






March 3-19

2023



**Nausicaa of the Valley of the Wind Castle in the Sky My Neighbor Totoro
Kiki's Delivery Service Grave of the Fireflies The Fabelmans To Leslie Return
to Seoul Cinema Sabaya Godland Madeleine Collins Chess Story Queens of
the Qing Dynasty Tenzin Tár Oscar Shorts 2023 VIFF's Oscar Party 2023** AND
MORE

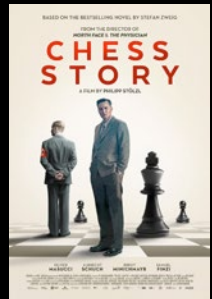
SUN	MON	TUE	WED	THU	FRI	SAT														
 <div>The Conformist MAR 5</div>	 <div>Crouching Tiger, Hidden Dragon MAR 13-18</div>	 <div>Tár MAR 14 & 16</div>	 <div>Beau Travail MAR 19</div>	<div>3 MAR</div> <div>To Leslie • VCT 2:30PM Oscar Shorts 2023: Live Action • STU 3:00PM The Fabelmans • VCT 5:00PM Oscar Shorts 2023: Documentary 1 • STU 5:20PM Oscar Shorts 2023: Documentary 2 • STU 7:25PM Return to Seoul • VCT 8:00PM</div>	<div>4</div> <div>The Fabelmans • VCT 1:10PM Oscar Shorts 2023: Live Action • STU 1:40PM Oscar Shorts 2023: Animation • VCT 4:15PM Oscar Shorts 2023: Live Action • STU 4:40PM To Leslie • VCT 6:20PM Oscar Shorts 2023: Animation • STU 6:50PM Return to Seoul • VCT 8:45PM</div>															
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<div>12</div> <div>VIFF's Oscar Party 2023 • VCT 4:00PM</div>	<div>13</div> <div>Nausicaa of the Valley of the Wind • VCT 3:00PM Crouching Tiger, Hidden Dragon • STU 3:30PM Return to Seoul • VCT 5:30PM Oscar Shorts 2023: Animation • STU 6:00PM Oscar Shorts 2023: Live Action • STU 8:00PM Crouching Tiger ... • VCT 8:20PM</div>	<div>14</div> <div>Castle in the Sky • VCT 3:00PM Return to Seoul • STU 3:30PM Tár • VCT 5:30PM Oscar Shorts 2023: Live Action • STU 5:55PM Crouching Tiger, Hidden Dragon • STU 8:05PM Nausicaa of the Valley of the Wind • VCT 8:25PM</div>	<div>15</div> <div>My Neighbor Totoro • VCT 3:00PM To Leslie • STU 3:30PM Crouching Tiger, Hidden Dragon • VCT 5:15PM Return to Seoul • STU 5:55PM Castle in the Sky • VCT 8:15PM Oscar Shorts 2023: Animation • STU 8:30PM</div>	<div>16</div> <div>Kiki's Delivery Service • VCT 3:00PM Tár • VCT 5:15PM Crouching Tiger, Hidden Dragon • STU 5:40PM To Leslie • STU 8:00PM My Neighbor Totoro • VCT 8:15PM</div>	<div>17</div> <div>Chess Story • VCT 12:40PM Crouching Tiger, Hidden Dragon • STU 1:00PM Only Yesterday • VCT 3:00PM Chess Story • STU 3:30PM Godland • VCT 5:30PM Queens of the Qing Dynasty • STU 5:50PM Kiki's Delivery Service • VCT 8:20PM</div>	<div>18</div> <div>Godland • VCT 12:20PM Chess Story • STU 1:00PM Tenzin • VCT 3:30PM Crouching Tiger ... • STU 3:50PM Queens of the Qing ... • VCT 5:45PM Only Yesterday • STU 6:10PM Grave of the Fireflies • VCT 8:30PM Chess Story • STU 8:50PM</div>														
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Student	\$10																			
VIFF+ Members	\$10-\$12																			

First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:



Mar 3, 2:30PM



Mar 17, 12:40PM



Help share the love and power of cinema!

The Fabelmans

STEVEN SPIELBERG, USA, 2022, 151 MIN.

