



Mar 31–Apr 16

2023



Quai des Orfèvres

French Noir: Quai des Orfèvres, Rififi, Les Diaboliques & more Last Film Show Singin' in the Rain Navalny Metronom Showing Up Smoking Causes Coughing The Five Devils Rodeo How to Blow Up a Pipeline Living Enys Men Riceboy Sleeps back home A Cedar is Life The Colour of Ink AND MORE

SUN



27
MAR

Navalny • VCT
4:00 PM
Riceboy Sleeps • STU
5:45 PM
Until Branches Bend • VCT
6:20 PM
Return to Seoul • STU
8:00 PM
Princess Mononoke • VCT
8:25 PM

2



A Cedar Is Life • STU
2:00 PM
Enys Men • STU
4:10 PM
Until Branches Bend • STU
6:15 PM
Living • VCT
8:00 PM
Enys Men • STU
8:20 PM

9



The Colour of Ink • VCT
2:15 PM
Metronom • STU
4:00 PM
Last Film Show • VCT
4:40 PM
The Colour of Ink • STU
6:05 PM
Port of Shadows • VCT
6:55 PM
Smoking Causes Coughing • STU
8:15 PM
Le Jour Se Lève • VCT
8:45 PM

16



Singin' in the Rain • VCT
11:30 AM
Showing Up • VCT
2:00 PM
The Five Devils • VCT
4:15 PM
Touchez Pas Au Grisbi • STU
6:00 PM
Showing Up • VCT
6:30 PM
Bob le Flambeur • STU
8:00 PM
Rodeo • VCT
8:45 PM

MON



27
MAR

Riceboy Sleeps • STU
12:45 PM
Living • VCT
1:00 PM

3



Riceboy Sleeps • STU
12:45 PM
Living • VCT
1:00 PM

10



Last Film Show • VCT
4:40 PM
Metronom • STU
5:00 PM
Le Corbeau • VCT
6:55 PM
The Colour of Ink • STU
7:15 PM
Smoking Causes Coughing • VCT
8:50 PM

TUE



Until Branches Bend
MAR 27, 30 & APR 1, 2

5



Enys Men • STU
6:00 PM
A Cedar Is Life • STU
8:00 PM

11



Smoking Causes Coughing • STU
5:50 PM
La Chienne • VCT
6:20 PM
Last Film Show • STU
7:30 PM
La Bête Humaine • VCT
8:20 PM

WED



In Viaggio: The Travels of Pope Francis
MAR 31, APR 6 & 12

12



Metronom • STU
5:50 PM
In Viaggio: The Travels of Pope Francis • VCT
6:20 PM
Smoking Causes Coughing • STU
7:55 PM
Last Film Show • VCT
8:10 PM

THU




Until Branches Bend • VCT
4:30 PM
Navalny • STU
5:00 PM
How to Blow Up a Pipeline (Special Preview Screening) • VCT
7:00 PM
Return to Seoul • STU
7:30 PM

6



In Viaggio: The Travels of Pope Francis • STU
6:30 PM
Enys Men • STU
8:15 PM

13



Last Film Show • VCT
5:40 PM
Port of Shadows • STU
6:00 PM
Le Jour Se Lève • STU
7:50 PM
Metronom • VCT
8:10 PM

FRI



In Viaggio: The Travels of Pope Francis • STU
5:50 PM
A Cedar Is Life • VCT
6:20 PM
Navalny • STU
7:30 PM
Enys Men • VCT
8:50 PM

31



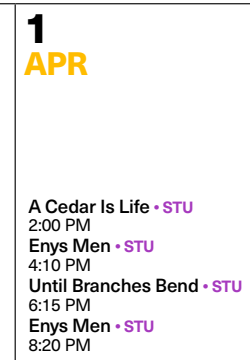
In Viaggio: The Travels of Pope Francis • STU
5:50 PM
A Cedar Is Life • VCT
6:20 PM
Navalny • STU
7:30 PM
Enys Men • VCT
8:50 PM

14



Showing Up • VCT
2:30 PM
Last Film Show • STU
2:45 PM
The Five Devils • VCT
4:45 PM
Riceboy Sleeps • STU
5:15 PM
back home • VCT
7:00 PM
Showing Up • VCT
9:15 PM

