



January 20-31

2023



Glass Onion

Rian Johnson Retrospective Pantheon Series featuring Jeanne Dielman
When You Finish Saving the World Ever Deadly Turn Every Page Adult
Adoption XINEMA Program 4 Cinema Salon: Black Orpheus Part of the
Pack Dolce Fine Giornata Maryada Ramanna Eega All That Breathes AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT

Adult Adoption

22

Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles • **VCT**
11:00 AM
Turn Every Page ... • **STU**
12:30 PM
Ever Deadly • **STU**
3:00 PM
Maryada Ramanna • **VCT**
3:30 PM
When You Finish Saving the World • **STU**
5:00 PM
XINEMA Program 4: The Framing of Perception • **VCT**
7:00 PM
Turn Every Page... • **STU**
7:30 PM

29

Dolce Fine Giornata • **VCT**
11:00 AM
All the Beauty ... • **STU**
12:00 PM
Eega • **VCT**
1:30 PM
All That Breathes • **STU**
2:20 PM
Part of the Pack • **STU**
4:30 PM
Glass Onion • **VCT**
5:00 PM
Geographies of Solitude • **STU**
6:20 PM
Star Wars: The Last Jedi • **VCT**
7:55 PM
Turn Every Page... • **STU**
8:30 PM

23

Children of the Mist • **STU**
5:40 PM
When You Finish Saving the World • **VCT**
6:10 PM
Come Back Anytime • **STU**
7:30 PM
Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb • **VCT**
8:00 PM

30

Star Wars: The Last Jedi • **VCT**
5:20 PM
Part of the Pack • **STU**
6:00 PM
All That Breathes • **STU**
7:45 PM
Glass Onion • **VCT**
8:30 PM

24

When You Finish Saving the World • **STU**
6:00 PM
Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles • **VCT**
6:30 PM
When You Finish Saving the World • **STU**
7:50 PM

31

Glass Onion • **VCT**
1:20 PM
Part of the Pack • **STU**
2:00 PM
The Brothers Bloom • **VCT**
4:20 PM
All That Breathes • **STU**
5:00 PM
Cinema Salon: Black Orpheus (35mm) • **VCT**
7:30 PM

25

Adult Adoption • **STU**
3:50 PM
Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb • **VCT**
4:10 PM
Ever Deadly • **STU**
6:00 PM
Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles • **VCT**
6:30 PM
When You Finish Saving the World • **STU**
7:50 PM

26

Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles • **VCT**
12:00 PM
When You Finish Saving the World • **STU**
12:30 PM

20
JAN

When You Finish Saving the World • **VCT**
2:30 PM
Children of the Mist • **STU**
3:00 PM
Ever Deadly • **VCT**
4:30 PM
A Bunch of Amateurs • **STU**
5:00 PM
Turn Every Page ... • **VCT**
6:30 PM
Adult Adoption • **STU**
7:00 PM
Decision to Leave • **VCT**
8:50 PM
Corsage • **STU**
9:00 PM

27

All That Breathes • **VCT**
1:30 PM
Part of the Pack • **VCT**
3:30 PM
Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb • **STU**
4:00 PM
Knives Out • **VCT**
5:40 PM
Geographies of Solitude • **STU**
6:00 PM
All the Beauty and the Bloodshed • **STU**
8:00 PM
Glass Onion • **VCT**
8:30 PM

21

Ever Deadly • **VCT**
2:00 PM
Adult Adoption • **STU**
2:30 PM
Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb • **VCT**
4:30 PM
Children of the Mist • **STU**
5:00 PM
When You Finish Saving the World • **VCT**
6:50 PM
Come Back Anytime • **STU**
7:15 PM
Decision to Leave • **VCT**
8:45 PM

28

All the Beauty and the Bloodshed • **STU**
12:50 PM
All That Breathes • **STU**
3:20 PM
Part of the Pack • **VCT**
4:00 PM
Revival 69... • **STU**
5:40 PM
Looper • **VCT**
6:30 PM
Buffy Saint-Marie: Carry it On • **STU**
7:45 PM
Glass Onion • **VCT**
9:00 PM
Ever Deadly • **STU**
9:35 PM

First Look Fridays

Enjoy \$10 tickets + free tea & coffee at this Friday matinee screening:



January 20, 2:30 PM

Double Feature

Tickets \$10 per film/\$20 double bill + free tea/coffee

All That Breathes

January 27, 1:30 PM

Part of the Pack

January 27, 3:30 PM

Tickets and Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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member.