FRI MAR 3	5:00PM	VCT
SAT MAR 4	1:10PM	VCT

Steven Spielberg's bittersweet movie memoir is a portrait of the artist as the product of his artsy mom (Michelle Williams), his techy dad (Paul Dano), and, ultimately, a broken home. Beginning with young Sam's first big screen memory, *Fabelmans* tracks his obsession with moving pictures through his first Super-8 camera, early home movie epics and high school hijinks. But it's a more poignant and intimate film than that makes it sound; there is pain here as well as play.

CAST Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Judd Hirsch, Elaine May

Nominated for 7 Academy Awards, including Best Picture, Best Actress, Best Director



VIFF's Oscar Party 2023

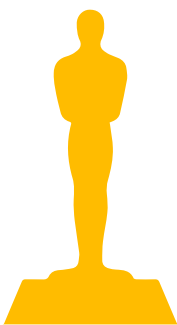
2023, 240 MIN.

SUN MAR 12	4:00PM	VCT
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Do the Oscars in style at Vancouver's finest movie theatre. Our Red Carpet Gala comes with live in-person commentary from consummate host David C Jones, who will be emceeing trivia, fun and games. Come early in your swankiest duds to participate in our Best Dressed competition (Suits & Gowns), or throw on some cosplay in honour of your favourite nominee. Oscar Bingo comes with multiple chances to win, and the Grand Prize is a free pass to VIFF worth \$500.



Pre-book our in-house Ramen deal, courtesy of The Ramen Club.



To Leslie

MICHAEL MORRIS, USA, 2022, 119 MIN.

FRI MAR 3	2:30PM	VCT
SAT MAR 4	6:20PM	VCT
SUN MAR 5	3:45PM	VCT
MON MAR 6	6:30PM	VCT
WED MAR 8	7:30PM	STU
THU MAR 9	5:30PM	STU
FRI MAR 10	4:30PM	STU
SAT MAR 11	4:00PM	STU
WED MAR 15	3:30PM	STU
THU MAR 16	8:00PM	STU

Andrea Riseborough's nomination for Best Actress surprised many... but no one who has actually seen *To Leslie*. The first feature from acclaimed TV director Michael Morris (*Better Call Saul*; *For All Mankind*; *Halt and Catch Fire*) is inspired by a true story (one of many, in fact) about a West Texas single mom who won the lottery, blew the money and winds up on the street, alcoholic, and scorned by (almost) all. Which is where *To Leslie* begins...

CAST Andrea Riseborough, Allison Janney, Marc Maron, Andre Royo, Owen Teague, Stephen Root



Return to Seoul

DAVY CHOU, SOUTH KOREA/FRANCE/CAMBODIA/GERMANY/BELGIUM/QATAR, 2022, 119 MIN.

FRI MAR 3	8:00PM	VCT
SAT MAR 4	8:45PM	VCT
SUN MAR 5	8:15PM	VCT
MON MAR 6	9:00PM	VCT
THU MAR 9	8:00PM	STU
MON MAR 13	5:30PM	VCT
TUE MAR 14	3:30PM	STU
WED MAR 15	5:55PM	STU

25 and reckless, Freddie (the astonishing Park Ji-Min) hops a flight from France to South Korea, vaguely thinking to connect with the parents who put her up for adoption as a baby. She doesn't speak Korean, doesn't know anyone, doesn't even know the names of her birth parents. But dislocation feeds into her angry energy. She's hungry to try on different personalities and what she doesn't like, she'll ditch. Yet underneath this brazen exterior, Freddie feels very much alone...

In French, Korean, and English with English subtitles.

CAST Park Ji-Min, Oh Kwang-Rok, Guka Han, Kim Sun-Young, Yoann Zimmer, Louis-Do de Lencquesaing



Cinema Sabaya

ORIT FOUKS ROTEM, ISRAEL/BELGIUM, 2021, 92 MIN.

SUN MAR 5	6:15PM	VCT
MON MAR 6	4:30PM	VCT
WED MAR 8	5:30PM	STU
FRI MAR 10	2:30PM, 7:00PM	STU

A group of 8 Palestinian and Jewish women attend a video workshop at a small town community centre. Their homework assignments offer revealing glimpses of very different living conditions and life experiences. Yet through their differences, they become friends. Inspired by writer-director Orit Fouks Rotem's own experiences as a teacher, *Cinema Sabaya* celebrates the joy of sisterhood.

