February 1–16

2023

Malcolm X In the Heat of the Night The Bingo Long Traveling All-Stars & Motor Kings Dear Jackie Purple Rain Under the Cherry Moon Descendant Saint Omer Skinamarink Carole King: Home Again – Live in Central Park 1973 Baby Ruby Chien Blanc Baahubali One Fine Morning To Kill a Tiger
<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUN</strong></td>
<td>Elvis</td>
<td>1:30 PM</td>
</tr>
<tr>
<td><strong>MON</strong></td>
<td>All Quiet on the Western Front</td>
<td>8:00 PM</td>
</tr>
<tr>
<td><strong>TUE</strong></td>
<td>Descendant</td>
<td>1:30 PM</td>
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<tr>
<td><strong>WED</strong></td>
<td>Skinamarink</td>
<td>8:00 PM</td>
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<tr>
<td><strong>THU</strong></td>
<td>Icons: Malcolm X</td>
<td>12:30 PM</td>
</tr>
<tr>
<td><strong>FRI</strong></td>
<td>Saint Omer</td>
<td>7:30 PM</td>
</tr>
<tr>
<td><strong>SAT</strong></td>
<td>Baahubali: The Beginning</td>
<td>1:30 PM</td>
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**FEB 5**
- **12**
  - **14**
  - **13**

**FEB 6**
- **7**
  - **8**
  - **9**

**FEB 7**
- **5**
  - **6**
  - **7**

**FEB 8**
- **10**
  - **11**
  - **12**

**FEB 9**
- **13**
  - **14**
  - **15**

**FEB 10**
- **16**
  - **17**
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**FEB 11**
- **19**
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  - **21**

**FEB 12**
- **22**
  - **23**
  - **24**

**FEB 13**
- **25**
  - **26**
  - **27**

**FEB 14**
- **28**
  - **29**
  - **30**

**FEB 15**
- **31**

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**Tickets and Memberships**

<table>
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<tr>
<th></th>
<th><strong>SINGLE BILL</strong></th>
<th><strong>DOUBLE BILL</strong></th>
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<tbody>
<tr>
<td>Adults</td>
<td>$15</td>
<td>$25</td>
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<tr>
<td>Senior</td>
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<tr>
<td>Student</td>
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<tr>
<td>VIFF+</td>
<td>$10-$12</td>
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</tbody>
</table>

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

**Become a VIFF+ member.** See more films, save on tickets and enjoy amazing membership perks.

viff.org/plus
Black History Month at VIFF Centre

We hope you’ll agree, February is as good a time as any to celebrate Black film, Black film artists, and activists, and to highlight the legacy of slavery, white supremacy, colonization and capitalism that underpins our unique society.

Our BHM programming this year includes two series: Icons and Dispatches.


Dispatches turns from fantasy to reality, with a focus on documentaries, ideas, and social justice, including Inky Bird and about James Baldwin, Camille Billups, and two exceptional recent Canadian films, Dear Jackie and Our Dance of Revolution.

In addition, we’re starting the month with weekend engagements for two of the most acclaimed movies of last year. Alice Don’t Be So Shy is a Saint Omer, in which the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-league Montreal Royals in 1946. For a short time, the impossible seemed possible when he joined the minor-leagu...
One Fine Morning
MIA HANSEN-LØVE, FRANCE/GERMANY, 2022, 112 MIN.

Sandra (Léa Seydoux), a single mother working to support her young daughter and her ailing father Georg (Pascal Greggory), navigates the labyrinthine system of care homes, with their financial and logistical burdens. Then, an encounter with an old friend, Clément (Melvil Poupaud), blossoms into a passionate affair. In this intimate, thoughtful exploration through the vagaries of love—romantic, filial, domestic—Mia Hansen-Løve delivers another poignant, personal film that resonates long after it ends.

In French with English subtitles.

CAST Léa Seydoux, Pascal Greggory, Melvil Poupaud, Nicole Garcia, Camille Leban Martins

To Kill a Tiger
NISHA PAHUJIA, CANADA, 2022, 124 MIN.

Ranjit is a rice farmer in Jharkand, India. When his 13-year-old daughter is raped by three men, local custom decrees that she marry one of the men to redeem her honour. Ranjit scandalizes the village by insisting that the perpetrators should be punished for their crime. To Kill a Tiger is an emotional wringer of a movie, but in the words of the late Ravi Srinivasan, also rigorous, passionate, and galvanizing.

In Hindi and Nagpuri with English subtitles.

The Blue Caftan
MARYAM TOUZANI, MOROCCO/FRANCE/BELGIUM/DENMARK, 2022, 122 MIN.

Richly erotic and deeply moving, Maryam Touzani’s queer-themed film takes us to urban Morocco and into the lives of three beautiful souls. Halim (Saleh Bakri) is a master tailor; Mina (Lubna Azabal) is his loyal wife; Youssef (Ayoub Missioui) is the man who slowly comes between them. Touzani creates human portraits that are as powerful in their physicality as they are relatable in their psychology. This is a loving, sensuous, gently radiant film—a triumph of sympathetic imagination.

In Arabic with English subtitles.

CAST Lubna Azabal, Saleh Bakri, Ayoub Missioui