See more films, save on tickets and enjoy amazing membership perks.

viff.org/plus



Celebrate Icons of American cinema this Black History Month at the VIFF Centre.



Pantheon, The Greatest of All Time: Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles

CHANTAL AKERMAN, BELGIUM/FRANCE, 1975, 201 MIN.

SUN JAN 22	11:00AM	VCT
TUE JAN 24	6:30PM	VCT
WED JAN 25	6:30PM	VCT
THU JAN 26	12:00PM	VCT

In December, Chantal Akerman's 1975 masterpiece was voted the Greatest Film of All Time by 1600+ film critics, academics and curators in *Sight & Sound* magazine's prestigious once-a-decade poll. Jeanne (Delphine Seyrig) lives in a small apartment in Brussels. She is a middle-aged widow, mother, homemaker, and part-time prostitute whose existence is dominated by routine, until the cracks start to show.

Sunday's screening in our new PANTHEON series will feature free refreshments and a short introduction by Alla Gadassik, Associate Professor, Media History & Theory, Emily Carr University of Art + Design.



Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb

LIZZIE GOTTLIEB, USA, 2022, 112 MIN.

FRI JAN 20	6:30PM	VCT
SAT JAN 21	4:30PM	VCT
SUN JAN 22	12:30PM, 7:30PM	STU
MON JAN 23	8:00PM	VCT
WED JAN 25	4:10PM	VCT
FRI JAN 27	4:00PM	STU
SUN JAN 29	8:30PM	STU

What makes a great biography? Robert Caro (writer: *The Power Broker* and LBJ biographer) and Gottlieb (his editor for half a century) are better qualified than most to answer this question. Diligence, time, and *le mot juste* all come into play. Anyone interested in the work of a writer, in books, or who shares Caro's fascination with the workings of power will find much to think about.

"*Turn Every Page* is one step away from turning into a Herzogian monument to obsession or plunging into crazed psychodrama. Instead, it is merely a great profile, filled with wit, affection and detailed stories of how the books came to be." BEN KENIGSBURG, *NEW YORK TIMES*

In English
FEAT Robert Caro, Robert Gottlieb



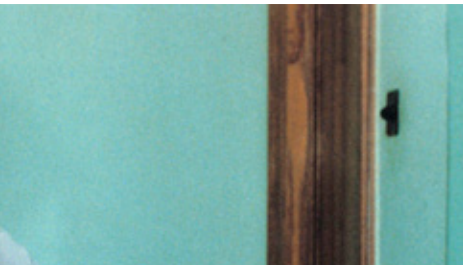
Part of the Pack

ISABELLE GROÇ & MIKE MCKINLAY, CANADA, 2022, 82 MIN.

FRI JAN 27	3:30PM	VCT
SAT JAN 28	4:00PM	VCT
SUN JAN 29	4:30PM	STU
MON JAN 30	6:00PM	STU
TUE JAN 31	2:00PM	STU

The wolf has always been a haunting symbol of the wild: proud, defiant, to be respected—from a safe distance. This beautifully shot BC-made film looks at the complex and evolving relationship between wolf and human: how the call of the wild still pulls on us, and how wolves today are compelled to live alongside us. A few even become pets. One wolf, Takaya (named by the Songhees First Nation) became world famous after claiming a scattering of tiny islands off Vancouver Island as his territory.

