






Dec 9-22

2022



**Holy Spider The Grizzlie Truth Framing Agnes Tantara Nelly & Nadine
Geographies of Solitude White Noise All the Beauty and the Bloodshed
Come Back Anytime Blind Ambition Revival 69 Neil Young: Harvest Time
Michael van den Bos presents... All That Bob Fosse! It's a Wonderful Life** AND
MORE

SUN	MON	TUE	WED	THU	FRI	SAT															
<div>The Grand Budapest Hotel</div> 					<div>9 DEC</div> <div>Holy Spider • VCT 12:20 PM Tantura • STU 12:45 PM All the Beauty and the Bloodshed • STU 2:40 PM The Grizzlie Truth • VCT 3:00 PM Framing Agnes • STU 5:00 PM White Noise • VCT 5:35 PM The Grizzlie Truth • STU 6:45 PM Holy Spider • VCT 8:10 PM Tantura • STU 8:30 PM</div>	<div>10</div> <div>All the Beauty and the Bloodshed • STU 1:00 PM Framing Agnes • STU 3:15 PM The Grizzlie Truth • VCT 4:40 PM Tantura • STU 5:00 PM White Noise • VCT 6:45 PM The Grizzlie Truth • STU 7:00 PM Neil Young: Harvest Time • STU 9:00 PM Holy Spider • VCT 9:30 PM</div>															
<div>11</div> <div>White Noise • VCT 12:20 PM The Grizzlie Truth • STU 1:00 PM Tantura • STU 2:50 PM Holy Spider • VCT 3:00 PM All the Beauty and the Bloodshed • STU 5:00 PM White Noise • VCT 5:20 PM Framing Agnes • STU 7:15 PM The Grizzlie Truth • VCT 8:00 PM Neil Young: Harvest Time • STU 9:00 PM</div>	<div>12</div> <div>White Noise • VCT 12:20 PM Framing Agnes • STU 1:00 PM Tantura • STU 2:40 PM The Grizzlie Truth • VCT 3:00 PM All the Beauty and the Bloodshed • STU 4:30 PM White Noise • VCT 5:35 PM Come Back Anytime • STU 6:45 PM Holy Spider • VCT 8:10 PM Blind Ambition • STU 8:30 PM</div>	<div>13</div> <div>White Noise • VCT 12:20 PM All the Beauty and the Bloodshed • STU 1:00 PM Holy Spider • VCT 3:00 PM Framing Agnes • STU 3:20 PM Come Back Anytime • STU 5:00 PM</div>	<div>14</div> <div>White Noise • VCT 5:35 PM The Grizzlie Truth • STU 6:00 PM Tantura • STU 7:55 PM Holy Spider • VCT 8:10 PM</div>	<div>15</div> <div>The Grizzlie Truth • VCT 4:45 PM Tantura • STU 5:00 PM Holy Spider • VCT 6:45 PM Framing Agnes • STU 7:00 PM All the Beauty and the Bloodshed • STU 8:40 PM White Noise • VCT 9:00 PM</div>	<div>16</div> <div>Nelly & Nadine • VCT 2:00 PM Geographies of Solitude • STU 2:30 PM The Grizzlie Truth • STU 5:00 PM Nelly & Nadine • STU 7:15 PM</div>	<div>17</div> <div>Holy Spider • VCT 1:00 PM Nelly & Nadine • STU 5:00 PM The Grizzlie Truth • STU 7:00 PM Geographies of Solitude • STU 8:50 PM</div>															
<div>18</div> <div>It's a Wonderful Life • VCT 1:30 PM Nelly & Nadine • STU 2:00 PM Tantura • STU 4:00 PM Holy Spider • VCT 4:30 PM XINEMA Program 3 • STU 6:00 PM Michael van den Bos presents... All That Bob Fosse! • VCT 7:15 PM Geographies of Solitude • STU 8:30 PM</div>	<div>19</div> <div>Nelly & Nadine • VCT 4:10 PM Geographies of Solitude • STU 4:30 PM Holy Spider • VCT 6:10 PM Nelly & Nadine • STU 6:40 PM Revival 69: The Concert that Rocked the World • VCT 8:30 PM The Grizzlie Truth • STU 8:45 PM</div>	<div>20</div> <div>Neil Young: Harvest Time • VCT 4:00 PM Revival 69: The Concert that Rocked the World • VCT 6:20 PM Nelly & Nadine • STU 6:40 PM Holy Spider • VCT 8:20 PM Tantura • STU 8:35 PM</div>	<div>21</div> <div> Wes World Opening Night Party 6:00 PM + The Grand Budapest Hotel • VCT 7:15 PM</div>	<div>22</div> <div>Revival 69: The Concert that Rocked the World • VCT 4:00 PM Nelly & Nadine • STU 4:30 PM Holy Spider • VCT 6:10 PM Geographies of Solitude • STU 6:30 PM Bottle Rocket • VCT 8:30 PM Revival 69: The Concert that Rocked the World • STU 8:45 PM</div>	<div>Double your impact by donating to VIFF today!</div> <div></div> <div>Until December 31st, 2022, your donations will be doubled in our \$50,000 matching campaign.</div>																
<div>Tickets and Memberships</div> <table><tr><th></th><th>SINGLE BILL</th><th>DOUBLE BILL</th><th></th></tr><tr><td>Adults</td><td>\$15</td><td rowspan="2">\$25</td><td rowspan="3">Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org. To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</td></tr><tr><td>Senior</td><td>\$13</td></tr><tr><td>Student</td><td>\$10</td></tr><tr><td>VIFF+ Members</td><td>\$10-\$12</td><td></td></tr></table>								SINGLE BILL	DOUBLE BILL		Adults	\$15	\$25	Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org . To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.	Senior	\$13	Student	\$10	VIFF+ Members	\$10-\$12	
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First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:

Holy Spider
December 9, 12:20 PM



December 9, 3:00 PM



December 16, 2:00 PM



Holy Spider

ALI ABBASI, DENMARK/GERMANY/SWEDEN/France, 2022, 117 MIN.

FRI DEC 9	12:20PM, 8:10PM	VCT
SAT DEC 10	9:30PM	VCT
SUN DEC 11	3:00PM	VCT
MON DEC 12	8:10PM	VCT
TUE DEC 13	3:00PM	VCT
WED DEC 14	8:10PM	VCT
THU DEC 15	6:45PM	VCT
SAT DEC 17	1:00PM	VCT
SUN DEC 18	4:30PM	VCT
MON DEC 19	6:10PM	VCT
TUE DEC 20	8:20PM	VCT
THU DEC 22	6:10PM	VCT

Mashhad, Iran, 2001. A serial killer known as The Spider has murdered over a dozen women. Rahimi, a journalist returning to her hometown to cover the murders, soon becomes obsessed with finding the killer and bringing him to justice. What she soon finds is a skewed social morality that praises the perpetrator and condemns his victims. Directed by Ali Abbasi, *Holy Spider* considers the unexpected outcome of a man's horrendous acts and the social structure that allowed him to continue his reign of terror.

In Persian with English subtitles.

CAST Mehdi Bajestani, Zar Amir Ebrahimi, Arash Ashtiani, Forouzan Jamshidnejad, Alice Rahimi, Sara Fazilat

Best Actress Award (Zar Amir Ebrahimi), Cannes 2022



Nelly & Nadine

MAGNUS GERTTEN, SWEDEN/BELGIUM/NORWAY, 2022, 92 MIN.

FRI DEC 16	2:00PM	VCT
FRI DEC 16	7:15PM	STU
SAT DEC 17	5:00PM	STU
SUN DEC 18	2:00PM	STU
MON DEC 19	4:10PM	VCT
MON DEC 19	6:40PM	STU
TUE DEC 20	6:40PM	STU
THU DEC 22	4:30PM	STU
FRI DEC 23	4:30PM	STU
SAT DEC 24	2:45PM	STU
MON DEC 26	3:15PM	VCT
TUE DEC 27	1:30PM	STU
THU DEC 29	7:45PM	STU

Nadine falls in love with Nelly as she sings the aria *Un del di, vedremo* (One Fine Day, We'll See) from Puccini's *Madame Butterfly*. Snow is falling. It is Christmas Eve. And they are both prisoners in a German Concentration Camp, 1944. This exceptional film (it happens to be a documentary) casts a new light on the Holocaust as it gently unravels the intertwined histories of these two women: Nadine, daughter of a Chinese diplomat; and Nelly, an opera singer who worked with the French Resistance.

In French, English, Spanish, and Swedish with English subtitles.

Teddy Jury Award, Berlinale 2022



Come Back Anytime

JOHN DASCHBACH, USA, 2021, 81 MIN.

