






February 1–16

2023



Malcolm X In the Heat of the Night The Bingo Long Traveling All-Stars & Motor Kings Dear Jackie Purple Rain Under the Cherry Moon Descendant Saint Omer Skinamarink Carole King: Home Again – Live in Central Park 1973 Baby Ruby Chien Blanc Baahubali One Fine Morning To Kill a Tiger AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT													
 <div>Elvis FEB 8-9</div>	 <div>All Quiet on the Western Front FEB 13, 14, 16</div>	 <div>Aftersun FEB 13-16</div>	<div>1 FEB</div> <div>Glass Onion • VCT 3:00 PM Geographies of Solitude • STU 3:30 PM Part of the Pack • STU 5:45 PM Icons: Malcolm X • VCT 6:30 PM All That Breathes • STU 7:50 PM</div>	<div>2</div> <div>Icons: Malcolm X • VCT 12:30 PM All the Beauty and the Bloodshed • STU 1:00 PM Geographies of Solitude • STU 3:30 PM Knives Out • VCT 5:50 PM Part of the Pack • STU 6:20 PM All That Breathes • STU 8:00 PM Glass Onion • VCT 8:30 PM</div>	<div>3</div> <div>Descendant • VCT 3:00 PM Skinamarink • STU 3:30 PM Saint Omer • VCT 5:30 PM</div>	<div>4</div> <div>Descendant • VCT 2:00 PM Carole King: Home Again - Live in Central Park 1973 • STU 4:00 PM Saint Omer • VCT 4:20 PM Baby Ruby • STU 6:20 PM RRR (Rise Roar Revolt) • VCT 7:00 PM Skinamarink • STU 8:20 PM</div>													
<div>5</div> <div>Baahubali: The Beginning • VCT 1:30 PM Descendant • STU 2:00 PM Carole King: Home Again - Live in Central Park 1973 • STU 4:10 PM Saint Omer • VCT 5:00 PM Baby Ruby • STU 6:00 PM Icons: In the Heat of the Night • VCT 7:30 PM Skinamarink • STU 8:00 PM</div>	<div>6</div> <div>Descendant • STU 1:30 PM Carole King: Home Again - Live in Central Park 1973 • VCT 2:00 PM Baby Ruby • STU 3:45 PM</div>	<div>7</div> <div>Saint Omer • VCT 1:00 PM Descendant • STU 1:30 PM Skinamarink • STU 3:45 PM</div>	<div>8</div> <div>Elvis • VCT 2:30 PM Ever Deadly • STU 3:20 PM Carole King: Home Again - Live in Central Park 1973 • STU 5:20 PM Baby Ruby • VCT 5:40 PM Skinamarink • STU 7:00 PM Saint Omer • VCT 7:45 PM</div>	<div>9</div> <div>Elvis • VCT 2:30 PM Ever Deadly • STU 3:20 PM Saint Omer • VCT 5:50 PM Dispatches: Dear Jackie (free screening) • STU 6:10 PM Descendant • STU 8:00 PM Chien Blanc (White Dog) • VCT 8:20 PM</div>	<div>10</div> <div>One Fine Morning • VCT 2:30 PM To Kill a Tiger • STU 3:00 PM The Blue Caftan • VCT 5:00 PM Saint Omer • STU 5:30 PM One Fine Morning • VCT 7:30 PM Skinamarink • STU 8:00 PM</div>	<div>11</div> <div>To Kill a Tiger • VCT 2:20 PM Carole King: Home Again - Live in Central Park 1973 • STU 2:40 PM The Blue Caftan • STU 4:30 PM One Fine Morning • VCT 5:25 PM Baby Ruby • STU 7:00 PM RRR (Rise Roar Revolt) • VCT 7:50 PM Skinamarink • STU 9:00 PM</div>													
<div>12</div> <div>Baahubali 2: The Conclusion • VCT 1:30 PM Saint Omer • STU 2:00 PM To Kill a Tiger • STU 4:30 PM Icons: The Bingo Long Traveling All-Stars & Motor Kings • VCT 5:30 PM The Blue Caftan • STU 7:00 PM One Fine Morning • VCT 7:50 PM</div>	<div>13</div> <div>All Quiet on the Western Front • VCT 2:45 PM Aftersun • STU 3:15 PM The Blue Caftan • STU 5:45 PM Icons: Purple Rain • VCT 6:20 PM To Kill a Tiger • STU 8:15 PM Icons: Under the Cherry Moon (35mm) • VCT 8:35 PM</div>	<div>14</div> <div>All Quiet on the Western Front • VCT 2:45 PM Aftersun • STU 3:15 PM The Blue Caftan • STU 5:45 PM Icons: Purple Rain • VCT 6:20 PM To Kill a Tiger • STU 8:15 PM Icons: Under the Cherry Moon (35mm) • VCT 8:35 PM</div>	<div>15</div> <div>Icons: Under the Cherry Moon (35mm) • VCT 1:00 PM Aftersun • STU 1:30 PM One Fine Morning • VCT 3:10 PM The Blue Caftan • STU 3:30 PM Carole King: Home Again - Live in Central Park 1973 • VCT 5:30 PM To Kill a Tiger • STU 6:00 PM Skinamarink • STU 8:30 PM</div>	<div>16</div> <div>All Quiet on the Western Front • VCT 2:45 PM Aftersun • STU 3:15 PM To Kill a Tiger • STU 5:30 PM One Fine Morning • VCT 5:55 PM Saint Omer • STU 7:55 PM The Blue Caftan • VCT 8:15 PM</div>	<div>Tickets and Memberships</div> <table><tr><th></th><th>SINGLE BILL</th><th>DOUBLE BILL</th></tr><tr><td>Adults</td><td>\$15</td><td rowspan="3">\$25</td></tr><tr><td>Senior</td><td>\$13</td></tr><tr><td>Student</td><td>\$10</td></tr><tr><td>VIFF+ Members</td><td>\$10-\$12</td><td></td></tr></table> <div>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.</div> <div>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</div> <div>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</div>			SINGLE BILL	DOUBLE BILL	Adults	\$15	\$25	Senior	\$13	Student	\$10	VIFF+ Members	\$10-\$12	
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<div>Become a VIFF+ member.</div>					<div>See more films, save on tickets and enjoy amazing membership perks.</div> <div>viff.org/plus</div>														

