Rian Johnson Retrospective Pantheon Series featuring Jeanne Dielman
When You Finish Saving the World Ever Deadly Turn Every Page Adult Adoption XINEMA Program 4 Cinema Salon: Black Orpheus Part of the Pack Dolce Fine Giornata Maryada Ramanna Eega All That Breathes AND MORE
**22**
Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles • VCT
7:00 PM

**23**
Children of the Mist • STU
5:40 PM
When You Finish Saving the World • VCT
6:10 PM
Come Back Anytime • STU
7:30 PM

**24**
Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb • VCT
6:30 PM

**25**
When You Finish Saving the World • STU
6:00 PM
Jeannie Dielman, 23 quai du Commerce, 1080 Bruxelles • VCT
6:30 PM
Ever Deadly • STU
7:50 PM

**26**
When You Finish Saving the World • STU
6:00 PM
Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles • VCT
6:30 PM
When You Finish Saving the World • STU
7:50 PM

**27**
All That Breathes • VCT
1:30 PM
Part of the Pack • VCT
3:30 PM
Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb • VCT
4:10 PM
Ever Deadly • STU
6:00 PM
Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles • VCT
6:30 PM
When You Finish Saving the World • STU
7:50 PM

**28**
All the Beauty and the Bloodshed • STU
12:50 PM
All That Breathes • STU
2:30 PM
Part of the Pack • VCT
4:00 PM
Revival 69... • STU
5:40 PM
Looper • VCT
6:30 PM
Buffy Saint-Marie: Carry It On • STU
7:45 PM
Glass Onion • VCT
9:00 PM
Ever Deadly • STU
9:35 PM

**Tickets and Memberships**

- **SINGLE BILL**
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  - Senior: $13
  - Student: $10
  - VIFF+ Members: $10 - $12

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  - Student: $20

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**Pantheon, The Greatest of All Time:**

Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles

In December, Chantal Akerman’s 1975 masterpiece was voted the Greatest Film of All Time by 1,500+ film critics, academics and curators in Sight & Sound magazine’s prestigious once-a-decade poll. Anna (Delphine Seyrig) lives in a small apartment in Brussels. She is a middle-aged widow, mother, homemaker, and part-time prostitute whose existence is dominated by routines, until the cracks start to show. Sunday’s screening in our new Pantheon series will feature fresh refurbished prints and a short introduction by Alla Gaisbina, Associate Professor, Moda History & Theory, Emily Carr University of Art + Design.

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**When You Finish Saving the World**

JESSE EISENBERG, USA, 2021, 88 MIN.

**In this first feature written and directed by Jesse Eisenberg, Fern Wexler (Shenae Grimes) gives an impres- sive performance as Ziggie, a dumpy, angry teenage tru- badour courting a politically conscious classmate, even as he despises his alcoholic mom (Julienne Moore). Ex- elyn, who says and probably believes all the right things, alternates between two lives. For her, Ziggie’s mother needs her energy into mentoring a handsome young man at the shelter where she works, without asking if he wants her help. “Brads the biologically unwanted Miranda July around the poison set of Noah Baumbach.”— Ben Sookias, Indiewire

**In English**

**CAST**

Jesse Eisenberg, Shenae Grimes

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**The Greatest Film Ever Made**

Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles

*In a film that, astonishingly, depicts women’s oppression, Akerman transforms cinema, itself so often an instru- ment of women’s oppression, into a liberating force*—Lauren Milikay, Sight & Sound

“Who wants to see an avant-garde feminist masterpiece, other than feminists and the avant-garde? You should Chantal Akerman’s 1975 movie it is so massively important... Anna Dielman is immense cinema, a brilliant example of maximal minimalism that forces viewer with subject so profoundly, the metaphor experience transcends simple spectatorial”—Stephen Garner, Time Out

“In French with English subtitles.

**CAST**

Delphine Seyrig, Jan Decorte

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**Power Broker**

JACOSTE, USA, 2022, 96 MIN.

**In this feature, former Watergate special prosecutor Ken Starr explores the enigmatic life and career of one of the most powerful political figures in American history. The story is told through Starr’s own words and those of key figures who witnessed his rise and fall. The film offers a provocative look at the role of power and influence in shaping our political system.**

**In English**

**CAST**

Ken Starr, Watergate special prosecutor, David Paterson, former New York Governor

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**Turn Every Page:**

The Adventures of Robert Caro and Robert Gottlieb

LIZA GOTTLEIB, USA, 2022, 115 MIN.

**In this documentary, we journey with bestselling authors Robert Caro and Robert Gottlieb as they collaborate on the final volume of Caro’s landmark Watergate series.**

**“A beautiful movie with an interesting and important story. The Greatest Film Ever Made is a life-affirming one. A docu-fiction that is as cutting-edge and thought-provoking as what it’s about.”—Anne T. Donahue, Indiewire

**“The Greatest Film Ever Made” asks difficult questions.”—Anne T. Donahue, Indiewire

**In English**

**CAST**

Robert Caro, Robert Gottlieb

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**Dolce Fine Giornata**

presented by the Vancouver Foreign Film Society

INAC BORUCH, POLAND, 2019, 85 MIN.