MON DEC 12	6:45PM	STU
TUE DEC 13	5:00PM	STU
MON JAN 2	3:30PM	STU
WED JAN 4	3:20PM	STU

Ramen master Masamoto Ueda and his wife Kazuko have run their tiny Tokyo ramen shop, Bizentei for more than forty years, and some of his customers have been regulars for almost as long. It's easy to see why... The restaurant isn't just a haven for foodies, its small, simple menu augmented with seasonal treats, it's a community founded on trust, respect, and mouthwatering comfort food. (A ramen bowl starts at about \$7.)

"Probably the best movie I've ever seen on the topic of the food culture of Japan." ADAM PLATT CHIEF RESTAURANT CRITIC, *NEW YORK MAGAZINE*

"One of the sweetest and most enjoyable films of the year. It will restore your faith in humanity." GRAEME TUCKETT *STUFF.CO.NZ*

In Japanese with English subtitles.

FEAT Masamoto Ueda, Kazuko Ueda



The Grizzlie Truth

KATHLEEN S. JAYME, CANADA, 2022, 97 MIN.

FRI DEC 9	3:00PM	VCT
FRI DEC 9	6:45PM	STU
SAT DEC 10	4:40PM	VCT
SAT DEC 10	7:00PM	STU
SUN DEC 11	1:00PM	STU
SUN DEC 11	8:00PM	VCT
MON DEC 12	3:00PM	VCT
WED DEC 14	6:00PM	STU
THU DEC 15	4:45PM	VCT
FRI DEC 16	5:00PM	STU
SAT DEC 17	7:00PM	STU
MON DEC 19	8:45PM	STU

Kathleen S. Jayme (*Finding Big Country*) is out to solve a true sports crime: who robbed us of the Vancouver Grizzlies? Revisiting the short history of those bad luck bears, Jayme's documentary doubles as a testament to the enduring passion of true teal blue fans. It's this passion that fuels a dogged odyssey that finds her connecting the dots and reconnecting with the Grizzlies heroes and villains, including former players like Shareef Abdur-Rahim and Mike Bibby, and the team's architect, Stu Jackson.

In English

FEAT Kathleen S. Jayme, Shareef Abdur Rahim, Stu Jackson, Mike Bibby, Bryant Reeves, Shawn Kemp

Galas & Special Presentations Audience Award, VIFF 2022



Geographies of Solitude

JACQUELYN MILLS, CANADA, 2022, 103 MIN.

FRI DEC 16	2:30PM	STU
SAT DEC 17	8:50PM	STU
SUN DEC 18	8:30PM	STU
MON DEC 19	4:30PM	STU
THU DEC 22	6:30PM	STU

At times, it seems like Nova Scotia's remote Sable Island manifested from a fable. Jacquelyn Mills fully immerses us in the natural wonders of a stunning ecosystem that's home to wild horses, sparrows, invertebrates, and a devoted researcher. Employing innovative exposure and emulsion techniques and deriving a melodious soundscape from the natural world, Mills ensures that Sable isn't so much captured on 16mm film as incorporated into the very fabric of a documentary.

"One of the loveliest feature debuts in years." DUSTIN CHANG, *SCREEN ANARCHY*

In English

Best Canadian Documentary, VIFF 2022; Best Canadian Feature Documentary Award, Hot Docs 2022



Blind Ambition

ROBERT COE, WARWICK ROSS, AUSTRALIA, 2022, 96 MIN.

MON DEC 12	8:30PM	STU
TUE DEC 27	3:30PM	STU
WED DEC 28	1:30PM	STU
THU DEC 29	5:40PM	STU
FRI DEC 30	7:00PM	STU

Four economic refugees from Robert Mugabe's regime make a fresh start in South Africa. Through different twists of fate each discovers he is blessed with a discerning palate—so much so, they come together as Team Zimbabwe to compete in The World Wine Blind Tasting Championship for the first time. With its four immensely likable heroes, this charming movie combines a triumph-of-the-underdog vibe with a keen appreciation for the finer things in life: wine, fellowship, and the sustaining idea of home.

Screenings paired with our own wine tasting game for \$10.

"It's impossible not to smile along with this feelgood documentary..." PETER BRADSHAW, *THE GUARDIAN*

In English, Shona, French with English subtitles.



Framing Agnes

CHASE JOYNT, CANADA/USA, 2022, 75 MIN.