\$1 of your ticket purchase will go to support Vancouver Rape Relief & Women's Shelter

In Hebrew and Arabic with English subtitles.

CAST Dana Ivgy, Joanna Said, Amal Murkus, Ruth Landau, Yulia Tagil, Marlene Bajali, Aseel Farhat, Orit Samuel, Liora Levi, Khawlah Hag Debsy

Winner: Best First Feature and Audience Award, Jerusalem Film Festival



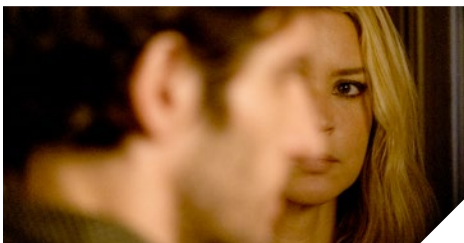
Godland

HLYNUR PÁLMASSON, DENMARK, ICELAND, 2022, 143 MIN.

FRI MAR 17	5:30PM	VCT
SAT MAR 18	12:20PM	VCT
SUN MAR 19	2:20PM	STU
MON MAR 20	5:10PM	VCT
WED MAR 22	5:30PM	VCT
THU MAR 23	5:30PM	VCT
SAT MAR 25	7:45PM	VCT

In the late 19th century, a Danish Lutheran priest is dispatched to a far corner of Iceland where a devout farmer has seen fit to build a church. The journey is arduous but spectacular. This first half of the film evokes the epic colonial odysseys of Herzog, Scorsese, and Lucrecia Martel... In the second half, our missionary is forced to contend not with the forboding landscapes, but a crippling crisis of faith, his attraction to the farmer's daughter, and the suspicious locals. From the director of *A White, White Day*, this is a stark, bitterly funny, elemental fable.

CAST Elliott Crosset Hove, Ingvar Sigurðsson, Vic Carmen Sonne, Jacob Hauberg Lohmann, Ída Mekkin Hlynisdóttir, Waage Sandø, Hilmar Guðjónsson



Vancouver Foreign Film Society presents: Madeleine Collins

ANTOINE BARRAUD, FRANCE/BELGIUM/SWITZERLAND, 2021, 106 MIN.

SUN MAR 5	11:00AM	VCT
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Judith, the excellent Virginie Efira (*Benedetta*) is a translator leading a double life: two partners, two sets of kids, two names, even. She's smart and capable but she can't keep this going, and as she unravels director Antoine Barraud gradually reveals how she wound up in this mess...

"Twisted, slightly unhinged and emotionally taut." JORDAN MINTZER, HOLLYWOOD REPORTER

In French with English subtitles.

CAST Virginie Efira, Bruno Salomone, Quim Gutierrez, Loïse Benguerel, Jacqueline Bisset, Valérie Donzelli

Free coffee and bagels courtesy of Rosemary Rock Salt

ROSEMARY ROCKSALT.



Chess Story

PHILIPP STÖLZL, GERMANY, AUSTRIA, 2022, 112 MIN.

FRI MAR 17	3:30PM	STU
FRI MAR 17	12:40PM	VCT
SAT MAR 18	1:00PM, 8:50PM	STU
TUE MAR 21	3:30PM	STU
WED MAR 22	7:45PM	STU
THU MAR 23	8:40PM	STU

In a standoff he can't win with a Nazi SS officer, Josef Bartok is condemned to solitary confinement until he gives up his secrets. Fate throws him a lifeline: a stolen book... to his dismay it's a book of chess games. Yet this book will be key to his escape... Freely adapted from Stefan Zweig's novella, and dominated by Oliver Musucci's multifaceted performance, Philipp Stölzl's gripping movie is a compelling psychological study of torture, defiance and the kind of mind games no one can hope to control.

In German with English subtitles

CAST Oliver Masucci, Rolf Lassgård, Albrecht Schuch, Birgit Minichmayr



Home Truths: Tenzin

MICHAEL LEBLANC, JOSHUA REICHMANN, CANADA, 2021, 86 MIN.

