




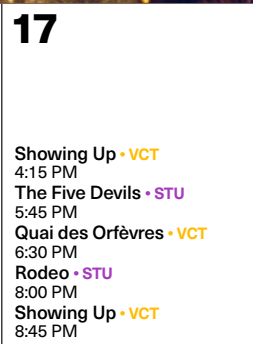
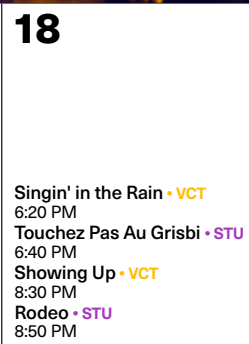


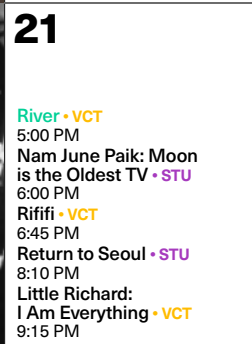
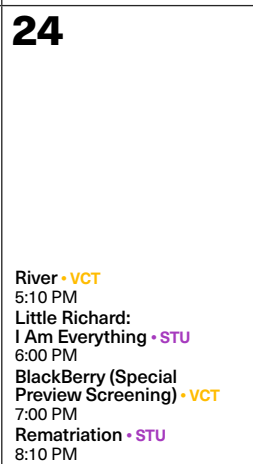


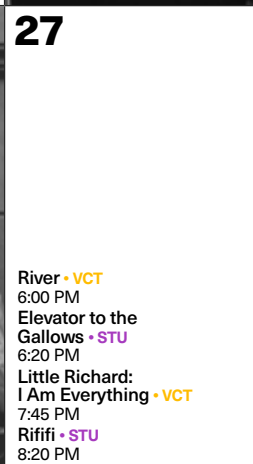
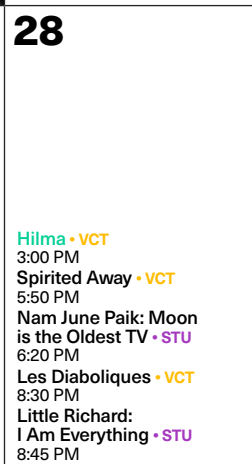
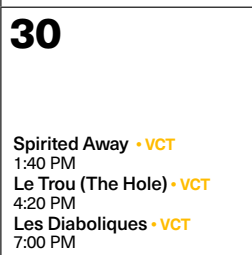
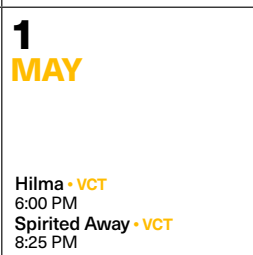
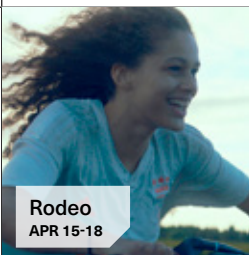
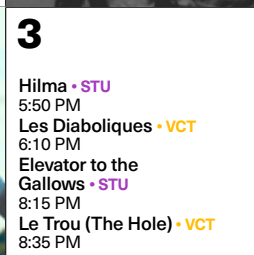
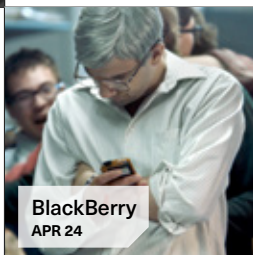
Apr 14–May 4