**Polish director Jakub Boruch’s beautifully crafted drama is a study in mood, setting and atmosphere. Tackling the heavy issues of data privacy and art, Boruch pro- vokes no easy answers to Europe’s current critical mo- notony and identity. Semi-retired Jewish-Polish poet Maria Knio, who says and probably believes all the right things, alternates between two lives. For her, Ziggie’s mother needs her energy into mentoring a handsome young man at the shelter where she works, without asking if he wants her help. “Brads the biologically unwanted Miranda July around the poison set of Noah Baumbach.”— Ben Sookias, Indiewire

**In English**

**CAST**

Krzysztof Krauze, Łukasz Orzyszczak, Maciej Krawczyński, Agata Trzebuchowska, Bartłomiej Paehl

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**Part of the Pack**

ISABELLE GREO & MIKE MCKINLAY, CANADA, 2022, 90 MIN.

**In this feature, former Watergate special prosecutor Ken Starr explores the enigmatic life and career of one of the most powerful political figures in American history. The story is told through Starr’s own words and those of key figures who witnessed his rise and fall. The film offers a provocative look at the role of power and influence in shaping our political system.**

**In English**

**CAST**

Robert Caro, Robert Gottlieb

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**In English**

**CAST**

Jesse Eisenberg, Shenae Grimes

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**Ever Deadly**

TANYA TAGAQ, CANADA, 2022, 90 MIN.

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JESSE EISENBERG, USA, 2022, 88 MIN.

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**In English**

**CAST**

Jesse Eisenberg, Shenae Grimes

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**XINEMA Program 4: The Framing of Perception**

VARIOUS, CANADA, 2023, 125 MIN.

**“The Greatest Film Ever Made” asks difficult questions.”—Anne T. Donahue, Indiewire

**In English**

**CAST**

Karin Kono, Canada, 2021, 60 MIN.

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**Eega**

S.S. RAJAMOULI, INDIA, 2012, 145 MIN.

**“A riotous, rapturous explosion of sound and color, Black Orpheus is a record of an extraordinary live concert performance. My Prairie Home”**

**In Hindi with English subtitles.**

**CAST**

Breno Mello, Marpessa Dawn, Lourdes de Oliveira

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**All That Breathes**

MARCEL CAMUS, BRAZIL/FRANCE/ITALY, 1959, 100 MIN.

**“A true portrait of an extraordinary individual, the renowned wildlife rescuer and conservationist by-the-name of Mohammad Latif Ali Khan.**

**In Portuguese with English subtitles.**

**CAST**

Breno Mello, Marpessa Dawn, Lourdes de Oliveira

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**In English**

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**In Hindi with English subtitles.**

**CAST**

Breno Mello, Marpessa Dawn, Lourdes de Oliveira
If he wasn’t one of the best writer-directors working in Hollywood, Rian Johnson would surely find an alternative vocation as a master illusionist. Like the best magicians, Johnson distracts us with his wit and charm, he casts a spell, hypnotizes us with our own preconceptions, and by the time he lays his cards on the table somehow it’s always a royal flush.

Johnson, who recently turned 49, has six features to his name and has yet to make a bad movie. He has a knack for finding new angles on old genres—even taking *Star Wars* for a spin in his playful, poignant *Last Jedi.*

*Knives Out* and *Glass Onion* take the classic Agatha Christie whodunnit—a form that’s a hundred years old—and give it a contemporary, pop savvy spritz. He plants the clues in plain sight but with such ingenuity and sleight of hand we’re always looking in the wrong place at the wrong time. In short, first glance doesn’t cut it with these films. We invite you to come give this master of misdirection a second look.

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**Glass Onion**

RIAN JOHNSON, USA, 2022, 139 MIN.

“Glass Onion” adopts the sturdy structural underpinnings of the Agatha Christie-like whodunit, and presents them with an ingeniously mix of postmodern irony and bona fide awe.” —DAVID JENKINS, LITTLE WHITE LIES

**CAST** Daniel Craig, Edward Norton, Janelle Monae, Kate Hudson, Leslie Odom Jr., Kathryn Hahn, Dave Bautista

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**Knives Out**

RIAN JOHNSON, USA, 2019, 130 MIN.

“An entertainment that’s as smart, witty, stylish and exhilarating as any movie lover could wish for.” —JOE MORGENSTERN, WALL STREET JOURNAL

**CAST** Daniel Craig, Chris Evans, Ana de Armas, Jamie Lee Curtis, Christopher Plummer, Michael Shannon, Don Johnson, Toni Colette

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**Looper**

RIAN JOHNSON, USA, 2012, 119 MIN.

“A scintillating neo-noir gem of existential quandaries and inescapable fatalism.” —NICK SCHAGER, LESSONS OF DARKNESS

**CAST** Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Paul Dano, Jeff Daniels

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**Star Wars: The Last Jedi**

RIAN JOHNSON, USA, 2017, 152 MIN.

“As a sensational *Star Wars* vehicle and a pensive reminder of ideals for any age, *The Last Jedi* holds its lightsaber high—a beacon for what these films can be, and what they can impart.” —CORY WOODROOF, NASHVILLE SCENE

**CAST** Daisy Ridley, John Boyega, Mark Hamill, Carrie Fisher, Adam Driver, Oscar Isaac

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**The Brothers Bloom**

RIAN JOHNSON, USA, 2008, 114 MIN.

“That rare and wonderful thing: a movie lover’s movie.” —NEWSDAY

**CAST** Adrien Brody, Rachel Weisz, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane, Ricky Jay (narrator)