







Oct 31–Nov 17

2022



The Wonder

The Wonder Decision to Leave **Wendell & Wild** Francis Ford Coppola Double
Feature: **Dementia 13** + **B'Twixt** Now And Sunrise **Peeping Tom** Come Back
Anytime **Soviet Bus Stops** **Blind Ambition** **My Imaginary Country** Cinema
Salon with Eleanor Wachtel: Late Spring Architecture + Design Film Festival

SUN	MON	TUE	WED	THU	FRI	SAT													
 Wendell & Wild	31 OCT Wendell & Wild • VCT 3:30 PM Francis Ford Coppola Double Feature: Dementia 13 + B'Twixt Now And Sunrise (Director's Cuts) • STU 4:00 PM Wendell & Wild • VCT 5:45 PM Peeping Tom • STU 7:15 PM Wendell & Wild • VCT 8:00 PM	1 NOV Francis Ford Coppola Double Feature: Dementia 13 + B'Twixt Now And Sunrise (Director's Cuts) • STU 5:00 PM Peeping Tom • VCT 5:45 PM Francis Ford Coppola Double Feature: Dementia 13 + B'Twixt Now And Sunrise (Director's Cuts) • VCT 7:50 PM Peeping Tom • STU 8:10 PM	 Dementia 13	3 Decision to Leave • VCT 2:30 PM Come Back Anytime • STU 3:00 PM Soviet Bus Stops • STU 4:45 PM Decision to Leave • VCT 5:20 PM Come Back Anytime • STU 6:00 PM Blind Ambition • STU 7:45 PM Decision to Leave • VCT 8:00 PM	4 The Wonder • VCT 3:00 PM Come Back Anytime • STU 3:30 PM Decision to Leave • VCT 5:15 PM Soviet Bus Stops • STU 5:45 PM My Imaginary Country • STU 7:00 PM The Wonder • VCT 7:55 PM Soviet Bus Stops • STU 8:40 PM	5 Decision to Leave • VCT 12:15 PM Come Back Anytime • STU 12:45 PM Soviet Bus Stops • STU 2:30 PM The Wonder • VCT 3:00 PM Come Back Anytime • STU 4:00 PM The Wonder • VCT 5:15 PM Come Back Anytime • STU 5:45 PM Decision to Leave • VCT 7:25 PM My Imaginary Country • STU 7:45 PM													
6 Decision to Leave • VCT 12:15 PM Come Back Anytime • STU 12:45 PM Soviet Bus Stops • STU 2:30 PM The Wonder • VCT 3:00 PM Come Back Anytime • STU 4:00 PM The Wonder • VCT 5:15 PM Come Back Anytime • STU 5:45 PM Decision to Leave • VCT 7:25 PM My Imaginary Country • STU 7:45 PM	7 The Wonder • VCT 3:00 PM My Imaginary Country • STU 3:30 PM Decision to Leave • VCT 5:15 PM Come Back Anytime • STU 5:40 PM Come Back Anytime • STU 7:30 PM Decision to Leave • VCT 8:00 PM Soviet Bus Stops • STU 9:10 PM	8 Decision to Leave • VCT 3:00 PM Soviet Bus Stops • STU 3:45 PM Come Back Anytime • STU 5:00 PM The Wonder • VCT 6:00 PM Come Back Anytime • STU 6:40 PM Decision to Leave • VCT 8:00 PM My Imaginary Country • STU 8:30 PM	9 The Wonder • VCT 3:30 PM Soviet Bus Stops • STU 3:50 PM Come Back Anytime • STU 5:00 PM The Wonder • VCT 6:00 PM Come Back Anytime • STU 6:45 PM Decision to Leave • VCT 8:00 PM My Imaginary Country • STU 8:30 PM	10 Decision to Leave • VCT 1:00 PM My Imaginary Country • STU 1:30 PM Architecture + Design Film Festival adfilmfest.com	11 Architecture + Design Film Festival adfilmfest.com	12 Architecture + Design Film Festival adfilmfest.com													
13 Come Back Anytime • STU 11:50 AM Decision to Leave • VCT 12:15 PM Blind Ambition • STU 1:30 PM The Wonder • VCT 3:00 PM Soviet Bus Stops • STU 3:30 PM Come Back Anytime • STU 4:50 PM The Wonder • VCT 5:15 PM Come Back Anytime • STU 6:30 PM Decision to Leave • VCT 7:25 PM Blind Ambition • STU 8:10 PM	14 Decision to Leave • VCT 2:00 PM The Wonder • VCT 4:45 PM	 Come Back Anytime	16 Decision to Leave • VCT 2:00 PM The Wonder • VCT 4:45 PM Cinema Salon: Late Spring • VCT 7:30 PM	 Late Spring	<div>Tickets and Memberships</div> <table><thead><tr><th></th><th>SINGLE BILL</th><th>DOUBLE BILL</th></tr></thead><tbody><tr><td>Adults</td><td>\$15</td><td rowspan="2">\$25</td></tr><tr><td>Senior</td><td>\$13</td></tr><tr><td>Student</td><td>\$10</td><td rowspan="2"></td></tr><tr><td>VIFF+ Members</td><td>\$10-\$12</td></tr></tbody></table> <p>Tickets can be purchased (up to 60 minutes before) at our box office. Call and listings. Double bills on the day of the screening.</p> <p>Refunds and exchanges are offered at the discretion of the festival. In the event of an error with your booking, we will refund the ticket price.</p> <p>To attend films at the VIFF, you must be 18 years of age or older. Except where noted, all films have been rated by the Consumer</p>			SINGLE BILL	DOUBLE BILL	Adults	\$15	\$25	Senior	\$13	Student	\$10		VIFF+ Members	\$10-\$12
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November 4, 3:00pm



