

Wes World

Wes World: 10 Films by Wes Anderson Best of 2022 No Bears Hidden Letters The Super 8 Years Bad Axe The Eternal Daughter Nelly & Nadine Come Back Anytime Blind Ambition Remember the Night Midnight Buffy Sainte-Marie: Carry it On Revival 69: The Concert That Rocked the World AND MORE

SUN

MON


TUE

WED

THU

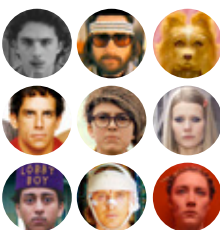
FRI

SAT



The Eternal Daughter

21
DEC



WES WORLD OPENING
NIGHT PARTY
6:00 PM
+
THE GRAND
BUDAPEST HOTEL • VCT
7:15 PM

22

Revival 69:
The Concert that
Rocked the World • VCT
4:00 PM
Nelly & Nadine • STU
4:30 PM
Holy Spider • VCT
6:10 PM
Geographies of
Solitude • STU
6:30 PM
BOTTLE ROCKET • VCT
8:30 PM
Revival 69:
The Concert that
Rocked the World • STU
8:45 PM

23

No Bears • VCT
2:00 PM
Revival 69: The
Concert That
Rocked the World • STU
2:30 PM
Hidden Letters • VCT
4:10 PM
Nelly & Nadine • STU
4:30 PM
No Bears • VCT
6:10 PM
BOTTLE ROCKET • STU
6:30 PM
RUSHMORE • VCT
8:20 PM
Neil Young: Harvest
Time • STU
8:40 PM

24

FANTASTIC MR FOX • VCT
12:30 PM
Hidden Letters • STU
1:00 PM
No Bears • VCT
2:30 PM
Nelly & Nadine • STU
2:45 PM

26

ISLE OF DOGS • VCT
1:00 PM
Bad Axe • STU
1:30 PM
Nelly & Nadine • VCT
3:15 PM
Hidden Letters • STU
3:35 PM
No Bears • VCT
5:10 PM
The Super 8 Years • STU
5:30 PM
ISLE OF DOGS • STU
6:50 PM
Triangle of Sadness • VCT
7:15 PM

27

Triangle of Sadness • VCT
1:00 PM
Nelly & Nadine • STU
1:30 PM
Blind Ambition • STU
3:30 PM
No Bears • VCT
4:00 PM
Hidden Letters • STU
5:30 PM
Hit the Road • VCT
6:20 PM
Bad Axe • STU
7:30 PM
THE ROYAL
TENENBAUMS • VCT
8:20 PM

28

Hit the Road • VCT
1:00 PM
Blind Ambition • STU
1:30 PM
No Bears • VCT
3:00 PM
Bad Axe • STU
3:30 PM
Hidden Letters • STU
5:30 PM
Aftersun • VCT
6:20 PM
The Super 8 Years • STU
7:20 PM
THE LIFE AQUATIC
WITH STEVE ZISSOU • VCT
8:20 PM

29

Aftersun • VCT
1:00 PM
Hidden Letters • STU
1:30 PM
No Bears • VCT
3:00 PM
Bad Axe • STU
3:30 PM
Memoria • VCT
5:20 PM
Blind Ambition • STU
5:40 PM
Nelly & Nadine • STU
7:45 PM
THE DARJEELING
LIMITED • VCT
8:20 PM

30

Memoria • VCT
1:00 PM
The Super 8 Years • STU
1:30 PM
Hidden Letters • STU
4:00 PM
Bad Axe • STU
5:00 PM
Slash/Back • VCT
6:00 PM
Blind Ambition • STU
7:00 PM
MOONRISE
KINGDOM • VCT
8:20 PM

31

Slash/Back • VCT
1:00 PM
Remember the
Night • STU
1:30 PM
The Eternal Daughter • VCT
3:10 PM
Midnight • STU
3:30 PM
THE FRENCH
DISPATCH • VCT
5:10 PM
Make Way for
Tomorrow • STU
5:30 PM

First
Look
Fridays

Enjoy \$10 tickets +
free tea & coffee at
these Friday matinee
screenings:



NO
BEARS

December 23, 2:00 PM



The
Eternal
Daughter

December 30, 4:00 PM

1
JAN

RRR • VCT
1:00 PM
Duck Soup • STU
1:30 PM
Trouble in Paradise • STU
3:00 PM
The Eternal Daughter • VCT
4:45 PM
Midnight • STU
5:00 PM
Marcel the Shell
with Shoes On • VCT
6:45 PM
The Super 8 Years • STU
7:00 PM
Hidden Letters • STU
8:20 PM
THE GRAND BUDAPEST
HOTEL • VCT
8:40 PM

