Feb 17–Mar 2
2023

The Conformist
James Baldwin Abroad
Films by Camille Billops & James Hatch
Our Dance of Revolution
Widows
Black Panther
Broker
All Quiet on the Western Front
Vertigo
XINEMA 5: Earth as Womb
KDocsFF
Oscar Shorts 2023: Animation, Documentary, Live Action
Preview: To Leslie
AND MORE
26 Unadjusted / Writing With Fire - VCT 12:30 PM
*This Time It’s Personal* Films by Camille Billops & James Hatch (Prog 1) - STU 12:50 PM
*This Time It’s Personal* Films by Camille Billops & James Hatch (Prog 2) - VCT 2:35 PM
Alice Street - Jean Swanson... + Closing reception - VCT 5:20 PM

27 The Confessant - VCT 3:00 PM
Oscar Shorts 2023: Animation - VCT 6:45 PM
Oscar Shorts 2023: Live Action - VCT 8:10 PM
Our Dance of Revolution - STU 11:10 PM
The Confessant - VCT 7:30 PM
“This Time It’s Personal” Films by Camille Billops & James Hatch (Prog 2) - STU 8:15 PM

28 The Confessant - VCT 3:00 PM
Oscar Shorts 2023: Animation - VCT 5:45 PM
Oscar Shorts 2023: Documentary Programme 1 - STU 6:10 PM
Oscar Shorts 2023: Live Action - VCT 6:20 PM
Oscar Shorts 2023: Documentary Programme 1 - STU 6:10 PM
Black Panther - VCT 7:45 PM
The Confessant - VCT 7:30 PM
The Conformist - VCT 8:10 PM

1 Mar
Oscar Shorts 2023: Animation - VCT 5:45 PM
Oscar Shorts 2023: Documentary Programme 2 - VCT 6:10 PM
Oscar Shorts 2023: Documentary Programme 1 - VCT 5:45 PM
Oscar Shorts 2023: Documentary Programme 2 - STU 6:10 PM
Oscar Shorts 2023: Documentary Programme 1 - STU 6:10 PM
The Conformist - VCT 7:45 PM
Oscar Shorts 2023: Documentary Programme 2 - STU 8:10 PM

2 Oscar Shorts 2023: Animation - VCT 5:45 PM
Oscar Shorts 2023: Documentary Programme 2 - STU 6:10 PM
Oscar Shorts 2023: Documentary Programme 1 - STU 6:10 PM
The Conformist - VCT 7:45 PM
Oscar Shorts 2023: Documentary Programme 2 - STU 8:10 PM

Tickets and Memberships

| Adults | $15 | $25 |
| Senior | $13 |     |
| Student | $10 |     |
| VIFF+ Members | $10-$12 |     |

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.
To Leslie
MICHAEL MORRIS, USA, 2022, 1:19 MIN.
FRI MAR 2 2:10PM VCT
SUN MAR 5 3:40PM VCT
WED MAR 8 3:54PM VCT
THU MAR 9 11:00AM VCT

Andrea Rashkowsky’s nomination for Best Actress sur-
priised many, but no one who actually saw To Leslie
(spoiler: inspired by a true story—one of many, in fact) about
a Texas West single mom who won the lottery, lit her
money and walks up to the street, alcoholic, and
accompanied by (almost) all. Which is where To Leslie begins...
CART: Angela Ricketts, Marc Marcus, Adam Roye, Dawn
Tregun, Allison Lennix, Stephen Root

Widows
STEVE McQUEEN, UK/USA, 2018, 129 MIN.
SAT MAR 4 1:10PM VCT
SUN MAR 5 11:30AM VCT
THU MAR 9 9:30AM VCT

Vida Dee is immense in Steve McQueen’s gripping
crime story. When her husband dies in a shoot-out
with Chicago PD, Veronica inherits his $2 million debt to a local
mobster, and a notebook with plans to rip off the vault of
a local politician. She persuades the other bereaved wives
to help her pull off the job. But in this world, it’s impos-
sible to know who to trust. McQueen (12 Years a Slave) and
co-writer Gillian Flynn base us on guessing. It’s one of the
most underrated movies of the last 10 years.
“there may be no honor among thieves, but at least
one thing is true: Vida Dee knows a thing or two about
getting away with murder.” SHAUNA SCHINDLER, CHRONICLE
in English
CART: Vida Dee, Michelle Rodriguez, Elizabeth Debicki,
Laurie Metcalf, T’Nia Miller, Coli Darrell, Daniel Kaluuya,
Brian Tyree Henry

Broker
ARAKAZI KODA-SA, SOUTH KOREA, 2022, 120 MIN.
SAT MAR 4 2:30PM VCT
SUN MAR 5 8:00PM VCT
WED MAR 8 9:55PM VCT

Wanting for the first time in South Korea, festival-fa-
vorite Hirokazu Komiwa’s (Drifting) has come up
with a sprawling crime story about a baby kidnapping
scheme. But in true Kumi-wa style, the tale is com-
passionate and melancholy. It helps that the baby-bro-
ker is played by Song Kang-ho, the character star of
Punch. The Komiwa crime scheme, involving infants
abandoned at a church baby box, but things get
toomuch when a group of women choose her mind
and decides she wants to meet the buyers.
In Korean with English subtitles.