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Decision to Leave

PARK CHAN-WOOK, SOUTH KOREA, 2022, 138 MIN.

THU NOV 3	2:30PM, 5:20PM, 8:00PM	VCT
FRI NOV 4	5:15PM	VCT
SAT NOV 5	12:15PM, 7:25PM	VCT
SUN NOV 6	12:15PM, 7:25PM	VCT
MON NOV 7	5:15PM, 8:00PM	VCT
TUE NOV 8	3:00PM, 8:00PM	VCT
WED NOV 9	8:00PM	VCT
THU NOV 10	1:00PM	VCT
SUN NOV 13	12:15PM, 7:25PM	VCT
MON NOV 14	2:00PM	VCT
WED NOV 16	2:00PM	VCT

Virtuoso Korean filmmaker Park Chan-wook (*The Handmaiden*) picked up the Director Prize at Cannes for this singular genre piece, a neo-noir mystery about a homicide detective who falls in love with the widow (Tang Wei, *Lust Caution*) of an apparent suicide. She's young, beautiful, Chinese. He's suspicious, intrigued, smitten. Park shuffles this familiar pack with dizzying skill, concocting a wildly original visual syntax. It's a tantalizing, teasing movie, and in its own weird way, desperately romantic.

In Korean and Chinese with English subtitles.

CAST Tang Wei, Park Hae-il



Wendell & Wild

HENRY SELICK, USA, 2022, 105 MIN.

MON OCT 31	3:30PM, 5:45PM, 8:00PM	VCT
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A new film from the director of *The Nightmare Before Christmas* and *Coraline* is always to be celebrated (it's been over a decade coming). And this time Henry Selick is collaborating with Jordan Peele (who cowrote the screenplay) and Keegan-Michael Key (who improvised a lot of the dialogue with Peele)... Is there a more exciting prospect in animation this year?

Key and Peele voice the two titular mischief-making demons, who are summoned to the Land of the Living, and more specifically, a Catholic school in the aptly-named Rust Bank, by goth orphan Kat (Lyric Ross), who would have them resurrect her parents. Armed with a magical tube of hair restorer they have stolen from their overbearing dad, Buffalo Belzer (Ving Rhames), Wendell and Wild are soon wreaking havoc in both the under- and over-worlds.

"A dazzling and dark treasure... boldly macabre, earnestly heartfelt, and visually astonishing." KRISTY PUCHKO, *MASHABLE*

In English

CAST Voices: Lyric Ross, Jordan Peele, Keegan-Michael Key, Angela Bassett, Ving Rhames, James Hong, Tantoo Cardinal



Peeping Tom

MICHAEL POWELL, UK, 1960, 101 MIN.