SAT



1
APR

A Cedar Is Life • STU
2:00 PM
Enys Men • STU
4:10 PM
Until Branches Bend • STU
6:15 PM
Enys Men • STU
8:20 PM

8



Riceboy Sleeps • VCT
2:00 PM
The Colour of Ink • STU
4:00 PM
Last Film Show • VCT
4:30 PM
Metronom • STU
6:15 PM
La Chienne • VCT
6:45 PM
Smoking Causes Coughing • STU
8:20 PM
La Bête Humaine • VCT
8:45 PM

15



The Five Devils • STU
3:45 PM
back home • VCT
4:00 PM
Le Corbeau • STU
6:00 PM
Showing Up • VCT
6:30 PM
Quai des Orfèvres • STU
7:55 PM
Rodeo • VCT
8:45 PM

First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:



Apr 7, 2:30PM



Apr 14, 12:50PM

Help share the love and power of cinema!



VIFFCentre / 1181 Seymour St. / Vancouver

viff.org



Last Film Show

PAN NALIN, INDIA/FRANCE, 2021, 110 MIN.

FRI APR 7	2:30PM	VCT
SAT APR 8	4:30PM	VCT
SUN APR 9	4:40PM	VCT
MON APR 10	4:40PM	VCT
TUE APR 11	7:30PM	STU
WED APR 12	8:10PM	VCT
THU APR 13	5:40PM	VCT
FRI APR 14	2:45PM	STU

Slumdog Millionaire meets Cinema Paradiso? There's something of *The Fabelmans* too in this semi-autobiographical story about a 9-year-old boy whose first trip to the movies proves life-changing. Samay—who knows little beyond rural Gujarat—has seen the light. He returns to the Galaxy day after day, trading his lunch for free movies, befriendng the projectionist, even building his own projector. A passion project for Pan Nalin (*Samsara*) with *hommages* to Leone, Tarkovsky et al, this is luminous filmmaking.



Pantheon, The Greatest Films of All Time: Singin' in the Rain

STANLEY DONEN, GENE KELLY, USA, 1952, 103 MIN.

SUN APR 16	11:30AM	VCT
TUE APR 18	6:20PM	VCT

The greatest movie musical ever made, Stanley Donen and Gene Kelly's sublime Hollywood on Hollywood satire is dynamic, romantic, and very funny, with some of the most memorable dance numbers ever shot—including, of course, the legendary title number. Kelly is the stuntman who breaks into silent era Hollywood to become an action star. But the entire industry is upended with the invention of sound recording. A touchstone for Damien Chazelle's *Babylon*, in *Sight & Sound*'s canonical poll it came in at #10.

CAST Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen, Cyd Charisse, Millard Mitchell



Navalny

DANIEL ROHER, USA, 2022, 99 MIN.

MON MAR 27	4:00PM	VCT
THU MAR 30	5:00PM	STU
FRI MAR 31	7:30PM	STU

As enthralling as any thriller, Canadian Daniel Roher's Academy Award-winning documentary gives us the inside story as the outspoken Russian dissident recovers from a near fatal illness, and through extraordinary digital detective work with Bellingcat pieces together the evidence proving that Russian security forces attempted to assassinate him.

"The attitude of Mr. Navalny and his colleagues is fearless, in a country governed by fear. Thrillers are rarely so inspiring." JOHN ANDERSON, *WALL STREET JOURNAL*

In English and Russian with English subtitles.

FEAT Alexei Navalny



Metronom

ALEXANDRU BELC, ROMANIA/FRANCE, 2022, 102 MIN.

FRI APR 7	5:00PM	VCT
SAT APR 8	6:15PM	STU
SUN APR 9	4:00PM	STU
MON APR 10	5:00PM	STU
WED APR 12	5:50PM	STU
THU APR 13	8:10PM	VCT

Bucharest, 1972. Ceausescu's autocratic regime has a stranglehold on power, but Ana is 17, and in love. Sadly for her, boyfriend Sorin is about to emigrate to Germany. Emotional, Ana sneaks out to her friend Roxanna's party with the idea of losing her virginity. There, her classmates are listening to the pirate station Radio Free Europe and collaborating on a letter to the Romanian DJ whose *Metro-nom* show promotes freedom and rock-n-roll. But the plan blows up in their faces when the Securitate arrives...