2023



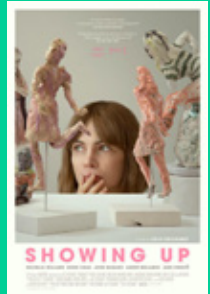
Showing Up

Showing Up Rematriation River A Cedar is Life Hilma Little Richard: I Am Everything Nam June Paik: Moon is the Oldest TV back home John and the Missus The Great Canadian Short Film Show Cinema Salon: Rome Open City Singin' in the Rain The Merry Widow Spirited Away AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT													
 <div>The Five Devils APR 14-16</div>			 <div>Spirited Away APR 28-30, MAY 1</div>		 <div>14 APR Showing Up • VCT 2:30 PM Last Film Show • STU 2:45 PM The Five Devils • VCT 4:45 PM Riceboy Sleeps • STU 5:15 PM back home • VCT 7:00 PM Return to Seoul • STU 7:30 PM Showing Up • VCT 9:15 PM</div>	 <div>15 The Five Devils • STU 3:45 PM back home • VCT 4:00 PM Le Corbeau • STU 6:00 PM Showing Up • VCT 6:30 PM Quai des Orfèvres • STU 7:55 PM Rodeo • VCT 8:45 PM</div>													
 <div>16 Singin' in the Rain • VCT 11:30 AM Showing Up • VCT 2:00 PM The Five Devils • VCT 4:15 PM Touchez Pas Au Grisbi • STU 6:00 PM Showing Up • VCT 6:30 PM Bob le Flambeur • STU 8:00 PM Rodeo • VCT 8:45 PM</div>	 <div>17 Showing Up • VCT 4:15 PM The Five Devils • STU 5:45 PM Quai des Orfèvres • VCT 6:30 PM Rodeo • STU 8:00 PM Showing Up • VCT 8:45 PM</div>	 <div>18 Singin' in the Rain • VCT 6:20 PM Touchez Pas Au Grisbi • STU 6:40 PM Showing Up • VCT 8:30 PM Rodeo • STU 8:50 PM</div>	 <div>19 NATIONAL CANADIAN FILM DAY John and the Missus (free screening) • VCT 5:40 PM The Great Canadian Short Film Show (free screening) • VCT 7:55 PM</div>	 <div>21 River • VCT 5:00 PM Nam June Paik: Moon is the Oldest TV • STU 6:00 PM Rififi • VCT 6:45 PM Return to Seoul • STU 8:10 PM Little Richard: I Am Everything • VCT 9:15 PM</div>	 <div>22 River • VCT 4:30 PM A Cedar Is Life • STU 4:45 PM Rematriation • VCT 6:30 PM Nam June Paik: Moon is the Oldest TV • STU 7:00 PM Little Richard: I Am Everything • VCT 9:00 PM River • STU 9:15 PM</div>														
 <div>23 The Last Bus • VCT 11:00 AM Nam June Paik: Moon is the Oldest TV • STU 1:00 PM Showing Up • VCT 1:20 PM Return to Seoul • STU 3:10 PM River • VCT 3:40 PM Rififi • VCT 5:20 PM Rematriation • STU 5:50 PM Nam June Paik: Moon is the Oldest TV • STU 7:25 PM Bob le Flambeur • VCT 7:40 PM</div>	 <div>24 River • VCT 5:10 PM Little Richard: I Am Everything • STU 6:00 PM BlackBerry (Special Preview Screening) • VCT 7:00 PM Rematriation • STU 8:10 PM</div>	 <div>25 Little Richard: I Am Everything • VCT 5:20 PM River • STU 6:00 PM Cinema Salon: Rome Open City • VCT 7:30 PM Rematriation • STU 7:45 PM</div>	 <div>27 Bob le Flambeur APR 16</div>	 <div>28 River • VCT 6:00 PM Elevator to the Gallows • STU 6:20 PM Little Richard: I Am Everything • VCT 7:45 PM Rififi • STU 8:20 PM</div>	 <div>29 Hilma • VCT 3:00 PM Spirited Away • VCT 5:50 PM Nam June Paik: Moon is the Oldest TV • STU 6:20 PM Les Diaboliques • VCT 8:30 PM Little Richard: I Am Everything • STU 8:45 PM</div>														
 <div>30 Spirited Away • VCT 1:40 PM Le Trou (The Hole) • VCT 4:20 PM Les Diaboliques • VCT 7:00 PM</div>	 <div>1 MAY Hilma • VCT 6:00 PM Spirited Away • VCT 8:25 PM</div>	 <div>Rodeo APR 15-18</div>	 <div>3 Hilma • STU 5:50 PM Les Diaboliques • VCT 6:10 PM Elevator to the Gallows • STU 8:15 PM Le Trou (The Hole) • VCT 8:35 PM</div>	 <div>BlackBerry APR 24</div>	<div>Tickets and Memberships</div> <table><tr><th></th><th>SINGLE BILL</th><th>DOUBLE BILL</th></tr><tr><td>Adults</td><td>\$15</td><td rowspan="2">\$25</td></tr><tr><td>Senior</td><td>\$13</td></tr><tr><td>Student</td><td>\$10</td><td rowspan="2"></td></tr><tr><td>VIFF+ Members</td><td>\$10-\$12</td></tr></table> <div>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.</div>			SINGLE BILL	DOUBLE BILL	Adults	\$15	\$25	Senior	\$13	Student	\$10		VIFF+ Members	\$10-\$12
	SINGLE BILL	DOUBLE BILL																	
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First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:



Apr 14, 12:50PM



Apr 21, 5:00PM



Apr 28, 3:00PM

Rematriation

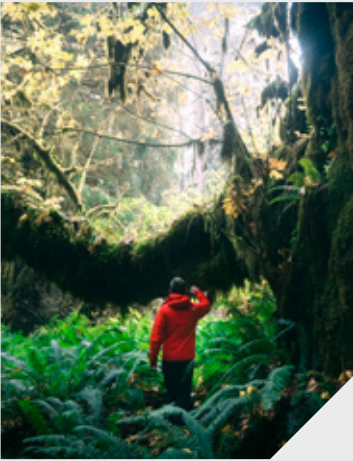
ALEXI LIOTTI, CANADA, 2022, 67 MIN.

SAT APR 22	6:30PM	VCT
SUN APR 23	5:50PM	STU
MON APR 24	8:10PM	STU
TUE APR 25	7:45PM	STU

From the front lines of the fight to preserve BC’s old growth forests, *Rematriation* is both an urgent wake-up call and an inspiring tribute to land defenders. Aggressive logging destroys more than 10,000 hectares of our province each year. Less than 3% of our virgin forests remains. At Fairy Creek, a coalition of First Nations and environmental activists refuse to stand down. Alexi Liotti’s passionate, respectful film gives these protesters a platform and amplifies their call to action.

Filmmaker panel: Earth Day (Saturday, April 22)

CAST Grandma Losah, Elder Bill Jones, Tzaporah Berman, Rainbow Eyes, Kathy Code



River

JENNIFER PEEDOM, JOSEPH NIZETI, AUSTRALIA, 2021, 75 MIN.

FRI APR 21	5:00PM	VCT
SAT APR 22	4:30PM	VCT
SAT APR 22	9:15PM	STU
SUN APR 23	3:40PM	VCT
MON APR 24	5:10PM	VCT
TUE APR 25	6:00PM	STU
THU APR 27	6:00PM	VCT

In the tradition of *Koyaanisquatsi*, *Anthropocene*, and Jennifer Peedom’s magisterial *Mountain, River* is a symphonic ode to nature, and a contemplation on how man has explored, coursed, traversed, harnessed, harvested, and come to rely on rivers over millennia. The imagery here is jaw-droppingly spectacular, not just eye-opening but mind’s eye-opening. The soundtrack, with music by Richard Tognetti performed by the Australian Chamber Orchestra, and by Jonny Greenwood and Radiohead, is out of this world.

FEAT Willem Dafoe (narrator)



A Cedar Is Life

HAROLD C. JOE, LESLIE D. BLAND, C. GAVIN ANDREWS, CANADA, 2023, 90 MIN.

SAT APR 22	4:45PM	STU
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Good wood. That is one Indigenous name for cedar. This tree has always been central to First Nations cultural practice on the northwest coast. As one carver observes, “You are born in cedar, the cradle, and you are laid to rest in cedar.” It is used for long houses, totem poles, canoes, bowls, and chests; the bark is used for weaving clothes, blankets, baskets, and sails. *A Cedar Is Life* is an illuminating, passionate film which speaks to a definitive aspect of this part of the world.

CAST Florence James, Art Sterritt, Todd DeVries, Micah McCarty, Chuck Seymour, Bridgid Peters

+ Short film, *Beneath the Concrete, the Forest* (Lev Omelchenko, 14 min)



Showing Up

KELLY REICHARDT, USA, 2022, 108 MIN.

FRI APR 14	2:30PM, 9:15PM	VCT
SAT APR 15	6:30PM	VCT
SUN APR 16	2:00PM, 6:30PM	VCT
MON APR 17	4:15PM, 8:45PM	VCT
TUE APR 18	8:30PM	VCT
SUN APR 23	1:20PM	VCT

Lizzie (Michelle Williams) has a gallery show in a week. But like most of us, she is occupied by keeping a roof over her head. Her boss is her mom, so there’s that. And her landlady, Joanne (Hong Chau) is both a more successful artist, and infuriatingly unconcerned that her hot water isn’t working. Kelly Reichardt’s latest is a gently observant, wry, understated film about carving out a creative life without much reward or recognition.

