





Nov 18–Dec 8

2022



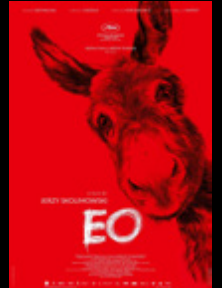
**EO Bardo Salvatore A Tribute to Jean-Luc Godard: Histoire(s) du cinéma
XINEMA 2: The Void of the Voice Blind Ambition Come Back Anytime
A Couple MENA Film Festival Let There Be Drums! White Noise Hunt All
the Beauty and the Bloodshed Neil Young: Harvest Time Rodney DeCroo**

SUN	MON	TUE	WED	THU	FRI	SAT													
					<div>18 NOV</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 12:30 PM</div> <div>Salvatore: Shoemaker of Dreams • STU 1:00 PM</div>	<div>19</div> <div>Free Screening</div> <div>A Tribute to Jean-Luc Godard: Histoire(s) du cinéma • STU 2:00 PM</div>													
<div>20</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 1:00 PM</div> <div>Salvatore: Shoemaker of Dreams • STU 1:20 PM • 3:30 PM</div> <div>Bardo ... • VCT 4:00 PM</div> <div>XINEMA Program 2: The Void of the Voice • STU 6:00 PM</div> <div>Bardo ... • VCT 7:00 PM</div> <div>Blind Ambition • STU 8:30 PM</div>	<div>21</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 2:00 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 5:00 PM</div> <div>Salvatore: Shoemaker of Dreams • STU 6:00 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 7:50 PM</div> <div>Come Back Anytime • STU 8:10 PM</div>	<div>22</div> <div>Salvatore: Shoemaker of Dreams • STU 4:00 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 5:00 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 7:50 PM</div>	<div>23</div> <div>Salvatore: Shoemaker of Dreams • STU 4:00 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 5:00 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 7:50 PM</div>	<div>24</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 1:00 PM</div> <div>Salvatore: Shoemaker of Dreams • STU 1:20 PM</div>	<div>25</div> <div>EO • VCT 3:00 PM</div> <div>A Couple • STU 3:30 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 5:00 PM</div> <div>Salvatore: Shoemaker of Dreams • STU 5:20 PM</div> <div>A Couple • STU 7:30 PM</div> <div>EO • VCT 7:55 PM</div>	<div>26</div> <div>MENA 2022 Opening Ceremony • VCT 2:00 PM</div> <div>Constellations • STU 4:25 PM</div> <div>Foragers • VCT 4:40 PM</div> <div>Futurisms • VCT 6:00 PM</div> <div>Snow and the Bear • VCT 6:30 PM</div> <div>Faya Dayi • STU 8:25 PM</div> <div>EO • VCT 8:35 PM</div>													
<div>27</div> <div>Panel: You Say MENA I Say SWANA • VCT 12:30 PM</div> <div>Geographies • STU 2:30 PM</div> <div>Montréal Girls • VCT 2:45 PM</div> <div>Foragers • STU 5:00 PM</div> <div>Broken Mirrors • VCT 5:30 PM</div> <div>Panel: From Zaatar to Wild Salmon: Protecting Indigenous Sovereignty • STU 6:15 PM</div> <div>You Resemble Me • VCT 7:10 PM</div> <div>Systems of Power • STU 7:50 PM</div>	<div>28</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 3:00 PM</div> <div>Salvatore: Shoemaker of Dreams • STU 3:30 PM</div> <div>Collective Care • STU 6:00 PM</div> <div>EO • VCT 6:30 PM</div> <div>Snow and the Bear • STU 8:10 PM</div> <div>Let There Be Drums! • VCT 8:30 PM</div>	<div>29</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 3:00 PM</div> <div>A Couple • STU 4:30 PM</div> <div>Generations • STU 6:00 PM</div> <div>EO • VCT 6:30 PM</div> <div>Flee • STU 8:15 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 8:20 PM</div>	<div>30</div> <div>Workshop: How to