



Blonde Doug and the Slugs and Me The Empress of Vancouver The Good Boss God's Country Park Chan-wook's The Vengeance Trilogy: Sympathy for Mr. Vengeance 20th Anniversary (35mm) Oldboy Lady Vengeance (35mm)
OCTOBER PREVIEW: Loving Highsmith The Good Nurse All Quiet on the Western Front AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT



In-Cinema

The Empress of Vancouver

11

The Empress of Vancouver • VCT
4:10 PM
Doug and the Slugs and Me • VCT
6:30 PM

12

The Empress of Vancouver • VCT
6:30 PM
Doug and the Slugs and Me • VCT
8:30 PM

13

Doug and the Slugs and Me • VCT
6:30 PM
The Empress of Vancouver • VCT
8:30 PM

14

The Good Boss • VCT
5:30 PM
Doug and the Slugs and Me • VCT
7:55 PM

15

Doug and the Slugs and Me • VCT
6:20 PM
The Empress of Vancouver • VCT
8:20 PM

16

God's Country • VCT
3:30 PM
God's Country • VCT
6:30 PM
Park Chan-wook's Sympathy for Mr. Vengeance (20th Anniversary)
35mm • VCT
8:35 PM

17

God's Country • VCT
7:00 PM
Oldboy • VCT
9:00 PM

18

God's Country • VCT
4:45 PM
Lady Vengeance (35mm) • VCT
7:00 PM

19

Park Chan-wook's Sympathy for Mr. Vengeance (20th Anniversary)
35mm • VCT
6:10 PM
Oldboy • VCT
8:40 PM

20

God's Country • VCT
6:20 PM
Lady Vengeance (35mm) • VCT
8:20 PM

21

Park Chan-wook's Sympathy for Mr. Vengeance (20th Anniversary)
35mm • VCT
5:50 PM
God's Country • VCT
8:20 PM

Oldboy

23

Blonde • VCT
2:30 PM
Blonde • VCT
5:45 PM
Blonde • VCT
8:50 PM

24

Blonde • VCT
7:40 PM

25

Blonde • VCT
1:00 PM
Blonde • VCT
4:15 PM
Blonde • VCT
7:30 PM

26

Blonde • VCT
7:40 PM

27

Blonde • VCT
6:30 PM



Lady Vengeance

29

Vancouver International Film Festival

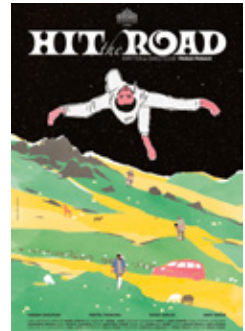
41st Festival

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God's Country
Sept 16, 3:30pm



Blonde
Sept 23, 2:30pm

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Doug and the Slugs and Me

TERESA ALFELD, CANADA, 2022, 88 MIN.

FRI SEP 9	7:00PM	VCT
SAT SEP 10	7:30PM	VCT
SUN SEP 11	6:30PM	VCT
MON SEP 12	8:30PM	VCT
TUE SEP 13	6:30PM	VCT
THU SEP 15	6:20PM	VCT

Vancouver music legends Doug and the Slugs get a much better movie than even Doug would have dreamed of courtesy of Teresa Alfeld, who was BFF with Doug's daughter Shea when they were kids. Digging into what made the singer-songwriter special, Alfeld finds musical sophistication and showmanship, but also ambition, frustration, and too many slugs for his own good. It's a touching reverie on friendship, its limitations and consolations—as well as a fun time portal to the Vancouver of the late 70s and 80s.

In English

FEAT Simon Kendall, John Burton, Wally Watson, Richard Baker, Teresa Alfeld, Sir Bob Geldof, Bif Naked, Steven Page, Ron Sexsmith, Ed the Sock



The Empress of Vancouver

DAVE RODDEN-SHORTT, CANADA, 2022, 88 MIN.

FRI SEP 9	9:15PM	VCT
SAT SEP 10	5:00PM, 9:30PM	VCT
SUN SEP 11	4:10PM	VCT
MON SEP 12	6:30PM	VCT
TUE SEP 13	8:30PM	VCT
THU SEP 15	8:20PM	VCT

Oliv Howe always looks absolutely fabulous. After all, she is the 10th Empress of the Vancouver Dogwood Monarchist Society, a crown bestowed on her back in 1981. In Oliv's story of self-actualization (relayed with wit and compassion) we are transported back to Vancouver's drag subculture back in the before times, and to the deep-seated ignorance and naked homophobia faced by the queer community. This is fascinating social history, but it's also a celebration of lives lived out loud and proud.