In English

CAST Michelle Williams, Hong Chau, Maryann Plunkett, John Magaro, André Benjamin, James Le Gros, Judd Hirsch



Hilma

LASSE HALLSTRÖM, SWEDEN, 2023, 114 MIN.

FRI APR 28	3:00PM	VCT
SAT APR 29	6:00PM	VCT
MON MAY 1	6:00PM	VCT
WED MAY 3	5:50PM	STU

Hilma af Klint was an abstract artist before there was abstract art... Not that she would describe her paintings that way: the C19th Swede believed her brush was directed by the spirits; she was mapping an invisible terrain. A feminist, a lesbian, and a spiritualist, she was decades ahead of her time. Lasse Hallström’s rich, fulsome biopic is always engaged with the work. Tora Hallström, the director’s daughter, is the exuberant, youthful Hilma; her mother Lena Olin plays the character in later years.

In English

CAST Tora Hallström, Lena Olin, Catherine Chalk, Jazzy de Lisser, Lily Cole, Rebecca Calder, Maeve Dermody, Anna Björk, Martin Wallström



Little Richard: I Am Everything

LISA CORTES, USA, 2023, 98 MIN.

FRI APR 21	9:15PM	VCT
SAT APR 22	9:00PM	VCT
MON APR 24	6:00PM	STU
TUE APR 25	5:20PM	VCT
THU APR 27	7:45PM	VCT
FRI APR 28	8:45PM	STU

Tutti frutti, oh rootie! The world was not ready for the irresistible force that is Little Richard, the rock n roll icon who influenced everyone from Bowie to Prince, Mick Jagger to Harry Styles. This definitive doc doesn’t need to break the mould: its subject all ready did all that, and more. Little Richard wasn’t just unapologetically Black, he was flamboyantly, outrageously queer, even if his lyrics were straightened out for mass consumption in the 1950s. He was also, off and on, a born again Christian.

In English

CAST Mick Jagger, Tom Jones, Billy Porter, John Waters, Zandria Robinson, Jason King, Tavia Nyong’o, Nile Rogers



Nam June Paik: Moon is the Oldest TV

AMANDA KIM, USA, 2023, 109 MIN.

FRI APR 21	6:00PM	STU
SAT APR 22	7:00PM	STU
SUN APR 23	1:00PM, 7:25PM	STU
FRI APR 28	6:20PM	STU

Prodigious Korean pianist Nam June Paik was expected to pursue a prestigious career in classical music. An encounter with avant-garde composer John Cage changed everything. Paik embraced performance art as central to his compositional work, joined Fluxus, and then discovered television, the apparatus that inspire his most acclaimed and influential work. Amanda Kim’s doc—narrated by Steven Yuen—makes a strong case that Paik was a genius who anticipated the internet and transformed video art.

In English, German, and Korean with English subtitles.

CAST Nam June Paik



back home

NISHA PLATZER, CANADA/CUBA, 2022, 90 MIN.

FRI APR 14	7:00PM	VCT
SAT APR 15	4:00PM	VCT

In 1999, 11-year-old Nisha Platzer lost her brother, Josh, to suicide. Twenty years later, her search for a specialized medical treatment inadvertently leads her to the door of Josh’s chosen family. An eloquent collage of candid interviews, lyrical visuals, evocative motifs, and hand-processed sequences, Platzer’s *back home* gently asserts that both grieving and healing are meant to be communal experiences. As it builds to a quietly staggering close, it instills a desire to connect with those you hold dear.

Filmmaker Q&A: Friday, April 14 & Saturday, April 15

In English



Cinema Salon: Rome Open City

ROBERTO ROSSELLINI, ITALY, 1945, 103 MIN.

TUE APR 25	7:30PM	VCT
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As fascist rule finally crumbled, Italian cinema gave birth to *Rome Open City* and neorealism, a new form of filmmaking. Using black market film stock, the street locations of war-torn Rome and mostly non-professional actors, Roberto Rossellini tells the story of a Communist Resistance leader sheltered from the Gestapo by Pina (Anna Magnani) and a sympathetic priest. The movie’s authenticity and urgency took the world by storm and Magnani was recognized as one of the great actors of her era. **Guest presenter: artist/curator/producer Hank Bull.**

In Italian with English subtitles.

