



October 14-31

2022

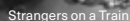


All Quiet on the Western Front

All Quiet on the Western Front Loving Highsmith The Good Nurse Strangers
on a Train Purple Noon The Empress of Vancouver Blind Ambition The
Talented Mr. Ripley The American Friend Brainwashed: Sex-Camera-Power
Exposing Muybridge Wendell & Wild The Curse of the Creepy Cartoons AND
MORE



Purple Noon



October 21, 2:30pm



The Talented Ms. Highsmith

Patricia Highsmith wrote some of the most ingeniously twisted crime stories of the twentieth century and created the unnervingly charming, existential psychopath Tom Ripley, a character who has been played on screen by Alain Delon, Matt Damon, Dennis Hopper, John Malkovich and Barry Pepper in several notable films. Highsmith also famously wrote the story that inspired Hitchcock's *Strangers on a Train*. Highsmith kept her private life private, but she also published the groundbreaking lesbian love story *The Price of Salt* under a pseudonym in 1951 (filmed by Todd Haynes with Cate Blanchett and Rooney Mara). In this short season we pair a new documentary about the writer with several of the best films adapted from her work. Note: Regrettably, *Carol* was unavailable to license at this time.



Strangers on a Train

ALFRED HITCHCOCK, USA, 1951, 101 MIN.

FRI OCT 14	4:00PM	STU
SAT OCT 15	1:30PM	VCT
SAT OCT 15	8:15PM	STU
SUN OCT 16	6:00PM	STU

It's no surprise that Patricia Highsmith's fiendish first novel, written in 1948, should have been snapped up by the movies' "master of suspense", and became one of his most enduring, popular films. Sociopath Charles Bruno (played with silky insouciance by Robert Walker) strikes up a conversation with star tennis player Guy Haynes (Farley Granger) and makes him a gentleman's proposition: Bruno will do Guy the kindness of getting rid of his unloved wife, on the understanding that he will return the favour.

In English

CAST Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll, Patricia Hitchcock



The Talented Mr. Ripley

ANTHONY MINGHELLA, USA/UK, 1999, 139 MIN.

SUN OCT 16	1:30PM	VCT
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Dispatched to Italy under false pretences to bring back shipping magnate scion Dickie Greenleaf (Jude Law), Tom Ripley (Matt Damon) quickly falls under Dickie's spell, and why not? Dickie's extravagant lifestyle is the stuff dreams are made of, the scenery is stunning, and he's devilishly charming. Eventually Greenleaf senior simply turns off the money taps and the men's friendship ends with a fatal brawl. Anthony Minghella's classy, handsome thriller gives us no shortage of subtext to chew over.

"Minghella's imaginative but mostly faithful adaptation of Patricia Highsmith's classic study of a sociopathic killer is a class act, in every sense. Not only is it an elegantly polished affair, with top notch performances all round, and magnificent camerawork and editing, it's also acutely aware of how class, money and sex shape desire and resentment, and of the distinctions between presenting a facade to the world, outright pretence and the more radical practice of reinventing oneself. It's into these registers that Minghella weaves the most intriguing and ironic undertones." GEOFF ANDREW, TIME OUT

In English

CAST Matt Damon, Gwyneth Paltrow, Jude Law, Philip Seymour Hoffman, Cate Blanchett



Loving Highsmith

EVA VITIJÄ, SWITZERLAND/GERMANY, 2022, 83 MIN.

FRI OCT 14	2:15PM	VCT
FRI OCT 14	8:15PM	STU
SAT OCT 15	6:30PM	STU
SUN OCT 16	4:10PM	STU
MON OCT 17	6:00PM	STU
TUE OCT 18	6:00PM	STU
WED OCT 19	6:00PM	STU
THU OCT 20	6:00PM	STU

Crime writer Patricia Highsmith had a domineering mother who only tolerated her; loved writing, movies and women. Eva Vitija explores her personal life in detail, drawing on interviews with several former lovers, old interviews and Highsmith's diaries. From the latter we know that she indulged in racism... Vitija doesn't shy away from this unpleasantness any more than Highsmith sugarcoated human nature. But this well crafted film gives us an insightful and revealing portrait of a complex, elusive artist.

"As seen through the eyes of her former lovers (merely a few of many), Highsmith's life is brought sharply into focus, revealing as much about her humanity as her work." JUDE DRY, INDIEWIRE

In English, German, French with English subtitles.

FEAT Gwendoline Christie, Annina Butterworth



Purple Noon

RENÉ CLÉMENT, FRANCE/ITALY, 1960, 117 MIN.

FRI OCT 14	6:00PM	STU
SUN OCT 16	8:00PM	STU

Alain Delon's American in Rome Tom Ripley eyes his rich friend Dickie's carefree life enviously, and eventually, takes it, in this French thriller, the cinema's first stab at Patricia Highsmith's indelible *The Talented Mr. Ripley*. The goings-on are nefarious, no question, but as the French title *Plein soleil* implies, the styling here is hot, bright, the very opposite of "noir". Unlike Matt Damon in Minghella's version of the book, Alain Delon betrays no self-doubt and asks for no sympathy, he is all ice.

