Daliland VIFF Talks: The Last of Us with John Paino Trenque Lauquen The Man in the Basement Chile ’76 Tokyo Story White Balls on Walls T.S. Eliot’s The Four Quartets Squaring the Circle Scarlet Big Fight in Little Chinatown Other People’s Children Beautiful City Dancing in the Dust
have fetishized record sleeves, it's fascinating to explore for U2, Tom Waits and The Rolling Stones himself) is a labour of love, a labour of art, a labour of what.” The Four Quartets (The Story of Hipgnosis)

Ralph Fiennes brings the fire.” TEO BUGBEE, enthralling communion with one of the great works of the 20th century. During the lockdown, Ralph Fiennes committed the work to memory and in 2021 he brought it to the theatre as a one-man show. Filmed by his sister, Sophie Fiennes, UK, 2023, 84 MIN.

CAST

SOPHIE FIENNES, UK, 2023, 84 MIN.

In French with English subtitles.

When a retired history teacher (François Cluzet) agrees to rent out their basement storage space, Simon and Helen (Jérémie Renier, Bérénice Bejo) are delighted. Less so their upstairs neighbours. After a series of events, the Simon and Helen decide to turn the cold, pokey basement into a vibrant community space—providing the characters with the most realistic world possible.

The Man in the Basement

Presented by the Vancouver Foreign Film Society

PHILIPPE LE GUIC, FRANCE, 2021, 116 MIN.

In French, English subtitles.

When Sarah Vos started filming her documentary in 2019, 50 of Amsterdam’s Museum of Modern Art collection was wiped by white men. The Dutch artist’s recently appointed director, Rein W càt, determines that redressing this imbalance must be his priority. But how does the quest for greater diversity impact culture? Are the artist’s gender and colour criteria for evaluating her art? Is the canon cancelable? Voss’s film is a charged, ironic, objectifying temperature gauge on the highly politicised cultural battle over “Wèlks”.

We will follow our first screening on June 29th with a panel discussion.

In Dutch, English, German, and Swabisch with English subtitles.

CAST

FRANÇOIS CLUZET, JÉRÉMIE RENIER, BERÉNICE BEJO, JONATHAN DASON, VICTORIA DESS, DELIAS DRAASCH

Big Fight in Little Chinatown

KAREN CHÖ, CANADA, 2022, 97 MIN.

In Japanese with English subtitles.

The Luminous Virgin Elisa (Mélanie Cohn) strikes in this affecting portrayal of a teacher whose biological clock is ticking. Rachel falls in love with AI (Roschdy Zem), but their relationship is complicated by his four-year-old daughter Leila. The girl is a treasure, but... when it’s over you know you’ve experienced something true.

In French with English subtitles.

CAST

Virginie Elisa, Roschdy Zem, Victor Lethem, Chana Mataron

Scarlet

PIERRE MARCELLO, FRANCE/GERMANY, 2022, 103 MIN.

In French, English subtitles.

Raised by her father in a small French village after WWII, Juliette (Juliette Jossieu) is a dreamy young woman enveloped by a witch’s prophecy to expect deliverance on “scarlet sails”. When a handsome pilot (Louis Garrel) literally drops from the sky, Juliette is swept off her feet. With the arrival of a new actress (Juliette Binoche) speaking the language of the Resistance, Juliette is offered a role in a play at a military hospital. Juliette accepts the role for the seconded logistic—a gesture of Christian charity rather than political solidarity. But it’s a big step, and it leads her down a dangerous path...

In Spanish with English subtitles.

CAST

Aline Kuppenheim, Nicolas Sequeira, Hugo Medina, Alicia Guisard

Joyland

MARK SAICH, PAKISTAN, 2022, 127 MIN.

In English, Cantonese, Mandarin, Toisanese, French with English subtitles.

Unemployed and emasculated in the shadow of his father, Sameer (Salman Peerzada) is drawn into sheltering a political agitator during the time of Chile’s dictatorship. Carmen is persuaded by her fiancé to help Sameer to escape to the ski resort of Frutillar for the secured logistics—a gesture of Christian charity rather than political solidarity. But it’s a big step, and it leads her down a dangerous path...

