

**Feb 17–Mar 2**

**2023**



**The Conformist**

**The Conformist James Baldwin Abroad Films by Camille Billops & James Hatch Our Dance of Revolution Widows Black Panther Broker All Quiet on the Western Front Vertigo XINEMA 5: Earth as Womb KDocsFF Oscar Shorts 2023: Animation, Documentary, Live Action Preview: To Leslie AND MORE**

SUN

MON

TUE

WED

THU

FRI

SAT



Broker

**17**  
**FEB**

James Baldwin  
 Abroad: Istanbul -  
 Paris - London • **VCT**  
 2:30 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **STU**  
 3:00 PM  
 Oscar Shorts 2023:  
 Live Action • **VCT**  
 4:30 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **STU**  
 5:00 PM  
 Oscar Shorts 2023:  
 Animation • **VCT**  
 7:00 PM  
 Broker • **VCT**  
 9:00 PM

**18**

Oscar Shorts 2023:  
 Animation • **VCT**  
 1:00 PM  
 James Baldwin  
 Abroad: Istanbul -  
 Paris - London • **STU**  
 1:30 PM  
 Oscar Shorts 2023:  
 Live Action • **VCT**  
 3:10 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **STU**  
 3:30 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **STU**  
 5:30 PM  
 Broker • **VCT**  
 5:50 PM  
 James Baldwin  
 Abroad: Istanbul -  
 Paris - London • **STU**  
 8:10 PM  
 All Quiet on the  
 Western Front • **VCT**  
 8:30 PM

**19**

Vertigo • **VCT**  
 11:00 AM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **STU**  
 12:00 PM  
 Oscar Shorts 2023:  
 Animation • **STU**  
 2:00 PM  
 Widows • **VCT**  
 2:30 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **STU**  
 4:10 PM  
 James Baldwin  
 Abroad... • **VCT**  
 5:15 PM  
 Oscar Shorts 2023:  
 Live Action • **STU**  
 6:00 PM  
 XINEMA Programme 5:  
 Earth as Womb • **VCT**  
 7:15 PM

**20**

Broker • **VCT**  
 3:15 PM  
 James Baldwin  
 Abroad: Istanbul -  
 Paris - London • **STU**  
 5:40 PM  
 Oscar Shorts 2023:  
 Live Action • **VCT**  
 6:00 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **STU**  
 7:30 PM  
 All Quiet on the  
 Western Front • **VCT**  
 8:30 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **STU**  
 9:20 PM

**21**

Broker • **STU**  
 2:15 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **VCT**  
 4:30 PM  
 Oscar Shorts 2023:  
 Animation • **STU**  
 5:00 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **VCT**  
 6:30 PM  
 James Baldwin  
 Abroad: Istanbul -  
 Paris - London • **STU**  
 7:10 PM  
 Vertigo • **VCT**  
 8:15 PM  
 Oscar Shorts 2023:  
 Live Action • **STU**  
 9:00 PM

**22**


The YouTube Effect /  
 Backlash: Misogyny  
 in the Digital Age +  
 Opening reception • **VCT**  
 3:45 PM

**23**

DÖNE YI'INJETL:  
 The Scattering of Man /  
 Wochligii lo:  
 End of the Peace • **VCT**  
 12:30 PM  
 The Cartel Project • **STU**  
 1:30 PM  
 The Territory • **STU**  
 3:20 PM  
 Love in the Time of  
 Fentanyl • **VCT**  
 5:00 PM  
 This Is Fracking • **STU**  
 5:15 PM  
 Navalny • **VCT**  
 7:40 PM

**24**

Returning Home /  
 The Doctrine of  
 Recovery • **VCT**  
 12:30 PM  
 The Shadow of  
 Gold • **STU**  
 1:30 PM  
 Coextinction • **STU**  
 3:20 PM  
 Into the Weeds:  
 Dewayne "Lee"  
 Johnson vs.  
 Monsanto Company • **VCT**  
 4:50 PM  
 Rebellion • **STU**  
 5:25 PM  
 The Happy Worker,  
 or How Work Was  
 Sabotaged • **STU**  
 7:20 PM  
 A Story of Bones • **VCT**  
 7:50 PM

