Joyland
May 5–28 2023

Joyland Everything Everywhere All at Once Elvis and the Rise of Rock & Roll Blind Willow, Sleeping Woman Man With a Movie Camera The Eight Mountains Drive My Car Passion The Night of the 12th Twice Colonized Cadejo Blanco The Searchers The Taking Close to Vermeer XINEMA 7 AND MORE
### Tickets and Memberships

<table>
<thead>
<tr>
<th>Day</th>
<th>Event and Details</th>
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<tbody>
<tr>
<td><strong>Sun</strong></td>
<td><strong>Hilma</strong> May 6-11</td>
</tr>
<tr>
<td><strong>Mon</strong></td>
<td><strong>Showing Up</strong> May 7, 13-16</td>
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<tr>
<td><strong>Tues</strong></td>
<td><strong>Hilma</strong> - STU 4:30 PM <strong>Blind Willow, Sleeping</strong> Woman - STU 7:00 PM</td>
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<tr>
<td><strong>Wed</strong></td>
<td><strong>Hilma</strong> - STU 4:30 PM <strong>Blind Willow, Sleeping</strong> Woman - STU 7:00 PM</td>
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<tr>
<td><strong>Thurs</strong></td>
<td><strong>Blind Willow, Sleeping</strong> Woman - STU 4:30 PM <strong>Hilma</strong> - STU 7:45 PM</td>
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<tr>
<td><strong>Fri</strong></td>
<td><strong>Passion</strong> - VCT 1:45 PM <strong>The Melt Goes On...</strong> - VCT 2:10 PM <strong>Blind Willow, Sleeping</strong> Woman - STU 6:40 PM <strong>Passion</strong> - STU 6:40 PM <strong>Blind Willow, Sleeping</strong> Woman - STU 9:00 PM</td>
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<tr>
<td><strong>Sat</strong></td>
<td><strong>The Eight Mountains</strong> - VCT 6:00 PM <strong>Róise &amp; Frank</strong> - STU 2:30 PM <strong>Twice Colonized</strong> - STU 6:30 PM <strong>The Eight Mountains</strong> - VCT 7:40 PM <strong>The Doom Generation</strong> - STU 8:30 PM</td>
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**Tickets and Memberships**

- **Students**: $10
- **Seniors**: $13
- **VIFF+ Members**: $10 (with $12 additional for Double Bill)
- **Adults**: $15

**SINGLE BILL**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>2:30 PM</td>
<td><strong>Howl’s Moving Castle</strong></td>
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<tr>
<td>5:00 PM</td>
<td><strong>Close to Vermeer</strong></td>
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<tr>
<td>5:15 PM</td>
<td><strong>The Night of the 12th</strong></td>
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<tr>
<td>7:00 PM</td>
<td><strong>The Taking</strong></td>
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<tr>
<td>7:55 PM</td>
<td><strong>The Searchers</strong></td>
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**DOUBLE BILL**

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<td>5:00 PM</td>
<td><strong>Close to Vermeer</strong></td>
</tr>
<tr>
<td>5:15 PM</td>
<td><strong>The Night of the 12th</strong></td>
</tr>
<tr>
<td>7:00 PM</td>
<td><strong>The Taking</strong></td>
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- **Refunds and exchanges**: For in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org. Attend films at the VIFF Centre, you must be 18 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

**Become a VIFF+ member.**

- **VIF**
- **member**

**See more films, save on tickets and enjoy amazing membership perks.**

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[my组织/viff.org/plus]

[my组织/viff.org]

**First Look Fridays**

- Enjoy $10 tickets + free tea & coffee at these Friday matinee screenings.
The Melt Goes On Forever: The Art and Times of David Hammons
JUDD TULLY, HAROLD CROOKS, USA/CANADA, 2022, 101 MIN.
FRI MAY 12 2:10PM STU
SUN MAY 14 3:30PM STU
MON MAY 15 6:15PM STU
THU MAY 18 8:45PM STU

An astonishing documentary about the elusive and provocative African-American artist David Hammons, The Melt Goes On Forever chronicles the legendary artist’s incredible body of work, firmly rooted in the questioning of dominant culture and exposing racial injustice. Using archival footage, interviews with artists, curators, and critics, alongside animation, this film is a remarkable record of the work of an artist who constantly defies the establishment and remains subversive at every turn.

In English

Róise & Frank
RACHAEL MORIARTY, PETER MURPHY, IRELAND, 2022, 84 MIN.
THU MAY 18 6:20PM VCT
FRI MAY 19 2:30PM, 6:30PM STU
SAT MAY 20 3:00PM VCT
SAT MAY 20 5:30PM STU
SUN MAY 21 12:00PM, 4:30PM STU
MON MAY 22 3:30PM STU
TUE MAY 23 6:00PM STU
WED MAY 24 6:00PM STU

Two years after Frank’s passing, Róise is still grieving her husband of 40 years when a stray dog takes a shine to her. Róise isn’t looking for a pet but this dog won’t take no for an answer: he follows her on her walks, makes himself at home, and it’s not long before he’s helping himself to a steak dinner. That was Frank’s favourite too. Indeed, Róise decides he’s been reincarnated. This Gaelic-language charmer just wants to make you feel a little better about the world.

In Irish Gaelic with English subtitles.

The Doom Generation
(Remixed and Remastered 4K Restoration)
GREGG ARAKI, USA, 1995, 83 MIN.
FRI MAY 19 8:30PM STU
SAT MAY 20 7:30PM STU
SUN MAY 21 6:30PM STU
TUE MAY 23 7:45PM STU
WED MAY 24 8:00PM STU

Gregg Araki’s bloodsoaked bisexual 1995 shocker is genuinely risqué, a punkier, funnier Natural Born Killers. With its expressionist, pop art mise-en-scene and playful, subversive iconography, it’s Araki doing his damndest: “Welcome to Hell” reads the opening graffiti, and the motif 666 recurs at every pit stop. With Rose McGowan at her rosiest, the film has been remixed and restored to the director’s satisfaction—it’s the kind of debauchery that gives Hades a good name.

In English

The Three Musketeers
RICHARD LESTER, UK/USA, 1973, 105 MIN.
SUN MAY 21 1:30PM VCT
MON MAY 22 5:55PM VCT

Richard Lester’s boisterous swashbuckler mixes action, slapstick comedy and bawdy romance to stirring effect. Michael York plays the impetuous country bumpkin who arrives in Paris and manages to offend Athos (Oliver Reed), Porthos (Frank Finlay) and Aramis (Richard Chamberlain) before dusk. Fortunately the three musketeers find common cause with this born swordsman when it comes to defending the Queen’s honour. Also starring the late Raquel Welch (1940-2023). Fifty years on, this remains the most entertaining adaptation of the Alexander Dumas classic. 4k Restoration.

+ Short Film: The Moviegoer
(Ross Munro, 2022, 19 min)
(Sunday matinee only)