

May 5–28

2023



Joyland

Joyland Everything Everywhere All at Once Elvis and the Rise of Rock & Roll Blind Willow, Sleeping Woman Man With a Movie Camera The Eight Mountains Drive My Car Passion The Night of the 12th Twice Colonized Cadejo Blanco The Searchers The Taking Close to Vermeer **XINEMA 7** AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT
<div><div><div>Hilma</div><div>MAY 6-11</div></div></div>			<div><div><div>Showing Up</div><div>MAY 7, 13-16</div></div></div>		<div><div><div>5</div><div>MAY</div></div><div><div>Blind Willow, Sleeping Woman</div><div>VCT</div><div>1:45 PM</div></div></div>	<div><div><div>6</div></div><div><div>back home</div><div>STU</div><div>2:15 PM</div></div><div><div>Hilma</div><div>STU</div><div>4:30 PM</div></div><div><div>Blind Willow, Sleeping Woman</div><div>STU</div><div>7:00 PM</div></div></div>
<div><div><div>7</div></div><div><div>Showing Up</div><div>STU</div><div>2:00 PM</div></div><div><div>Hilma</div><div>STU</div><div>4:30 PM</div></div><div><div>Blind Willow, Sleeping Woman</div><div>STU</div><div>7:00 PM</div></div></div>	<div><div><div>8</div></div><div><div>Hilma</div><div>STU</div><div>4:30 PM</div></div><div><div>Blind Willow, Sleeping Woman</div><div>STU</div><div>7:00 PM</div></div></div>	<div><div><div>9</div></div><div><div>Hilma</div><div>STU</div><div>4:30 PM</div></div><div><div>Blind Willow, Sleeping Woman</div><div>STU</div><div>7:00 PM</div></div></div>	<div><div><div>10</div></div><div><div>Blind Willow, Sleeping Woman</div><div>STU</div><div>5:30 PM</div></div><div><div>Hilma</div><div>STU</div><div>7:45 PM</div></div></div>	<div><div><div>11</div></div><div><div>Hilma</div><div>STU</div><div>4:30 PM</div></div><div><div>Blind Willow, Sleeping Woman</div><div>STU</div><div>7:00 PM</div></div></div>	<div><div><div>12</div></div><div><div>Passion</div><div>VCT</div><div>1:45 PM</div></div><div><div>The Melt Goes On ...</div><div>STU</div><div>2:10 PM</div></div><div><div>Blind Willow ...</div><div>STU</div><div>4:20 PM</div></div><div><div>Passion</div><div>STU</div><div>6:40 PM</div></div><div><div>Blind Willow ...</div><div>STU</div><div>9:00 PM</div></div></div>	<div><div><div>13</div></div><div><div>Showing Up</div><div>STU</div><div>1:15 PM</div></div><div><div>Passion</div><div>STU</div><div>4:00 PM</div></div><div><div>Blind Willow, Sleeping Woman</div><div>STU</div><div>6:30 PM</div></div><div><div>Passion</div><div>STU</div><div>8:45 PM</div></div></div>
<div><div><div>14</div></div><div><div>Everything Everywhere All at Once</div><div>VCT</div><div>12:20 PM</div></div><div><div>Showing Up</div><div>STU</div><div>1:00 PM</div></div><div><div>The Cat Returns</div><div>VCT</div><div>3:00 PM</div></div><div><div>The Melt Goes On ...</div><div>STU</div><div>3:30 PM</div></div><div><div>Passion</div><div>VCT</div><div>4:45 PM</div></div><div><div>Showing Up</div><div>STU</div><div>5:40 PM</div></div><div><div>Blind Willow ...