The Conformist
BERNARD BERTOLUCCI, ITALY, 1970, 111 MIN.
MON FEB 27 7:00PM VCT
TUE MAR 7 2:30PM VCT
THU MAR 9 2:30PM VCT

New of Restoration: “Profoundly Bertolucci’s most per-
fected film, this adaptation of Alberto Moravia’s novel is
one of the last truly stand-alone movies ever made. (R)
Uttor Storaro went on to shoot Apocalypse Now and
most of Bertolucci’s subsequent epics. Jean-Louis Trint-
in is the existential and horned, pressed into a pub-
ically sanctioned assassination by Mussolini’s security apparatus.
“an absolutely shockingly beautiful and deeply disturbing
DAVID THOMSON, THE SIGHT
in Italian with English subtitles.
CART: Toto Leonardi, Stefano Sandrelli, Gennaro
Marchesi, Dominique Sandri, Pierre Clementi

Our Dance of Revolution
NANDO ROSARIO, WITH VIFF, 2018, 80 MIN.
SUN MAR 5 2:50PM VCT

“My Black is beautiful:” To say Rosario, one of the
community activists telling the story of how Toronto’s
marginalized non-white gay and lesbians of the 1980s
forged community, organized, demanded recognition
and equity—and continue to fight the good fight to this
day is a people’s history of activism, creativity, inno-
vation and friendship, told by the folks who lived with it
bearing the weight of history and...-ness.
In English

Black Panther
WALNUT STREET, CHICAGO, 2018, 126 MIN.
TUE FEB 28 2:05PM VCT

The most important movie Marvel Studios has made
to date, this Black Panther is a triumph for Marvel
Frieldstone station director Ryan Coogler and star Chad-
bwick Boseman. After the death of his father, T’Challa re-
turns home to the African nation of Wakanda to take his
rightful place as king. When a powerful enemy suddenly
appears, T’Challa’s into conflict, and as Black Pan-
ther—gets tested when he’s drawn into a conflict that
puts the fate of Wakanda and the entire world at risk.
“The most political movie ever produced by Marvel Stu-
dios, both in its very existence—it’s the most expensive
movie to have ever shown at an almost entirely black cast—
and in the questions its storyline raises.” SLATE
in English
CAST: Chadwick Boseman, Michael B. Jordan, Lupita Nyong’o,
Danai Gurira, Daniel Kaluuya, Letitia Wright

XINEMA Programme 5: Earth as Womb
VANCOUVER, CANADA, 2018, 90 MIN.
SUN MAR 5 1:10PM VCT

Selected short experimental works highlight BC-
based emerging and established filmmakers followed
by reflective discussions between filmmakers and au-
dience. Program: Earth as Womb
Earth as Womb invites the existential feeling you
get when you remember you’re a living entity on a floating
island in the space.
Includes works by Khalil Alomar, Inanna Cusi, Ann Ma-
tosh, Swain, Rafael Zen.

All Quiet on the Western Front
EDWARD BIERCE, GERMANY/USA, 1923, 147 MIN.
SAT FEB 25 9:30AM VCT
TUE MAR 7 8:00PM VCT
THU MAR 9 10:00AM VCT

The greatest novel to come out of WWI, Erich Maria
Remarque’s (Im Westen nichts Neues became a
Academy Award-winning US movie in 1930, just a year
after it was published. Remarkably, it is only now, more
than a century after the war, that a German filmmaker
has tackled the book. Edward Berger’s epic is a mag-
ificent, heartfelt, humanizing movie, a devastating chronicle of
innocent young men dragooned into signing up for the
slaughterhouse of the trenches.
In German with English subtitles.
CART: Felix Kammerer, Albrecht Schuch, Aaron Hilmes,
Moritz Bleibtreu, Ed Herrmann, Tristan Gläser, Daniel Bahr
Runners-up for 8 Academy Awards (incl. Best Film) and 14 BAFTA

Pantheon, The Greatest Films of All Time: Vertigo
ALFRED HITCHCOCK, UK/USA, 1958, 110 MIN.
SUN MAR 5 10:00AM VCT

Runner-up in the 2022 Sight & Sound poll of the Great
Fifty Films of All Time (and #1 in 2012), this is Hitchcock’s
most personal and most weaving film, a movie about male
nerves, modernity, heroism and power, with James Stewart
as the private detective who becomes obsessed with the
married woman (Kim Novak) he’s been hired to follow.
Sunday, February 19 screening will be introduced by
William Brown, former Professor of Film, University of
British Columbia.