In English



When You Finish Saving the World

JESSE EISENBERG, USA, 2021, 88 MIN.

FRI JAN 20	2:30PM	VCT
SAT JAN 21	6:50PM	VCT
SUN JAN 22	5:00PM	STU
MON JAN 23	6:10PM	VCT
TUE JAN 24	6:00PM	STU
WED JAN 25	7:50PM	STU
THU JAN 26	12:30PM	STU

"In a film that, agonisingly, depicts women's oppression, Akerman transforms cinema, itself so often an instrument of women's oppression, into a liberating force." LAURA MULVEY, *SIGHT & SOUND*

"Who wants to see an avant-garde feminist masterpiece, other than feminists and the avant-garde? You should. Chantal Akerman's 1975 movie is still massively important ... *Jeanne Dielman* is immersion cinema, a brilliant example of maximal minimalism that fuses viewer with subject so profoundly, the marathon experience transcends simple spectatorship." STEPHEN GARRETT, *TIME OUT NEW YORK*

In French with English subtitles.
CAST Delphine Seyrig, Jan Decorté
The Greatest Film Ever Made *SIGHT & SOUND*, 2022



Adult Adoption

KAREN KNOX, CANADA, 2021, 90 MIN.

FRI JAN 20	7:00PM	STU
SAT JAN 21	2:30PM	STU
WED JAN 25	3:50PM	STU

20-something Rosy is an anxiously independent young woman... she's getting by... but she's also an orphan, and when a coworker suggests she tries the brave new world of adult adoption she can't shake the idea. Turns out finding a "parent" at this stage of life is every bit as fraught as finding a romantic partner...

Ellie Moon, who plays Rosy and also wrote the good-natured screenplay, taps the wryly comical, icky, and poignant implications of deep-rooted insecurity and longing.

"Knox's feature debut, with a distinctive kindness at its core, is a complete triumph. Its gentleness gives way to a profound search for belonging, while realising maybe we're all on this search together." SCOTT WILSON, *ONE ROOM WITH A VIEW*

In English
CAST Ellie Moon, Rebecca Northan, Leah Doz, Donald MacLean Jr., Chelsea Muirhead, Jennifer Wigmore



Dolce Fine Giornata presented by the Vancouver Foreign Film Society

JACEK BORCUCH, POLAND, 2019, 96 MIN.

SUN JAN 29	11:00AM	VCT
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Polish director Jacek Borcuch's carefully crafted drama is a study in mood, setting and ambiguity. Tackling the knotty intermingling of politics and art, Borcuch provides no easy answers to Europe's current crisis of morality and identity. Semi-retired Jewish-Polish poet Maria Linde is living out her golden years in the luxury of a Tuscan villa, when a dalliance with an Egyptian immigrant sets of a dangerous chain of events...

"A beautiful movie with an interesting and important perspective... The heartbreaking *Dolce fine giornata* asks difficult questions." ANNE T DONAHUE, *GLOBE AND MAIL*

In Italian, Polish and French with English subtitles.
CAST Krystyna Janda, Kasia Smutniak, Vincent Riotta, Antonio Catania, Lorenzo de Moor, Robin Renucci



Tollywood or Bust

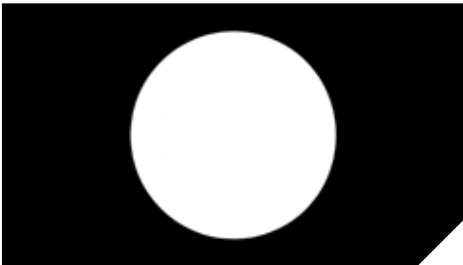
Eega

SUN JAN 22	3:30PM	VCT
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Yes, this is a rom-com about honour killing. But darn if the *RRR* director doesn't pull it off, bicycle narrator and all. *Maryada Ramanna* has oodles of charm, splendid slapstick, and a sublime romantic climax.