2

Marcel the Shell
with Shoes On • VCT
1:00 PM
Remember the
Night • STU
1:30 PM
The Eternal Daughter • VCT
3:00 PM
Come Back Anytime • STU
3:30 PM
Everything Everywhere
All at Once • VCT
5:00 PM
The Super 8 Years • STU
5:30 PM
Buffy Sainte-Marie:
Carry it On • STU
7:30 PM
THE ROYAL
TENENBAUMS • VCT
7:50 PM

3

Everything Everywhere
All at Once • VCT
1:00 PM
Trouble in
Paradise • STU
1:30 PM
Bad Axe • STU
3:15 PM
The Eternal Daughter • VCT
3:45 PM
Hidden Letters • STU
5:20 PM
Decision to Leave • VCT
5:50 PM
The Super 8 Years • STU
7:10 PM
FANTASTIC MR FOX • VCT
8:30 PM
Buffy Sainte-Marie:
Carry it On • STU
8:45 PM

4

Decision to Leave • VCT
1:00 PM
Make Way for
Tomorrow • STU
1:30 PM
Come Back Anytime • STU
3:20 PM
The Eternal Daughter • VCT
3:45 PM
Buffy Sainte-Marie:
Carry it On • STU
5:00 PM
Holy Spider • VCT
5:50 PM
Revival 69:
The Concert That
Rocked the World • STU
7:00 PM
RUSHMORE • VCT
8:10 PM

5

Holy Spider • VCT
1:00 PM
Duck Soup • STU
1:30 PM
Blind Ambition • STU
3:00 PM
No Bears • VCT
3:30 PM
Hidden Letters • STU
5:00 PM
The Eternal Daughter • VCT
6:00 PM
Buffy Sainte-Marie:
Carry it On • STU
7:00 PM
THE FRENCH
DISPATCH • VCT
8:00 PM

Tickets and Memberships


	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	

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2022, your donations
will be doubled in our
\$50,000 matching
campaign.



No Bears

JAFAR PANAHI, IRAN, 2022, 106 MIN.

FRI DEC 23	2:00PM, 6:10PM	VCT
SAT DEC 24	2:30PM	VCT
MON DEC 26	5:10PM	VCT
TUE DEC 27	4:00PM	VCT
WED DEC 28	3:00PM	VCT
THU DEC 29	3:00PM	VCT
THU JAN 5	3:30PM	VCT

In this Venice prize-winner, dissident Iranian filmmaker Jafar Panahi plays himself (again), a prisoner in his own country, banned from making films but nevertheless doing just that, remotely. The film he's overseeing concerns a couple trying to get hold of passports to flee to Europe. Meanwhile Panahi is renting a room in a village near the Turkish border and trying to keep a low profile. *No Bears* is bare bones simplicity on the surface, but ingeniously conceived so that it reveals multiple layers of meaning and depths of emotion as it develops.



The Eternal Daughter

JOANNA HOGG, UK, 2022, 96 MIN.

FRI DEC 30	4:00PM	VCT
SAT DEC 31	3:10PM	VCT
SUN JAN 1	4:45PM	VCT
MON JAN 2	3:00PM	VCT
TUE JAN 3	3:45PM	VCT
WED JAN 4	3:45PM	VCT
THU JAN 5	6:00PM	VCT

Tilda Swinton teams up again with *Souvenir* director Joanna Hogg and with costar Tilda Swinton, in this atmospheric mood piece—a ghost story of sorts—about a middle aged woman dedicating quality time to her elderly mum on a trip to a Welsh hotel. The trip is disquieting for various reasons. It emerges the old woman has painful memories of this place while her daughter is troubled by strange noises in the night. Swinton is superb in two complementary roles, and this outwardly slight film suggests volumes.

CAST Tilda Swinton, Louis, August Joshi, Carly-Sophia Davies, Joseph Myddell, Crispin Buxton



Hidden Letters

VIOLET DU FENG. CHINA/USA/NORWAY/GERMANY, 2022, 89 MIN.

FRI DEC 23	4:10PM	VCT
SAT DEC 24	1:00PM	STU
MON DEC 26	3:35PM	STU
TUE DEC 27	5:30PM	STU
WED DEC 28	5:30PM	STU
THU DEC 29	1:30PM	STU
FRI DEC 30	3:00PM	STU
SUN JAN 1	8:20PM	STU
TUE JAN 3	5:20PM	STU
THU JAN 5	5:00PM	STU

For hundreds of years, and as late as the 1940s, the women of Jiangyong County in Hunan, southern China, communicated through a secret script, Nüshu. They expressed themselves through embroidered poems and song lyrics. *Hidden Letters* tells the story of two Chinese women who share a love of Nüshu trying to balance independence with the traditional roles still expected of them.