**25**

The Monopoly of  
 Violence... • **VCT**  
 12:30 PM  
 Oscar Shorts:  
 Live Action • **STU**  
 1:00 PM  
 Oscar Shorts 2023:  
 Animation • **STU**  
 3:20 PM  
 Category: Woman • **VCT**  
 5:05 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **STU**  
 5:30 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **VCT**  
 5:30 PM  
 Oscar Shorts 2023:  
 Live Action • **STU**  
 7:00 PM  
 TikTok, Boom • **VCT**  
 7:45 PM

**26**

Unarchived /  
 Writing With Fire • **VCT**  
 12:30 PM  
 "This Time It's Personal"  
 Films by Camille Billops &  
 James Hatch (Prog 1) • **STU**  
 12:50 PM  
 "This Time It's Personal"  
 Films by Camille Billops &  
 James Hatch (Prog 2) • **STU**  
 2:35 PM  
 Alice Street + Jean  
 Swanson... + Closing  
 reception • **VCT**  
 5:20 PM

**27**

Oscar Shorts 2023:  
 Animation • **VCT**  
 5:45 PM  
 Our Dance of  
 Revolution • **STU**  
 6:10 PM  
 The Conformist • **VCT**  
 7:50 PM  
 "This Time It's Personal"  
 Films by Camille Billops &  
 James Hatch (Prog 2) • **STU**  
 8:15 PM

**28**

The Conformist • **VCT**  
 3:00 PM  
 Oscar Shorts 2023:  
 Live Action • **VCT**  
 5:20 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **STU**  
 6:10 PM  
 Black Panther • **VCT**  
 7:45 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **STU**  
 8:10 PM

**1**  
**MAR**

Oscar Shorts 2023:  
 Animation • **VCT**  
 5:45 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **STU**  
 6:10 PM  
 The Conformist • **VCT**  
 7:50 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **STU**  
 8:10 PM

**2**

Oscar Shorts 2023:  
 Live Action • **VCT**  
 5:45 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 2 • **STU**  
 6:10 PM  
 Oscar Shorts 2023:  
 Documentary  
 Programme 1 • **STU**  
 7:45 PM  
 The Conformist • **VCT**  
 8:10 PM

## Tickets and Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	

Tickets can be purchased in advance online at **viff.org** (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email **info@viff.org**.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

# First Look Fridays

Enjoy \$10 tickets + free tea & coffee at this Friday matinee screening:

## JAMES BALDWIN ABROAD

Istanbul - Paris - London



Feb 17, 2:30 PM



3 Ticket Pack | \$33

Black History Month at VIFF Centre



Dispatches



James Baldwin Abroad: Istanbul - Paris - London

VARIOUS, VARIOUS, 85 MIN.

FRI FEB 17	2:30PM	VCT
SAT FEB 18	1:30PM, 8:10PM	STU
SUN FEB 19	5:15PM	VCT
MON FEB 20	5:40PM	STU
TUE FEB 21	7:10PM	STU

By the late 1960s, James Baldwin was a public intellectual, a best-selling novelist and essayist. Although he had returned to the US during the civil rights era, he had lived in Paris from 1948 and through the 50s, and he was back there by the late 60s. These three short docs, from 1968 - 1973, offer sharp, piercing glimpses of Baldwin in private and in public, sometimes in repose and relaxed, more often holding forth, embroiled in the thorny discourse of racial politics, identity and self-expression.

In English

FEAT James Baldwin

Dispatches



"This Time It's Personal" Films by Camille Billops & James Hatch (Programme 1)

CAMILLE BILLOPS & JAMES HATCH, USA, 1982-94, 84 MIN.

SUN FEB 26	12:50PM	STU
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Traiblazing artist and polymath Camille Billops and her partner James Hatch were courageous independent filmmakers who chronicled the ups and downs of their own lives and family histories, and found in them the temperature of their times. While grounded in documentary, their films use a range of techniques including reenactments, dramatization, and satire to illuminate how race, gender, and class shape everyday life, and still exude compassion, humour and humanity.

Programme 1: *Suzanne, Suzanne* (1982, 25 min); *The KKK Boutique Ain't Just Rednecks* (1994, 59 min)

In English

Dispatches



Our Dance of Revolution

PHILLIP PIKE, CANADA, 2019, 102 MIN.