CAST Aldo Fabrizi, Anna Magnani, Marcello Pagliero, Vito Annicchiarico, Nando Bruno, Harry Feist



Pantheon, The Greatest Films of All Time: Singin’ in the Rain

STANLEY DONEN, GENE KELLY, USA, 1952, 103 MIN.

SUN APR 16	11:30AM	VCT
TUE APR 18	6:20PM	VCT

The greatest movie musical ever made, Stanley Donen and Gene Kelly’s sublime Hollywood on Hollywood satire is dynamic, romantic, and very funny, with some of the most memorable dance numbers ever shot - including, of course, the legendary title number. Kelly is the stuntman who breaks into silent era Hollywood to become an action star. But the entire industry is upended with the invention of sound recording. A touchstone for Damien Chazelle’s *Babylon*, in *Sight & Sound*’s canonical poll it came in at #10.

Introduction by Harry Killas: Sunday, April 16.

In English

CAST Gene Kelly, Debbie Reynolds, Donald O’Connor, Jean Hagen, Cyd Charisse, Millard Mitchell



The Merry Widow introduced by Devan Scott

ERNST LUBITSCH, USA, 1934, 99 MIN.

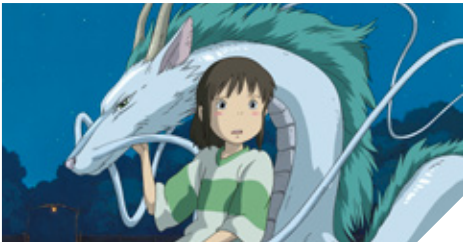
SAT APR 29	6:20PM	STU
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Madame Sonia (Jeanette Macdonald), Marshovia’s richest widow, is set to leave for Paris in search of a suitor. Count Danilo (Maurice Chevalier) embarks on a mission to woo her (and her fortune) back. *The Merry Widow* sees Lubitsch come alive in this brazenly risqué pre-code adaptation of Franz Lehar’s 1905 operetta. Join us for one of cinema’s most unjustly forgotten, not to mention naughtiest, musicals.

Preceded by an introduction by *How Would Lubitsch Do It?* podcast host Devan Scott, as well as Lubitsch’s short film *The Clerk*.

In English

CAST Jeanette Macdonald, Maurice Chevalier, Edward Everett Horton, Una Merkel



Spirited Away (35mm)

HAYAO MIYAZAKI, JAPAN, 2001, 125 MIN.

FRI APR 28	5:50PM	VCT
SAT APR 29	8:45PM	VCT
SUN APR 30	1:40PM	VCT
MON MAY 1	8:25PM	VCT

Chihiro and her parents are en route to a new home when they drive through a mysterious tunnel and enter a deserted town. When her folks start gorging on food and transform into a pair of pigs, Chihiro discovers this place is not quite as empty as she had imagined. This is a place of spirits, gods, monsters and witches. By critical consensus, this is one of the greatest animated movies of all time; indeed, it may well be the very best.

Screening here in a subtitled 35mm print. **All Ages Welcome!**

“Picks up a resonance, weight and complexity that makes it all but Shakespearean... No other word for it: a masterpiece.” TONY RAYNS, *TIME OUT*

NATIONAL CANADIAN FILM DAY



John and the Missus

GORDON PINSENT, CANADA, 1986, 100 MIN.

WED APR 19	5:40PM	VCT
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The late Gordon Pinsent wrote and directed, as well as stars in, this forgotten gem of Canadian filmmaking, based on his own novel. The year is 1962 and the setting is a pretty coastal town in Newfoundland, Cop Cove, named not for the police but for the copper which is the community’s livelihood. John has worked his entire life in the mine, and so has almost every other fella he knows. But the mine’s played out, and the authorities would have the townsfolk relocate. John though, he has his own ideas...

Special Guest: Producer Peter O’Brian (*John and the Missus*; *My American Cousin*; *The Grey Fox*; *Hollywood North*)

In English

CAST Gordon Pinsent, Jackie Burroughs, Randy Follett



The Great Canadian Short Film Show

ATOM EGOYAN, DAVID CRONENBERG, GUY MADDIN, DENIS VILLENEUVE, ANN MARIE FLEMING, JEFF BARNABY ETC..., CANADA, 118 MIN.