Nelly & Nadine

MAGNUS GERTTEN, SWEDEN/BELGIUM/NORWAY, 2022, 92 MIN.

THU DEC 22	4:30PM	STU
FRI DEC 23	4:30PM	STU
SAT DEC 24	2:45PM	STU
MON DEC 26	3:15PM	VCT
TUE DEC 27	1:30PM	STU
THU DEC 29	7:45PM	STU

Nadine falls in love with Nelly as she sings the aria *Un del di, vedremo* (One Fine Day, We'll See) from Puccini's *Madame Butterfly*. Snow is falling. It is Christmas Eve. And they are both prisoners in a German Concentration Camp, 1944. This exceptional film (it happens to be a documentary) casts a new light on the Holocaust as it gently unravels the intertwined histories of these two women: Nadine, daughter of a Chinese diplomat; and Nelly, an opera singer who worked with the French Resistance.

Teddy Jury Award, Berlinale 2022



The Super 8 Years

ANNIE ERNAUX, DAVID ERNAUX-BRIOT, FRANCE, 2022, 61 MIN.

MON DEC 26	5:30PM	STU
WED DEC 28	7:20PM	STU
FRI DEC 30	1:30PM	STU
SUN JAN 1	7:00PM	STU
MON JAN 2	5:30PM	STU
TUE JAN 3	7:10PM	STU

The French writer and 2022 Nobel Prize laureate Annie Ernaux, whose novels and memoirs have earned her a devoted following, opens a treasure trove with this delicate journey into her family's memory, chronicling the years 1972 - 1981, when her first books were published, her sons became teenagers, and her husband Philippe brought an 8mm film camera everywhere they went. Supplying her own introspective voiceover, Ernaux guides the viewer through fragments of a decade, diffuse and vivid in equal measure.



Come Back Anytime

JOHN DASCHBACH, USA, 2021, 81 MIN.

MON JAN 2	3:30PM	STU
WED JAN 4	3:20PM	STU

Ramen master Masamoto Ueda and his wife Kazuko have run their tiny Tokyo ramen shop, Bizentei for more than forty years, and some of his customers have been regulars for almost as long. It's easy to see why... The restaurant isn't just a haven for foodies, its small, simple menu augmented with seasonal treats, it's a community founded on trust, respect, and mouthwatering comfort food. (A ramen bowl starts at about \$7.)

"Probably the best movie I've ever seen on the topic of the food culture of Japan." ADAM PLATT CHIEF RESTAURANT CRITIC, *NEW YORK MAGAZINE*

FEAT Masamoto Ueda, Kazuko Ueda



Bad Axe

DAVID SIEV, USA, 2022, 100 MIN.

MON DEC 26	1:30PM	STU
TUE DEC 27	7:30PM	STU
WED DEC 28	3:30PM	STU
THU DEC 29	3:30PM	STU
FRI DEC 30	5:00PM	STU
TUE JAN 3	3:15PM	STU

David Siev's intimate documentary chronicles the unforeseen impacts of the pandemic on his parents' restaurant, Rachel's, in Bad Axe, Michigan. With a population of just over 3000, 97% of them white, the margins are always going to be tight for an ethnic restaurant. When they are allowed to reopen, the mask mandate splits the community, and there's a scary rise in racist abuse. The Sievs navigate this stressful time with anxiety, sometimes anger, anguish, and with love.

Audience Award for Best Documentary, SXSW 2022



Blind Ambition

ROBERT COE, WARWICK ROSS, AUSTRALIA, 2022, 96 MIN.

TUE DEC 27	3:30PM	STU
WED DEC 28	1:30PM	STU
THU DEC 29	5:40PM	STU
FRI DEC 30	7:00PM	STU
THU JAN 5	3:00PM	STU

Four economic refugees from Robert Mugabe's regime make a fresh start in South Africa. Through different twists of fate each discovers he is blessed with a discerning palate—so much so, they come together as Team Zimbabwe to compete in The World Wine Blind Tasting Championship for the first time. With its four immensely likable heroes, this charming movie combines a triumph-of-the-underdog vibe with a keen appreciation for the finer things in life: wine, fellowship, and the sustaining idea of home.

"It's impossible not to smile along with this feelgood documentary..." PETER BRADSHAW, *THE GUARDIAN*

WES WORLD

WES WORLD 3-TICKET PACK \$30



THE GRAND BUDAPEST HOTEL

WES ANDERSON, USA, 2014, 100 MIN.