MON OCT 31	7:15PM	STU
TUE NOV 1	5:45PM	VCT
TUE NOV 1	8:10PM	STU

Based on a brilliant screenplay by Leo Marks, *Peeping Tom* is a portrait of a deeply repressed movie cameraman (Carl Boehm) who is working on a little side project: trying to capture the authentic face of terror. Audiences at the time weren't used to seeing sympathetic psychopaths, and rejected Powell's candid depiction of London's sleazy Soho sex district. But for filmmakers like Coppola and Scorsese, *Peeping Tom* was a bold and exciting foray into the voyeuristic impulses so integral to cinema.

"I have always felt that *Peeping Tom* and *8½* say everything that can be said about film-making, about the process of dealing with film, the objectivity and subjectivity of it and the confusion between the two. *8½* captures the glamour and enjoyment of film-making, while *Peeping Tom* shows the aggression of it, how the camera violates... From studying them you can discover everything about people who make films, or at least people who express themselves through films." MARTIN SCORSESE

In English

CAST Carl Boehm, Anna Massey, Moira Shearer, Pamela Green



Come Back Anytime

JOHN DASCHBACH, USA, 2021, 81 MIN.

THU NOV 3	3:00PM, 6:00PM	STU
FRI NOV 4	3:30PM	STU
SAT NOV 5	12:45PM, 4:00PM, 5:45PM	STU
SUN NOV 6	12:45PM, 4:00PM, 5:45PM	STU
MON NOV 7	5:40PM, 7:30PM	STU
TUE NOV 8	5:00PM, 6:40PM	STU
WED NOV 9	5:00PM, 6:45PM	STU
SUN NOV 13	11:50AM, 4:50PM, 6:30PM	STU

Ramen master Masamoto Ueda and his wife Kazuko have run their tiny Tokyo ramen shop, Bizentei for more than forty years. Scores of devoted customers have joined them in creating an intimate place of community there. On the weekends, they venture together across the lush Japanese countryside. They harvest gourmet pears and dig up bamboo shoots and wild mountain yams. But nothing lasts forever. Everyone knows the master must retire someday. So they resolve to make the best of what time remains—to cherish this special place, and this soul-nourishing food, before it is gone forever.

In Japanese with English subtitles.

FEAT Masamoto Ueda, Kazuko Ueda



Soviet Bus Stops

KRISTOFFER HEGNSVAD, DENMARK/CANADA/UK/SWEDEN/LATVIA, 2022, 56 MIN.

THU NOV 3	4:45PM	STU
FRI NOV 4	5:45PM, 8:40PM	STU
SAT NOV 5	2:30PM	STU
SUN NOV 6	2:30PM	STU
MON NOV 7	9:10PM	STU
TUE NOV 8	3:45PM	STU
WED NOV 9	3:50PM	STU
SUN NOV 13	3:30PM	STU

Soviet architecture was typically utilitarian, regimented, and mass-produced. Yet the bus stops Canadian photographer Chris Herwig discovers criss-crossing the vast former Soviet Bloc are whimsical, eccentric, audacious, colourful. Herwig wants to know how this came to pass, but above all he wants to commemorate these roadside way stations before it's too late. This is a joyous film about the intersection of photography, creativity, politics, and history, and you won't look at a bus stop the same way again.

In English, Ukrainian, Russian, Estonian, and Lithuanian with English subtitles.

FEAT Christopher Herwig



Francis Ford Coppola Double Feature: Dementia 13 + B'Twixt Now And Sunrise (Director's Cuts)

FRANCIS FORD COPPOLA, USA, 1963/2011, 161 MIN.

MON OCT 31	4:00PM	STU
TUE NOV 1	5:00PM	STU
TUE NOV 1	7:50PM	VCT

Two gothic chillers from Francis Coppola, one from the start of his career (1963), and one from the tail-end (2011), and both significantly re-edited. *Dementia 13* was shot in 9 days (and written overnight). It's a sickly stylish murder yarn. *B'Twixt Now and Sunrise* is a vampire movie about a washed up writer (Val Kilmer—channeling Coppola?) sucked into a nightmare scenario... It's schlocky, campy, but also a deeply personal film about the greatest loss Coppola experienced, the death of his son at age 22.

In English

CAST (Dementia 13) William Campbell, Luana Anders, Bart Patton, Patrick Magee + (B'Twixt Now And Sunrise) Val Kilmer, Bruce Dern, Elle Fanning



Blind Ambition

ROBERT COE, WARWICK ROSS, AUSTRALIA, 2022, 96 MIN.

