



May 26 – Jun 18

2023



Daliland VIFF Talks: The Last of Us with John Paino Trenque Lauquen The Man in the Basement Chile '76 Tokyo Story White Balls on Walls T.S. Eliot's The Four Quartets Squaring the Circle Scarlet Big Fight in Little Chinatown Other People's Children Beautiful City Dancing in the Dust AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT



The Taking
MAY 26-28, 30



Cadejo Blanco
MAY 26-28, JUNE 1

26 MAY

The Night of the 12th • VCT
2:30 PM

The Taking • STU
3:00 PM

Close to Vermeer • VCT
5:00 PM

Cadejo Blanco • VCT
6:45 PM

The Night of the 12th • VCT
9:10 PM

27

Howl's Moving Castle • VCT
12:30 PM

T.S. Eliot's The Four ... • STU
2:00 PM

The Eight Mountains • VCT
3:00 PM

Close to Vermeer • STU
4:30 PM

Joyland • VCT
6:00 PM

Cadejo Blanco • STU
6:30 PM

The Night of the 12th • VCT
8:30 PM

The Taking • STU
8:50 PM

28

The Man in the ... • VCT
11:00 AM

T.S. Eliot's The Four ... • VCT
1:15 PM

Howl's Moving Castle • VCT
3:00 PM

Close to Vermeer • STU
4:15 PM

The Night of the 12th • VCT
5:30 PM

The Taking • STU
5:50 PM

The Searchers • VCT
7:50 PM

Cadejo Blanco • STU
8:00 PM

29

Howl's Moving Castle • VCT
8:30 PM

30

The Searchers • VCT
5:55 PM

Close to Vermeer • STU
6:10 PM

The Taking • STU
8:10 PM

The Night of the 12th • VCT
8:25 PM

31

T.S. Eliot's The Four Quartets • STU
6:20 PM

Shameless (free film screening + panel) • VCT
7:30 PM

The Man in the Basement • STU
8:10 PM

1 JUN

The Night of the 12th • VCT
6:10 PM

Close to Vermeer • STU
6:30 PM

Cadejo Blanco • STU
8:15 PM

Howl's Moving Castle • VCT
8:30 PM



Close to Vermeer
MAY 26-28, 30
JUNE 1, 5, 9

9

Chile '76 • VCT
2:30 PM

White Balls on Walls • STU
3:00 PM

Daliland • VCT
4:40 PM

Close to Vermeer • STU
5:00 PM

Joyland • STU
6:45 PM

Chile '76 • VCT
7:00 PM

The Eight Mountains • VCT
9:10 PM

The Night of the 12th • STU
9:30 PM

10

Trenque Lauquen • VCT
12:00 PM

The Night of the 12th • STU
12:30 PM

White Balls on Walls • STU
3:00 PM

Daliland • VCT
5:10 PM

Daliland • VCT
7:45 PM



The Searchers
MAY 28

5

Dancing in the Dust • VCT
6:20 PM

Close to Vermeer • STU
6:40 PM

T.S. Eliot's The Four Quartets • STU
8:20 PM

Beautiful City • VCT
8:30 PM

6

Dancing in the Dust • VCT
2:00 PM

7

Beautiful City • VCT
3:20 PM

Dancing in the Dust • STU
5:30 PM

White Balls on Walls • VCT
6:30 PM

Beautiful City • STU
7:35 PM



The Eight Mountains
JUNE 9

15

Trenque Lauquen • VCT
5:40 PM

Chile '76 • STU
6:00 PM

Daliland • STU
8:10 PM

16

Other People's Children • VCT
2:30 PM

Daliland • STU
3:00 PM

Squaring the Circle • VCT
4:45 PM

Big Fight in Little ... • STU
5:15 PM

Scarlet • VCT
7:00 PM

Chile '76 • VCT
9:10 PM

17

Chile '76 • STU
4:15 PM

Scarlet • VCT
4:30 PM

Big Fight in Little ... • STU
6:15 PM

Other People's Children • VCT
6:45 PM

Squaring the Circle • STU
8:15 PM

Daliland • VCT
8:55 PM

11

Tales from Earthsea • VCT
3:00 PM

Dancing in the Dust • STU
3:30 PM

Daliland • VCT
5:30 PM

Beautiful City • STU
5:45 PM

Chile '76 • VCT
7:45 PM

White Balls on Walls • STU
8:00 PM

12

T.S. Eliot's The Four Quartets • STU
6:00 PM

Daliland • VCT
6:20 PM

Chile '76 • STU
7:50 PM

Tales from Earthsea • VCT
8:30 PM

13

Squaring the Circle (The Story of Hipgnosis) • VCT
8:30 PM

14

Chile '76 • STU
5:40 PM

VIFF Talks: The Last of Us - Building The Expansive World with John Paino, Production Designer • VCT
7:00 PM