MON FEB 27	6:10PM	STU
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"To be Black and queer is to be a danger to the world. I think that's beautiful..." So says Rodney, one of the community activists telling the story of how Toronto's marginalized non-white gay and lesbians of the 1980s forged community, organized, demanded recognition and equity—and continue to fight the good fight to this day. It's a people's history of activism, education, creativity and friendship, told by the folks who lived it with lashings of laughter, affection, and even nostalgia.

In English

Icons



Widows

STEVE MCQUEEN, UK/USA, 2018, 129 MIN.

SUN FEB 19	2:30PM	VCT
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Viola Davis is immense in Steve McQueen's gripping crime story. When her husband dies in a shootout with Chicago PD, Veronica inherits his \$2 million debt to a local mobster, and a notebook with plans to rip off the vault of a local politico. She persuades the other bereaved wives to help her pull off the job. But in this world, it's impossible to know who to trust. McQueen (*12 Years a Slave*) and co-screenwriter Gillian Flynn keep us guessing; it's one of the most underrated movies of the last 10 years.

"There may be no honor amongst thieves, but at least one thing is true: Viola Davis knows a thing or two about getting away with murder." MARJORIE BAUMGARTEN, *AUSTIN CHRONICLE*

In English

CAST Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Liam Neeson, Robert Duvall, Colin Farrell, Daniel Kaluuya, Brian Tyree Henry

Dispatches



"This Time It's Personal" Films by Camille Billops & James Hatch (Programme 2)

CAMILLE BILLOPS & JAMES HATCH, USA, 1991, 66 MIN.

SUN FEB 26	2:35PM	STU
MON FEB 27	8:15PM	STU

The second programme in our short selection of independent films by Camille Bishops and James Hatch includes what is probably their masterpiece, *Finding Christa*, a deeply personal film about Camille's relationship with the daughter she gave up for adoption as a child.

"Terrifically artful... A rich and haunting film." *NEW YORK TIMES*

Programme 2: *Take Your Bags* (1998, 11 min); *Finding Christa* (1991, 55 min)

In English

Icons



Black Panther

RYAN COOGLER, USA, 2018, 134 MIN.

TUE FEB 28	7:45PM	VCT
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The most important movie Marvel Studios has made to date, this Black blockbuster is a triumph for *Creed/Fruitvale Station* director Ryan Coogler and star Chadwick Boseman. After the death of his father, T'Challa returns home to the African nation of Wakanda to take his rightful place as king. When a powerful enemy suddenly reappears, T'Challa's mettle as king—and as Black Panther—gets tested when he's drawn into a conflict that puts the fate of Wakanda and the entire world at risk.

"The most political movie ever produced by Marvel Studios, both in its very existence—it's the most expensive movie to have ever starred an almost entirely black cast—and in the questions its story raises." *SLATE*

In English

CAST Chadwick Boseman, Michael B Jordan, Lupita Nyong'o, Danai Gurira, Daniel Kaluuya, Letitia Wright

To Leslie

Preview

MICHAEL MORRIS, USA, 2022, 119 MIN.

FRI MAR 3	2:30PM	VCT
SUN MAR 5	3:45PM	VCT
WED MAR 15	5:50PM	VCT
THU MAR 16	5:50PM	VCT

Andrea Riseborough's nomination for Best Actress surprised many... but no one who has actually seen *To Leslie*. Inspired by a true story (one of many, in fact) about a West Texas single mom who won the lottery, blew the money and winds up on the street, alcoholic, and scorned by (almost) all. Which is where *To Leslie* begins...

CAST Andrea Riseborough, Marc Maron Andre Royo, Owen Teague, Allison Janney, Stephen Root



Broker

HIROKAZU KORE-EDA, SOUTH KOREA, 2022, 129 MIN.

FRI FEB 17	9:00PM	VCT
SAT FEB 18	5:50PM	VCT
MON FEB 20	3:15PM	STU
TUE FEB 21	2:15PM	STU

Working for the first time in South Korea, festival favourite Hirokazu Kore-eda (*Shoplifters*) has come up with a sprawling crime story about a baby kidnapping scheme. But in true Kore-eda style, the tone is compassionate and melancholy. It helps that the baby broker is played by Song Kang-ho, the charismatic star of *Parasite* and *The Host*. His scheme involves intercepting infants abandoned at a church baby box, but things get messy when a young mom changes her mind and decides she wants to meet the buyers.