In French, Italian, English with English subtitles.

CAST Alain Delon, Marie Laforêt, Maurice Ronet



The American Friend

WIM WENDERS, GERMANY/FRANCE, 1977, 126 MIN.

MON OCT 17	5:00PM	VCT
WED OCT 19	2:30PM	VCT

As you might imagine given cameos from such esteemed directors as Nicholas Ray, Samuel Fuller and Jean Eustache (to say nothing of *Easy Rider* director Dennis Hopper as Tom Ripley), this is German auteur Wim Wenders' most new wave-ish movie. Based on Patricia Highsmith's *Ripley's Game*, it hinges on the dissolute American, art dealing and wheeling the vulnerably ill picture framer Bruno Ganz smack into a murder plot. *The American Friend* is the real deal an authentic neo-noir mittel-European classic.

"Superb... Good Highsmith, it's even better Wenders." TOM MILNE, TIME OUT

In English, French, German with English subtitles.

CAST Dennis Hopper, Bruno Ganz, Lisa Kreuzer, Gérard Blain, Sam Fuller, Nick Ray, Jean Eustache



All Quiet on the Western Front

EDWARD BERGER, GERMANY/USA, 2022, 147 MIN.

FRI OCT 14	7:50PM	VCT
SAT OCT 15	6:50PM	VCT
SUN OCT 16	4:30PM, 7:30PM	VCT
MON OCT 17	2:00PM, 7:30PM	VCT
TUE OCT 18	5:00PM, 7:50PM	VCT
WED OCT 19	5:10PM	VCT
THU OCT 20	5:00PM	VCT
FRI OCT 21	3:00PM	STU
SAT OCT 22	4:25PM	VCT
TUE OCT 25	1:30PM	VCT

The greatest novel to come out of WWI, Erich Maria Remarque's *Im Westen nichts Neues* became an Academy Award-winning US movie in 1930, just a year after it was published. Remarkably, it is only now, more than a century after the war, that a German filmmaker has tackled the book. Edward Berger's epic is a magnificent, heartbreaking movie, a devastating chronicle of idealistic young men duped into signing up for the slaughterhouse of the trenches.

In German with English subtitles.

CAST Felix Kammerer, Albrecht Schuch, Aaron Hilmer, Moritz Klaus, Edin Hasanovic, Thibault De Montalembert, Daniel Brühl



The Empress of Vancouver

DAVE RODDEN-SHORTT, CANADA, 2022, 88 MIN.

MON OCT 17	7:50PM	STU
TUE OCT 18	8:10PM	STU
WED OCT 19	7:40PM	STU
THU OCT 20	7:40PM	STU

Oliv Howe always looks absolutely fabulous. After all, she is the 10th Empress of the Vancouver Dogwood Monarchist Society, a crown bestowed on her back in 1981. In Oliv's story of self-actualization (relayed with wit and compassion) we are transported back to Vancouver's drag subculture back in the before times, and to the deep-seated ignorance and naked homophobia faced by the queer community. This is fascinating social history, but it's also a celebration of lives lived out loud and proud.

In English

FEAT Oliv Howe, Maiden China, Chanel Thomas Oliver, Oraf Olafsson, Davey Dave Decarlo, Mike Harcourt



Brainwashed: Sex-Camera-Power

NINA MENKES, USA, 2022, 107 MIN.

FRI OCT 21	6:00PM	STU
SAT OCT 22	4:45PM	STU
SUN OCT 23	7:50PM	STU
MON OCT 24	6:00PM	STU
WED OCT 26	7:50PM	STU

"If the camera is predatory, then the culture is predatory." In this provocative revisionist documentary, celebrated independent filmmaker Nina Menkes explores the sexual politics of cinematic shot design. Using clips from hundreds of movies we all know and love—from *Metropolis* to *Vertigo* to *Phantom Thread*—Menkes makes the argument that shot design is gendered. Building on the essential work of Laura Mulvey and other feminist writers, Menkes shows how these embedded messages prop up patriarchy.

"Nina Menkes' eye-opening documentary will forever change how you look at films." KATE ERBLAND, INDIEWIRE

In English

FEAT Nina Menkes, Julie Dash, Penelope Spheeris, Charlyne Yi, Laura Mulvey, Catherine Hardwicke, Eliza Hittman, Rosanna Arquette



The Good Nurse

TOBIAS LINDHOLM, USA, 2022, 116 MIN.

WED OCT 19	8:00PM	VCT
THU OCT 20	8:00PM	VCT
FRI OCT 21	7:10PM	VCT
SAT OCT 22	7:15PM	VCT
SUN OCT 23	7:15PM	VCT
MON OCT 24	4:00PM, 8:30PM	VCT
TUE OCT 25	2:00PM	STU

Based on a deeply troubling true story, the first US film from Tobias Lindholm (*Another Round*) is a suspenseful psychological drama about a nurse (Jessica Chastain) forced to wonder if her partner on the night shift (Eddie Redmayne) could be intentionally injecting patients with a fatal insulin overdose. Charlie is a wonderful, kind and gentle nurse, and he's her best friend and confidante. And yet...