Daliland • STU
7:45 PM

18

Tokyo Story • VCT
11:00 AM

Other People's Children • STU
12:00 PM

Scarlet • STU
2:10 PM

Tickets and Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:



May 26, 2:30PM



June 9, 2:30PM



June 16, 2:30PM

VIFF | Talks

The Last of Us: Building The Expansive World

with John Paino, Production Designer

WED JUN 14

7:00PM

VCT

HBO's *The Last of Us* is one of the most-watched television shows in history. John Paino, the production designer behind this record-beating fan-favourite spectacularly brought to life a beloved post-apocalyptic world from one of the best video games ever.

Join us at the VIFF Centre to hear about Paino's creative process, how his relationship with the video game guided his work, and the creation of different sets across episodes to provide the characters with the most realistic world possible.



GUESTS

John Paino, Production Designer; Zach Lipovsky, Moderator

Daliland

MARY HARRON, USA/France/UK, 2022, 104 MIN.

FRI JUN 9

4:40PM

VCT

SAT JUN 10

5:10PM, 7:45PM

VCT

SUN JUN 11

5:30PM

VCT

MON JUN 12

6:20PM

VCT

WED JUN 14

7:45PM

STU

THU JUN 15

8:10PM

STU

FRI JUN 16

3:00PM

STU

SAT JUN 17

8:55PM

VCT

This is James's job: assistant to a renegade genius. We are in New York City in 1974. Dali (Ben Kingsley) winters at the St. Regis. Gala (Barbara Sukowa) handles the money and any boytoy she can get a hold of. Fair to say they have seen better days, but these superannuated septuagenarian surrealists still know how to command the scene. As for James (Christopher Birney), he's simply dazzled. Mary Harron (*American Psycho*; *I Shot Andy Warhol*) paints a sympathetic cine-portrait of the artist as an old man, still crazy after all these years.



On Saturday June 10th, the VIFF Centre will host an exhibition of Dali art works presented by the Chali-Rosso Gallery

CAST

Ben Kingsley, Barbara Sukowa, Ezra Miller, Christopher Briney, Suki Waterhouse, Andreja Pejic, Rupert Graves



The Man in the Basement

Presented by the Vancouver Foreign Film Society

PHILIPPE LE GUAY, FRANCE, 2021, 114 MIN.

SUN MAY 28

11:00AM

VCT

WED MAY 31

8:10PM

STU

When a retired history teacher (François Cluzet) agrees to rent out their basement storage space, Simon and Helene (Jérémie Renier, Bérénice Bejo) are delighted. Less so when he starts living down there. Worse: the man turns out to be an anti-Semitic conspiracy nut. Le Guay's tenant-from-hell thriller is graced by strong performances and doubles as a thoughtful deliberation on the pernicious (and prevalent) combination of Holocaust-denialism and white persecution complex.

This screening is cosponsored with the Vancouver Foreign Film Society. Your ticket includes free tea or coffee and a bagel from Rosemary Rock Salt.

In French with English subtitles.

CAST

François Cluzet, Jérémie Renier, Bérénice Bejo, Jonathan Zaccai, Victoria Eber, Denise Chalem



White Balls on Walls

SARAH VOS, NETHERLANDS, 2022, 90 MIN.

WED JUN 7

6:30PM

VCT

FRI JUN 9

3:00PM

STU

SAT JUN 10

3:00PM

STU

SUN JUN 11

8:00PM

STU

When Sarah Vos started filming her documentary in 2019, 90% of Amsterdam's Museum of Modern Art collection was signed by white men. The Stedelijk's recently appointed director, Rein Wolfs, determines that redressing this imbalance must be his priority. But how does the quest for greater diversity impact curation? Are the artist's gender and skin colour criteria for evaluating his/her art? Is the canon canceled? Voss's film is a shrewd, ironic, objective temperature gauge on the highly politicized cultural battle over "Woke".

We will follow our first screening on June 7th with a panel discussion.