finance your film: where and who to pitch it to? • STU 4:45 PM</div> <div>A Couple • VCT 5:00 PM</div> <div>Geographies • STU 6:00 PM</div> <div>EO • VCT 6:30 PM</div> <div>The Stranger • STU 8:00 PM</div> <div>Bardo: False Chronicle of a Handful of Truths • VCT 8:20 PM</div>	<div>1 DEC</div> <div>Montréal Girls • STU 5:40 PM</div> <div>Constellations • VCT 6:00 PM</div> <div>MENA 2022 Award Ceremony • VCT 7:30 PM</div>	<div>2</div> <div>White Noise • VCT 12:20 PM</div> <div>White Noise • VCT 3:00 PM</div> <div>Hunt • STU 3:30 PM</div> <div>All the Beauty and the Bloodshed • VCT 5:40 PM</div> <div>EO • STU 6:20 PM</div> <div>White Noise • VCT 7:55 PM</div> <div>All the Beauty and the Bloodshed • STU 8:10 PM</div>	<div>3</div> <div>White Noise • VCT 12:20 PM</div> <div>A Couple • STU 1:00 PM</div> <div>All the Beauty and the Bloodshed • VCT 3:00 PM</div> <div>EO • STU 5:00 PM</div> <div>White Noise • VCT 5:15 PM</div> <div>All the Beauty and the Bloodshed • STU 6:50 PM</div> <div>White Noise • VCT 7:55 PM</div>													
<div>4</div> <div>White Noise • VCT 12:20 PM</div> <div>All the Beauty and ... • STU 1:00 PM</div> <div>Neil Young: Harvest Time • VCT 3:00 PM</div> <div>Hunt • STU 3:15 PM</div> <div>White Noise • VCT 5:40 PM</div> <div>EO • STU 6:00 PM</div> <div>Hunt • STU 7:45 PM</div> <div>All the Beauty and ... • VCT 8:15 PM</div>	<div>5</div> <div>All the Beauty and the Bloodshed • VCT 3:30 PM</div> <div>White Noise • VCT 5:40 PM</div> <div>All the Beauty and the Bloodshed • STU 6:00 PM</div> <div>White Noise • VCT 8:15 PM</div> <div>Hunt • STU 8:30 PM</div>	<div>6</div> <div>All the Beauty and the Bloodshed • VCT 3:30 PM</div> <div>White Noise • VCT 5:40 PM</div> <div>All the Beauty and the Bloodshed • STU 6:00 PM</div> <div>White Noise • VCT 8:15 PM</div> <div>EO • STU 8:30 PM</div>	<div>7</div> <div>All the Beauty and the Bloodshed • VCT 3:30 PM</div> <div>White Noise • VCT 5:40 PM</div> <div>All the Beauty and the Bloodshed • STU 6:00 PM</div> <div>White Noise • VCT 8:15 PM</div> <div>Hunt • STU 8:30 PM</div>	<div>8</div> <div>White Noise • VCT 12:20 PM</div> <div>Hunt • STU 1:00 PM</div> <div>All the Beauty and the Bloodshed • VCT 3:00 PM</div> <div>EO • STU 3:30 PM</div> <div>A Couple • STU 5:30 PM</div> <div>An Evening of Poetry & Music with Rodney DeCroo • VCT 7:00 PM</div>	<div>Tickets and Memberships</div> <table><tr><th></th><th>SINGLE BILL</th><th>DOUBLE BILL</th></tr><tr><td>Adults</td><td>\$15</td><td rowspan="2">\$25</td></tr><tr><td>Senior</td><td>\$13</td></tr><tr><td>Student</td><td>\$10</td><td rowspan="2">\$10-\$12</td></tr><tr><td>VIFF+ Members</td><td>\$10-\$12</td></tr></table> <div>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.</div> <div>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</div> <div>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</div>			SINGLE BILL	DOUBLE BILL	Adults	\$15	\$25	Senior	\$13	Student	\$10	\$10-\$12	VIFF+ Members	\$10-\$12
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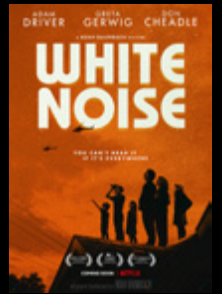
First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:

Bardo: False Chronicle of a Handful of Truths
November 18, 12:30PM



November 25, 3:00PM



December 2, 12:20PM



Bardo: False Chronicle of a Handful of Truths

ALEJANDRO G. IÑÁRRITU, MEXICO, 2022, 152 MIN.

