; and go on an operatic and hip hop trip to the luminescent caverns of the underworld in LIVE FROM THE UNDERWORLD. More information: viff.org/signals

V-Unframed with Alliance Française Vancouver | Oct. 1–3

Alliance Française Vancouver invites you to explore and connect at V-Unframed, your journey between Art and Virtual Reality. The fourth edition of this immersive digital art exhibition showcases artworks from local and international artists, including *Espace V*, Alliance Française Vancouver's unique VR space. More information: alliancefrancaise.ca/v-unframed

Tickets and Information

Single Tickets	\$15 / \$13 Seniors / \$10 Students
Special Presentations	\$17
VIFF Connect Tickets	\$10
Platinum Pass	\$1,000
Festival Pass	\$350 / \$300 Seniors / \$120 Students

Festival 6 Pack
Festival 10 Pack
VIFF Talks and Industry Panel Tickets
VIFF Live Tickets
Signals

\$84 / \$72 Seniors / \$54 Students
\$135 / \$110 Seniors / \$80 Students
\$18–\$25
\$18
Free

More ticket details at viff.org/ticket-info.

To explore VIFF's complete 2022 programming, visit viff.org.

VIFF's health and safety protocols — in strict compliance with provincial health orders — can be viewed [HERE](#).

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Social Media

facebook.com/VIFFest
youtube.com/VIFFest
twitter.com/VIFFest
instagram.com/VIFFest

#VIFF2022

Press Kit

<https://bit.ly/VIFF2022>

About VIFF | viff.org

Founded in 1982, the Greater Vancouver International Film Festival Society is a not-for-profit cultural society and federally registered charitable organization that operates the internationally acclaimed Vancouver International Film Festival (VIFF) and the year-round programming at the VIFF Centre. VIFF produces screenings, talks, conferences, and events that act as a catalyst for the community to discover the creativity and craft of storytelling on screen.

VIFF is presented on the traditional and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and sə́lilwətaʔ/Selilwitulh (Tseil-Waututh) Nations.

For media inquiries and media kit:

press@viff.org

Laura Murray | lmurray@mpmgarts.com | 604.418.2998

Ines Min | imin@mpmgarts.com | 604.440.0791