With superb, subtle performances, this is also a shocking indictment of a warped healthcare system.

In English

CAST Jessica Chastain, Eddie Redmayne, Nnamdi Asomugha, Kim Dickens, Noah Emmerich



Blind Ambition

ROBERT COE, WARWICK ROSS, AUSTRALIA, 2022, 96 MIN.

FRI OCT 21	2:30PM	VCT
SAT OCT 22	6:50PM	STU
SUN OCT 23	3:00PM	STU
MON OCT 24	8:10PM	STU
WED OCT 26	8:30PM	VCT

Four economic refugees from Robert Mugabe's regime make a fresh start in South Africa. Through different twists of fate each discovers he is blessed with a discerning palate—so much so, they come together as Team Zimbabwe to compete in The World Wine Blind Tasting Championship for the first time. With its four immensely likable heroes, this charming movie combines a triumph-of-the-underdog vibe with a keen appreciation for the finer things in life: wine, fellowship, and the sustaining idea of home.

"It's impossible not to smile along with this feelgood documentary..." PETER BRADSHAW, THE GUARDIAN

In English, Shona, French with English subtitles.



Exposing Muybridge

MARC SHAFFER, USA, 2021, 88 MIN.

FRI OCT 21	8:15PM	STU
SAT OCT 22	2:45PM	STU
WED OCT 26	6:00PM	STU

In this entertaining and insightful documentary, Marc Shaffer explores the colourful life and legacy of Edward Muybridge, the pioneering C19th photographer who laid the groundwork for motion pictures. Muybridge was a self-made man, a master of reinvention who saw himself as both an artist and a scientist... and Shaffer's film picks at the subtle distinctions between those two matters, distinctions which have also attended photographic theory since its very inception.

Winner: Writers Guild of America, Best Screenplay Award

"Exquisite. Brilliantly and beautifully edited, the technical details of Muybridge's work are clearly explained, and fascinating." ANNETTE BASILE, FILMINK

In English

FEAT Gary Oldman



Wendell & Wild

HENRY SELICK, USA, 2022, 105 MIN.

FRI OCT 21	5:00PM, 9:30PM	VCT
SAT OCT 22	2:15PM	VCT
SUN OCT 23	5:00PM	VCT
MON OCT 24	6:20PM	VCT
WED OCT 26	6:20PM	VCT
MON OCT 31	3:30PM, 5:45PM, 8:00PM	VCT

A new film from the director of *The Nightmare Before Christmas* and *Coraline* is always to be celebrated (it's been over a decade coming). And this time Henry Selick is collaborating with Jordan Peele (who cowrote the screenplay) and Keegan-Michael Key (who improvised a lot of the dialogue with Peele)... Is there a more exciting prospect in animation this year?

Key and Peele voice the two titular mischief-making demons, who are summoned to the Land of the Living, and more specifically, a Catholic school in the aptly-named Rust Bank, by goth orphan Kat (Lyric Ross), who would have them resurrect her parents. Armed with a magical tube of hair restorer they have stolen from their overbearing dad, Buffalo Belzer (Ving Rhames), Wendell and Wild are soon wreaking havoc in both the under- and over-worlds.

"A dazzling and dark treasure... boldly macabre, earnestly heartfelt, and visually astonishing." KRISTY PUCHKO, MASHABLE

In English

CAST Voices: Lyric Ross, Jordan Peele, Keegan-Michael Key, Angela Bassett, Ving Rhames, James Hong, Tantoo Cardinal



The Curse of the Creepy Cartoons Presented by Michael van den Bos

100 MIN.

SUN OCT 23	2:30PM	VCT
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Spooky spectres and ghostly ghouls haunt the VIFF Centre for one abominable afternoon of Halloween hijinks. Capilano University animation history teacher Michael van den Bos has concocted a calamitous collection of creepy cartoons from the golden age of Hollywood animation for a big screen presentation. This family-friendly fright fest of terrifying toons features giddy ghosts, daffy demons, silly skeletons, manic monsters and wacky witches that'll have you howling with devilish delight.

All Ages Show



XINEMA Program 1 - Times Long Past

VARIOUS, CANADA, 120 MIN.

SUN OCT 23	6:00PM	STU
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Join us for the premiere of a new experimental film series, XINEMA. Selected works will highlight BC-based emerging & established filmmakers, and will be followed by reflective discussions between filmmakers & audience. Programs will occur every third Sunday of the month in VIFF's Studio Theatre.

Program 1: *Times Long Past* includes works by Brittney Appleby, Sammy Chien, Richard Martin, Lindsay McIntyre, Linda Serrano, & Sydney Southam.

Curated by Celina de Leon & Sidney Gordon

VIFF All Year-Round

Enjoy festival-style films throughout the year at the VIFF Centre.

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5VC22

Valid for films screening October 14 to December 31, 2022. Not valid for VIFF Repeats.