In Romanian with English subtitles.



Showing Up

KELLY REICHARDT, USA, 2022, 108 MIN.

FRI APR 14	2:30PM, 9:15PM	VCT
SAT APR 15	6:30PM	VCT
SUN APR 16	2:00PM, 6:30PM	VCT
MON APR 17	4:15PM, 8:45PM	VCT
TUE APR 18	8:30PM	VCT
SUN APR 23	1:20PM	VCT

Lizzie (Michelle Williams) has a gallery show in a week. But like most of us, she is occupied by keeping a roof over her head. Her boss is her mom, so there's that. And her landlady, Joanne (Hong Chau) is both a more successful artist, and infuriatingly unconcerned that her hot water isn't working. Kelly Reichardt's latest is a gently observant, wry, understated film about carving out a creative life without much reward or recognition.

In English

CAST Michelle Williams, Hong Chau, Maryann Plunkett, John Magaro, André Benjamin, James Le Gros, Judd Hirsch



Smoking Causes Coughing

QUENTIN DUPIEUX, FRANCE, 2022, 80 MIN.

FRI APR 7	9:15PM	VCT
SAT APR 8	8:20PM	STU
SUN APR 9	8:15PM	STU
MON APR 10	8:50PM	VCT
TUE APR 11	5:50PM	STU
WED APR 12	7:55PM	STU

After a bloody battle with a foam-rubber turtle nearly goes awry, the blue spandex-clad, smokin' hot Tobacco Force are ordered to undergo a week of team morale-building. But their ill-timed lakeside retreat only opens the way for an Evil Emperor to annihilate the earth. Fondly riffing on memories of *Mighty Morphin Power Rangers* and *Teenage Mutant Ninja Turtles*, *Deerskin* director Quentin Dupieux concocts the surprisingly chill superhero sendup that the world so desperately needs right now.

In French with English subtitles.

CAST Gilles Lellouche, Vincent Lacoste, Anaïs Demoustier, Jean-Pascal Zadi, Oulaya Amamra



The Five Devils


LÉA MYSIUS, FRANCE, 2022, 95 MIN.

FRI APR 14	4:45PM	VCT
SAT APR 15	3:45PM	STU
SUN APR 16	4:15PM	VCT
MON APR 17	5:45PM	STU

Vicky isn't a devil, but she might be an eight-year-old witch. Certainly she has an extraordinary sense of smell. But there's more than that. Unravelling the mysteries of her mother Joanne (Adèle Exarchopoulos), Vicky sniffs out visions from before her birth, when Joanne was set on a very different path... Hot French screenwriter Léa Mysius (who has worked with Claire Denis and Jacques Audiard) follows up her debut *Ava* with another strikingly original, ambitious, slippery movie about the nature of girlhood.

In French with English subtitles.

CAST Adèle Exarchopoulos, Sally Dramé, Swala Emati, Moustapha Mbengue, Daphné Patakia, Patrick Bouchitey



Rodeo

LOLA QUIVORON, FRANCE, 2022, 107 MIN.

SAT APR 15	8:45PM	VCT
SUN APR 16	8:45PM	VCT
MON APR 17	8:00PM	STU
TUE APR 18	8:50PM	STU

They call her "the witch". Julia (the remarkable Julie Ledru) is a loner and a weirdo, even among the wild clan of motocross bikers she latches on to. But when it comes to scamming, she's got that down to a fine art. Hard to argue when she brings in a string of high priced rides, corralled from internet innocents. She's not really accepted, but tolerated. Then she ups the stakes, pitching an audacious heist. Lola Quavron's art-house *Fast & Furious* drama is tough, authentic, and burns like gasoline.

In French with English subtitles.