In Dutch, English, German, and Sranantongo with English subtitles.



Chile '76

MANUELA MARTELLI, CHILE, 2022, 96 MIN.

FRI JUN 9

2:30PM, 7:00PM

VCT

SUN JUN 11

7:45PM

VCT

MON JUN 12

7:50PM

STU

WED JUN 14

5:40PM

STU

THU JUN 15

6:00PM

STU

FRI JUN 16

9:10PM

VCT

SAT JUN 17

4:15PM


STU

Actress Manuela Martelli (*Machuca*) makes an impressive debut as writer-director with this tense and compelling drama about a doctor's wife (Aline Kuppenheim) who is drawn into sheltering a political agitator during the time of Chile's dictatorship. Carmen is persuaded by her friend, Padre Sanchez (Hugo Medina), to help care for the wounded fugitive—a gesture of Christian charity rather than political solidarity. But it's a big step, and it leads her down a dangerous path...

In Spanish with English subtitles.

CAST

Aline Kuppenheim, Nicolás Sepúlveda, Hugo Medina, Alejandro Goic



Other People's Children

REBECCA ZLOTOWSKI, FRANCE, 2022, 103 MIN.

FRI JUN 16

2:30PM

VCT

SAT JUN 17

6:45PM

VCT

SUN JUN 18

12:00PM

STU

MON JUN 19

4:15PM

VCT

TUE JUN 20

5:15PM

VCT

WED JUN 21

8:30PM

STU

THU JUN 22

6:20PM


STU

The luminous Virginie Efira (*Madeleine Collins*) stars in this affecting portrait of a teacher whose biological clock is ticking. Rachel falls in love with Ali (Roschdy Zem), but their relationship is complicated by his four-year-old daughter Leila. The girl is a treasure. But she already has a mother... Rebecca Zlotowski explores the nuances of this dynamic with great sensitivity. It's the kind of relationship drama the French do so well; when it's over you know you've experienced something true.

In French with English subtitles.

CAST

Virginie Efira, Roschdy Zem, Victor Lefebvre, Chiara Mastroianni



T.S. Eliot's The Four Quartets

SOPHIE FIENNES, UK, 2023, 84 MIN.

SAT MAY 27

2:00PM

STU

SUN MAY 28

1:15PM

VCT

WED MAY 31

6:20PM

STU

MON JUN 5

8:20PM

STU

MON JUN 12

6:00PM

STU

TS Eliot wrote *The Four Quartets* in the shadow of WWII. The poem-suite is a searching examination of who and what we are, a meditation on human experience, time, and the divine. During the lockdown, Ralph Fiennes committed the work to memory and in 2021 he brought it to the theatre as a one-man show. Filmed by his sister, Sophie, this is a remarkably intimate, mesmerizing, and enthralling communion with one of the great works of twentieth century literature.

"Fiennes brings the fire." TEO BUGBEE, *THE NEW YORK TIMES*

CAST

Ralph Fiennes



Joyland

SAIM SADIQ, PAKISTAN, 2022, 127 MIN.

SAT MAY 27

6:00PM

VCT

FRI JUN 9

6:45PM

STU

Unemployed and emasculated in the shadow of his father and older brother, Haider accepts a job at a theatre as a backup dancer for Biba, a trans woman trying to succeed as an erotic dancer, hiding the truth from his family as he begins an affair with her. *Joyland* weaves a rich tapestry of complex characters, finding moments of intimacy and grace as it explores a patriarchal family bursting at the seams with sexual repression and buckling under cultural pressures and expectations of gender and tradition.

In Urdu and Punjabi with English subtitles.

CAST

Ali Junejo, Alina Khan, Rasti Farooq, Sarwat Gilani, Sohail Sameer, Salman Peerzada, Sania Saeed



Shameless: The Art of Disability + Panel

Presented by Kickstart Disability Arts and Culture's ACCESS Fest


BONNIE SHERR KLEIN, CANADA, 2006, 120 MINS

WED MAY 31

7:30PM

VCT

For this free community ACCESS film screening, Kickstart Disability Arts and Culture will screen *Shameless: The Art of Disability* (71 min) by Bonnie Sherr Klein. After the screening, Kickstart will open up a conversation about art, activism, and disability communities by looking back at a snapshot of a very complex history and where we are at in the present day, a community dialogue that engages artists, activists, and arts administrators who are dedicated to disrupting the normative ways of the art world.