</div><div>VCT</div><div>7:15 PM</div></div></div>	<div><div><div>15</div></div><div><div>Passion</div><div>VCT</div><div>6:00 PM</div></div><div><div>Melt Goes On Forever: The Art and Times of David Hammons</div><div>STU</div><div>6:15 PM</div></div><div><div>Showing Up</div><div>STU</div><div>8:15 PM</div></div><div><div>The Cat Returns</div><div>VCT</div><div>8:30 PM</div></div></div>	<div><div><div>16</div></div><div><div>Showing Up</div><div>STU</div><div>4:00 PM</div></div><div><div>Elvis and the Rise of Rock & Roll presented by Michael van den Bos</div><div>VCT</div><div>6:30 PM</div></div><div><div>Twice Colonized</div><div>STU</div><div>7:00 PM</div></div></div>	<div><div><div>24</div></div><div><div>Everything Everywhere All at Once</div><div>MOTHER'S DAY SPECIAL MATINEE</div><div>MAY 14</div></div></div>	<div><div><div>18</div></div><div><div>Róise & Frank</div><div>VCT</div><div>6:20 PM</div></div><div><div>Twice Colonized</div><div>STU</div><div>6:40 PM</div></div><div><div>Passion</div><div>VCT</div><div>8:20 PM</div></div><div><div>Melt Goes On Forever: The Art and Times of David Hammons</div><div>STU</div><div>8:45 PM</div></div></div>	<div><div><div>19</div></div><div><div>The Eight Mountains</div><div>VCT</div><div>2:00 PM</div></div><div><div>Róise & Frank</div><div>STU</div><div>2:30 PM</div></div><div><div>Twice Colonized</div><div>STU</div><div>4:30 PM</div></div><div><div>Joyland</div><div>VCT</div><div>5:00 PM</div></div><div><div>Róise & Frank</div><div>STU</div><div>6:30 PM</div></div><div><div>The Eight Mountains</div><div>VCT</div><div>7:40 PM</div></div><div><div>The Doom Generation</div><div>STU</div><div>8:30 PM</div></div></div>	<div><div><div>20</div></div><div><div>Róise & Frank</div><div>VCT</div><div>3:00 PM</div></div><div><div>Twice Colonized</div><div>STU</div><div>3:30 PM</div></div><div><div>The Eight Mountains</div><div>VCT</div><div>5:00 PM</div></div><div><div>Róise & Frank</div><div>STU</div><div>5:30 PM</div></div><div><div>The Doom Generation</div><div>STU</div><div>7:30 PM</div></div><div><div>Joyland</div><div>VCT</div><div>8:00 PM</div></div></div>
<div><div><div>21</div></div><div><div>Man With a Movie ...</div><div>VCT</div><div>11:00 AM</div></div><div><div>Róise & Frank</div><div>STU</div><div>12:00 PM</div></div><div><div>The Three Musketeers</div><div>VCT</div><div>1:30 PM</div></div><div><div>Joyland</div><div>STU</div><div>2:00 PM</div></div><div><div>The Eight Mountains</div><div>VCT</div><div>4:00 PM</div></div><div><div>Róise & Frank</div><div>STU</div><div>4:30 PM</div></div><div><div>The Doom Generation</div><div>STU</div><div>6:30 PM</div></div><div><div>XINEMA 7: Grass is red and blood is green</div><div>VCT</div><div>7:15 PM</div></div></div>	<div><div><div>22</div></div><div><div>The Eight Mountains</div><div>VCT</div><div>3:00 PM</div></div><div><div>Róise & Frank</div><div>STU</div><div>3:30 PM</div></div><div><div>The Three