SAT MAR 18	3:30PM	VCT
SUN MAR 19	12:00PM	STU
WED MAR 22	5:50PM	STU

In the first Tibetan language film to be made in Canada, Tenzin (Tenzin Kelsang) is a young man living in Toronto, struggling to come to terms with the death by self-immolation of his older brother and navigating the exigencies of Western culture on the one hand with the Buddhist beliefs of his community on the other. Made collaboratively with the Tibetan community in Ontario, *Tenzin* is a poignant character study with deft political and philosophical shadings and a striking score by Colin Stetson.

In Tibetan and English.

CAST Tenzin Kelsang, Tenzin Choekyi, Salden Kunga, Yeshi Tenzin



Home Truths: Queens of the Qing Dynasty

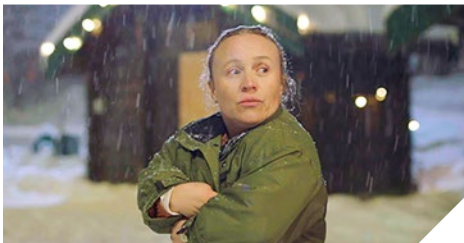
ASHLEY MCKENZIE, CANADA, 2022, 122 MIN.

FRI MAR 17	5:50PM	STU
SAT MAR 18	5:45PM	VCT
SUN MAR 19	5:30PM	STU
TUE MAR 21	5:50PM	STU
THU MAR 23	5:50PM	STU

Recovering from a suicide attempt, a neurodiverse Cape Breton teen is drawn into the orbit of a genderqueer hospital volunteer who hails from Shanghai. Despite their disparate backgrounds, the pair operate on identical idiosyncratic frequencies. A heady mix of unvarnished-yet-elocquent dialogue, transportive electronic compositions, and visual flourishes. Ashley McKenzie's second feature upholds her social realist principles while exploring a more expansive, sensorially rich brand of cinema.

In English, Mandarin, and Russian with English subtitles.

OSCAR SHORTS 2023



Live Action

VARIOUS, 2022, 110 MIN.

FRI MAR 3	3:00PM	STU
SAT MAR 4	4:40PM	STU
SUN MAR 5	1:30PM	VCT
SUN MAR 5	4:10PM, 7:00PM	STU
SAT MAR 11	11:30AM, 8:30PM	STU
MON MAR 13	8:00PM	STU
TUE MAR 14	5:55PM	STU

An Irish Goodbye (Tom Berkeley & Ross White, UK, 23 min) • **Ivalu** (Anders Walter & Rebecca Pruzan, Denmark, 17 min) • **Le Pupille** (Alice Rohrwacher, Italy, 39 min) • **Night Ride** (Eirik Tveiten & Gaute Lid Larssen, Norway, 16 min) • **The Red Suitcase** (Cyrus Neshvad, Luxembourg, 18 min)



Documentary Programme 1

VARIOUS, 2022, 94 MIN.

FRI MAR 3	5:20PM	STU
MON MAR 6	6:00PM	STU

In this package we have orphan pachyderms, climate change in the arctic, and *Boyhood* for girls:

The Elephant Whisperers

KARTIKI GONSALVES AND GUNEET MONGA, INDIA, 40 MIN

Haulout

EVGENIA ARBUGAEVA AND MAXIM ARBUGAEV, UK, 25 MIN

How Do You Measure a Year?

JAY ROSENBLATT, USA, 29 MIN



Documentary Programme 2

VARIOUS, 2022, 69 MIN.

FRI MAR 3	7:25PM	STU
MON MAR 6	8:00PM	STU

The second programme of nominees for the Best Short Documentary Award:

The Martha Mitchell Effect

ANNE ALVERGUE AND BETH LEVISON, USA, 40 MIN

Martha Mitchell was a Republican cabinet wife who tried to blow the whistle on President Nixon.

Stranger at the Gate

JOSHUA SEFTAL AND CONALL JONES, USA, 29 MIN

A US Marine filled with hatred for Muslims plots to bomb an Indiana mosque. When he comes face to face with the immigrants he seeks to kill, the story takes a twist.



Animation

VARIOUS, 2022, 95 MIN.