WED DEC 21	7:00PM	VCT
SUN JAN 1	8:40PM	VCT

A dazzling winter’s tale from Wes Anderson, this is an all-star mittel-European carousel of rampaging passions, effortlessly gliding from farce to tragedy, wrapped up with his customary panache. Lobby boy Zero (Tony Revolori) learns at the feet of legendary concierge Gustave H (Ralph Fiennes) at the eponymous Eastern European resort in the early 1930s. When one of the hotel’s guests dies mysteriously, Gustave finds himself the recipient of a priceless painting and the chief suspect in her murder.

In English

CAST Ralph Fiennes, Tony Revolori, F. Murray Abraham, Mathieu Amalric, Adrien Brody, Willem Dafoe, Jeff Goldblum, Jude Law, Bill Murray, Edward Norton, Saoirse Ronan, Jason Schwartzman, Tilda Swinton

Best Music (Original Score), Best Costume Design, Best Makeup And Hairstyling, Academy Awards 2015



BOTTLE ROCKET

WES ANDERSON, USA, 1996, 91 MIN.

THU DEC 22	8:30PM	VCT
FRI DEC 23	6:30PM	STU

Dignan (Owen Wilson, who also cowrote the screenplay) rescues his friend Anthony (Luke Wilson) from a voluntary psychiatric hospital, and maps out an elaborate (75-year) plan, beginning with crime spree. They rob Anthony’s parents’ home as a practice run, and then turn their attentions to the local bookstore. More low-key than Wes Anderson’s subsequent productions, his debut still features that trademark note of rueful comedy at the misguided enterprises of desperate men looking for a shortcut to happiness.

“This is a movie about friendship, about foolhardy endeavors that get your adrenaline going and make you feel life buzzing in your toes. Written with wit and concision and remarkable confidence, *Bottle Rocket* is a joyride worth taking.” STEVEN REA, PHILADELPHIA INQUIRER

In English

CAST Owen Wilson, Robert Musgrave, Luke Wilson, James Caan



RUSHMORE

WES ANDERSON, USA, 1998, 93 MIN.

FRI DEC 23	8:20PM	VCT
WED JAN 4	8:10PM	VCT

Precocious Max Fischer (Jason Schwartzman) is befriended by depressed industrialist, Mr Blume (Bill Murray), until they both fall in love with teacher Miss Cross (Olivia Williams). Even by Anderson’s standards this is a peculiarly poignant comedy about how men are all overgrown boys at heart. Line for line this is as witty as any Anderson movie, and the lopsided love triangle at its heart makes this one of his most emotionally accessible films; it’s Bill Murray’s lost father figure who really shines.

In English

CAST Jason Schwartzman, Olivia Williams, Bill Murray, Brian Cox, Seymour Cassel, Mason Gamble



FANTASTIC MR FOX

WES ANDERSON, USA, 2009, 87 MIN.

SAT DEC 24	12:30PM	VCT
TUE JAN 3	8:30PM	VCT

Weirdly, Anderson’s first literary adaptation and first animated feature is also the movie where everything clicks into place: this feels like the movie he was born to make. Reformed rogue turned unread reporter Mr Fox (voiced by George Clooney) embarks on a catastrophic crime spree which engenders the enmity of three local farmers, and alienates his wife (Meryl Streep), his son (Jason Schwartzman) and his neighbours.

“Anderson’s most fully realized and satisfying film.” NEW YORK TIMES

In English

CAST George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Wallace Wolodarsky, Eric Chase Anderson

Cristal Award (Best Feature) & Audience Award, Annecy International Animated Film Festival 2010



ISLE OF DOGS

WES ANDERSON, USA, 2018, 100 MIN.

MON DEC 26	1:00PM	VCT
MON DEC 26	6:50PM	STU

Japan, 2036. After an outbreak of canine flu, the mayor of Megasaki decrees that all dogs must be transported to Trash Island. Twelve year old Atari hijacks a plane to cross the river and rescue his old friend and guard dog, Spots (Liev Schreiber). Adopted by a motley pack of mongrels Atari embarks on a dangerous and unpredictable adventure across a gorgeously squalid terrain... Anderson’s second foray into stop-motion animation is playful, political (more so, post-Covid 19) and barking mad.