First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:



February 3, 3:00 PM



February 10, 2:30 PM



Black History Month at VIFF Centre

We hope you'll agree, February is as good a time as any to celebrate Black film, Black film artists, Black thinkers and activists, and to highlight the legacy of slavery, white supremacy, colonization and capitalism that underpins our unjust society.

Our BHM programming this year includes two series: **Icons** and **Dispatches**.

Icons spotlights the accomplishments of American movie stars like Denzel Washington, Viola Davis, Samuel L Jackson, Angela Bassett, Chadwick Boseman and others, emulating and transcending the path beaten by Sidney Poitier 60 years ago.

Dispatches turns from fantasy to reality, with a focus on documentaries, ideas, and social justice, including work by and about James Baldwin, Camille Billops, and two exceptional recent Canadian films, *Dear Jackie* and *Our Dance of Revolution*.



Icons: Malcolm X

SPIKE LEE, USA, 1992, 201 MIN.

WED FEB 1	6:30PM	VCT
THU FEB 2	12:30PM	VCT

In an indelible role, Denzel Washington give us a layered, compassionate, conflicted man who finds the strength in Islam to transcend his demons and confront the inequity and racism in America head-on Lee gives this biopic the epic treatment it requires.

"One of the great American films not only of the decade but the century... Spike Lee poured everything he had learned about cinema, politics, behavior and culture into one 201-minute Molotov cocktail of epic filmmaking. An eloquent and intimate character study as well as a sweeping portrait of America in the second half of the 20th century." JIM HEMPHILL, *INDIEWIRE*

"Spike Lee's *Malcolm X* is one of the great screen biographies, celebrating the whole sweep of an American life that began in sorrow and bottomed out on the streets and in prison before its hero reinvented himself. Watching the film, I understood more clearly how we do have the power to change our own lives, how fate doesn't deal all of the cards." ROGER EBERT

In English

CAST Denzel Washington, Angela Bassett, Delroy Lindo, Spike Lee, Al Freeman Jr, Albert Hall, Theresa Randle, Lonette McKee



Dear Jackie (free screening)

HENRI PARDO, CANADA, 2021, 90 MIN.

THU FEB 9	6:10PM	STU
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Dear Jackie is a cinematic letter to Jackie Robinson, the first African American player in Major League Baseball and a civil rights activist who broke the colour barrier when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible in a segregated North America. But did Montrealers use this historic moment to perpetuate a myth of a post-racial society?