THU NOV 3	7:45PM	STU
SUN NOV 13	1:30PM, 8:10PM	STU

Four economic refugees from Robert Mugabe's regime make a fresh start in South Africa. Through different twists of fate each discovers he is blessed with a discerning palate—so much so, they come together as Team Zimbabwe to compete in The World Wine Blind Tasting Championship for the first time. With its four immensely likable heroes, this charming movie combines a triumph-of-the-underdog vibe with a keen appreciation for the finer things in life: wine, fellowship, and the sustaining idea of home.

"It's impossible not to smile along with this feelgood documentary..." PETER BRADSHAW, *THE GUARDIAN*

In English, Shona, French with English subtitles.



The Wonder

SEBASTIÁN LELIO, USA/UK/IRELAND, 2022, 103 MIN.

FRI NOV 4	3:00PM, 7:55PM	VCT
SAT NOV 5	3:00PM, 5:15PM	VCT
SUN NOV 6	3:00PM, 5:15PM	VCT
MON NOV 7	3:00PM	VCT
TUE NOV 8	6:00PM	VCT
WED NOV 9	3:30PM, 6:00PM	VCT
SUN NOV 13	3:00PM, 5:15PM	VCT
MON NOV 14	4:45PM	VCT
WED NOV 16	4:45PM	VCT

Mid-19th C Ireland. 11-year-old Anna hasn't eaten for four months. The local elders bring in two observers to monitor the child around the clock: a Catholic nun, and an English nurse (Florence Pugh). The one is minded to believe in a miracle. The other has no doubt there is subterfuge going on. From the director of *Gloria* and *A Fantastic Woman*, adapted from the novel by Emma Donoghue (*The Room*), *The Wonder* is a probing psychological drama set in the muddy ground between science and faith.

"Miraculously good." *THE GUARDIAN*

In English

CAST Florence Pugh, Niamh Algar, Tom Burke, Kíla Lord Cassidy, Ciarán Hinds, Toby Jones



My Imaginary Country

PATRICIO GUZMÁN, CHILE/France, 2022, 83 MIN.

FRI NOV 4	7:00PM	STU
SAT NOV 5	7:45PM	STU
SUN NOV 6	7:45PM	STU
MON NOV 7	3:30PM	STU
TUE NOV 8	8:30PM	STU
WED NOV 9	8:30PM	STU
THU NOV 10	1:30PM	STU

Patricio Guzmán is the poet laureate of Chilean cinema and its foremost historian. Here he returns to his early work of frontline reportage, documenting the recent, extraordinary uprising which promises to transform the country. This is a rare good news story, and Guzmán himself seems scarcely able to contain his disbelief: students, upset about transit fare hikes, ignited a movement that rapidly grew over a million strong—energized predominantly by women. This is people power at its most inspiring.

In Spanish with English subtitles.



Cinema Salon: Late Spring

YASUJIRO OZU, JAPAN, 1949, 108 MIN.

WED NOV 16	7:30PM	VCT
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Four years after World War II, Shukichi, a professor and widower, lives a cheerful life with his daughter, Noriko. However friends and family feel that a 27 year-old woman should settle down with a husband to raise a family, in spite of Noriko's protests. One day, she hears shocking news causing her to see the situation differently. Regular Ozu players Chishu Ryu and Setsuko Hara command this poignant tale of love and loss from one of cinema's greatest directors.

Guest speaker: Eleanor Wachtel is the host and co-founder of CBC Radio's Writers & Company.

In Japanese with English subtitles.

CAST Chishu Ryu, Setsuko Hara, Yumeji Tsukioka

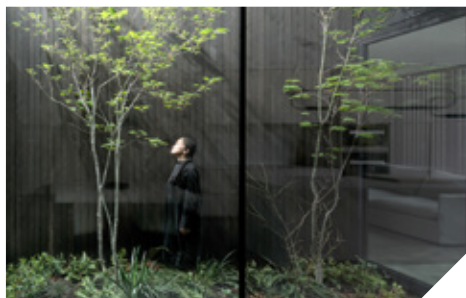
Late Spring won Japan's top four Mainichi Film Awards for Best Film, Best Director, Best Actress and Best Screenplay.

COMING SOON

Bardo
ALEJANDRO G. IÑÁRRITU, MEXICO, 2022, 175 MIN.

EO
JERZY SKOLIMOWSKI, POLAND/UK/ITALY, 2022, 88 MIN.

White Noise
NOAH BAUMBACH, USA/UK, 2022, 136 MIN.



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