“This is such a labour of love, drawing so much from its creator’s enthusiasm for all manner of things—not least, of course, dogs—that it avoids disappearing inside its magnificent artifice.” KIM NEWMAN, SIGHT & SOUND

In English

CAST Bryan Cranston, Koyu Rankin, Edward Norton, Bob Balaban, Bill Murray, Jeff Goldblum, Greta Gerwig, Frances McDormand, Scarlett Johansson, Harvey Keitel, Tilda Swinton

Silver Bear (Best Director), Berlin 2018



THE ROYAL TENENBAUMS

WES ANDERSON, USA, 2001, 110 MIN.

TUE DEC 27	8:20PM	VCT
MON JAN 2	7:50PM	VCT

Anderson’s first legit masterpiece introduces us to the upper echelons of New York society. Disgraced patriarch Royal (Gene Hackman) returns to the family fold claiming the last rights of a dying man. He is perturbed by what he finds: his once-prodigious off-spring are in disarray. Chas (Ben Stiller) is neurotic; tennis star Richie (Luke Wilson) has sacrificed his career; adopted daughter Margot (Gwyneth Paltrow) seems equally lost. Meanwhile Royal’s wife Etheline (Anjelica Huston) is in love...

“A rich mixture of sadness, comfort and joy.” MOIRA McDONALD, SEATTLE TIMES

In English

CAST Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Ben Stiller, Luke Wilson, Danny Glover, Owen Wilson, Bill Murray

Best Performance by an Actor in a Motion Picture—Comedy or Musical to Gene Hackman, Golden Globes 2002



THE LIFE AQUATIC WITH STEVE ZISSOU

WES ANDERSON, USA, 2004, 114 MIN.

WED DEC 28	8:20PM	VCT
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Anderson’s bittersweet, whimsical midlife crisis movie about a Jacques Cousteau-like marine biologist/filmmaker (Bill Murray) hunting down the Jaguar Shark who ate his best friend. Steve Zissou is in a funk, but it’s also possible that angel investor Ned (Owen Wilson) is his illegitimate son, and maybe, just maybe, Steve can transcend his narcissism and find true happiness... Delightfully different, this quirky comedy of Filipino pirates, animated fish and samba Bowie songs has a deep emotional undertow.

“Grand and messy and a little all over the place, *The Life Aquatic* wrestles with some of the most primal questions of existence and realizes the joy is not in finding answers, but in joining the fight.” TODD VANDERWERFF, VOX

In English

CAST Bill Murray, Owen Wilson, Cate Blanchett, Willem Dafoe, Jeff Goldblum, Anjelica Huston, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort



THE DARJEELING LIMITED

WES ANDERSON, USA, 2007, 91 MIN.

THU DEC 29	8:20PM	VCT
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Three brothers (Owen Wilson, Adrien Brody and Jason Schwartzman) reunite for a pilgrimage across India, a spiritual quest which will also afford them the opportunity to bond... Or not, as the case may be. Scripted by a different triumverate (Anderson, Schwartzman and Roman Coppola) who undertook their own passage to India in preparation, *The Darjeeling Limited* finds our auteur attempting to break out of his preset modes, but returning, finally, to his perennial moods of anguish, loss, love and compassion.

“There’s a startling new maturity in *Darjeeling*, a compassion for the larger world that busts the confines of the filmmaker’s miniaturist instincts.” USA SCHWARZBAUM, ENTERTAINMENT WEEKLY

In English

CAST Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston, Amara Karan, Camilla Rutherford, Irrfan Khan



MOONRISE KINGDOM

WES ANDERSON, USA, 2011, 94 MIN.

FRI DEC 30	8:20PM	VCT
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One of Anderson’s most delightful movies, *Moonrise Kingdom* is a tale of first love, a grand escapade. Twelve year old pen pals Sam (Jared Gilman) and Suzy (Kara Hayward) plot to elope while the former is on expedition with the Scouts at Camp Ivanhoe on the island of New Penzance, where Suzy lives. They rendez-vous, hike, fish, and camp out, unaware that a violent storm is brewing. Meanwhile Khaki Scout leader Edward Norton organizes a search party...

“It feels utterly real, vividly dreamt, and totally remembered.” WESLEY MORRIS, BOSTON GLOBE

In English

CAST Jared Gilman, Kara Hayward, Bruce Willis, Edward Norton, Bill Murray, Frances McDormand, Tilda Swinton, Jason Schwartzman, Bob Balaban



THE FRENCH DISPATCH

WES ANDERSON, USA, 2021, 107 MIN.

SAT DEC 31	5:10PM	VCT
THU JAN 5	8:00PM	VCT

A movie of dazzling, almost overwhelming virtuosity across all departments, Anderson’s star-studded tenth feature repays multiple watches. It takes the form of a magazine supplement, “an obituary, a travel guide, and three featured articles”, all emanating from Ennui-sur-Blasé, France. There is so much going on here—it’s in black and white and colour and it’s also in animation for a spell—it’s literally breathless. Anderson insists that when it comes to art—and life—everything is up for grabs.