"Through these Black voices—expressed truthfully, articulately, with dignity and from the heart—Canadians can learn the true history of their country." CHARLIE SMITH, *GEORGIA STRAIGHT*

In English and French with English subtitles.

Recontres internationales du documentaire de Montréal (RIDM), Magnus Isacsson Award

In addition, we're starting the month with week-long engagements for two of the most acclaimed movies of last year. Alice Diop's *Saint Omer*, from France, is a profoundly rich and fascinating response to the real life trial of an African immigrant for filicide (a trial Diop attended). And Margaret Brown's award-winning documentary *Descendant* is a deep dive into the case of the last known slave ship transporting kidnapped Africans to the USA, and what it signifies for the descendants of the slaves, and the slave-runners too.

In these films, and others, we are reminded of how cinema can offer insight as well as spectacle, extend empathy and inspire change.

3 ticket pack for \$33 for **Icons** and **Dispatches** only.

See viff.org for full programme details.



In the Heat of the Night

NORMAN JEWISON, USA, 1967, 110 MIN.

SUN FEB 5	7:30PM	VCT
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Sidney Poitier was the most important Black screen actor of the 20th century, but if he had only made this one film it would have been enough. He's a Philadelphia police detective pulled in as a murder suspect when changing trains in Mississippi. His duel with bigoted local cop Rod Steiger is magnetic.

CAST Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant

The Bingo Long Traveling All-Stars & Motor Kings

JOHN BADHAM, USA, 1976, 110 MIN.

SUN FEB 12	5:30PM	VCT
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"Genial, slapdash, high-spirited and occasionally moving. For a comedy whose principal mission is to entertain, *The Bingo Long Traveling All-Stars* also manages to provoke a lot of more sober, subsidiary responses that, happily, never get in the way of the show." VINCENT CANBY, *NEW YORK TIMES*

CAST Billy Dee Williams, James Earl Jones, Richard Pryor



Purple Rain

ALBERT MAGNOLI, USA, 1984, 111 MIN.

TUE FEB 14	6:20PM	VCT
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Dearly beloved, we are gathered here today to celebrate Prince Nelson Rogers. *Purple Rain* is everything you could want from a rock film, and more—it's sexy, sassy, slick and it captures the young Prince in the raw, coming into his own.

CAST Prince, Apollonia Kotero, Morris Day

Under the Cherry Moon (35mm)

PRINCE, USA, 1986, 100 MIN.

TUE FEB 14	8:35PM	VCT
WED FEB 15	1:00PM	VCT

A rare opportunity to catch Prince's notorious directorial debut on the big screen, and in 35mm, where its luminous black and white photography (by Fassbinder/Scorsese collaborator Michael Ballhaus) belongs.

CAST Prince, Kristin Scott Thomas, Jerome Benton, Steven Berkoff



Descendant

MARGARET BROWN, USA, 2022, 109 MIN.

FRI FEB 3	3:00PM	VCT
SAT FEB 4	2:00PM	VCT
SUN FEB 5	2:00PM	STU
MON FEB 6	1:30PM	STU
TUE FEB 7	1:30PM	STU
THU FEB 9	8:00PM	STU

One of the five best documentaries of 2022, per the National Board of Review, Margaret Brown's film zeroes in on the people of Africaville, Alabama, and the descendants of the 110 slaves brought in on the last known slave ship to transport kidnapped Africans to America as human cargo, an illegal shipment undertaken as a bet by a local landowner, Timothy Meaher. *Descendant* doesn't just relate the history of a 200-year-old crime, it also looks at what's changed - and how much hasn't—in the interim.

"Margaret Brown's fascinating film deals not only with the rediscovery of the ship by a team of marine archaeologists, but also with its impact on a community that has rallied together and has finally managed to establish a key element of their collective history. And while the past has a tendency to be claimed and reshaped by those in power, the residents of Africatown, Alabama, are not about to let that happen again." WENDY IDE, *THE OBSERVER*

In English



Skinamarink

KYLE EDWARD BALL, CANADA, 2022, 99 MIN.