WED APR 19	7:55PM	VCT
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In this exclusive programme curated by VIFF in partnership with Reel Canada, we present 11 mini-masterpieces by a cross-section of Canadian auteurs, including David Cronenberg, Denis Villeneuve, Charles Officer, Alison Snowden, David Fine, Guy Maddin, Ann Marie Fleming, and Atom Egoyan. This collection includes Academy Award-nominated animation, fantasy, comedy, drama, an eco-musical, and work from indigenous artists Danis Goulet, Kent Monkman and the late Jeff Barnaby, to whom this screening is dedicated.

In English and French with English subtitles.

FREE SCREENINGS

3 Ticket
Pack | \$36

Series
Pass | \$99

FRENCH NOIR

Until May 3



Rififi

JULES DASSIN, FRANCE, 1955, 118 MIN.

FRI APR 21	6:45PM	VCT
SUN APR 23	5:20PM	VCT
THU APR 27	8:20PM	STU

Relocated to Paris after being named as a Communist at the HUAC hearings, American Jules Dassin took on a sordid heist novel as an assignment and crafted this expert and justly famous thriller. Celebrated for the long, superbly choreographed, near-silent safe-breaking sequence, the film is more concerned with the fallout from the job as the plan falls apart. (*The Asphalt Jungle* must have been an influence here.) Dassin also appears as expert safecracker Cesar le Milanais (under the pseudonym Perlo Vita).

"The best film noir I have ever seen." FRANCOIS TRUFFAUT
In French with English subtitles.

CAST Jean Servais, Carl Möhner, Robert Manuel, Perlo Vita, Marie Sabouret, Janine Darcey

Winner: Best Director, Cannes Film Festival

Les Diaboliques (35mm)

HENRI-GEORGES CLOUZOT, FRANCE, 1955, 117 MIN.

FRI APR 28	8:30PM	VCT
SUN APR 30	7:00PM	VCT
WED MAY 3	6:10PM	VCT

Even today, nearly 70 years later, this classic suspense film will have you on the edge of your seat. Paul Meurisse is the tyrannical headmaster of a provincial boarding school. Abusive not only to the pupils in his charge, he's also pushed both his wife (Vera Clouzot) and his lover (Simone Signoret) to breaking point. Finding common purpose, they drown him in the bath then dump the body in the swimming pool. So far so good. But when the body disappears they start to panic...

Screening in a 35mm print.

In French with English subtitles.

CAST Simone Signoret, Vera Clouzot, Paul Meurisse, Charles Vanel

Elevator to the Gallows

LOUIS MALLE, FRANCE, 1958, 91 MIN.

THU APR 27	6:20PM	STU
WED MAY 3	8:15PM	STU

24-year-old Louis Malle came out of the gate with this cool noir about a perfect murder that goes horribly wrong. A man (Maurice Ronet) kills his boss in his office, only to get stuck in the lift... Meanwhile, his lover (Jeanne Moreau) is in the dark about all this and going frantic. It's an ironic genre exercise but the textures are fresh: Henri Decae's monochrome images of nocturnal Paris paired with the famous Miles Davis trumpet score, improvised over one night. It's the birth of the *nouvelle vague*.

"*Elevator to the Gallows* married a new kind of jazz to a new kind of cinema, and created something altogether sublime." TINA HASSANIAN, *VILLAGE VOICE*

In French with English subtitles.

CAST Jeanne Moreau, Maurice Ronet, Georges Poujouly, Yori Bertin, Jean Wall, Lino Ventura

Le Trou (The Hole)

JACQUES BECKER, FRANCE, 1960, 132 MIN.

SUN APR 30	4:20PM	VCT
WED MAY 3	8:35PM	VCT

Becker spent a year in a German POW camp. This meticulous recreation of a true 1946 prison break is the best the genre ever produced: claustrophobic, intense, utterly authentic. Becker co-wrote it with one of the original prisoners, and cast it with non-professionals, including another of the cellmates. Without music or melodrama, the film builds formidable tension through its concentration of time and space, its sensitivity to sound, and the discreet accumulation of nuance.

"A masterpiece... And I weigh my words carefully: the greatest French film of all time." JEAN-PIERRE MELVILLE

In French with English subtitles.

CAST Marc Michel, Jean Keraudy, Philippe Leroy, Raymond Meunier, Michel Constantin, Eddy Rasimi