CAST Julie Ledru, Yanis Lafki, Antonia Buresi, Cody Schroeder, Louis Sotton, Junior Correia

Series Pass * \$99 * Excludes Opening Night

3 Ticket Pack \$36

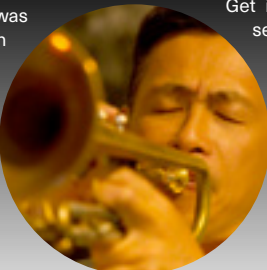
FRENCH NOIR

French critics invented the term “film noir” in the mid 1950s to describe the wave of downbeat American crime thrillers of the post-war period. These films were literally dark, but they were dark in a metaphorical sense too: stories of desire and disenchantment, steeped in cynicism and existential dread. Perhaps the French critics were the first to catch on to this brand of shadow cinema because French filmmakers had planted the seeds for it in the 1930s, with the “poetic realism” conjured in the crime films of Jean Renoir and Marcel Carné. After all, Americans didn’t invent fatalism, that was a European import, smuggled across the Atlantic along with Freudian theory and that noir fetish, the *femme fatale*.

In this series we dig out the French roots of film noir, and the seedy, jazzy, cool French crime movies of the late 40s and 50s which mirrored the influence of American thrillers of the time; the heist films of Jacques Becker, Jean-Pierre Melville and American-in-exile Jules Dassin, as well as a trio of shockingly abrasive, modern masterpieces by Henri-Georges Clouzot: *Le Corbeau*; *Quai des Orfèvres*, and *Les Diaboliques*.

Opening Night: Fri Apr 7
Le Corbeau + the Vince Mai Quartet

DOORS: 6:30PM • FILM: 7:15PM • JAZZ: 9:00PM



Get into the swing of April’s France Noir series with the opening night screening of Henri-Georges Clouzot’s 1943 masterpiece, *Le Corbeau* (*The Raven*), followed by the Vince Mai Quartet’s cool jazz set inspired by the mood music of the late 40s and 50s.
Tickets: \$25
Includes film, jazz and a glass of wine (or a beverage of your choice)



Le Corbeau

HENRI-GEORGES CLOUZOT, FRANCE, 1943, 93 MIN.

FRI APR 7	7:15PM	VCT
MON APR 10	6:55PM	VCT
SAT APR 15	6:00PM	STU

One of the most cynical mystery thrillers of a cynical era, this searing drama exposes a mid-sized town to the contagion of rumour and innuendo when poison pen letters expose the lies and hypocrisies of prominent citizens. Probably the most honest film to come out of Vichy France, it made for such uncomfortable viewing it was subsequently banned as a slur on the national character. Guilt and paranoia are pervasive here, everyone is susceptible to infection. Clouzot—the French Hitchcock—spares no one.

“Unforgettable... *Le Corbeau* is a hellbrew that has lost not a fraction of its flavor, and it feels all too pertinent to the age of trolls.” ANTHONY LANE, *THE NEW YORKER*

In French with English subtitles.

CAST Pierre Fresnay, Ginette Leclerc, Micheline Francey, Ginette Leclerc, Hélène Manson, Antoine Balpétré



La Chienne

JEAN RENOIR, FRANCE, 1931, 96 MIN.

SAT APR 8	6:45PM	VCT
TUE APR 11	6:20PM	VCT

A hen-pecked office clerk and Sunday painter, Legrand (Michel Simon) is seduced by Lulu (Janie Marese) at the behest of her pimp. He sets her up in a studio-apartment and worries about how to extricate himself from his wife while Lulu cashes in on his paintings... Is it a tragedy or a comedy, debate two puppets in the wonderfully bizarre prologue. In Renoir’s supremely diffident handling of his second sound film, it’s both. (Remade by Fritz Lang in 1945 as the noir classic *Scarlet Street*.)

“*La Chienne* is a ferocious, bitterly ironic drama, a diabolical satire on bourgeois hypocrisy that replaces complicitous laughter with accusatory roars of derision.” RICHARD BRODY, *THE NEW YORKER*

In French with English subtitles.

CAST Michel Simon, Janie Marèse, George Flamant, Magdeleine Bérubet, Roger Gaillard



La Bête Humaine

JEAN RENOIR, FRANCE, 1938, 100 MIN.