Trenque Lauquen

LAURA CITARELLA, ARGENTINA, 2022, 250 MIN.

SAT JUN 10

12:00PM

VCT

THU JUN 15

5:40PM

VCT


"Farewell, farewell. I'm leaving, I'm leaving." That's the note Laura left, abandoning her research in the titular town. Her boyfriend Rafael and colleague Ezequiel take up the search, but the harder they look the more mysteries they find. From the company behind *La Flor*, Laura Citarella's epic—which is split into two parts and 12 chapters - would surely have appealed to Jorge Luis Borges for the ease with which it slips between narratives, following diversions until we're all happily lost in the woods.

Screening with a 30 minute intermission

In Spanish with English subtitles.

CAST

(Part 1) Laura Paredes, Ezequiel Pierri, Rafael Spregelburt, Cecilia Rainero (Part 2) Laura Paredes, Ezequiel Pierri, Juliana Muras, Elisa Carricajo, Verónica Llinás



Squaring the Circle (The Story of Hipnosis)

ANTON CORBIJN, UK, 2022, 101 MIN.

TUE JUN 13

8:30PM

VCT

FRI JUN 16

4:45PM

VCT

SAT JUN 17

8:15PM

STU

MON JUN 19

8:20PM

STU

Pink Floyd, Led Zeppelin, Wings, Peter Gabriel... these 1970s rock kings all turned to the design studio Hipnosis to create iconic l.p. sleeves for albums like *The Dark Side of the Moon* and *Band on the Run*. A labour of love, this doc from Anton Corbijn (who has created art work for U2, Tom Waits and The Rolling Stones himself) is a must for fans of classic rock. Even if you are too young to have fetishized record sleeves, it's fascinating to explore the creative alchemy between sound and vision.

FEAT

Storm Thorgerson, Aubrey "Po" Powell, Paul McCartney, Dave Gilmour, Roger Waters, Robert Plant, Jimmy Page, Noel Gallagher



Big Fight in Little Chinatown

KAREN CHO, CANADA, 2022, 87 MIN.

FRI JUN 16

5:15PM

STU

SAT JUN 17

6:15PM

STU

MON JUN 19

6:30PM

STU

TUE JUN 20

5:45PM

STU

The issues that we know face Chinatown in Vancouver—high rents; gentrification; the exodus to the suburbs—are not unique. Karen Cho's acclaimed documentary places our story in the context of Chinatowns in New York, Montreal, Toronto and San Francisco. And in interviews with activists, business owners, academics and community members, Cho reminds us what is at stake in the form of cultural legacy, and that this is also a story of resilience and empowerment.

In English, Cantonese, Mandarin, Toisanese, French with English subtitles.



Scarlet

PIETRO MARCELLO, FRANCE/ITALY/GERMANY, 2022, 103 MIN.

FRI JUN 16

7:00PM

VCT

SAT JUN 17

4:30PM

VCT

SUN JUN 18

2:10PM

STU

TUE JUN 20

7:45PM

STU

WED JUN 21

6:20PM

STU

THU JUN 22

8:30PM

STU

Raised by her father in a small French village after WWII, Juliette (Juliette Jouan) is a dreamy young woman encouraged by a witch's prophecy to expect deliverance on "scarlet sails". When a handsome pilot (Louis Garrel) literally drops from the sky, Juliette is swept off her feet. Making his first French-language film, *Martin Eden* director Pietro Marcello has created a captivating, poetic fable humming with music, love and fantasy.

In French with English subtitles.

CAST

Juliette Jouan, Louis Garrel, Noémie Lvovsky, Raphaël Thierry, Yolande Moreau



Pantheon, The Greatest Films of All Time: Tokyo Story

YASUJIRO OZU, JAPAN, 1953, 136 MIN.

SUN JUN 18

11:00AM

VCT

TUE JUN 20

7:30PM

VCT

Ozu's most celebrated film follows an aging couple as they come to the city and make the rounds of their now grown children. Busy with their own lives, the children have little time or patience for their parents, who are quickly packed off to hot springs in Osaka. Then the mother, Tomi, falls ill... Less playful and more somber than many of his films, *Tokyo Story* is typical of Ozu in its seeming simplicity, its reserve and deep compassion. It came in fourth in the latest iteration of *Sight and Sound's* poll.

In Japanese with English subtitles.