Musketeers</div><div>VCT</div><div>5:55 PM</div></div><div><div>Joyland</div><div>VCT</div><div>8:10 PM</div></div></div>	<div><div><div>23</div></div><div><div>Róise & Frank</div><div>STU</div><div>6:00 PM</div></div><div><div>Man With a Movie Camera</div><div>VCT</div><div>6:20 PM</div></div><div><div>The Doom Generation</div><div>STU</div><div>7:45 PM</div></div><div><div>Joyland</div><div>VCT</div><div>8:00 PM</div></div></div>	<div><div><div>25</div></div><div><div>The Eight Mountains</div><div>VCT</div><div>5:30 PM</div></div><div><div>Róise & Frank</div><div>STU</div><div>6:00 PM</div></div><div><div>The Doom Generation</div><div>STU</div><div>8:00 PM</div></div><div><div>Joyland</div><div>VCT</div><div>8:30 PM</div></div></div>	<div><div><div>26</div></div><div><div>The Night of the 12th</div><div>VCT</div><div>2:30 PM</div></div><div><div>The Taking</div><div>STU</div><div>3:00 PM</div></div><div><div>Close to Vermeer</div><div>VCT</div><div>5:00 PM</div></div><div><div>Cadejo Blanco</div><div>VCT</div><div>6:45 PM</div></div><div><div>The Night of the 12th</div><div>VCT</div><div>9:10 PM</div></div></div>	<div><div><div>27</div></div><div><div>Howl's Moving Castle</div><div>VCT</div><div>12:30 PM</div></div><div><div>The Eight Mountains</div><div>VCT</div><div>3:00 PM</div></div><div><div>Close to Vermeer</div><div>STU</div><div>4:30 PM</div></div><div><div>Joyland</div><div>VCT</div><div>6:00 PM</div></div><div><div>Cadejo Blanco</div><div>STU</div><div>6:30 PM</div></div><div><div>The Night of the 12th</div><div>VCT</div><div>8:30 PM</div></div><div><div>The Taking</div><div>STU</div><div>8:50 PM</div></div></div>	
<div><div><div>28</div></div><div><div>Howl's Moving Castle</div><div>VCT</div><div>3:00 PM</div></div><div><div>Close to Vermeer</div><div>STU</div><div>4:15 PM</div></div><div><div>The Night of the 12th</div><div>VCT</div><div>5:30 PM</div></div><div><div>The Taking</div><div>STU</div><div>5:50 PM</div></div><div><div>The Searchers</div><div>VCT</div><div>7:50 PM</div></div><div><div>Cadejo Blanco</div><div>STU</div><div>8:00 PM</div></div></div>	<div><div><div>Tickets and Memberships</div><div><div><div><div><div>SINGLE BILL</div><div>DOUBLE BILL</div></div><div><div><div>Adults</div><div>\$15</div></div><div><div>Senior</div><div>\$13</div></div><div><div>Student</div><div>\$10</div></div><div><div>VIFF+ Members</div><div>\$10-\$12</div></div></div><div><div>\$25</div></div></div></div><div><div>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.</div><div><div>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</div><div><div>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</div></div></div></div></div></div></div>					
<div><div><div><div><div>Become a</div><div>VIFF+</div><div>member.</div></div><div><div>See more films, save on tickets and enjoy amazing membership perks.</div></div><div><div><div>VIFF+</div><div></div><div>Premium</div></div></div></div></div></div>						