SAT APR 8	8:45PM	VCT
TUE APR 11	8:20PM	VCT

A stationmaster with a pretty wife (Simone Simon) murders the wealthy businessman who is her sugar daddy. There is a witness, but train engineer Lanthier (Jean Gabin) prefers class solidarity to snitching, and anyway, the woman is awfully pretty... Updating and condensing Zola’s 1890s novel, Renoir makes vividly authentic use of the trains and railway depot at Le Havre and somehow makes us care deeply about a trio of characters who well and truly go off the rails. Remade by Fritz Lang as *Human Desire*.

“Renoir aided by a magnificent cast gets right underneath the plot... he is a director who knows how to get the most out of the everyday life of his characters, the routine of their work—in this case the immediate surroundings of a great railway station—all the small incidents which do not advance the plot. As if a plot mattered at all except as a dramatised illustration of a character and a way of life.” GRAHAM GREENE, *THE SPECTATOR*

In French with English subtitles.

CAST Jean Gabin, Simone Simon, Julien Carette, Fernand Ledoux, Blanchette Bruno, Jean Renoir



Le Jour Se Lève

MARCEL CARNÉ, FRANCE, 1939, 93 MIN.

SUN APR 9	8:45PM	VCT
THU APR 13	7:50PM	STU

Holed up in a room awaiting capture or death, Jean Gabin reflects on the circumstances which brought him to this fate. The doom-laden sense of existential alienation and austere, claustrophobic atmosphere clearly anticipated the mood and form of American film noir, just as Gabin’s rough-hewn romantic predates American counterparts like John Garfield and Humphrey Bogart as an iconic working class hero.

“More than a beautiful film, it’s indispensable.” BERTRAND TAVERNIER (DIRECTOR, *ROUND MIDNIGHT*; *COUP DE TORCHON*)

“The realism of *Le Jour se Lève* is as rigorous as that of a poem. It is all written in verse or at least in prose which is invisibly poetic... While at the same time it is never really possible in the film to dissociate technique from scenario, form from content, subject for style. And that is the mark of good cinema.” ANDRÉ BAZIN

In French with Subtitles subtitles.

CAST Jean Gabin, Arletty, Jaqueline Laurent, Jules Berry, Bernard Blier



Port of Shadows

MARCEL CARNÉ, FRANCE, 1938, 91 MIN.

SUN APR 9	6:55PM	VCT
THU APR 13	6:00PM	STU

Gabin is an army deserter planning to hop a boat to South America in foggy Le Havre when he meets and falls in love with a trench-coated, 18-year-old Michelle Morgan, whose various entanglements with men (Michel Simon; Pierre Brasseur) are no less thorny. This is the template for the fatalistic “poetic realism” which became Carné’s stock in trade. *Port of Shadows* articulates a mood of despair so effectively, some claimed its success guaranteed France’s imminent defeat.

Dark, mysterious and shrouded in sensuous fog that Gabin’s character says is part of the emotional weather he carries around with him... The dialogue by Jacques Prévert boasts glorious lines comparable to those in *Children of Paradise*. Nelly says: ‘Each time the sun rises we think something new will happen’. Pessimistic, yet strangely sublime.” PETER BRADSHAW, *THE GUARDIAN*

In French with English subtitles.

CAST Jean Gabin, Michelle Morgan, Michel Simon, Pierre Brasseur, Edouard Delmont, Raymond Aimos



Quai des Orfèvres

HENRI-GEORGES CLOUZOT, FRANCE, 1947, 106 MIN.

SAT APR 15	7:55PM	STU
MON APR 17	6:30PM	VCT

After fighting off the advances of a lascivious movie producer and, she thinks, killing him, showgirl Jenny Lamour (Suzy Delair) decides to conceal the episode from her jealous husband (Bernard Blier), unaware that he planned to kill the man himself. Complications, as they say, ensue. This richly seasoned police thriller restored Clouzot’s good standing in France, although it’s populated with prostitutes, lesbians and pornographers. At least there’s Louis Jouvet’s police investigator to affect some sense of decency.

“An urbane police procedural, a cracking whodunnit, a Goldiggers sex comedy, and a stealth backstage musical... Clouzot and his restless camera track lives that seem already to have been unfolding before we’re invited in to regard them. Paris bustles in his backgrounds, a riotous can-can one moment and a shadowed dreamscape the next.” ALAN SCHEURSTUHL, *THE VILLAGE VOICE*

In French with English subtitles.