"Braids the biodigital sweetness of Miranda July around the poison wit of Noah Baumbach." B+ DAVID EHRLICH, *INDIEWIRE*

In English
CAST Julianne Moore, Finn Wolfhard, Jay O Sanders, Alisha Boe, Billy Bryk



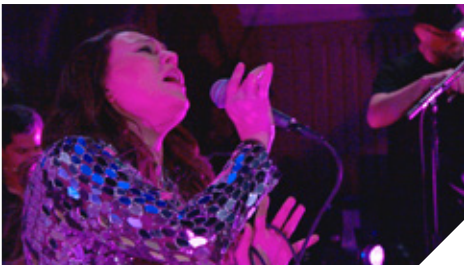
XINEMA Program 4: The Framing of Perception

VARIOUS, CANADA, 2023, 125 MIN.

SUN JAN 22	7:00PM	VCT
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Join us for XINEMA's fourth program, this time in the Vancity Theatre! Selected works will highlight BC-based emerging and established filmmakers and will be followed by reflective discussions between filmmakers and audience. Program 4: The Framing of Perception includes works by David Jeric Avelino, Kaila Bhullar, Ross Birdwise, Elysia Bourne, Sidney Gordon, Cam Kletke, Andrew Power, Amanda Thomson, and Kirk Tougas.

Curated by Celina de Leon & Sidney Gordon



Ever Deadly

TANYA TAGAQ, CHELSEA MCMULLAN, CANADA, 2022, 90 MIN.

FRI JAN 20	4:30PM	VCT
SAT JAN 21	2:00PM	VCT
SUN JAN 22	3:00PM	STU
TUE JAN 24	7:50PM	STU
WED JAN 25	6:00PM	STU

Throat singing is such a thrilling, strange, unique form of expression, for the first five minutes of this film, the camera just watches a duet, in intense close-up, and the results are mesmerizing, funny, sexy and beautiful. In Tanya Tagaq, we are fortunate to have a radical innovator in this art-form, and this collaboration with Chelsea McMullan (*My Prairie Home*) brings rare insights into her background and family life in Nunavut while doubling as a record of an extraordinary live concert performance.

In English and Inuktitut with English subtitles.
CAST Tanya Tagaq, Laakkuluk Williamson Bathory, Mary Gillis, Inuuja Gillis, Lucas Kalluk



Cinema Salon: Black Orpheus (35mm)

MARCEL CAMUS, BRAZIL/FRANCE/ITALY, 1959, 100 MIN.

TUE JAN 31	7:30PM	VCT
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1960 Academy Award Winner and winner of the Palme d'Or at the 1959 Cannes Film Festival, Marcel Camus's *Black Orpheus* retells the Greek myth of Orpheus and Eurydice against the madness of Carnival in Rio de Janeiro. With its magnificent color photography and lively soundtrack, this film brought the infectious bossa nova beat to the United States. Screening in 35mm

Guest presenter, percussionist Sal Ferreras has been a fixture of Vancouver's music scene for the past 40 years.

Light snacks—chicken and cheese coxinhas supplied by Brazailliant Café and Catering—included with your ticket.

"A riotous, rapturous explosion of sound and color, *Black Orpheus* is less about Orpheus's doomed love for Eurydice than about Camus's love for cinema at its most gestural and kinetic." ANN HORNADAY, *WASHINGTON POST*

In Portuguese with English subtitles.
CAST Breno Mello, Marpessa Dawn, Lourdes de Oliveira



All That Breathes

SHAUNAK SEN, INDIA/USA/UK, 2022, 94 MIN.

FRI JAN 27	1:30PM	VCT
SAT JAN 28	3:20PM	STU
SUN JAN 29	2:20PM	STU
MON JAN 30	7:45PM	STU
TUE JAN 31	5:00PM	STU
WED FEB 1	7:50PM	STU
THU FEB 2	8:00PM	STU

The air in New Delhi is so polluted that birds are falling from the skies. Two Muslim brothers—former bodybuilders Nadeem and Saud—are determined to nurse the megacity's ailing black kites back to health. As they strive to keep their wildlife rescue clinic afloat, political tensions loom over their neighbourhood as ominously as the smog. Shaunak Sen's sophomore documentary serves as a powerful meditation on the climate crisis, New Delhi's ecology, and the interconnectedness of *All That Breathes*.