In English

FEAT Oliv Howe, Maiden China, Chanel Thomas Oliver, Oraf Orafsson, Davey Dave Decarlo, Mike Harcourt



God's Country

JULIAN HIGGINS, USA, 2022, 102 MIN.

FRI SEP 16	3:30PM, 6:30PM	VCT
SAT SEP 17	7:00PM	VCT
SUN SEP 18	4:45PM	VCT
TUE SEP 20	6:20PM	VCT
WED SEP 21	8:20PM	VCT

In this tense thriller, Thandiwe Newton plays a teacher in a small western college whose frustrations with work and life (her mother has just died) are exacerbated by the trespasses of a couple of boorish local hunters. She takes matters into her own hands and the stand off turns into a fully fledged feud. It wouldn't be a big stretch to imagine an action star—perhaps a more cerebral Clint Eastwood—enacting the protagonist here, except that the movie is infinitely richer with a Black woman in the role.

“Strengthened by Thandiwe Newton’s empowering, no-nonsense performance as a character tired of being trampled on in every situation, *God’s Country* is an immensely layered film. Chock-full of everyday prejudices and an unwavering tension, Higgins’ film is a bleak, thoughtful, and unnerving thriller that punches up with a ferocious determination.” CHRISTOPHER CROSS, *TILT*

In English

CAST Thandiwe Newton, Jeremy Bobb, Joris Jarsky, Jefferson White, Kai Lennox, Tanaya Beatty



Blonde

ANDREW DOMINIK, USA, 2022, 166 MIN.

FRI SEP 23	2:30PM, 5:45PM, 8:50PM	VCT
SAT SEP 24	7:40PM	VCT
SUN SEP 25	1:00PM, 4:15PM, 7:30PM	VCT
MON SEP 26	7:40PM	VCT
TUE SEP 27	6:30PM	VCT

Ana de Armas gives a knockout performance as Marilyn Monroe in this candid, compelling, boldly styled movie from Andrew Dominik (*Killing Them Softly*). Based on Joyce Carol Oates’ novel, Dominik presents a sympathetic portrait of Norma Jean, sketching in her troubled childhood and picking up the story as she begins to get noticed in Hollywood in the early 1950s. Bound to be controversial for its unflinching and upsetting depiction of abortion, miscarriage and drug use, the movie paints stardom as nightmare.

In English

CAST Ana de Armas, Bobby Cannavale, Adrien Brody, Julianne Nicholson

The Vengeance Trilogy



Along with Bong Joon-ho (*Parasite*), Park Chan-wook has been the most successful Korean filmmaker on the international scene, winning prizes at Cannes with *Oldboy* and this year's *Decision to Leave* and scoring commercial success with films like *The Handmaiden* and *Thirst*. He even made a movie in Hollywood (*Stoker*). His first Korean hit was *Joint Security Area (USA)*, but it was the brutal thriller *Sympathy for Mr. Vengeance* (2002) which caught the eye of film fans abroad. To celebrate that film's twentieth anniversary and the imminent arrival of *Decision to Leave*, we're showing Park's Vengeance Trilogy: *Sympathy...*, *Oldboy*, and *Lady Vengeance*. These movies are as cinematically exuberant as anything by Hitchcock, de Palma or Tarantino; glorious examples of the free-flowing music of moving images. They are also hard as granite: tough, cynical stories about humanity at its worst.



Park Chan-wook's Sympathy for Mr. Vengeance (20th Anniversary) (35mm)

PARK CHAN-WOOK, SOUTH KOREA, 2002, 129 MIN.

FRI SEP 16	8:35PM	VCT
MON SEP 19	6:10PM	VCT
WED SEP 21	5:50PM	VCT

Park's kidnap-gone-wrong movie goes all in for intensity, cynicism and sheer balls-out bravado. It's also an early outing for stars Song Kang-ho (*Parasite*) and Doona Bae. Deaf and dumb Ryu (Shin Ha-kyun) sells his kidney on the black market in a desperate deal to get his sister a life-saving transplant. They rip him up and rip him off. Girlfriend Young-mi (Bae) comes up with a better plan: “borrow” the young daughter of the capitalist boss who fired him (Song) and raise the funds that way. Fine in theory...

In Korean with English subtitles.

CAST Song Kang-ho, Shin Ha-kyun, Doona Bae



Oldboy

PARK CHAN-WOOK, SOUTH KOREA, 2003, 120 MIN.