CAST Louis Jouvet, Suzy Delair, Bernard Blier



Touchez Pas Au Grisbi

JACQUES BECKER, FRANCE, 1954, 94 MIN.

SUN APR 16	6:00PM	STU
TUE APR 18	6:40PM	STU

In this rueful crime film about the difficulty of bowing out and letting go, a grey-haired Jean Gabin allows sentiment to trump business. Before it’s even begun, Max and his longtime partner Riton have pulled off a heist rich enough to retire on. But a rival gangster kidnaps Riton and wants to swap the man for the loot. The missing link between *Le Jour se Lève* and Jean-Pierre Melville’s long line of Gallic noir, it’s like a French ‘50s *Goodfellas*. Look for Lino Ventura and Jeanne Moreau in supporting roles.

“Unbeatable as a gripping story of loyalty, betrayal and the price of friendship.” KENNETH TURAN, *LOS ANGELES TIMES*

In French with English subtitles.

CAST Jean Gabin, René Dary, Paul Frankeur, Lino Ventura, Jeanne Moreau, Dora Doll



Bob le Flambeur

JEAN-PIERRE MELVILLE, FRANCE, 1956, 100 MIN.

SUN APR 16	8:00PM	STU
SUN APR 23	7:40PM	STU

Among the demimonde of Montmartre, Bob the gambler, he’s a living legend, a real class act. Whether it’s cards, horses or roulette, Bob will place his bets and never wavers, win or lose. He bets on people too. When his luck turns sour, Bob comes out of retirement for one last big score—an audacious heist from the casino at Deauville. Of all French filmmakers, Melville was the most overtly influenced by American film noir, but *Bob* in turn would influence heist films all the way up to *Ocean’s Eleven*.

In French with English subtitles.

CAST Roger Duchesne, Daniel Cauchy, Isabelle Corey, Guy Decomble, André Garet



Rififi

JULES DASSIN, FRANCE, 1955, 118 MIN.

FRI APR 21	6:45PM	VCT
SUN APR 23	5:20PM	VCT
THU APR 27	8:20PM	STU

Relocated to Paris after being named as a Communist at the HUAC hearings, American Jules Dassin took on a sordid heist novel as an assignment and crafted this expert and justly famous thriller. Celebrated for the long, superbly choreographed, near-silent safe-breaking sequence, the film is more concerned with the fallout from the job as the plan falls apart. (*The Asphalt Jungle* must have been an influence here.) Dassin also appears as expert safecracker Cesar le Milanais (under the pseudonym Perlo Vita).

“The best film noir I have ever seen.” FRANCOIS TRUFFAUT

“The best of all heist movies.” ALAN SCHERSTUHL, *VILLAGE VOICE*

In French with Subtitles subtitles.

CAST Jean Servais, Carl Möhner, Robert Manuel, Perlo Vita, Marie Sabouret, Janine Darcey

Winner: Best Director, Cannes Film Festival



Elevator to the Gallows

LOUIS MALLE, FRANCE, 1958, 91 MIN.

THU APR 27	6:20PM	STU
SUN MAY 3	8:15PM	STU

24-year-old Louis Malle came out of the gate with this cool noir about a perfect murder that goes horribly wrong. A man (Maurice Ronet) kills his boss in his office, only to get stuck in the lift... Meanwhile, his lover (Jeanne Moreau) is in the dark about all this and going frantic. It’s an ironic genre exercise but the textures are fresh: Henri Decae’s monochrome images of nocturnal Paris paired with the famous Miles Davis trumpet score, improvised over one night. It’s the birth of the *nouvelle vague*.

“*Elevator to the Gallows* married a new kind of jazz to a new kind of cinema, and created something altogether sublime.” TINA HASSANNIA, *VILLAGE VOICE*

In French with English subtitles.

CAST Jeanne Moreau, Maurice Ronet, Georges Poujouly, Yori Bertin, Jean Wall, Lino Ventura



Les Diaboliques (35mm)

HENRI-GEORGES CLOUZOT, FRANCE, 1955, 117 MIN.