First Look Fridays

Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:



May 5, 1:45PM



May 12, 1:45PM



May 19, 2:00PM



May 26, 2:30PM

Elvis and the Rise of Rock & Roll presented by Michael van den Bos

135 MIN.

TUE MAY 16	6:30PM	VCT
------------	--------	-----

Inspired by the enormously popular, multi-Academy Award nominated 2022 biopic *Elvis* directed by Baz Luhrmann and starring Austin Butler, classic film scholar Michael van den Bos presents an epic exploration of Elvis Presley's comet-streaking musical career by way of film and vintage T.V. clips. Elvis's emergence at the forefront of a new *shake, rattle and roll* music genre as its "King" is complimented with a look at the dynamic dawn of rock and roll in the mid-1950s through its evolution into the 1960s.

Tickets: \$18




Blind Willow, Sleeping Woman


PIERRE FÖLDES, FRANCE, 2022, 108 MIN.

FRI MAY 5	1:45PM	VCT
SAT MAY 6, SUN MAY 7	7:00PM	STU
MON MAY 8, TUE MAY 9	7:00PM	STU
WED MAY 10	5:30PM	STU
THU MAY 11	7:00PM	STU
FRI MAY 12	4:20PM, 9:00PM	STU
SAT MAY 13	6:30PM	STU
SUN MAY 14	7:15PM	VCT

Based on short stories by Haruki Murakami (*Drive My Car*), this whimsical animated feature by Pierre Földes transports us to Tokyo, 2011, shortly after the earthquake. In shock, Kyoko spends five days glued to the news - then walks out on her husband, Komura. He takes leave from his job at the bank and sets off on a pilgrimage of sorts. Meanwhile his colleague, Katagiri, is visited by a giant frog who informs him they must work together to save Tokyo from a second devastating quake...

In English





Passion

RYŪSUKE HAMAGUCHI, JAPAN, 2008, 115 MIN.

FRI MAY 12	1:45PM	VCT
FRI MAY 12	6:40PM	STU
SAT MAY 13	4:00PM, 8:45PM	STU
SUN MAY 14	4:45PM	VCT
MON MAY 15	6:00PM	VCT
THU MAY 18	8:20PM	VCT

Previously unreleased in North America, the second film from *Drive My Car* director Ryūsuke Hamaguchi proves as captivating as his subsequent achievements. When Tomoya and Kaho announce their engagement, their friends' reaction is seeded with doubt; Tomoya is well known for his womanizing ways, meanwhile his buddy Kenichiro is in love with Kaho... Hamaguchi drills into these midlife romantic triangulations with the kind of intense scrutiny you might find in a play by Edward Albee or Harold Pinter.

In Japanese with English subtitles.

CAST Aoba Kawai, Fusako Urabe, Nao Okabe, Ryuta Okamoto, Kiyohiko Shibukawa, Yue



Everything Everywhere All at Once

DANIEL KWAN, DANIEL SCHEINERT, USA, 139 MIN.


SUN MAY 14	12:20PM	VCT
------------	---------	-----

Come celebrate your super mom with the Daniels' multi-Oscar-winning mindboggling fantasy adventure. Michelle Yeoh is Evelyn, a Chinese American whose laundromat business is being audited by the IRS. Worse, her husband Waymond (Ke Huy Quan) wants a divorce. Meanwhile she's trying to put on a brave face for the benefit of her demanding dad (James Hong), while her rebellious daughter Joy (Stephanie Hsu) wants to come out of the closet with her girlfriend Becky (Tallie Medel), who's neither Chinese nor a man...

In English

CAST Michelle Yeoh, Stephanie Hsu, Jamie Lee Curtis, Ke Huy Quan, James Hong, Jenny Slate

7 Academy Awards: Best Picture, Best Actress, Supporting Actor and Actress, Direction, Screenplay, Editing



The Eight Mountains


FELIX VAN GROENINGEN, CHARLOTTE VANDERMEERSCH, ITALY/BELGIUM/FRANCE, 2021, 147 MIN.

FRI MAY 19	2:00PM, 7:40PM	VCT
SAT MAY 20	5:00PM	VCT
SUN MAY 21	4:00PM	VCT
MON MAY 22	3:00PM	VCT
WED MAY 24	5:30PM	VCT
THU MAY 25	8:25PM	VCT
SAT MAY 27	3:00PM	VCT

Husband and wife team Felix van Groeningen and Charlotte Vandermeersch (*Broken Circle Breakdown*) have lovingly crafted a tender rural epic about two boys, childhood friends, who spend summers together in the Alps. This is Bruno's home. But for Pietro, it's only a retreat from the cosmopolitan life he knows in Turin. As the boys grow up, their paths diverge, only to come together again when Pietro's father dies. Perhaps this land he loved so much can help his son find peace.

In Italian with English subtitles.

