**Bardo: False Chronicle of a Handful of Truths**

Aristophanes of Salamis, Victor Erice, Spain, 2022, 171 MIN.

“Bardo: False Chronicle of a Handful of Truths” is a film that explores the complex and often contradictory nature of truth and reality. The film follows the story of a boy named Bardo and his journey to understand the meaning of his name. Through a series of interconnected narratives, the film delves into themes of identity, memory, and the pursuit of knowledge.

**Blind Ambition**

LUCA GUADANINI, ITALY, 2022, 110 MIN.

In Spanish and English with English subtitles.

_Birdman_ from the director of _The Fall_ is a film that explores the darker aspects of the entertainment industry. The story follows a washed-up actor who is given a chance to reinvigorate his career with a comeback performance. The film is a satirical take on the pressures of fame and the harsh realities of show business.

**Birdman**

From the director of _Mudbound_ and _The Shape of Water_, _The Shape of Water_ is a film that explores the juxtaposition of reality and fantasy. The story follows a mute janitor who falls in love with a fish that is the subject of her boss’s scientific research. The film is a magical realism tale that questions the nature of communication and the power of love.

**The Void of the Voice**


With _Finnegan’s Wake_ and _Zazie en l’Transatlantique_, _Finnegan’s Wake_ explores the power of language within communication and the vastness of the voice. It features interviews with the late Taylor Haliwell from Fox Fights, Stewart Copeland from The Police, Mickey Hart and Bill Kreutzmann from Grateful Dead, Chad Smith from Red Hot Chili Peppers, and the one and only Rings Star, among many others. The film captures the essence of drums and the maniacs who have played them better than any other film, _VILLALO4D_.

**Let There Be Drums!**

A JETIN KOUTZMAN, USA, 2022, 93 MIN.

The world’s greatest drummers reflect on the art of drumming and how it has shaped their lives. Features interviews with the late Taylor Haliwell from Fox Fights, Stewart Copeland from The Police, Mickey Hart and Bill Kreutzmann from Grateful Dead, Chad Smith from Red Hot Chili Peppers, and the one and only Rings Star, among many others. The film captures the essence of drums and the maniacs who have played them better than any other film, _VILLALO4D_.

**White Noise**

NOAH BAUMBACH, USA/UK, 2022, 136 MIN.

Four economic refugees from Robert Mapple's regime make a fresh start in South Africa. Through the influence of fate, they become involved with a discriminating palate - so much so, they come together as Team Zimbabwe to compete in The World Wine Blind Tasting Championship for the first time. With their four immensely talented heroes, this charming movie combines a discerning palate with a great sense of humor. The film is a charming take on the finer things in life: wine, fellowship, and the immensely likable heroes, this charming movie combines a discerning palate - so much so, they come together as Team Zimbabwe to compete in The World Wine Blind Tasting Championship for the first time. With their four immensely talented heroes, this charming movie combines a discerning palate with a great sense of humor.

**All the Blood and the Bloodshed**

LAURA FESTIVAL, USA, 2022, 113 MIN.

In English and Italian with English subtitles.

**Neil Young: Harvest Time**

BERNARD SHAW, USA, 2022, 105 MIN.

In 1971, super-producer Bernard Shakey aka Neil Young set out to document the creation of a new record, a country rock album featuring “Cowgirl in the Sand,” a group of seasoned session musicians, as well as the London Symphony Orchestra. That album—_Harvest_—went on to become the best selling l.p. of 1972 and is considered an all-time classic. Songs include “Heart of Gold,” “Old Man,” “ Needle and the Damage Done,” and “A Man Needs a Maid.”

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**Hunt**

LIE ZHONG-JAE, SOUTH KOREA, 2022, 131 MIN.

In Korean with English subtitles.

In _Squid Game_, star Lee Jung-jae, making his directorial debut, quickly points the gates a compelling course between John Le Carré real-time and a rival agency (Jung Woo-sung) is quick to point the way. In _Hunt_, the story follows a black ops agent who is on a mission to bring down a corrupt politician (Lee Jung-jae), making _Hunt_ a compelling tale of animal life. Sometimes harsh, always sweet, always towards, _Hunt_ tells the story of a donkey and its journey through a world dominated by humans. Emotive, lyrical, and cathartic, the film takes its protagonist from a circus to a petting zoo to a soccer pitch to a prison cell as we watch, the director’s goal is to use the animal’s treatment as a commentary on humanity.

**A Couple**

FREDERICK WISEMAN, USA/UK, 2022, 110 MIN.

In English and French with English subtitles.

**A Tribute to Jean-Luc Godard: Histoire(s) du cinéma**

JEAN-LUC GODARD, FRANCE/SWITZERLAND, 1969-1988, 497 MIN.

In French with English subtitles.

**The Void of the Voice**


The film is a magical realism tale that questions the nature of communication and the power of love. It features interviews with the late Taylor Haliwell from Fox Fights, Stewart Copeland from The Police, Mickey Hart and Bill Kreutzmann from Grateful Dead, Chad Smith from Red Hot Chili Peppers, and the one and only Rings Star, among many others. The film captures the essence of drums and the maniacs who have played them better than any other film, _VILLALO4D_.

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