SUN APR 30	7:00PM	VCT
WED MAY 3	6:10PM	VCT

Even today, nearly 70 years later, this classic suspense film will have you on the edge of your seat. Paul Meurisse is the tyrannical headmaster of a provincial boarding school. Abusive not only to the pupils in his charge, he’s also pushed both his wife (Vera Clouzot) and his lover (Simone Signoret) to breaking point. Finding common purpose, they drown him in the bath then dump the body in the swimming pool. So far so good. But when the body disappears they start to panic...

Screening in a 35mm print.

In French with English subtitles.

CAST Simone Signoret, Vera Clouzot, Paul Meurisse, Charles Vanel



Le Trou (The Hole)

JACQUES BECKER, FRANCE, 1960, 132 MIN.

SUN APR 30	4:20PM	VCT
WED MAY 3	8:35PM	VCT

Becker spent a year in a German POW camp. This meticulous recreation of a true 1946 prison break is the best the genre ever produced: claustrophobic, intense, utterly authentic. Becker co-wrote it with one of the original prisoners, and cast it with non-professionals, including another of the cellmates. Without music or melodrama, the film builds formidable tension through its concentration of time and space, its sensitivity to sound, and the discreet accumulation of nuance.

“A masterpiece... And I weigh my words carefully: the greatest French film of all time.” JEAN-PIERRE MELVILLE

“*Le Trou* is an escape film under the microscope, analyzed down to its basic elemental foundation... it may be the perfect incarnation of that genre.” CHADWICK JENKINS, *POP MATTERS*

In French with English subtitles.

CAST Marc Michel, Jean Keraudy, Philippe Leroy, Raymond Meunier, Michel Constantin, Eddy Raimi



How to Blow Up a Pipeline (Special Preview Screening)

DANIEL GOLDBABER, USA, 2022, 104 MIN.

THU MAR 30	7:00PM	VCT
------------	--------	-----

Having exhausted every half-measure in their playbook, a cadre of incensed environmental activists assemble in Texas and take dead aim at an oil pipeline. Fueled by the courage of their convictions, armed with homemade explosives, and guided by an intricately choreographed masterplan, they are determined to shake society from its complacency concerning the climate crisis. Direct in its discourse and skillful in its construction, Daniel Goldhaber’s propulsive thriller is as provocative as it is exhilarating.

CAST Ariela Barer, Kristine Froseth, Lukas Gage, Forrest Goodluck, Sasha Lane, Jayme Lawson, Marcus Scribner, Jake Weary



Enys Men

MARK JENKIN, UK, 2022, 96 MIN.

FRI MAR 31	8:50PM	VCT
SAT APR 1	4:10PM, 8:20PM	STU
SUN APR 2	4:10PM	STU
SUN APR 2	8:20PM	VCT
WED APR 5	6:00PM	STU
THU APR 6	8:15PM	STU
FRI APR 7	3:00PM	STU

Mark Jenkin’s follow up to *Bait* speaks in a strange cinematic tongue, appropriate to its remote Cornish setting (“Enys Men” means Stone Island), but which will feel familiar to anyone who has spent time alone in a cottage by the sea. Here we find a woman monitoring the blooming of a rare flower. She is alone. And not. The past steadily creeps up on her seclusion. Folk horror-adjacent... *Enys Men* builds an eerie, ominous ode to island life from echoes, intimations, hallucinations and a dark bottomless pit.

“I’ve seen the film three times so far, and I can’t wait to dive into it and be swept away again.” ***** MARK KERMODE, *THE OBSERVER*

CAST Mary Woodvine Edward Rowe, Flo Crowe, John Woodvine, Joe Gray, Loveday Towmlo



Living

OLIVER HERMANUS, UK, 2022, 106 MIN.

SUN APR 2	8:00PM	VCT
MON APR 3	1:00PM	VCT

Bill Nighy was nominated for the Academy Award for Best Actor for his deeply moving performance as a London civil servant who reassesses his life when he’s given a terminal cancer diagnosis. Suddenly a petition for a new children’s playground becomes a mission for him. Kazuo Ishiguro wrote the screenplay, based on Akira Kurosawa’s classic *Kiru*, itself inspired by a novella by Leo Tolstoy.