In Korean with English subtitles.

CAST Song Kang-ho, Gang Dong-won, Doona Bae, Lee Ji-eun, Lee Joo-young

Best Actor Award (Song Kang Ho), Cannes 2022



All Quiet on the Western Front

EDWARD BERGER, GERMANY/USA, 2022, 147 MIN.

SAT FEB 18	8:30PM	VCT
MON FEB 20	8:30PM	VCT

The greatest novel to come out of WWI, Erich Maria Remarque's *Im Westen nichts Neues* became an Academy Award-winning US movie in 1930, just a year after it was published. Remarkably, it is only now, more than a century after the war, that a German filmmaker has tackled the book. Edward Berger's epic is a magnificent, heartbreaking movie, a devastating chronicle of idealistic young men duped into signing up for the slaughterhouse of the trenches.

In German with English subtitles.

CAST Felix Kammerer, Albrecht Schuch, Aaron Hilmer, Moritz Klaus, Edin Hasanovic, Thibault De Montalembert, Daniel Brühl

Nominated for 8 Academy Awards (inc. Best Film) and 14 BAFTAS



The Conformist

BERNARDO BERTOLUCCI, ITALY, 1970, 111 MIN.

MON FEB 27	7:50PM	VCT
TUE FEB 28	3:00PM	VCT
WED MAR 1	7:50PM	VCT
THU MAR 2	8:10PM	VCT

**New 4K Restoration** • Probably Bertolucci's most perfect film, this adaptation of Alberto Moravia's novel is one of the most visually dazzling movies ever made (DP Vittorio Storaro went on to shoot *Apocalypse Now* and most of Bertolucci's subsequent epics). Jean-Louis Trintignant is the existential anti-hero, pressed into a political assassination by Mussolini's security apparatus.

"A great film, drunkenly beautiful and deeply disturbing." DAVID THOMSON, *LA WEEKLY*

In Italian with English subtitles.

CAST Jean-Louis Trintignant, Stefania Sandrelli, Gastone Moschin, Dominique Sanda, Pierre Clementi



Pantheon, The Greatest Films of All Time: Vertigo

ALFRED HITCHCOCK, USA, 1957, 128 MIN.

SUN FEB 19	11:00AM	VCT
TUE FEB 21	8:15PM	VCT

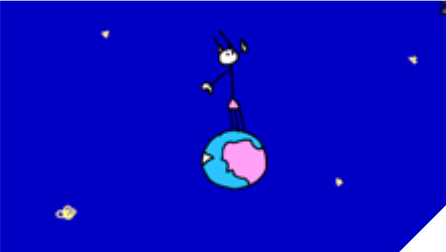
Runner-up in the 2022 *Sight & Sound* poll of the Greatest Films of All Time (and #1 in 2012), this is Hitchcock's most personal and revealing film, a movie about male neurosis, fetishism and power, with James Stewart as the private detective who becomes obsessed with the married woman (Kim Novak) he's been hired to follow.

Sunday, February 19 screening will be introduced by William Brown, Assistant Professor of Film, University of British Columbia.

In English

CAST James Stewart, Kim Novak

Sight & Sound: Greatest Film of All Time Poll Runner Up



XINEMA Programme 5: Earth as Womb

VARIOUS, CANADA, 2023, 90 MIN.

SUN FEB 19	7:15PM	VCT
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Selected short experimental works highlight BC-based emerging and established filmmakers followed by reflective discussions between filmmakers and audience. Program 5: Earth as Womb

*Earth as Womb* invokes the existential feeling you get when you remember you're a living entity on a floating ball in space.

Includes works by Khalil Alomar, Inanna Cusi, Ann Marie Fleming, MiruFiyu, Lisa G, Luciana Siebert, Evan Swain, Rafael Zen.

Curated by Celina de Leon & Sidney Gordon



People. Places. Power.