100% Fresh *ROTTEN TOMATOES*
In Hindi with English subtitles.



Rian Johnson: Master of Misdirection

3 Ticket Pack | \$33

If he wasn't one of the best writer-directors working in Hollywood, Rian Johnson would surely find an alternative vocation as a master illusionist. Like the best magicians, Johnson distracts us with his wit and charm, he casts a spell, hypnotizes us with our own preconceptions, and by the time he lays his cards on the table somehow it's always a royal flush.

Johnson, who recently turned 49, has six features to his name and has yet to make a bad movie. He has a knack for finding new angles on old genres—even taking *Star Wars* for a spin in his playful, poignant *Last Jedi*.

Knives Out and *Glass Onion* take the classic Agatha Christie whodunnit—a form that's a hundred years old—and give it a contemporary, pop savvy spritz. He plants the clues in plain sight but with such ingenuity and sleight of hand we're always looking in the wrong place at the wrong time. In short, first glance doesn't cut it with these films. We invite you to come give this master of misdirection a second look.

Tom Charity

Glass Onion

RIAN JOHNSON, USA, 2022, 139 MIN.

FRI JAN 27	8:30PM	VCT
SAT JAN 28	9:00PM	VCT
SUN JAN 29	5:00PM	VCT
MON JAN 30	8:30PM	VCT
TUE JAN 31	1:20PM	VCT
WED FEB 1	3:00PM	VCT
THU FEB 2	8:30PM	VCT

"*Glass Onion* adopts the sturdy structural underpinnings of the Agatha Christie-like whodunit, and presents them with an ingenious mix of postmodern irony and bona fide awe." DAVID JENKINS, *LITTLE WHITE LIES*

CAST Daniel Craig, Edward Norton, Janelle Monae, Kate Hudson, Leslie Odom Jr., Kathryn Hahn, Dave Bautista

Knives Out

RIAN JOHNSON, USA, 2019, 130 MIN.

FRI JAN 27	5:40PM	VCT
THU FEB 2	5:50PM	VCT

"An entertainment that's as smart, witty, stylish and exhilarating as any movie lover could wish for."

JOE MORGENSTERN, *WALL STREET JOURNAL*

CAST Daniel Craig, Chris Evans, Ana de Armas, Jamie Lee Curtis, Christopher Plummer, Michael Shannon, Don Johnson, Toni Colette

Looper

RIAN JOHNSON, USA, 2012, 119 MIN.

SAT JAN 28	6:30PM	VCT
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"A scintillating neo-noir gem of existential quandaries and inescapable fatalism." NICK SCHAGER, *LESSONS OF DARKNESS*

CAST Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Paul Dano, Jeff Daniels

Star Wars: The Last Jedi

RIAN JOHNSON, USA, 2017, 152 MIN.

SUN JAN 29	7:55PM	VCT
MON JAN 30	5:20PM	VCT

"As a sensational *Star Wars* vehicle and a pensive reminder of ideals for any age, *The Last Jedi* holds its lightsaber high—a beacon for what these films can be, and what they can impart." CORY WOODROOF, *NASHVILLE SCENE*

CAST Daisy Ridley, John Boyega, Mark Hamill, Carrie Fisher, Adam Driver, Oscar Isaac

The Brothers Bloom

RIAN JOHNSON, USA, 2008, 114 MIN.

TUE JAN 31	4:20PM	VCT
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"That rare and wonderful thing: a movie lover's movie." *NEWSDAY*

CAST Adrien Brody, Rachel Weisz, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane, Ricky Jay (narrator)