Blonde  
Doug and the Slugs and Me  
The Empress of Vancouver  
The Good Boss  
God's Country  
Park Chan-wook's The Vengeance Trilogy: Sympathy for Mr. Vengeance 20th Anniversary (35mm)  
Oldboy  
Lady Vengeance (35mm)  
Loving Highsmith  
The Good Nurse  
All Quiet on the Western Front  
AND MORE
### Tickets and Memberships

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<tr>
<th>Category</th>
<th>Single Bill</th>
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<td>Adults</td>
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<td>VIFF Connect</td>
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*Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.*

*Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.*

*To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.*

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The Empress of Vancouver • VCT
4:10 PM
Doug and the Slugs and Me • VCT
6:30 PM
The Empress of Vancouver • VCT
8:30 PM

The Empress of Vancouver • VCT
6:30 PM
Doug and the Slugs and Me • VCT
8:30 PM
The Empress of Vancouver • VCT
10:00 PM

Park Chan-wook’s Sympathy for Mr. Vengeance (20th Anniversary) 35mm • VCT
3:30 PM
Lady Vengeance (35mm) • VCT
6:30 PM
Lady Vengeance (35mm) • VCT
9:00 PM

God’s Country • VCT
3:30 PM
God's Country • VCT
6:30 PM
God’s Country • VCT
9:00 PM

Blonde • VCT
1:00 PM
Blonde • VCT
4:15 PM
Blonde • VCT
7:30 PM

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Join Today

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**Vancouver International Film Festival**

**41st Festival**

**Ends September 15**

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**Hit the Road**

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*Enjoy $10 tickets + free tea & coffee at these Friday matinee screenings:

- **God’s Country** • VCT
  - Sept 16, 3:30pm
- **Blonde** • VCT
  - Sept 23, 2:30pm

**First Look Fridays**

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*See more films, save on tickets and enjoy amazing free membership perks.*

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**Join Today**
Vancouver music legend Doug and the Slugs get a much better movie than even Doug would have dreamed of courtesy of Teresa Alford, who was BIFF with Doug’s daughter Shea when they were kids. Digging into what made the singer-songwriter special, Alheid finds musical sophistication and showmanship, but also ambition, frustration, and too many slugs for her own good. It’s a touching reminder on friendship, its limitations and consolations—as well as a fun time portal to the Vancouver of the late 70s and 80s.

In English

FEAT: Teresa Alford, John Burton, Waddy Watson, Richard Baker, Teresa Alford, Sir Bob Geldof, Bif Naked, Steven Page, Ron Sexsmith, Edith the Dog

The Empress of Vancouver

DARL HIJOSON SHOTT, CANADA, 2022, 98 MIN.

SHOWN FROM OCT 14

VCT

Doug and the Slugs and Me

Teresa Alford, Canada, 2022, 90 MIN.

SHOWN FROM SEP 9

VCT

In English

September 9-29, 2022

The Vengeance Trilogy

Along with Bong Joon-ho (Para-

site), Park Chan-wook is one of the most successful Korean filmmakers in the international film world. As a director and writer of films such as Oldboy, Sympathy for Lady Vengeance, and his most recent The Handmaiden, his work has constantly pushed the boundaries of his country’s film industry. His latest film, The Vengeance Trilogy, is a testament to his talent and creativity, and is a must-see for anyone interested in Korean cinema.

The Vengeance Trilogy consists of three films: Oldboy, Lady Vengeance, and Sympathy for Mr. Vengeance. Each film tells a different story, but they are all connected by their themes of revenge and justice.

Oldboy

Winner of the Jury Prize at Cannes, the second movie of Vengeance Trilogy is a retaliation when it was released 19 years ago. Choi Min-sik stars as Dae-su, inexplicably held captive and kept alive by the head of a major corporation. The kind of glorious sensory rush that you can only get from the movies like this.

Lady Vengeance

Winner of the Jury Prize at Cannes, the second movie of Vengeance Trilogy is a retaliation when it was released 19 years ago. Choi Min-sik stars as Dae-su, inexplicably held captive and kept alive by the head of a major corporation. The kind of glorious sensory rush that you can only get from the movies like this.

Sympathy for Mr. Vengeance

Winner: Grand Jury Prize, Cannes Film Festival. Indiewire's top 25 films of 2002 which caught the eye of film fans abroad. To celebrate that film's twentieth anniversary and the most successful Korean film in Hollywood, Bong made the sequel to his breakout film The Handmaiden.

The Good Nurse

TOBIAS LINGHOLM, USA, 2022, 116 MIN.

SHOWN FROM OCT 7

VCT

In Cinema

Sir Bob Geldof, Steven Page, Dave Deves, Mike Harris

God’s Country

JULIE HIGGINS, USA, 2022, 102 MIN.

Featuring Teresa Alford, Sir Bob Geldof, Bif Naked, Steven Page, Ron Sexsmith, Edith the Dog

In English

September 9, 2022

Claire HJN

SHOWN FROM OCT 7

VCT

In Cinema

In English

Sympathy for Mr. Vengeance (20th Anniversary) (35mm)

PARK CHAN-WOOK, SOUTH KOREA, 2002, 129 MIN.

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In English
Vancouver International Film Festival

29 Sept — 09 Oct

41st Festival
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