FRI NOV 18	12:30PM	VCT
SUN NOV 20	1:00PM, 4:00PM, 7:00PM	VCT
MON NOV 21	2:00PM, 5:00PM, 7:50PM	VCT
TUE NOV 22	5:00PM, 7:50PM	VCT
WED NOV 23	5:00PM, 7:50PM	VCT
THU NOV 24	1:00PM	VCT
FRI NOV 25	5:00PM	VCT
MON NOV 28	3:00PM	VCT
TUE NOV 29	3:00PM, 8:20PM	VCT
WED NOV 30	8:20PM	VCT

Silverio is an esteemed Mexican documentary filmmaker going through an existential mid-life crisis. Returning to his homeland for a few days, he is visited by dreams, old friends, ghosts, and his own uneasy conscience... This is a portrait of the artist trying to reconcile his success with his politics, his ego with shame. A surreal black comedy in the vein of Fellini, Jodorowski and Malick, *Bardo* is a movie of astonishing imagery and raw soul-searching from the director of *The Revenant* and *Birdman*.

In Spanish and English with English subtitles.

CAST Daniel Giménez Cacho, Griselda Siciliani



Blind Ambition

ROBERT COE, WARWICK ROSS, AUSTRALIA, 2022, 96 MIN.

SUN NOV 20	8:30PM	STU
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Four economic refugees from Robert Mugabe's regime make a fresh start in South Africa. Through different twists of fate each discovers he is blessed with a discerning palate - so much so, they come together as Team Zimbabwe to compete in The World Wine Blind Tasting Championship for the first time. With its four immensely likable heroes, this charming movie combines a triumph-of-the-underdog vibe with a keen appreciation for the finer things in life: wine, fellowship, and the sustaining idea of home.

We're pairing *Blind Ambition* with our own wine tasting game: a flight of three red wines (1.5 oz pours) and the invitation to identify them. Pre-purchase when you book your ticket or order at concessions when you arrive.

"It's impossible not to smile along with this feelgood documentary..." PETER BRADSHAW, *THE GUARDIAN*

In English, Shona, French with English subtitles.



White Noise

NOAH BAUMBACH, USA/UK, 2022, 136 MIN.

FRI DEC 2	12:20PM, 3:00PM, 7:55PM	VCT
SAT DEC 3	12:20PM, 5:15PM, 7:55PM	VCT
SUN DEC 4	12:20PM, 5:40PM	VCT
MON DEC 5	5:40PM, 8:15PM	VCT
TUE DEC 6	5:40PM, 8:15PM	VCT
WED DEC 7	5:40PM, 8:15PM	VCT
THU DEC 8	12:20PM	VCT

"How afraid should we be?" is the question posed by Don DeLillo's acclaimed satirical novel. Environmental catastrophe is in the air, cut with a whiff of fascism and doused in consumerist distraction and prescription painkillers. This is America in the age of anxiety, as experienced by Professor of Hitler Studies Jack Gladney (Adam Driver), fourth wife Babette (Greta Gerwig) and multiple kids... When a chemical spill leads to the evacuation of their town, that creeping paranoia seems all too justifiable...

"Fascinating and invigorating... a sensuous apocalyptic reverie... a deadpan comedy of catastrophisation, a meditation on western prosperity and its discontents, its anxieties, its intellectual satiety." PETER BRADSHAW, *THE GUARDIAN*

In English

CAST Adam Driver, Greta Gerwig, Don Cheadle, Raffey Cassidy, Sam Nivola, May Nivola, Jodie Turner-Smith, André L. Benjamin



Salvatore: Shoemaker of Dreams

LUCA GUADAGNINO, ITALY, 2020, 110 MIN.

FRI NOV 18	1:00PM	STU
SUN NOV 20	1:20PM, 3:30PM	STU
MON NOV 21	6:00PM	STU
TUE NOV 22	4:00PM	STU
WED NOV 23	4:00PM	STU
THU NOV 24	1:20PM	STU
FRI NOV 25	5:20PM	STU
MON NOV 28	3:30PM	STU

Salvatore Ferragamo opened his first shoe shop at the age of 12. Before he turned 20 Ferragamo had swapped Italy for the New World, stopping only when he reached Santa Barbara, the two reeler capital of the silent movie era. His shoes immediately found favour with the first film stars. When the industry moved to Hollywood he followed, and over the decades added the likes of Marilyn Monroe and Audrey Hepburn to his long list of clients. Directed by Luca Guadagnino (*Call Me By Your Name*).