In English
CART: Kim Novak, Alfred Scholoch, Aaron Hilmes,
Moritz Bleibtreu, Tristan Gläser, Daniel Bahr


As Metro Vancouver’s premier social justice
film festival, KDocsFF celebrates the power of
documentary film and documentary scholars. The
annual KDocsFF showcases award-win-
ning documentary films, keynote speakers,
filmmakers, panelists, Q&A’s, exhibitors,
performers, and more. KDocsFF activities
originate in the power of the individ-
ual, and the influence of the collaborative col-
lective. Hopefully, our films and programming
choices both give a voice—to filmmakers—and
nurture a voice—of creative solution-building.
This year’s line-up includes such acclaimed
work as Novash, The Territory, Love in the Time of
Fantasy, Tulfik Broom and Whining 99th Fire, to name just a few. All films include a panel disc-
ussion, and Q&A’s. Please are available at
VIFF and individual tickets are only $5 from viff.org. VIFF
membership benefits do not apply.
## Oscar Shorts: Live Action

**VARIOUS, 2022, 110 MIN.**

- **FRI FEB 17** 4:30PM VCT
- **SAT FEB 18** 3:10PM VCT
- **SUN FEB 19** 6:00PM STU
- **MON FEB 20** 6:00PM VCT
- **TUE FEB 21** 9:00PM STU
- **SAT FEB 25** 1:00PM, 7:30PM STU
- **TUE FEB 28** 5:20PM VCT
- **THU MAR 2** 5:45PM VCT

### In this package we have orphan pachyderms, climate change in the arctic, and *Boyhood* for girls:

- **The Elephant Whisperers**
  KARTIKI GONSALVES AND GUNEET MONGA, INDIA, 40 MIN

- **Haulout**
  EVGENIA ARBUGAEVA AND MAXIM ARBUGAEV, UK, 25 MIN

- **How Do You Measure a Year?**
  JAY ROSENBLATT, USA, 29 MIN

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## Oscar Shorts 2023: Documentary Programme 1

**VARIOUS, 2022, 94 MIN.**

- **FRI FEB 17** 3:00PM STU
- **SAT FEB 18** 3:30PM STU
- **SUN FEB 19** 12:00PM STU
- **MON FEB 20** 7:30PM STU
- **TUE FEB 21** 4:30PM VCT
- **SAT FEB 25** 5:30PM STU
- **TUE FEB 28** 6:10PM STU
- **WED MAR 1** 6:10PM STU
- **THU MAR 2** 7:45PM STU

## Oscar Shorts: Animation

**VARIOUS, 2022, 95 MIN.**

- **FRI FEB 17** 7:00PM VCT
- **SAT FEB 18** 1:00PM VCT
- **SUN FEB 19** 2:00PM STU
- **TUE FEB 21** 5:00PM STU
- **SAT FEB 25** 3:20PM STU
- **MON FEB 27** 5:45PM VCT
- **WED MAR 1** 5:45PM VCT

### In this package we have:

- **The Boy, the Mole, the Fox and the Horse** (Charlie Mackesy & Matthew Freud, UK, 33 min)
- **An Ostrich Told Me the World is Fake and I Think I Believe It** (Lachlan Pendragon, Australia, 12 min)
- **The Flying Sailor** (Amanda Forbis & Wendy Tilby, Canada, 8 min)
- **Ice Merchants** (João Gonzalez & Bruno Caetano, Portugal/France/UK, 15 min)
- **My Year of Dicks** (Sara Gunnaradóttir & Pamela Ribon, USA, 26 min)
- **My Year of Dicks** (Sara Gunnaradóttir & Pamela Ribon, USA, 26 min)

## Oscar Shorts 2023: Documentary Programme 2

**VARIOUS, 2022, 69 MIN.**

- **FRI FEB 17** 5:00PM STU
- **SAT FEB 18** 5:30PM STU
- **SUN FEB 19** 4:10PM STU
- **MON FEB 20** 9:20PM STU
- **TUE FEB 21** 6:30PM VCT
- **TUE FEB 28** 8:10PM STU
- **WED MAR 1** 8:10PM STU
- **THU MAR 2** 6:10PM STU

### The Martha Mitchell Effect

**ANNE ALVERGUE AND BETH LEVISON, USA, 40 MIN**

Martha Mitchell was a Republican cabinet wife who tried to blow the whistle on President Nixon.

### Stranger at the Gate

**JOSHUA SEFTEL AND CONALL JONES, USA, 29 MIN**

A US Marine filled with hatred for Muslims plots to bomb an Indiana mosque. When he comes face to face with the immigrants he seeks to kill, the story takes a twist.