In English

CAST Benicio Del Toro, Adrien Brody, Tilda Swinton, Léa Seydoux, Frances McDormand, Timothée Chalamet, Jeffrey Wright, Bill Murray

Best of 2022

Best of 2022 3-Ticket Pack \$30



Triangle of Sadness

RUBEN ÖSTLUND, SWEDEN/UK/USA/France/GREECE, 2022, 149 MIN.

MON DEC 26	7:15PM	VCT
TUE DEC 27	1:00PM	VCT

Social satirist Ruben Östlund (*The Square*; *Force Majeure*) won his second Palme d’Or with this mischievous assault on the State of Things. Influencer couple Carl and Yaya join the Super Rich on a luxury cruise. While the crew bends over backwards to accommodate the passengers’ whims, the captain refuses to leave his cabin before the mandatory dinner given in his name—a tumultuous banquet which coincides with dire weather. Uproarious set pieces and Östlund’s relentless cynicism make this a must-see.

In English

CAST Woody Harrelson, Harris Dickinson, Charlbi Dean, Zlatko Buric, Iris Berben, Vicki Berlin, Henrik Dorsin, Jean-Christophe Folly, Amanda Walker

Palme d’or, Cannes 2022



Hit the Road

PANAH PANAH, IRAN, 2021, 93 MIN.

TUE DEC 27	6:20PM	VCT
WED DEC 28	1:00PM	VCT

In his feature debut, Panah Panahi turns the road movie on its head. *Hit the Road* is the story of one family and their mysterious journey through rural Iran; along the way, there are laughs, moments of reverie and magic. The son of famed auteur Jafar Panahi (*No Bears*), Panah shares his father’s subversive bent, but there is an energy and exuberance here which is his own.

“Panahi’s deceptively light-touch film hits that sweet spot between laughter and tears... [its] blend of heart-break and joy, profundity and absurdity is the key to this enchanting movie’s magical spell.” MARK KERMODE, THE OBSERVER

In Farsi with English subtitles.

CAST Hassan Madjooi, Pantea Panahiha, Rayan Sarlak, Amin Simiar



Aftersun

CHARLOTTE WELLS, UK/USA, 2022, 98 MIN.

WED DEC 28	6:20PM	VCT
THU DEC 29	1:00PM	VCT

Calum (Paul Mescal) and Sophie (Frankie Corio), his 11-year-old daughter, are often mistaken for siblings. Away on a discount holiday in Turkey, they conduct themselves like impish kids playing hooky. It is a vacation she will never forget. In her debut feature, Scottish filmmaker Charlotte Wells demonstrates a gentle command of emotional complexities and astonishing prowess to conjure those fleeting moments of truth which never leave you.

“*Aftersun* cuts you in two with such emotional intensity, such impressive dramatic force, that I could only sit and fight back the inevitable tears.” BARRY HERTZ, GLOBE AND MAIL

In English

CAST Paul Mescal, Frankie Corio, Celia Rowson-Hall

French Touch Prize of the Jury, Cannes Critics’ Week 2022



Memoria

APICHATPONG WEERASETHAKUL, THAILAND/COLOMBIA/UK/MEXICO/France/GERMANY, 2021, 136 MIN.

THU DEC 29	5:20PM	VCT
FRI DEC 30	1:00 PM	VCT

The latest from Apichatpong Weerasethakul is a dreamy, hallucinatory meditation on sound, memory, and history starring Tilda Swinton and set in beautiful Colombia. Swinton plays Jessica, an expat orchid grower with a strange malady: she recurrently experiences a booming sound that no other character can hear. A stunningly beautiful work, with images that will linger in the mind along with the teasing enigmas, the strange sounds, and the feeling of having emerged from a splendid dream.

CAST Tilda Swinton, Elkin Diaz, Jeanne Balibar, Juan Pablo Urrugo, Daniel Giménez Cacho

Jury Prize, Cannes 2021



Slash/Back

NYLA INNUKSUK, CANADA, 2022, 99 MIN.

FRI DEC 30	6:00PM	VCT
SAT DEC 31	1:00PM	VCT

Sleepy Pangnirtung, Nunavut transforms into a chaotic battleground when Inuit teens confront alien invaders who’ve slithered into the skins of local policemen and wildlife. Drawing from Hollywood classics like *The Thing* and traditional Inuit stories of the shapeshifting Ijiraq, Nyla Innuksuk’s exuberant debut harnesses genre cinema’s allegorical power to revisit colonial histories and explore contemporary Indigeneity while also delivering enough suspense and spectacle to put many studio efforts to shame.