CAST Luca Marinelli, Alessandro Borghi, Filippo Timi



Joyland


SAIM SADIQ, PAKISTAN, 2022, 127 MIN.

FRI MAY 19	5:00PM	VCT
SAT MAY 20	8:00PM	VCT
SUN MAY 21	2:00PM	STU
MON MAY 22	8:10PM	VCT
TUE MAY 23	8:00PM	VCT
WED MAY 24	8:30PM	VCT
THU MAY 25	5:50PM	VCT
SAT MAY 27	6:00PM	VCT

Unemployed and emasculated in the shadow of his father and older brother, Haider accepts a job at a theatre as a backup dancer for Biba, a trans woman trying to succeed as an erotic dancer, hiding the truth from his family as he begins an affair with her. *Joyland* weaves a rich tapestry of complex characters, finding moments of intimacy and grace as it explores a patriarchal family bursting at the seams with sexual repression and buckling under cultural pressures and expectations of gender and tradition.

In Urdu and Punjabi with English subtitles.

CAST Ali Junejo, Alina Khan, Rasti Farooq, Sarwat Gilani, Sohail Sameer, Salman Peerzada, Sania Saeed



Twice Colonized

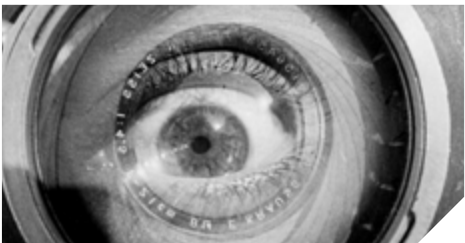
LIN ALLUNA, GREENLAND/DENMARK/CANADA, 2023, 92 MIN.

TUE MAY 16	7:00PM	STU
THU MAY 18	6:40PM	STU
FRI MAY 19	4:30PM	STU
SAT MAY 20	3:30PM	STU

Renowned Inuit lawyer Aaju Peter has led a lifelong fight for the rights of her people. When her son suddenly dies, Aaju embarks on a journey to reclaim her language and culture after a lifetime of whitewashing and forced assimilation. But is it possible to change the world and mend your own wounds at the same time? Lin Alluna's candid portrait balances the public strength and inner turmoil of an inspiring, fearless woman who still bears the scars of a childhood torn between two cultures.

In English, Danish, Kalaallisut, and Inuktitut with English subtitles.

FEAT Aaju Peter



Pantheon, The Greatest Films of All Time: Man With a Movie Camera


DZIGA VERTOV, UKRAINE/USSR, 1929, 67 MIN.

SUN MAY 21	11:00AM	VCT
TUE MAY 23	6:20PM	VCT

Certainly among the most exhilarating movies ever made, no matter that it's nearly a hundred years old now, Dziga Vertov's whirligig portrait of modern life as experienced in Soviet cities (Moscow, Odessa and Kyiv) uses a battery of innovative photographic and editing techniques including fast and slow motion, superimposition, freeze frames, jump cuts to create a purely filmic, universal language. This was the only silent film to crack the top 10 in *Sight & Sound's* poll of the Greatest Films Ever Made.

Guest lecture on Sunday by Ernest Mathjis, Professor in Film and Media Studies, University of British Columbia.

Tickets: Sunday matinee \$18; Regular prices Tuesday



The Night of the 12th

DOMINIK MOLL, FRANCE, 2022, 115 MIN.

FRI MAY 26	2:30PM, 9:10PM	VCT
SAT MAY 27	8:30PM	VCT
SUN MAY 28	5:30PM	VCT
TUE MAY 30	8:25PM	VCT
THU JUN 1	6:10PM	VCT

Moll's police procedural is a weighty, compelling whodunit which builds up a devastating picture of widespread misogyny. A young woman is murdered on her way home from a late night party. For Captain Vives (Bastien Bouillon), it's a tough first case. The crime scene provides scant clues, and the more he finds out about the sexually promiscuous victim, the wider the field of suspects. Based on a true crime book, *The Night of the 12th* is a modern classic on a par with *Zodiac* and *Memories of Murder*.

