January 6–19
2023

Corsage Far Beyond the Pasturelands Love Charlie Children of the Mist Door Mouse A Bunch of Amateurs Best of Annecy 2022 The Eternal Daughter Buffy Sainte-Marie: Carry it On Revival 69 Au hasard Balthazar All the Beauty and the Bloodshed S.S. Rajamouli: Yamadonga + Magadheera
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Jeanne Werner, Alma Hasun, Manuel Rubey, Finnegan Oldfield

In English

been ahead of her time every step of the way.” 8/10 ALEX

an Oscar. In 2015, in her mid-70s, she won the Polaris

Award for the song she wrote with her then husband,

Universal Soldier

. She won an Academy

digenous and women’s rights, as well as her famous

MADISON THOMAS, CANADA, 2022, 90 MIN.

Buffy Sainte-Marie:

is a stylish

slick neo-noir with a

Sin City

Riverdale

Vancouver-born actor Avan Jogia writes and directs this

AVAN JOGIA, CANADA, 2022, 101 MIN.

and is growing restless and rebellious.

is a film

ish disturbances, Kreutzer takes us back to the late 19th

EO

ROBERT BRESSON, FRANCE/SWEDEN, 1966, 95 MIN.

The Eternal Daughter

Best of Anneye Animated Short Films 2022

2022, 15 MIN.

The Annecy International Animation Film Festival is the

world. Its “Best of Annecy 2022” program combines a

mospheric mood piece—a ghost story of sorts—about a

director

JOANNA HOGG, UK, 2022, 96 MIN.

The Eternal Daughter

The Eternal Daughter

LAURA POITRAS, USA, 2022, 113 MIN.

Children of the Mist

HA LE DIEM, VIETNAM, 2021, 90 MIN.

In a village hidden in the mist-shrouded Northwest

Vietnamese mountains resides an indigenous Hmong

family as they embark on the arduous harvest season.

Good harvest transforms lives. Set against stunning moun-
tains vistas, this film follows one young mother and her

first time filmmaker Don’t His Le, who lived with Di’s family

for three years. But as she comes of age, the prospect of

the lunar new year tradition of “bride kidnapping” casts an

ominous shadow...

“Shattering” THIEN NGUY, GUARDIAN

Ha Le Diem and Vietnamese with English subtitles.

For Beyond the Pasturelands

MADISAN CHAPMAN, CANADA/FRANCE, 2022, 89 MIN.

In January 1963, The Rock & Roll Revue brought together
the protagonists of pop: Chuck Berry, Little Richard, Jerry Lee
Lewis, Bo Diddley. Ticket sales were so slow they were
almost cancelled. The promoters added The Doors to the bill.
Still, nothing. Just two days before the event they put in a call to
John Lennon in London. Turned out he wasn’t busy that weekend.
And so it was that the Plastic Ono Band would make their debut performance in Toronto, unannounced and unheralded, confounding the Beatles
in front of hundreds.

Tilda Swinton teams up again with Saoirse Ronan and
Jenn Coley for another trailer. Tilda Swinton, in this
amorphous, multilayered, metaphysical story—about a
middle-aged woman dedicating quality time to her older
son on a trip to a Welsh hotel. The trip is deceptively
boring for various reasons. It emerges the old woman has pain-
ful memories of the place while her daughter is troubled by
strange noises in the night. Swinton is superb in two comple-
tory roles, and this outré thriller slightly suggests
volumes.

In English

CAST Tilda Swinton, Louis Ashwell, Carly-Sophia Da-
vies, Joseph Mydell, Crispin Button

In English

All the Beauty and the Bloodshed

LAURA FISHMAN, USA, 2022, 113 MIN.

American photographer Nan Goldin is famous for her
candid, empathetic documentation of the interior, emo-
tional, unvarnished lives of women, sex workers, gay and trans communities, artists, addicts. But now Gold-
in is using her celebrity to denounce the Sackler family’s
arm’s-length marketing tactics and their role in the opioids crisis. Gol-
din’s experience with opioid addiction makes this a deeply
personal crusade, and this film tightly binds her life, art and activism together in a way that is, simply, inspiring.

“I can’t shake the feeling of being shook by it. I can’t wait to see it again.” DANNY MILLER, ROLLING STONE

In English

Best Film (Golden Lion), Venice Film Festival 2022

REBECCA HALPERN, USA, 2021, 96 MIN.

Love, Charlie: The Rise and Fall of Chef Charlie Trotter

REBECCA HALPERN, USA, 2021, 96 MIN.

In English

Cast

Andrea Warner, Jackson Browne, Alanis Obomsawin

In Nepalese and Kham Magar with English subtitles.

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Tollywood or Bust: The Movie Maximalism of S.S. Rajamouli

In December, the New York Film Critics Circle bestowed their Director of the Year award to S.S. Rajamouli for his work on the blockbuster historical action epic RRR. This capped a remarkable year for the Telugu-speaking Tollywood auteur. RRR has become such a critical success there is a real prospect he will snag an Academy Award nomination. A first ever retrospective of his films at BeyondFest in Los Angeles proved revelatory.

Here is a pop Cinema prodigy who doesn’t play by the rules, a movie magician pulling bouquets of dynamite out of his hat. Give Rajamouli three hours, he’ll give you non-stop action, comedy, spectacle, costume drama, a love story and a musical, all at once. In India, he has three of the top five biggest ever box office hits to his name. If you’re not familiar with popular cinema from the subcontinent, now is the time to discover what the world outside North America already knows: Rajamouli’s supercharged entertainments are bona fide blockbusters.

Tollywood or Bust plays Sunday afternoons through January and February, see viff.org for full programme details.

Thanks to JJ Hurtado / Potentate Films

Yamadonga

S.S. RAJAMOULI, INDIA, 2007, 171 MIN.

S.S. Rajamouli’s sixth feature is a comedy about Raja, a charming rogue, played by RRR star Jr NTR, a thief and con-man who gets wrapped up in a plot to kidnap a young woman—not knowing she has been pining for him since childhood. Raja keeps racking up demerits, but goes too far when he drunkenly insults Yama, the Lord of Hell, who calls him in for a premature reckoning. The movie is jammed with inventive gags, exciting set pieces, and passionate show-stoppers.

In Telugu with English subtitles.

CAST N. T. Rama Rao Jr, Mohan Babu, Priyamani, Mamta Mohandas, Ali, Brahmanandam

Magadheera

S.S. RAJAMOULI, INDIA, 2009, 166 MIN.

Traversing betwixt and between 400 years and switching from meet-cute rom-com territory to all-out historical action spectacle (there’s a Ben Hur feel to these sequences) without missing a beat, Magadheera is a delight. Harsha (Ram Charan) brushes fingertips with a woman he doesn’t even see, and instantly falls in love. Neither understands that their epic love affair ended in tragedy centuries ago.

In Telugu with English subtitles.

CAST Ram Charan, Srihari, Kajal Aggarwal, Dev Gill, Brahmanandam, Sunil