SAT MAR 4	4:15PM	VCT
SAT MAR 4	6:50PM	STU
SUN MAR 5	12:00PM	STU
SAT MAR 11	2:00PM, 6:30PM	STU
MON MAR 13	6:00PM	STU
WED MAR 15	8:30PM	STU

The Boy, the Mole, the Fox and the Horse (Charlie Mackesy & Matthew Freud, UK, 33 min) • **The Flying Sailor** (Amanda Forbis & Wendy Tilby, Canada, 8 min) • **Ice Merchants** (João Gonzalez & Bruno Caetano, Portugal/France/UK, 15 min) • **An Ostrich Told Me the World is Fake and I Think I Believe It** (Lachlan Pendragon, Australia, 12 min) • **My Year of Dicks** (Sara Gunnarsdóttir & Pamela Ribon, USA, 26 min)



Studio Ghibli Forever!

Curiosity. Courage. Ecology. Culture. These are the hallmarks of the famed Japanese animation company Studio Ghibli. Later this year Hayao Miyazaki will unveil his first film in a decade, so there could be no more fitting time to revisit these enchanting fairy tales. Newcomers are invited to expect a fantastical cinema imbued with a sense of the sublime, featuring plucky heroines, fabulous contraptions, endearing mythical creatures, and a living, breathing world both familiar and unique. The first installment of our complete Ghibli retrospective focuses on the years 1984-1999.

Matinee family friendly shows will feature the English-language version, all ages welcome. Evening screenings will play in Japanese with English subtitles.

Nausicaa of the Valley of the Wind

HAYAO MIYAZAKE, JAPAN, 1984, 117 MIN.

MON MAR 13	3:00PM	VCT
TUE MAR 14	8:25PM	VCT

Miyazaki's first film as writer-director (based on his own successful manga) is an extraordinarily rich fantasy film, an eco-allegory set in a feudal, toxic future and a spirited adventure movie. Led by the courageous Princess Nausicaa, the people of the Valley of the Wind are engaged in a perpetual conflict with powerful insects called "ohmu", guardians of a poisonous (and spreading) jungle.

Kiki's Delivery Service

HAYAO MIYAZAKI, JAPAN, 1989, 103 MIN.

THU MAR 16	3:00PM	VCT
FRI MAR 17	8:20PM	VCT

In keeping with tradition, 13-year-old witch Kiki dusts off her broom and flies away from home for a year of independence and self-discovery in the big city. Her only companion is her beloved black cat, Jiji.

"Astonishing in its visual splendor and delightfully entertaining." *LA TIMES*

Castle in the Sky

HAYAO MIYAZAKI, JAPAN, 1986, 124 MIN.

TUE MAR 14	3:00PM	VCT
WED MAR 15	8:15PM	VCT

An island in the sky? The story of a young boy who sees a girl floating down from the sky. He comes to her aid in her flight from sky pirates, the army and secret agents. An adventure story influenced by *Treasure Island* and *Gulliver's Travels*, *Castle in the Sky* is dynamic, imaginative family entertainment with valuable lessons about technology and ignorance.

Grave of the Fireflies

ISAO TAKAHATA, JAPAN, 1988, 89 MIN.

SAT MAR 18	8:30PM	VCT
SUN MAR 19	8:00PM	STU

Set in Japan during WWII, the film focuses on Seita and his little sister Setsuko. After their mother is killed in an air raid, and with their father serving in the navy, they are forced to fight for survival in the devastated Japanese countryside. This harrowing drama is one of the most affecting animated films ever made. Roger Ebert described it "as an emotional experience so powerful that it forces a rethinking of animation," adding: "It belongs on any list of the greatest war films ever made."

My Neighbor Totoro

HAYAO MIYAZAKI, JAPAN, 1988, 86 MIN.

WED MAR 15	3:00PM	VCT
THU MAR 16	8:15PM	VCT
SUN MAR 19	5:10PM	VCT

Two little girls and their father move into a beautiful old house in the countryside to be near their mother, who is seriously ill in hospital. Largely left to fend for themselves, Mei and her big sister Satsuki encounter a strange and beautiful world of forest sprites named 'Totoros'. Miyazaki's most beloved film is simply magical and magically simple.