CAST

Chishu Ryu, Chieko Higashiyama, Setsuko Hara, Kyoko Kagawa, Haruko Sugimura, So Yamamura

Tickets: Sunday matinee \$18; Regular prices Tuesday



Dancing in the Dust

ASGHAR FARHADI, IRAN, 2003, 100 MIN.

MON JUN 5	6:20PM	VCT
TUE JUN 6	2:00PM	VCT
WED JUN 7	5:30PM	STU
SUN JUN 11	3:30PM	STU

With films like *A Separation*, *The Salesman* and *A Hero*, Farhadi has established himself as one of the leading writer-directors in world cinema. His debut, never released in North America before, is a love story of sorts: young and impulsive, Nazar woos and weds Reyhane, but his family is scandalized; her mother is said to be a sex worker. Regretfully, Nazar divorces. Determined to pay his ex the marriage and separation monies he owes, he begs a taciturn old snake hunter to teach him his lucrative—but risky—trade.

In Persian with English subtitles.

CAST Faramarz Gharibian, Yousef Khodaparast, Baran Kosari, Jalal Sarhad Seraj



Beautiful City

ASGHAR FARHADI, IRAN, 2004, 102 MIN.

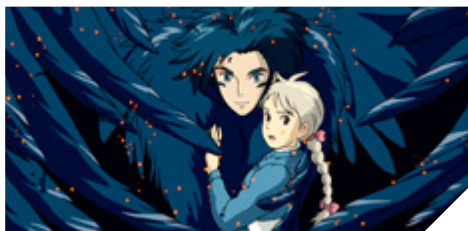
MON JUN 5	8:30PM	VCT
WED JUN 7	3:20PM	VCT
WED JUN 7	7:35PM	STU
SUN JUN 11	5:45PM	STU

The second film from writer-director Asghar Farhadi (*A Separation*; *The Salesman*; *A Hero*) again finds a potent dramatic entry point to explore themes that relate to both politics and ethics. Recently released from a juvenile detention centre, Ala combines forces with Firoozeh (Taraneh Alidoosti) in order to plead the case for his friend/her brother, Akbar, who having turned 18 is now eligible for the death penalty for the killing of his girlfriend. Akbar's fate lies in the hands of the victim's father, who in Iran's judicial system holds the power to grant clemency. But he remains furious, not only with Akbar, but with God himself.

In Persian with English subtitles.

CAST Faramarz Gharibian, Taraneh Alidoosti, Babak Ansari, Ahoo Kheradmard

STUDIO GHIBLI FOREVER



Howl's Moving Castle

HAYAO MIYAZAKI, JAPAN, 2004, 119 MIN.

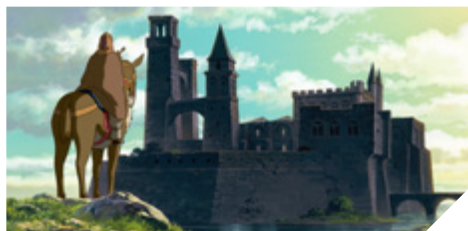
SAT MAY 27	12:30PM	VCT
SUN MAY 28	3:00PM	VCT
MON MAY 29	8:30PM	VCT
THU JUN 1	8:30PM	VCT

Teenager Sophie is cursed by the Witch of Waste and finds herself trapped in the body of an old woman, and is unable to tell her mother or anyone else what has happened. She finds help of sorts with the wizard Howl, living as a servant in his astonishing walking castle. Tragic, enthralling, heartfelt, surreal, fantastic... it's the kind of children's film which puts most adult dramas to shame.

Sunday matinee: English language dub.

Monday evening: Japanese with English subtitles.

In English, Japanese



Tales from Earthsea

GORO MIYAZAKI, JAPAN, 2006, 115 MIN.

SUN JUN 11	3:00PM	VCT
MON JUN 12	8:30PM	VCT

The Kingdom of Enlad is in ruins. As crops dwindle, mankind stands on the verge of total chaos. Lord Sparrowhawk, a powerful wizard, and Arren, a troubled young prince, search for the force behind this mysterious imbalance that threatens to destroy the land of Earthsea in a tale of redemption and self-discovery full of adventure and peril. Considered a disappointment in 2006, this free adaptation of Ursula K LeGuin is ripe for reassessment, offering a potent blend of myth, philosophy and dragons.

Sunday matinee: English language version.

Monday evening: Japanese with English subtitles.

In English, Japanese