In French with English subtitles.

CAST Bastien Bouillon, Bouli Lanners, Anouk Grinberg, Mouna Soualem, Pauline Serries



Cadejo Blanco


JUSTIN LERNER, GUATEMALA, 2021, 125 MIN.

FRI MAY 26	6:45PM	VCT
SAT MAY 27	6:30PM	STU
SUN MAY 28	8:00PM	STU
THU JUN 1	8:15PM	STU

A young woman infiltrates the underworld in order to find the truth behind her sister's disappearance in this nail-biting thriller in the vein of *Miss Bala*. American writer-director Justin Lerner spent years in Guatemala working with street kids and marginalized youths, learning about gang culture, and developing the script in collaboration with his first time cast. This authenticity underscores a movie that grows in authority and conviction the deeper its resourceful heroine digs herself into mortal danger.

In Spanish with English subtitles.

CAST Karen Martínez, Rudy Rodríguez, Pamela Martínez, Brandon López, Juan Pablo Olyslager



XINEMA Program 7: Grass is red and blood is green

VARIOUS, CANADA, 2008/2022, 90 MIN.


SUN MAY 21	7:15PM	VCT
------------	--------	-----

Enter into the psychotropic effects of social isolation, the dark beauty of chaos, and discomfort of the unknown...

Ponytail (2008), Barry Doupé [3 minute excerpt]
A look into Doupé's unique 3D computer animated renditions.

Honeycomb (2022), Avalon Fast, 70 min.
Five girls decide to live in a remote cabin, however a utopian fantasy turns into a vengeful nightmare.

ROBOTS STOLE THE MORNING (2022), Oliver New, 3 min.
An animated figure flows through different forms and mediums at the hands of demons.




Close to Vermeer

SUZANNE RAES, NETHERLANDS, 2022, 78 MIN.

FRI MAY 26	5:00PM	VCT
SAT MAY 27	4:30PM	STU
SUN MAY 28	4:15PM	STU
TUE MAY 30	6:10PM	STU
THU JUN 1	6:30PM	STU

Go behind the scenes of the largest Vermeer exhibition ever mounted, now on view at the Rijksmuseum in Amsterdam. Capturing the imagination of the art world, the Rijksmuseum's Vermeer retrospective is nothing short of an historic event. This fascinating doc is a unique opportunity to discover what goes on behind the scenes, from the latest techniques for determining what makes a Vermeer truly a Vermeer, to new discoveries while searching for the master's paintings around the world.

In Dutch and English with English subtitles.



The Taking


ALEXANDRE O. PHILIPPE, 2021, 76 MIN.

FRI MAY 26	3:00PM	STU
SAT MAY 27	8:50PM	STU
SUN MAY 28	5:50PM	STU
TUE MAY 30	8:10PM	STU

Alexander O. Philippe has made some of the most thought-provoking films-about-films in recent years, including *78/52* and *Lynch/Oz*. *The Taking* is not about one filmmaker, but about a place: Monument Valley, and its representation in the popular imagination, primarily of course in westerns, and especially—obsessively—in the western movies of John Ford. The movies have made this landscape an emblem for America, but this in itself is an act of colonization, a myth that obscures land theft and worse.

In English and Italian with English subtitles.

FEAT Jennifer Nez Denetdale, Liza Black, Sir Christopher Frayling, Robert M. Bednar, John Bucher



The Searchers

JOHN FORD, USA, 1956, 119 MIN.

SUN MAY 28	7:50PM	VCT
TUE MAY 30	5:55PM	VCT

Ranked #15 in the *Sight & Sound* Greatest Films poll, *The Searchers* explicitly confronts the latent racist pathology embedded in the mythology of the western. At the same time, this film about a racist is itself unwittingly racist, especially in its lazy scenes of comic relief. Stunningly shot, it is both John Ford's most terrible and most beautiful work... framed, as so often, against, the majestic backdrop of Monument Valley (see the essay film *The Taking*). This is a seminal movie, and a problematic one.