CAST Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke



Riceboy Sleeps

ANTHONY SHIM, CANADA, 2022, 117 MIN.

MON MAR 27	7:45PM	STU
MON APR 3	12:45PM	STU
SAT APR 8	2:00PM	VCT
FRI APR 14	5:15PM	STU

Raising her son Dong-hyun (Ethan Hwang) in Vancouver’s suburbs, So-young (Choi Seung-yoon), a South Korean immigrant, desperately wants to instill a sense of pride in the boy. Meanwhile, he just wants to fit in. Elegantly entwining social realism with fable-like sequences, Anthony Shim (*Daughter*, VIFF 2019) crafts an emotionally and sensorially rich film. Wedding the autobiographical and universal, he likewise achieves an exquisite balance between Dong-hyun and So-young’s perspectives.

In English and Korean with English subtitles.

CAST Choi Seung-yoon, Ethan Hwang, Dohyun Noel Hwang, Anthony Shim, Hunter Dillon, Jerina Son

Best Canadian Feature, VIFF; Platform Prize, TIFF; Best BC Film, Vancouver Film Critics Circle

Home Truths

What is this place we call home? Between now and National Canadian Film Day (April 19) we invite you to take a closer look at the evolving face of a country busily reimagining itself. This 8-film series includes revelatory local documentaries and some of the most acclaimed new dramas to hit the festival circuit over the past year. For the full series and updates on filmmaker in-person events, check out viff.org.



Until Branches Bend • Painting by Laura Dawe



back home

NISHA PLATZER, CANADA/CUBA, 2022, 90 MIN.

FRI APR 14	7:00PM	VCT
SAT APR 15	4:00PM	VCT

In 1999, 11-year-old Nisha Platzer lost her brother, Josh, to suicide. Twenty years later, her search for a specialized medical treatment inadvertently leads her to the door of Josh's chosen family. An eloquent collage of candid interviews, lyrical visuals, evocative motifs, and hand-processed sequences, Platzer's *back home* gently asserts that both grieving and healing are meant to be communal experiences. As it builds to a quietly staggering close, it instills a desire to connect with those you hold dear.

In English

FEAT Nisha Platzer, Swan, Sara Kendall, Sam Bligh, Zac Bligh, Rebecca Bligh



The Colour of Ink

BRIAN D. JOHNSON, CANADA, 2022, 105 MIN.

FRI APR 7	5:20PM	STU
SAT APR 8	4:00PM	STU
SUN APR 9	2:15PM	VCT
SUN APR 9	6:05PM	STU
MON APR 10	7:15PM	STU

For Jason Logan, master inkmaker, pigmentation is a living element. He forages for raw hues of red, blue, and black, materials that he can scratch, pummel, and boil to make inks that might be unique, or might draw down on traditions that stretch back thousands of years. Who knew you can milk molluscs for a particular scarlet dye? In another vignette, an artist repurposes black ink preserved in an octopus fossil dating back 95-million years. This radiant, artisanal doc is a real eye-opener.

In English, Japanese and Spanish with English subtitles.

FEAT Jason Logan, Roxx, Koji Kakinuma, Justin Bullock, Cats Kelly, Margaret Atwood



A Cedar Is Life

HAROLD C. JOE, LESLIE D. BLAND, C. GAVIN ANDREWS, CANADA, 2023, 90 MIN.

FRI MAR 31	6:20PM	VCT
SAT APR 1	2:00PM	STU
SUN APR 2	2:00PM	STU
WED APR 5	8:00PM	STU

Good wood. That is one Indigenous name for cedar. This tree has always been central to First Nations cultural practice on the northwest coast. As one carver observes, "You are born in cedar, the cradle, and you are laid to rest in cedar." It is used for long houses, totem poles, canoes, bowls, and chests; the bark is used for weaving clothes, blankets, baskets, and sails. *A Cedar Is Life* is an illuminating, passionate film which speaks to a definitive aspect of this part of the world.

CAST Florence James, Art Sterritt, Todd DeVries, Micah McCarty, Chuck Seymour, Bridgid Peters