Dec 21–Jan 5 2022–2023

The Eternal Daughter

JOANNA HOGG, UK, 2022, 96 MIN.

The Eternal Daughter

Joanna Hogg and with costar Tilda Swinton, in this atmospherically rich drama, explores the life of a woman dedicating quality time to her elderly mum and in doing so, telling the story of two Chinese women who challenge the traditional roles still expected of them.

The Eternal Daughter

For hundreds of years, and so late as the 1940s, the women of Jiangzeng County in rural, southern China, communicated through a secret script, Náshí. They expressed themselves through embroidered poems and song lyrics. Hidden Letters tells the story of two Chinese women who share a love of Náshí trying to balance independence with the traditional roles still expected of them.

Hidden Letters

VIOLET D'ERCEL, CHIARA NOVI/GERMAN/2022, 08 MIN.

Hidden Letters

In this Venice prize-winner, dissident Iranian filmmaker Jafar Panahi plays himself (again), a prisoner in his own country, banned from making films but nevertheless determined to compete in The World Wine Blind Tasting Championship for the first time. With its four immensely likable heroes, The Eternal Daughter is a story of friendship, love, and there’s a scary rise in racist abuse. The Sievs navigate their tiny Tokyo ramen shop, Bizentei for more than 30 years, 97% of them white, the margins are always going to be tight for an ethnic restaurant. When they are allowed to reopen, the mask mandate splits the community, and with love.

THE GUARDIAN

"Probably the best movie I’ve ever seen on the topic of the wine culture of Japan." ADAM PLATT CHIEF RESTAURANT CRITIC, THE GUARDIAN

Come Back Anytime

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joyride worth taking." STEVEN REA, Silver Bear (Best Director), Berlin 2018

CAST

International Animated Film Festival 2010

farmers, and alienates his wife (Meryl Streep), his son make. Reformed rogue turned unread reporter Mr Fox (Sam Rockwell, who also cowrote the screenplay) is a con but as his wily ways catch up with him, he learns not to be too clever and is transformed from a scoundrel to a unlikely savior.

Weirdly, Anderson's first literary adaptation and first stop-motion film is a testament to his boundless imagination. The wily Mr Fox is a fascinating character, a sort of modern-day Robin Hood, who trickes the wealthy and helps the poor. His scheme to rob the chocolate factory is a masterstroke, and the animation is a marvel, with every detail meticulously crafted.

In English

This is a movie about friendship, about foolhardy enterprise, and about the power of imagination. It is a tale of adventure, of danger, and of triumph over adversity. It is a story that will captivate audiences of all ages, and it is a testament to the power of cinema.

Dignan (Owen Wilson, who also cowrote the screenplay) learns at the feet of legendary concierge M. Dupont (Benicio Del Toro) how to play the game. Dupont is a suave and sophisticated man, who effortlessly glides from farce to tragedy, wrapped up inadulterous escapades, and a web of lies.

REVOLEROI (Paul Dano, Tilda Swinton, Judi Dench)

A dazzling winter's tale from Wes Anderson, this is an operatic, virtuosic work, with its lexicon of languages, its array of characters, and its mesmerizing camera work. It is a film that demands to be seen in the cinema, to be savored, and to be enjoyed.

"A rich mixture of sadness, comfort and joy." MOIRA McNEIL, BLOOMBERG, 2019

THE ROYAL TENENBAUMS

WES ANDERSON, USA, 2001, 110 MIN.

The son of famed auteur Jafar Panahi (Mohsen Makhmalbaf) sets out to destroy his father's reputation. He is a young man who is brimming with ideas, but is struggling to find his place in the world. He is a man who is full of passion and energy, but is also a man who is full of self-doubt and uncertainty.

"This is such a labour of love, drawing so much from its

finds our way to the center of things, and of the sea. In his

THE LIFE AQUATIC WITH STEVE ZISSOU

CAST

Nyla Innuksuk's exuberant debut harnesses genre cinematic talents to explore contemporary Indigeneity while also delivering beautifully original visual syntax. It's a tantalizing, teasing movie that will leave you wanting more.

"It's a beautiful work, with images that will linger in the mind long after the film has ended. The film is a love story, a story of loss, love and compassion. It is a story of a young woman who is searching for meaning in her life, and who is trying to make sense of the world around her."

"This is a beautifully crafted film, with a wonderful sense of

GENE HACKMAN, ANJELICA HUSTON, GWYNETH PALTROW, BEN

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Cree singer-songwriter Buffy Sainte-Marie has inspired generations with her unwavering commitment to Indigenous and women's rights, as well as her famous anti-war hit, *Universal Soldier*. She won an Academy Award for the song she wrote with her then husband, Jack Nietzsche, *Up Where We Belong*, for *An Officer and a Gentleman*, becoming the first Indigenous artist to win an Oscar. In 2015, in her mid-70s, she won the Polaris Music Prize. This is her story.

In English

**FEAT** Buffy Sainte-Marie, Joni Mitchell, Robbie Robertson, Andrea Warner, Jackson Browne, Alanis Obomsawin

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In 1969, The Rock & Roll Revival brought together the progenitors of pop: Chuck Berry, Little Richard, Jerry Lee Lewis, Bo Diddley... Ticket sales were so slow they almost cancelled. The promoters added The Doors to the bill. Still, nothing. Just two days before the event they put in a call to John Lennon in London. Turned out he wasn’t busy that weekend. And so it was that the Plastic Ono Band would make their debut performance in Toronto, unadvertised and unrehearsed, consigning the Beatles to history...

In English

**FEAT** John Lennon, Yoko Ono, Alice Cooper, Robby Krieger, Jerry Lee Lewis, Little Richard, Bo Diddley, The Doors

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Once upon a time during the Great Depression, Hollywood movies enchanted audiences with shimmering images in shades of silver, a looking-glass world of casual beauty, carefree banter, and fleeting promises of luxury, love and happiness. This short series show 5 sides of this coin: a Christmas evergreen penned by Preston Sturges, the bittersweet romantic comedy *Remember the Night*, starring Fred MacMurray and Barbara Stanwyck; *Midnight*, a screwball fairytale with Claudette Colbert; the sexy, shy *Trouble in Paradise*, an ideal exemplar of the fabled Lubitsch touch; the Marx Brothers’ best film, the anarchic masterpiece *Duck Soup*; and finally, as counterpoint, an anomaly, *Make Way For Tomorrow*, a humanist heartbreaker from director Leo McCarey.

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**Remember the Night**

MITCHELL LEISEN, USA, 1940, 94 MIN.

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**Midnight**

MITCHELL LEISEN, USA, 1939, 94 MIN.

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**Make Way for Tomorrow**

LEO MCCAREY, USA, 1937, 91 MIN.

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**Duck Soup**

LEO MCCAREY, USA, 1933, 88 MIN.

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**Trouble in Paradise**

ERNST LUBITSCH, USA, 1932, 83 MIN.

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