In Italian, English, and French with English subtitles.

FEAT Salvatore Ferragamo, Manolo Blahnik, Martin Scorsese, Grace Coddington, Christian Louboutin, Suzy Menkes



EO

JERZY SKOLIMOWSKI, POLAND/UK/ITALY, 2022, 88 MIN.

FRI NOV 25	3:00PM, 7:55PM	VCT
SAT NOV 26	8:35PM	VCT
MON NOV 28	6:30PM	VCT
TUE NOV 29	6:30PM	VCT
WED NOV 30	6:30PM	VCT
FRI DEC 2	6:20PM	STU
SAT DEC 3	5:00PM	STU
SUN DEC 4	6:00PM	STU
TUE DEC 6	8:30PM	STU
THU DEC 8	3:30PM	STU

Veteran director Jerzy Skolimowski returns in triumphant form with this tale of animal life. Sometimes harsh, sometimes sweet, always beautiful, *EO* tells the story of a donkey and its journey through a world dominated by humans. Emotive, lyrical, and cathartic, the film takes its protagonist from a circus to a petting zoo to a soccer game and other situations as well; throughout, the director's goal is to use the animal's treatment as a commentary on humanity.

In Polish, English, French, and Italian with English subtitles.

CAST Hola, Tako, Marietta, Ettore, Rocco, Mela, Sandra Drzymalska, Tomasz Organek, Mateusz Kosciukiewicz, Lorenzo Zurzolo, Isabelle Huppert

Prix du Jury (tied), Cannes 2022



Hunt

LEE JUNG-JAE, SOUTH KOREA, 2022, 131 MIN.

FRI DEC 2	3:30PM	STU
SUN DEC 4	3:15PM, 7:45PM	STU
MON DEC 5	8:30PM	STU
WED DEC 7	8:30PM	STU
THU DEC 8	1:00PM	STU

1983. An assassination attempt on South Korea's President puts intense pressure on the Intelligence community. Was his agency incompetent, or is there a mole in the house? Park (*Squid Game* star Lee Jung-jae, making his directorial debut) isn't sure, but his opposite number at a rival agency (Jung Woo-sung) is quick to point the finger. This stylish, triple twisty espionage thriller navigates a compelling course between John Le Carré realpolitik and Michael Mann-style action heroics.

"Sleek and serious, burnished and brutal." STEVE POND, *THE WRAP*

In Korean with English subtitles.

CAST Lee Jung-jae, Jung Woo-sung, Jeon Hye-jin, Heo Sung-tae, Go Youn-jung



A Tribute to Jean-Luc Godard: Histoire(s) du cinéma

JEAN-LUC GODARD, FRANCE/SWITZERLAND, 1988-1998, 401 MIN.

SAT NOV 19	2:00PM	STU
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Twenty years in conception, Godard's rarely screened eight-part, five hour video essay is a magical mystery tour of the history of the movies, which also doubles as a kind of audio-visual autobiography conducted by JLG himself. Densely allusive, with overlapping text and imagery constantly battling for our attention, it is an epitaph for cinema from one of its most ardent believers. Critics have likened it to *Finnegan's Wake* both in its scope and form, and its importance.

This is a free drop-in event, with screenings spread across four chapters (at 2pm, 5pm, 6:30pm and 8:30pm) and three intermissions.

In French with English subtitles.

FEAT Juliette Binoche, Julie Delpy, Anne-Marie Miéville, André Malraux, Ezra Pound, Paul Celan

Free Screening



A Couple

FREDERICK WISEMAN, FRANCE/USA, 2022, 63 MIN.

FRI NOV 25	3:30PM, 7:30PM	STU
TUE NOV 29	4:30PM	STU
WED NOV 30	5:00PM	VCT
SAT DEC 3	1:00PM	STU
THU DEC 8	5:30PM	STU

In his 90s, the great documentarian Fred Wiseman has made his first fiction film, a vignette based on the letters and diaries of Sophia Tolstoy, and her (off-screen) husband, Leo. It was the latter who penned the famous opening "All happy families are alike; each unhappy family is unhappy in its own way." Leo talked a good game about love, equality, and spirituality, but Sophia (who bore him 13 children) had a unique way of illustrating his words.