+ short: *Nalujuk Night* (Jennie Williams, Canada, 2021) 13 mins

In English and Inuktitut with English subtitles.

CAST Tasiana Shirley, Alexis Vincent-Wolfe, Nalajoss Ellsworth, Chelsea Prusky, Frankie Vincent-Wolfe, Shaun Benson, Kristian Bruun



RRR (Rise Roar Revolt)

SS RAJAMOULI, INDIA, 2022, 187 MIN.

SUN JAN 1	1:00PM	VCT
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India, 1920. Two future real-life Indian revolutionaries, Bheem (Jr. NTR) and Raju (Ram Charan) collide in an exhilaratingly wild plot involving a girl kidnapped by the English. The pair may be at cross purposes but it’s impossible not to root for them both in an escalating series of death-defying set pieces. The astonishing *RRR* is the kind of blockbuster action film that reminds us cinema has thrilled audiences all over the world for more than a century; it’s the most fun we had at the movies last year.

“*RRR* is about the movies: the thrill of watching stories told at larger-than-life levels, the joy of watching stars collide, the effort of rendering lavish mythologies at whatever the digital equivalent of 24 frames per second is, the sensation of seeing manufactured movement via gleefully conspicuous special effects bump up against genuine physical effort.” DAVID FEAR, ROLLING STONE

In Telugu with English subtitles.

CAST Jr. NTR, Ram Charan, Alia Bhat, Ajay Devgn



Marcel the Shell With Shoes On

DEAN FLEISCHER-CAMP, USA, 2021, 91 MIN.

SUN JAN 1	6:45PM	VCT
MON JAN 2	1:00PM	VCT

The most charming documentary of the year turns out to be a portrait of a rare mollusk adapting to environmental change, a comedy about separation and loneliness, a touching drama about caring and friendship, and many other things beside (most obviously, to be sure, an animated entertainment for all the family). First time feature filmmaker Dean Fleisher-Camp trains his camera on the eponymous Marcel (voiced by Jenny Slate), a plucky and intelligent young seashell caring for his nana.

“Pack a hankie. But don’t miss this strange, special little film.” PETER DEBRUGE, VARIETY

In English

CAST Jenny Slate, Dean Fleischer Camp, Isabella Rossellini, Joe Gable, Shari Finkelstein, Samuel Painter, Blake Hottle



Everything Everywhere All at Once

DANIEL KWAN, DANIEL SHEINERT, USA, 2022, 139 MIN.

MON JAN 2	5:00PM	VCT
TUE JAN 3	1:00PM	VCT

The second film from “the Daniels”, *EEAaO* is nothing if not upfront about its methodology. Marvel/Disney don’t own the multiverse: the Daniels take the concept of parallel worlds as license to reinvent what a comic book movie can be and subvert the fascistic underpinnings of the super hero genre. Michelle Yeoh is Evelyn, whose IRS audit is interrupted by the news that only she can save humanity from her daughter’s out-of-control alter ego. Is it over-the-top? You bet. Anarchic, absurd, and a game changer.

“It’s absurd and wild and wonderful, and will probably make you cry.” ALISSA WILKINSON, VOX

In English

CAST Michelle Yeoh, Stephanie Hsu, Jamie Lee Curtis, Ke Huy Quan, James Hong, Jenny Slate



Decision to Leave

PARK CHAN-WOOK, SOUTH KOREA, 2022, 138 MIN.

TUE JAN 3	5:50PM	VCT
WED JAN 4	1:00PM	VCT

Virtuoso Korean filmmaker Park Chan-wook (*The Handmaiden*) picked up the Director Prize at Cannes for this singular genre piece, a neo-noir mystery about a homicide detective who falls in love with the widow (Tang Wei, *Lust Caution*) of an apparent suicide. She’s young, beautiful, Chinese. He’s suspicious, intrigued, smitten. Park shuffles this familiar pack with dizzying skill, concocting a wildly original visual syntax. It’s a tantalizing, teasing movie, and in its own weird way, desperately romantic.

“Park dazzles you with the beauty of his images and the intoxicating bravura of his unfettered imagination. And then, just when you think you have found your bearings, he unmooers you yet once more, blowing minds and shattering hearts, yours included.” MANOHLA DARGIS, NEW YORK TIMES

In Korean and Chinese with English subtitles.