FRI FEB 3	3:30PM	STU
SAT FEB 4	8:20PM	STU
SUN FEB 5	8:00PM	STU
TUE FEB 7	3:45PM	STU
WED FEB 8	7:00PM	STU
FRI FEB 10	8:00PM	STU
SAT FEB 11	9:00PM	STU
WED FEB 15	8:30PM	STU

Kyle Edward Ball's extraordinary experimental horror film is pregnant with intangible apprehension. Two siblings, aged 4 and 6, wake up alone (or are they?) in the middle of the night. Shot in low light, with sparse dialogue ("Daddy?" "Dad?") and next to no close ups. *Skinamarink* casts a spell somewhere on the edge of suppressed memory and childhood nightmare. It's a movie about emptiness, the darkness under the bed, the bumps in the night, the vulnerability of the innocent. Prepare to be creeped out.

"Unnerving... Mesmerizing...Ingeniously evoking a child's response to the inexplicable, *Skinamarink* sways on the border between dreaming and wakefulness, a movie as difficult to penetrate as it is to forget." JEANNETTE CATSOULIS, *NEW YORK TIMES*

In English

CAST Lucas Paul, Dali Rose Tetreault, Ross Paul, Jaime Hill



Baby Ruby

BESS WOHL, USA, 2022, 93 MIN.

SAT FEB 4	6:20PM	STU
SUN FEB 5	6:00PM	STU
MON FEB 6	3:45PM	STU
WED FEB 8	5:40PM	VCT
SAT FEB 11	7:00PM	STU

Black Swan meets *Rosemary's Baby* in Bess Wohl's gripping and disturbing psychological thriller about an exhausted, stressed new mother (Noémie Merchant, *Portrait of a Lady on Fire*) falling apart. Social media queen Jo has a perfect life. Until Ruby comes along.

"A tense, visceral psychological thriller that sets out to dismantle everything you think you know about being a mom. To say that *Baby Ruby* is intense would be an understatement." *SLASHFILM*

In English

CAST Noémie Merchant, Kit Harrington, Meredith Hagner, Jayne Atkinson



Saint Omer

ALICE DIOP, FRANCE, 2022, 122 MIN.

FRI FEB 3	5:30PM	VCT
SAT FEB 4	4:20PM	VCT
SUN FEB 5	5:00PM	VCT
TUE FEB 7	1:00PM	VCT
WED FEB 8	7:45PM	VCT
THU FEB 9	5:50PM	VCT
FRI FEB 10	5:30PM	STU
SUN FEB 12	2:00PM	STU
THU FEB 16	7:55PM	STU

In a court of law, young novelist Rama attends the trial of Laurence, a French-Sengalese woman accused of killing her 15 month old daughter. But as the trial continues, the words of the accused and witness testimonies shake Rama's convictions. Diop's superb film, her first dramatic work after a series of acclaimed documentaries, subtly, almost surreptitiously evokes complex ideas and emotions around motherhood, gender, and marginalized communities.

In French with English subtitles.

CAST Kayije Kagame, Guslagie Malanda, Valérie Dréville, Aurélia Petit, Xavier Maly

Winner: Silver Lion, Venice Film Festival



Carole King: Home Again - Live in Central Park 1973

GEORGE SCOTT, USA, 2023, 80 MIN.

SAT FEB 4	4:00PM	STU
SUN FEB 5	4:10PM	STU
MON FEB 6	2:00PM	VCT
WED FEB 8	5:20PM	STU
SAT FEB 11	2:40PM	STU
WED FEB 15	5:30PM	VCT

This brand new feature-length concert film presents the legendary Carole King's triumphant May 26, 1973 homecoming concert on The Great Lawn of New York City's Central Park before an estimated audience of 100,000. New interviews with King and producer Lou Adler set the scene, but this is primarily about the music. King moved easily between her *Tapestry* classics (performed solo with piano) and songs from her soon to be released 1973 album *Fantasy* performed with a stellar 11-piece band.

In English

FEAT Carole King, Lou Adler



Chien Blanc (White Dog)

Co-presented with *Visions Ovest Productions'* 29th *Rendez-vous French Film Festival*

ANAÏS BARBEAU-LAVALLETTE, CANADA, 2022, 96 MIN.

THU FEB 9	8:20PM	VCT
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Co-presented with the 29th Rendez-vous French Film Festival, *Chien Blanc* is a new adaptation of Romain Gary's autobiographical novel, starring Vancouver's Kacey Rohl as movie star Jean Seberg and Denis Ménochet (*The Beasts; French Dispatch*) as her husband, a writer. Living in LA in 1968, Gary adopts a stray Alsatian, but to his horror discovers it has been trained to attack Blacks. Seberg—a high profile supporter of the Black Panthers —argues it must be put down, but Gary insists the dog can be retrained.