"*The Searchers* is perhaps the greatest Hollywood film that few people have seen." GLENN FRANKEL

In English

CAST John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood, Henry Brandon

VCT Vancity Theatre

STU VIFF Studio Theatre

viff.org



The Melt Goes On Forever: The Art and Times of David Hammons

JUDD TULLY, HAROLD CROOKS, USA/CANADA, 2022, 101 MIN.

FRI MAY 12	2:10PM	STU
SUN MAY 14	3:30PM	STU
MON MAY 15	6:15PM	STU
THU MAY 18	8:45PM	STU

An astonishing documentary about the elusive and provocative African-American artist David Hammons, *The Melt Goes On Forever* chronicles the legendary artist's incredible body of work, firmly rooted in the questioning of dominant culture and exposing racial injustice. Using archival footage, interviews with artists, curators, and critics, alongside animation, this film is a remarkable record of the work of an artist who constantly defies the establishment and remains subversive at every turn.

In English



The Doom Generation

(Remixed and Remastered 4K Restoration)

GREGG ARAKI, USA, 1995, 83 MIN.

FRI MAY 19	8:30PM	STU
SAT MAY 20	7:30PM	STU
SUN MAY 21	6:30PM	STU
TUE MAY 23	7:45PM	STU
WED MAY 24	8:00PM	STU

Gregg Araki's bloodsoaked bisexual 1995 shocker is genuinely risqué, a punkier, funnier *Natural Born Killers*. With its expressionist, pop art mise-en-scene and playful, subversive iconography, it's Araki doing his damndest: "Welcome to Hell" reads the opening graffiti, and the motif 666 recurs at every pit stop. With Rose McGowan at her rosiest, the film has been remixed and restored to the director's satisfaction—it's the kind of debauchery that gives Hades a good name.



Róisín & Frank

RACHAEL MORIARTY, PETER MURPHY, IRELAND, 2022, 84 MIN.

THU MAY 18	6:20PM	VCT
FRI MAY 19	2:30PM, 6:30PM	STU
SAT MAY 20	3:00PM	VCT
SAT MAY 20	5:30PM	STU
SUN MAY 21	12:00PM, 4:30PM	STU
MON MAY 22	3:30PM	STU
TUE MAY 23	6:00PM	STU
WED MAY 24	6:00PM	STU

Two years after Frank's passing, Róisín is still grieving her husband of 40 years when a stray dog takes a shine to her. Róisín isn't looking for a pet but this dog won't take no for an answer: he follows her on her walks, makes himself at home, and it's not long before he's helping himself to a steak dinner. That was Frank's favourite too. Indeed, Róisín decides he's been reincarnated. This Gaelic-language charmer just wants to make you feel a little better about the world.

In Irish Gaelic with English subtitles.



The Three Musketeers

RICHARD LESTER, UK/USA, 1973, 105 MIN.

SUN MAY 21	1:30PM	VCT
MON MAY 22	5:55PM	VCT

Richard Lester's boisterous swashbuckler mixes action, slapstick comedy and bawdy romance to stirring effect. Michael York plays the impetuous country bumpkin who arrives in Paris and manages to offend Athos (Oliver Reed), Porthos (Frank Finlay) and Aramis (Richard Chamberlain) before dusk. Fortunately the three musketeers find common cause with this born swordsman when it comes to defending the Queen's honour. Also starring the late Raquel Welch (1940-2023). Fifty years on, this remains the most entertaining adaptation of the Alexander Dumas classic. **4k Restoration.**

+ Short Film: *The Moviegoer* (Ross Munro, 2022, 19 min) (Sunday matinee only)