FRI DEC 9	5:00PM	STU
SAT DEC 10	3:15PM	STU
SUN DEC 11	7:15PM	STU
MON DEC 12	1:00PM	STU
TUE DEC 13	3:20PM	STU
THU DEC 15	7:00PM	STU

Exhuming transcripts from a 1950s study on transgender individuals, Chase Joynt (*No Ordinary Man*) and his collaborators employ re-enactments, reinvention, and personal reflections to examine the trans stories that are told and how—and by whom—they are authored. Joynt restages interrogations of several individuals who transitioned, while creating space for his performers to share their experiences. The resulting film is in constant dialogue with itself, serving as both a vital record and bold deconstruction.

In English

FEAT Jules Gill-Peterson, Chase Joynt, Angelica Ross, Jen Richards, Max Wolf Valerio, Silas Howard, Stephen Ira, Zackary Drucker

Audience Award & NEXT Innovator Award, Sundance 2022



White Noise

NOAH BAUMBACH, USA/UK, 2022, 136 MIN.

FRI DEC 9	5:35PM	VCT
SAT DEC 10	6:45PM	VCT
SUN DEC 11	12:20PM, 5:20PM	VCT
MON DEC 12	12:20PM, 5:35PM	VCT
TUE DEC 13	12:20PM	VCT
WED DEC 14	5:35PM	VCT
THU DEC 15	9:00PM	VCT

"How afraid should we be?" is the question posed by Don DeLillo's acclaimed satirical novel. Environmental catastrophe is in the air, cut with a whiff of fascism and doused in consumerist distraction and prescription painkillers. This is America in the age of anxiety, as experienced by Professor of Hitler Studies Jack Gladney (Adam Driver), fourth wife Babette (Greta Gerwig) and multiple kids... When a chemical spill leads to the evacuation of their town, that creeping paranoia seems all too justifiable...

In English

CAST Adam Driver, Greta Gerwig, Don Cheadle, Raffey Cassidy, Sam Nivola, May Nivola, Jodie Turner-Smith, André L. Benjamin



Revival 69: The Concert that Rocked the World

RON CHAPMAN, CANADA/France, 2022, 99 MIN.

MON DEC 19	8:30PM	VCT
TUE DEC 20	6:20PM	VCT
THU DEC 22	4:00PM	VCT
THU DEC 22	8:45PM	STU
FRI DEC 23	2:30PM	STU
WED JAN 4	7:00PM	STU

In 1969, The Rock & Roll Revival brought together the progenitors of pop: Chuck Berry, Little Richard, Jerry Lee Lewis, Bo Diddley... Ticket sales were so slow they almost cancelled. The promoters added The Doors to the bill. Still, nothing. Just two days before the event they put in a call to John Lennon in London. Turned out he wasn't busy that weekend. And so it was that the Plastic Ono Band would make their debut performance in Toronto, unadvertised and unrehearsed, consigning the Beatles to history...

In English

FEAT John Lennon, Yoko Ono, Alice Cooper, Robby Krieger, Jerry Lee Lewis, Little Richard, Bo Diddley, The Doors



Tantura

ALON SCHWARZ, ISRAEL, 2022, 94 MIN.

FRI DEC 9	12:45PM, 8:40PM	STU
SAT DEC 10	5:00PM	STU
SUN DEC 11	2:50PM	STU
MON DEC 12	2:40PM	STU
WED DEC 14	7:55PM	STU
THU DEC 15	5:00PM	STU
SUN DEC 18	4:00PM	STU
TUE DEC 20	8:35PM	STU

In 1998 Israeli graduate student Teddy Katz documented a massacre of Palestinian civilians in the village of Tantura during the 1948 war for Israel's independence. Initially celebrated, he was stripped of his degrees and was publicly shamed. Decades later, incendiary new evidence emerges to corroborate Teddy's initial findings, not just vindicating him, but raising profound questions about how Israelis—and all of us—deal with the darker chapters of history.

"A complex, measured but thoroughly blood boiling documentary." *LOS ANGELES TIMES*

"A gripping, earth-shattering documentary." *ELLE*

In Hebrew, English, and Arabic with English subtitles.



All the Beauty and the Bloodshed

LAURA POITRAS, USA, 2022, 113 MIN.