"Measured and powerful. *****" *Le Devoir*

In French and English with English subtitles.

CAST Denis Ménochet, Kacey Rohl , K.C. Collins, Laurent Lemaire, Peter Bryant, Jhaleil Swaby, Chip Chuipka, Michaëna Benoit, Pascal Tshilambo, Melissa Toussaint

Tollywood or Bust



Baahubali: The Beginning

S.S. RAJAMOULI, INDIA, 2015, 159 MIN.

SUN FEB 5 1:30PM VCT

Baahubali 2: The Conclusion

S.S. RAJAMOULI, INDIA, 2017, 167 MIN.

SUN FEB 12 1:30PM VCT

"A splashy, big-budget film with an infectious sense of momentum that wins you over any time key plot points are glossed over for the sake of establishing the next big confrontation. It's loud, it's gory, and there are musical numbers." SIMON ABRAMS, *ROGEREBERT.COM*



One Fine Morning

MIA HANSEN-LØVE, FRANCE/GERMANY, 2022, 112 MIN.

FRI FEB 10	2:30PM	7:30PM	VCT
SAT FEB 11	5:25PM		VCT
SUN FEB 12	7:50PM		VCT
MON FEB 13	5:45PM		VCT
WED FEB 15	3:10PM		VCT
THU FEB 16	5:55PM		VCT

Sandra (Léa Seydoux), a single mother working to support her young daughter and her ailing father Georg (Pascal Greggory), navigates the labyrinthine system of care homes, with their financial and logistical burdens. Then, an encounter with an old friend, Clément (Melvil Poupaud), blossoms into a passionate affair. In this intimate, thoughtful exploration through the vagaries of love—romantic, filial, domestic—Mia Hansen-Løve delivers another poignant, personal film that resonates long after it ends.

In French with English subtitles.

CAST Léa Seydoux, Pascal Greggory, Melvil Poupaud, Nicole Garcia, Camille Leban Martins



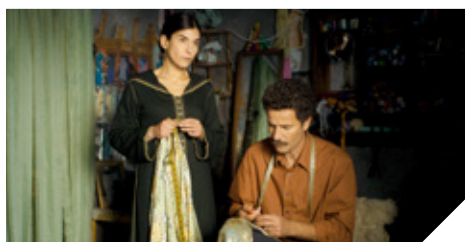
To Kill a Tiger

NISHA PAHUJA, CANADA, 2022, 124 MIN.

FRI FEB 10	3:00PM	STU
SAT FEB 11	2:20PM	VCT
SUN FEB 12	4:30PM	STU
TUE FEB 14	8:15PM	STU
WED FEB 15	6:00PM	STU
THU FEB 16	5:30PM	STU

Ranjit is a rice farmer in Jharkand, India. When his 13-year-old daughter is raped by three men, local custom decrees that she marry one of the men to redeem her honour. Ranjit scandalizes the village by insisting that the perpetrators should be punished for their crime. *To Kill a Tiger* is an emotional wringer of a movie, but in the words of the late Ravi Srinivasan, also rigorous, compassionate, and galvanizing.

In Hindi and Nagpuri with English subtitles.



The Blue Caftan

MARYAM TOUZANI, MOROCCO/FRANCE/BELGIUM/DENMARK, 2022, 122 MIN.

FRI FEB 10	5:00PM	VCT
SAT FEB 11	4:30PM	STU
SUN FEB 12	7:00PM	STU
MON FEB 13	8:00PM	VCT
TUE FEB 14	5:45PM	STU
WED FEB 15	3:30PM	STU
THU FEB 16	8:15PM	VCT

Richly erotic and deeply moving, Maryam Touzani's queer-themed film takes us to urban Morocco and into the lives of three beautiful souls. Halim (Saleh Bakri) is a master tailor; Mina (Lubna Azabal) is his loyal wife; Youssef (Ayoub Missiou) is the man who slowly comes between them. Touzani creates human portraits that are as powerful in their physicality as they are relatable in their psychology. This is a loving, sensuous, gently radiant film—a triumph of sympathetic imagination.

In Arabic with English subtitles.

CAST Lubna Azabal, Saleh Bakri, Ayoub Missiou