In Spanish with English subtitles.

CAST

Alejandro Goic, Madeleine Collins, Elisa Carricajo, Verónica Llinás

Daliland

THEO HARRON, GERMANY, 2022, 103 MIN.

In English, Cantonese, Mandarin, Toisanese, French with English subtitles.

Pink Floyd, Led Zeppelin, Wings, Peter Gabriel... these 9 artists rock all turned to the design studio Hipgnosis to create iconic LP sleeves for albums like The Dark Side of the Moon and Band on the Run. A labour of love, this doc from Anton Corbijn (who has created art work for U2, Tom Waits and The Rolling Stones himself) is a labour of love, a labour of what.” The Four Quartets (The Story of Hipgnosis) is a labou
Dancing in the Dust

ASGHAR FARHADI, IRAN, 2003, 100 MIN.

MON JUN 5  6:20PM  VCT
TUE JUN 6  2:00PM  VCT
WED JUN 7  5:30PM  STU
SUN JUN 11  3:30PM  STU

With films like A Separation, The Salesman and A Hero, Farhadi has established himself as one of the leading writer-directors in world cinema. His debut, never released in North America before, is a love story of sorts: young and impulsive, Nazar woos and weds Reyhane, but his family is scandalized; her mother is said to be a sex worker. Regretfully, Nazar divorces. Determined to pay his ex the marriage and separation monies he owes, he begs a taciturn old snake hunter to teach him his lucrative—but risky—trade.

In Persian with English subtitles.

CAST Faramarz Gharibian, Yousef Khodaparast, Baran Kosari, Jalal Sarhad Seraj

Beautiful City

ASGHAR FARHADI, IRAN, 2004, 102 MIN.

MON JUN 5  8:30PM  VCT
WED JUN 7  3:20PM  VCT
WED JUN 7  7:35PM  STU
SUN JUN 11  5:45PM  STU

The second film from writer-director Asghar Farhadi (A Separation; The Salesman; A Hero) again finds a potent dramatic entry point to explore themes that relate to both politics and ethics. Recently released from a juvenile detention centre, Ala combines forces with Firoozeh (Taraneh Alidoosti) in order to plead the case for his friend/her brother, Akbar, who having turned 18 is now eligible for the death penalty for the killing of his girlfriend. Akbar's fate lies in the hands of the victim's father, who in Iran's judicial system holds the power to grant clemency. But he remains furious, not only with Akbar, but with God himself.

In Persian with English subtitles.

CAST Faramarz Gharibian, Taraneh Alidoosti, Babak Ansari, Ahoosh Kheradmand

Howl’s Moving Castle

HAYAO MIYAZAKI, JAPAN, 2004, 119 MIN.

SAT MAY 27  12:30PM  VCT
SUN MAY 28  3:00PM  VCT
MON MAY 29  8:30PM  VCT
THU JUN 1  8:30PM  VCT

Teenager Sophie is cursed by the Witch of Waste and finds herself trapped in the body of an old woman, and is unable to tell her mother or anyone else what has happened. She finds help of sorts with the wizard Howl, living as a servant in his astonishing walking castle. Tragic, enthralling, heartfelt, surreal, fantastic... it’s the kind of children’s film which puts most adult dramas to shame.

Sunday matinee: English language dub.
Monday evening: Japanese with English subtitles.

In English, Japanese

Tales from Earthsea

GORO MIYAZAKI, JAPAN, 2006, 115 MIN.

SUN JUN 11  3:00PM  VCT
MON JUN 12  8:30PM  VCT

The Kingdom of Enlad is in ruins. As crops dwindle, mankind stands on the verge of total chaos. Lord Sparrowhawk, a powerful wizard, and Arren, a troubled young prince, search for the force behind this mysterious imbalance that threatens to destroy the land of Earthsea in a tale of redemption and self-discovery full of adventure and peril. Considered a disappointment in 2006, this free adaptation of Ursula K LeGuin is ripe for reassessment, offering a potent blend of myth, philosophy and dragons.

Sunday matinee: English language version.
Monday evening: Japanese with English subtitles.

In English, Japanese