CAST Tang Wei, Park Hae-il



Holy Spider

ALI ABBASI, DENMARK/GERMANY/SWEDEN/France, 2022, 117 MIN.

WED JAN 4	5:50PM	VCT
THU JAN 5	1:00PM	VCT

The strongest, most compelling, disturbing and provocative serial killer movie since David Fincher’s *Zodiac*, *Holy Spider* is an Iranian film produced in Denmark, written and directed by the brilliant Ali Abbasi (*Border*). It is based on a true story. In 2001 the holy city of Mashhad, Iran, became the hunting ground for a killer nicknamed The Spider. Sex workers were his prey. This man believed he was acting in the service of God and his city by “cleansing” the streets. Many people agreed with him.

In Persian with English subtitles.

CAST Mehdi Bajestani, Zar Amir Ebrahimi, Arash Ashtiani, Forouzan Jamshidnejad, Alices Rahimi, Sara Fazilat

Best Actress Award (Zar Amir Ebrahimi), Cannes 2022



Revival 69: The Concert That Rocked the World

RON CHAPMAN, CANADA/France, 2022, 99 MIN.

THU DEC 22	4:00PM	VCT
THU DEC 22	8:45PM	STU
FRI DEC 23	2:30PM	STU
WED JAN 4	7:00PM	STU

In 1969, The Rock & Roll Revival brought together the progenitors of pop: Chuck Berry, Little Richard, Jerry Lee Lewis, Bo Diddley... Ticket sales were so slow they almost cancelled. The promoters added The Doors to the bill. Still, nothing. Just two days before the event they put in a call to John Lennon in London. Turned out he wasn't busy that weekend. And so it was that the Plastic Ono Band would make their debut performance in Toronto, unadvertised and unrehearsed, consigning the Beatles to history...

In English

FEAT John Lennon, Yoko Ono, Alice Cooper, Robby Krieger, Jerry Lee Lewis, Little Richard, Bo Diddley, The Doors



Buffy Sainte-Marie: Carry it On

MADISON THOMAS, CANADA, 2022, 90 MIN

MON JAN 2	7:30PM	STU
TUE JAN 3	8:45PM	STU
WED JAN 4	5:00PM	STU
THU JAN 5	7:00PM	STU
TUE JAN 10	5:30PM	STU
SUN JAN 15	8:00PM	STU
MON JAN 16	6:00PM	STU

Cree singer-songwriter Buffy Sainte-Marie has inspired generations with her unwavering commitment to Indigenous and women's rights, as well as her famous anti-war hit, *Universal Soldier*. She won an Academy Award for the song she wrote with her then husband, Jack Nietzsche, *Up Where We Belong*, for *An Officer and a Gentleman*, becoming the first Indigenous artist to win an Oscar. In 2015, in her mid-70s, she won the Polaris Music Prize. This is her story.

In English

FEAT Buffy Sainte-Marie, Joni Mitchell, Robbie Robertson, Andrea Warner, Jackson Browne, Alanis Obomsawin



The Silver Screen

Once upon a time during the Great Depression, Hollywood movies enchanted audiences with shimmering images in shades of silver, a looking-glass world of casual beauty, care-free banter, and fleeting promises of luxury, love and happiness. This short series show 5 sides of this coin: a Christmas evergreen penned by Preston Sturges, the bittersweet romantic comedy *Remember the Night*, starring Fred MacMurray and Barbara Stanwyck; *Midnight*, a screwball fairytale with Claudette Colbert; the sexy, sly *Trouble in Paradise*, an ideal exemplar of the fabled Lubitsch touch; the Marx Brothers' best film, the anarchic masterpiece *Duck Soup*; and finally, as counterpoint, an anomaly, *Make Way For Tomorrow*, a humanist heartbreaker from director Leo McCarey.

Remember the Night

MITCHELL LEISEN, USA, 1940, 94 MIN.

SAT DEC 31	1:30PM	STU
MON JAN 2	1:30PM	STU

Midnight

MITCHELL LEISEN, USA, 1939, 94 MIN.

SAT DEC 31	3:30PM	STU
SUN JAN 1	5:00PM	STU

Make Way for Tomorrow

LEO MCCAREY, USA, 1937, 91 MIN.

SAT DEC 31	5:30PM	STU
WED JAN 4	1:30PM	STU

Duck Soup

LEO MCCAREY, USA, 1933, 68 MIN.

SUN JAN 1	1:30PM	STU
THU JAN 5	1:30PM	STU

Trouble in Paradise

ERNST LUBITSCH, USA, 1932, 83 MIN.

SUN JAN 1	3:00PM	STU
TUE JAN 3	1:30PM	STU