As Metro Vancouver's premier social justice film festival, KDocsFF celebrates the power of documentary film and documentary activism. The annual KDocsFF showcases award-winning documentary films, keynote speakers, filmmakers, panelists, Q&As, exhibitors, performances, and community partners. At KDocsFF, activism originates in the power of the individual, and the influence of the collaborative collective. Hopefully, our film and programming choices both give a voice—to filmmakers—and nurture a voice—of creative solution-building. This year's line up includes such acclaimed work as *Navalny*, *The Territory*, *Love in the Time of Fentanyl*, *TikTok Boom* and *Writing With Fire*, to name just a few. All films include a Keynote Address. Some films also include a panel discussion/Q&A. Passes are available at \$45 and individual tickets are only \$5 from viff.org. **VIFF membership benefits do not apply.**





## Oscar Shorts: Live Action

VARIOUS, 2022, 110 MIN.

FRI FEB 17	4:30PM	VCT
SAT FEB 18	3:10PM	VCT
SUN FEB 19	6:00PM	STU
MON FEB 20	6:00PM	VCT
TUE FEB 21	9:00PM	STU
SAT FEB 25	1:00PM, 7:30PM	STU
TUE FEB 28	5:20PM	VCT
THU MAR 2	5:45PM	VCT

**An Irish Goodbye** (Tom Berkeley & Ross White, UK, 23 min) • **Ivalu** (Anders Walter & Rebecca Pruzan, Denmark, 17 min) • **Le Pupille** (Alice Rohrwacher, Italy, 39 min) • **Night Ride** (Eirik Tveiten & Gaute Lid Larssen, Norway, 16 min) • **The Red Suitcase** (Cyrus Neshvad, Luxembourg, 18 min)



## Oscar Shorts 2023: Documentary Programme 1

VARIOUS, 2022, 94 MIN.

FRI FEB 17	3:00PM	STU
SAT FEB 18	3:30PM	STU
SUN FEB 19	12:00PM	STU
MON FEB 20	7:30PM	STU
TUE FEB 21	4:30PM	VCT
SAT FEB 25	5:30PM	STU
TUE FEB 28	6:10PM	STU
WED MAR 1	6:10PM	STU
THU MAR 2	7:45PM	STU

In this package we have orphan pachyderms, climate change in the arctic, and *Bohhood* for girls:

### The Elephant Whisperers

KARTIKI GONSALVES AND GUNEET MONGA, INDIA, 40 MIN

### Haulout

EVGENIA ARBUGAEVA AND MAXIM ARBUGAEV, UK, 25 MIN

### How Do You Measure a Year?

JAY ROSENBLATT, USA, 29 MIN

## Oscar Shorts: Animation

VARIOUS, 2022, 95 MIN.

FRI FEB 17	7:00PM	VCT
SAT FEB 18	1:00PM	VCT
SUN FEB 19	2:00PM	STU
TUE FEB 21	5:00PM	STU
SAT FEB 25	3:20PM	STU
MON FEB 27	5:45PM	VCT
WED MAR 1	5:45PM	VCT

**The Boy, the Mole, the Fox and the Horse** (Charlie Mackesy & Matthew Freud, UK, 33 min) • **The Flying Sailor** (Amanda Forbis & Wendy Tilby, Canada, 8 min) • **Ice Merchants** (João Gonzalez & Bruno Caetano, Portugal/France/UK, 15 min) • **An Ostrich Told Me the World is Fake and I Think I Believe It** (Lachlan Pendragon, Australia, 12 min) • **My Year of Dicks** (Sara Gunnarsdóttir & Pamela Ribon, USA, 26 min)



## Oscar Shorts 2023: Documentary Programme 2

VARIOUS, 2022, 69 MIN.

FRI FEB 17	5:00PM	STU
SAT FEB 18	5:30PM	STU
SUN FEB 19	4:10PM	STU
MON FEB 20	9:20PM	STU
TUE FEB 21	6:30PM	VCT
TUE FEB 28	8:10PM	STU
WED MAR 1	8:10PM	STU
THU MAR 2	6:10PM	STU

### The Martha Mitchell Effect

ANNE ALVERGUE AND BETH LEVISON, USA, 40 MIN

Martha Mitchell was a Republican cabinet wife who tried to blow the whistle on President Nixon.

### Stranger at the Gate

JOSHUA SEFFTEL AND CONNALL JONES, USA, 29 MIN

A US Marine filled with hatred for Muslims plots to bomb an Indiana mosque. When he comes face to face with the immigrants he seeks to kill, the story takes a twist.