SAT SEP 17	9:00PM	VCT
MON SEP 19	8:40PM	VCT

Winner of the Jury Prize at Cannes, the second movie in Park's Vengeance Trilogy was a sensation when it was released 19 years ago. Choi Min-sik stars as Dae Su, inexplicably held captive and kept alive by he-knows-not-who for 15 years, and then, just as inexplicably, released. Not surprisingly, after all this time, Dae Su had nothing else on his mind but revenge on his mysterious tormentor.

“Shakespearean in its violence, *Oldboy* also calls up nightmare images of spiritual and physical isolation that are worthy of Samuel Beckett or Dostoyevsky.” JOE MORGENSTERN, *WALL STREET JOURNAL*

In Korean with English subtitles.

CAST Choi Min-sik, Yoo Ji-tae, Kang Hye-jeong

Winner: Grand Jury Prize, Cannes Film Festival



Lady Vengeance (35mm)

PARK CHAN-WOOK, SOUTH KOREA, 2005, 115 MIN.

SUN SEP 18	7:00PM	VCT
TUE SEP 20	8:20PM	VCT

After being wrongfully convicted of kidnapping and murdering a young child, a beautiful young woman (Lee Young-ae) is imprisoned for 13 years and forced to give up her own daughter. While in prison she gains the respect and loyalty of her fellow cellmates, all the while plotting her vendetta on the man responsible (Choi Min-Sik). Upon her release she sets in motion an elaborate plan of retribution, but what she discovers is a truth so horrifying, even revenge doesn't seem punishment enough.

“The kind of glorious sensory rush that you can only get when a supremely confident director fully kicks out the jams. Submerged within the flash, however, is a nihilistic worldview that may be even more curdled than its predecessors.” ANDREW WRIGHT, *THE STRANGER*

In Korean, English, Japanese with English subtitles.

CAST Lee Young-ae, Choi Min-sik, Kim Si-hoo, Oh Dal-su

VIFF Centre

Coming to VIFF Centre on Oct 14



Loving Highsmith

EVA VITJIA, SWITZERLAND/GERMANY, 2022, 83 MIN.

SHOWING FROM OCT 14	VCT
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Crime writer Patricia Highsmith had a domineering mother who only tolerated her; loved writing, movies and women. Eva Vitija explores her personal life in detail, drawing on interviews with several former lovers, old interviews and Highsmith's diaries. From the latter we know that she indulged in racism... Vitija doesn't shy away from this unpleasantness any more than Highsmith sugarcoated human nature. But this well crafted film gives us an insightful and revealing portrait of a complex, elusive artist.

“In centering the writer’s sexuality in her lively and captivating documentary *Loving Highsmith*, filmmaker Eva Vitija does a great service not only to fans of Highsmith’s, but to all of queer history. As seen through the eyes of her former lovers (merely a few of many), Highsmith’s life is brought sharply into focus, revealing as much about her humanity as her work.” JUDE DRY, *INDIEWIRE*

In English, German, French with English subtitles.

FEAT Gwendoline Christie, Annina Butterworth



All Quiet on the Western Front

EDWARD BERGER, GERMANY/USA, 2022, 147 MIN.

SHOWING FROM OCT 14	VCT
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The greatest novel to come out of WWI, Erich Maria Remarque's *Im Westen nichts Neues* became an Academy Award-winning US movie in 1930, just a year after it was published. Remarkably, it is only now, more than a century after the war, that a German filmmaker has tackled the book. Edward Berger's epic is a magnificent, heartbreaking movie, a devastating chronicle of idealistic young men duped into signing up for the slaughterhouse of the trenches.

In German with English subtitles.

CAST Felix Kammerer, Albrecht Schuch, Aaron Hilmer, Moritz Klaus, Edin Hasanovic, Thibault De Montalembert, Daniel Brühl



The Good Nurse

TOBIAS LINDHOLM, USA, 2022, 116 MIN.

SHOWING FROM OCT 14	VCT
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Based on a deeply troubling true story, the first US film from Tobias Lindholm (*Another Round*) is a suspenseful psychological drama about a nurse (Jessica Chastain) forced to wonder if her partner on the night shift (Eddie Redmayne) could be intentionally injecting patients with a fatal insulin overdose. Charlie is a wonderful, kind and gentle nurse, and he's her best friend and confidante. And yet...

With superb, subtle performances, this is also a shocking indictment of a warped healthcare system.

In English

CAST Jessica Chastain, Eddie Redmayne, Nnamdi Asomugha, Kim Dickens, Noah Emmerich



Vancouver International Film Festival

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