"An expressive and moving portrait of a tempestuous marriage, one told with élan that feels rich in feeling." LESLIE FELPERIN, *HOLLYWOOD REPORTER*

In French with English subtitles.

CAST Nathalie Boutefou

Screens with short film *It's What Each Person Needs* (11 min), Nov 25 only



All the Beauty and the Bloodshed

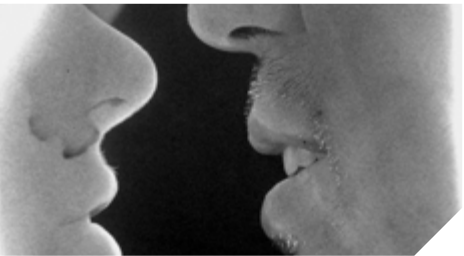
LAURA POITRAS, USA, 2022, 113 MIN.

FRI DEC 2	5:40PM	VCT
FRI DEC 2	8:10PM	STU
SAT DEC 3	3:00PM	VCT
SAT DEC 3	6:50PM	STU
SUN DEC 4	1:00PM	STU
SUN DEC 4	8:15PM	VCT
MON DEC 5	3:30PM	VCT
MON DEC 5	6:00PM	STU
TUE DEC 6	3:30PM	VCT
TUE DEC 6	6:00PM	STU
WED DEC 7	3:30PM	VCT
WED DEC 7	6:00PM	STU
THU DEC 8	3:00PM	VCT

American photographer Nan Goldin is famous for her candid, empathetic documentation of the intimate, exuberant, anguished lives of urban bohemia, sex workers, gay and trans communities, artists, addicts. But now Goldin is using her celebrity to denounce the Sackler family's art-washing tactics and their role in the opioid crisis. Goldin's experience with opioid addiction makes this a deeply personal crusade, and the film tightly binds her life, art and activism together in a way that is, simply, inspiring.

In English

Winner: Best Film (Golden Lion), Venice Film Festival



XINEMA Program 2: The Void of the Voice

CANADA, 2022, 120 MIN.

SUN NOV 20	6:00PM	STU
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Join us for XINEMA's second program of experimental film work from BC-based emerging & established filmmakers, followed by reflective discussions.

Program 2: *The Void of the Voice*

Nine short films that embody the dual existence of language within communication and the vastness of the voice.

Includes works by Dana Bontempo, Nita Bowerman, Mena El Shazly, Patricia Gruben, Alger Ji-Liang, Xinyue Liu, Hân Pham, Rea Saxena, and Svava Tergeson.

Curated by Celina de Leon & Sidney Gordon



Let There Be Drums!

JUSTIN KREUTZMANN, USA, 2022, 93 MIN.

MON NOV 28	8:30PM	VCT
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The world's greatest drummers reflect on the art of drumming and how it has shaped their lives. Features interviews with the late Taylor Hawkins from Foo Fighters, Stewart Copeland from The Police, Mickey Hart and Bill Kreutzmann from Grateful Dead, Chad Smith from Red Hot Chili Peppers, and the one and only Ringo Starr, among many others.

"Captures the spirit of drums and the maniacs who have played them better than any other film." *BILLBOARD*

In English

FEAT Taylor Hawkins, Stewart Copeland, Ringo Starr, Mickey Hart, Chad Smith



Neil Young: Harvest Time

BERNARD SHAKEY, USA, 2002, 125 MIN.

SUN DEC 4	3:00 PM	VCT
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In 1971, aspiring filmmaker Bernard Shakey (aka Neil Young) set out to document the creation of a new record, a country rock album featuring "the Stray Gators", a group of esteemed session musicians, as well as the London Symphony Orchestra. That album—*Harvest*—went on to become the best selling l.p. of 1972 and is considered an all-time classic. Songs include *Heart of Gold*, *Old Man*, *The Needle and the Damage Done*, *A Man Needs a Maid*. Includes never-before-seen performance footage + Neil Young intro.

FEAT Neil Young, Jack Nitzsche, Ben Keith, Tim Drummond, Kenny Buttrey, John Harris

Tickets \$18