FRI DEC 9	2:40PM	STU
SAT DEC 10	1:00PM	STU
SUN DEC 11	5:00PM	STU
MON DEC 12	4:30PM	STU
TUE DEC 13	1:00PM	STU
THU DEC 15	8:40PM	STU

American photographer Nan Goldin is famous for her candid, empathetic documentation of the intimate, exuberant, anguished lives of urban bohemia, sex workers, gay and trans communities, artists, addicts. But now Goldin is using her celebrity to denounce the Sackler family's art-washing tactics and their role in the opioid crisis. Goldin's experience with opioid addiction makes this a deeply personal crusade, and the film tightly binds her life, art and activism together in a way that is, simply, inspiring.

"I can't shake the feeling of being shook by it. I can't wait to see it again." DAVID FEAR, *ROLLING STONE*

In English

FEAT Nan Goldin

Golden Lion (Best Film) Venice Film Festival 2022



Neil Young: Harvest Time

BERNARD SHAKEY, USA, 2022, 125 MIN.

SAT DEC 10	9:00PM	STU
SUN DEC 11	9:00PM	STU
TUE DEC 20	4:00PM	VCT
FRI DEC 23	8:40PM	STU

In 1971, aspiring filmmaker Bernard Shakey (aka Neil Young) set out to document the creation of a new record, a country rock album featuring "the Stray Gators", a group of esteemed session musicians, as well as the London Symphony Orchestra. That album—*Harvest*—went on to become the best selling l.p. of 1972 and is considered an all-time classic. Songs include *Heart of Gold*, *Old Man*, *The Needle and the Damage Done*, *A Man Needs a Maid*. Includes never-before-seen performance footage + Neil Young intro.

In English

FEAT Neil Young, Jack Nitzsche, Ben Keith, Tim Drummond, Kenny Buttrey, John Harris



XINEMA Program 3: Absurd + Subversive

CANADA, 2022, 100 MIN.

SUN DEC 18

6:00PM

STU

Join us for XINEMA's third program! Selected works will highlight BC-based emerging and established filmmakers and will be followed by reflective discussions between filmmakers and audience. Programs will usually occur every third Sunday of the month. *Program 3: Absurd + Subversive* includes works by Sean Brennan, Deborah Edmeades, Denise Kenney, Celina de Leon, Ivan Li, Coral Short, and Michael V. Smith.

Curated by Celina de Leon & Sidney Gordon



It's a Wonderful Life: Food Bank Fundraiser

A special fundraiser for the
Greater Vancouver Food Bank

FRANK CAPRA, USA, 1946, 130 MIN.

SUN DEC 18

1:30PM

VCT

Every time a bell rings, an angel gets its wings. You know you need to see this genuine Christmas classic as it was intended to be seen, on the big screen. Although the picture has become synonymous with homespun, small town values—values James Stewart personified and director Frank Capra obviously cherished—it achieves its profound emotional resonance precisely by stressing their limitation; its riven with anxiety and doubt.

All proceeds from this screening will go to the Vancouver Food Bank

In English

CAST James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, Beulah Bondi

All Ages
Show



Michael van den Bos presents... All That Bob Fosse!

2022, 115 MIN.

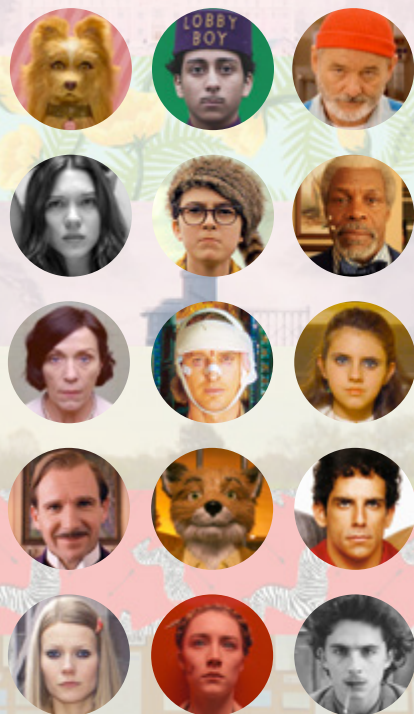
SUN DEC 18

7:15PM

VCT

Sexy, sassy and snazzy describe the dynamic dance work of choreographer, stage and film director Bob Fosse, one of the most influential figures in 20th century American dance. Bob Fosse's vivacious approach to choreography on stage and in film, along with his cinematic techniques, are the subjects of this presentation by classic film scholar Michael van den Bos, illustrated with copious clips from *Cabaret*, *All That Jazz* and buried treasures unearthed from the archives. Prepare to be razzle-dazzled!

WES WORLD



DEC 21-JAN 5 THE VIFF CENTRE