

VIFF Centre

viff.org/80s

JUNE 29 - AUGUST 31

SINGLE TICKETS

**10 TICKET
PACK**

\$99

SERIES PASS

\$199

\$15.00

VIFC





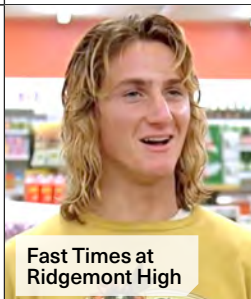


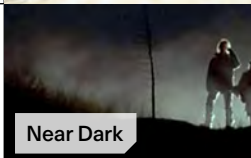


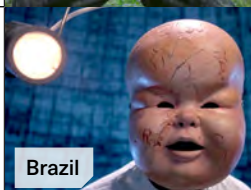

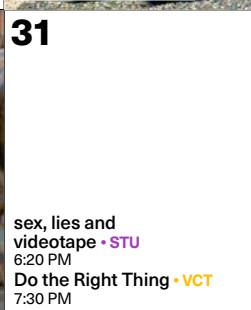
**MEDIA PARTNER
DailyHive**



LIFE MOVES PRETTY FAST...

9 to 5 - ALIENS - BLUE VELVET - BACK TO THE FUTURE - BLADE RUNNER - DO THE RIGHT THING - DESERT HEARTS - ESCAPE FROM NEW YORK
E.T. THE EXTRA-TERRESTRIAL - DIRTY DANCING - GHOSTBUSTERS - ONCE UPON A TIME IN AMERICA - PARIS, TEXAS - THE ROAD WARRIOR (MAD MAX 2)
SCARFACE - THE SHINING - SOMETHING WILD - STREETS OF FIRE - THE TERMINATOR - TO LIVE AND DIE IN L.A. - TOOTSIE - WHO FRAMED ROGER RABBIT - WITNESS
60 FILMS - SPECIAL EVENTS - TALKS - VIDEO RENTAL LOUNGE - AND MORE

1181 Seymour Street • Vancouver

SUN	MON	TUE	WED	THU	FRI	SAT
<div></div> <div>They Live</div>		<div></div> <div>Scarface</div>		<div>29 JUN</div> <div>Back to the 80s Opening Night: Back to the Future + 80s Costume Party + The Dimes in Concert • VCT 6:30 PM Escape from New York • VCT 9:45 PM</div>	<div>30</div> <div>The Stunt Man • VCT 3:15 PM Raging Bull • VCT 6:10 PM The Shining • VCT 8:50 PM</div>	<div>1 JUL</div> <div>9 to 5 • VCT 4:00 PM Tootsie • VCT 6:30 PM Raging Bull • STU 7:30 PM Back to the Future • VCT 8:50 PM</div>
<div>2</div> <div>Heaven's Gate - Director's Cut • VCT 5:00 PM Escape from New York • VCT 9:00 PM</div>	<div>3</div> <div>Tootsie • VCT 6:00 PM 9 to 5 • STU 8:15 PM</div>	<div>4</div> <div>Heaven's Gate - Director's Cut • VCT 2:00 PM Raging Bull • VCT 6:10 PM The Shining • VCT 8:15 PM</div>	<div>5</div> <div>The Shining • VCT 3:30 PM Tootsie • STU 4:30 PM Atlantic City • VCT 6:20 PM 9 to 5 • STU 6:50 PM Breathless • VCT 8:30 PM Escape from New York • STU 9:00 PM</div>	<div>6</div> <div>Atlantic City • VCT 1:45 PM Breathless • VCT 4:00 PM Back to the Future • VCT 6:20 PM The Stunt Man • VCT 8:45 PM</div>	<div>7</div> <div>The Big Chill • VCT 3:30 PM The Stunt Man • STU 4:00 PM Raiders of the Lost Ark • VCT 6:00 PM Breathless • STU 6:30 PM An American Werewolf in London • VCT 8:30 PM</div>	<div>8</div> <div>Raiders of the Lost Ark • VCT 3:30 PM Atlantic City • STU 4:00 PM Diner • VCT 5:55 PM Breathless • STU 6:15 PM The Big Chill • VCT 8:15 PM</div>
<div>9</div> <div>Relaxed Screening: E.T. the Extra- Terrestrial • VCT 11:00 AM E.T. the Extra- Terrestrial • VCT 1:45 PM Raiders of the Lost Ark • VCT 4:10 PM The King of Comedy • VCT 6:30 PM Raging Bull • VCT 8:45 PM</div>	<div>10</div> <div>The Big Chill • STU 5:10 PM Born in Flames • VCT 6:30 PM The King of Comedy • STU 7:30 PM Fast Times at Ridgemont High • VCT 8:15 PM</div>	<div>11</div> <div>E.T. the Extra- Terrestrial • STU 5:30 PM CUT LOOSE! Fame, Flashdance, Footloose and the Musicals of the 1980s • VCT 7:00 PM</div>	<div>12</div> <div>An American Werewolf in London • VCT 5:00 PM Film Studies Talk: Lighting the Way: How & Why 80s Blockbusters Look Like They Do • STU 5:30 PM Fast Times at Ridgemont High • STU 6:45 PM Scarface • VCT 7:00 PM Born in Flames • STU 8:40 PM</div>	<div>13</div> <div>Scarface • VCT 2:55 PM An American Werewolf in London • STU 3:30 PM E.T. the Extra- Terrestrial • VCT 6:15 PM Raiders of the Lost Ark • STU 8:15 PM Diner • VCT 8:35 PM</div>	<div>14</div> <div>Diner • STU 3:20 PM The King of Comedy • VCT 5:15 PM Born in Flames • STU 5:30 PM Blade Runner: The Final Cut • VCT 7:30 PM The Road Warrior (Mad Max 2) • VCT 9:50 PM</div>	<div>15</div> <div>E.T. the Extra- Terrestrial • STU 4:00 PM The Road Warrior (Mad Max 2) • VCT 4:20 PM The Blues Brothers • VCT 8:40 PM</div>
<div>16</div> <div>Blade Runner: The Final Cut • STU 2:15 PM</div>	<div>17</div> <div>Love Letters • VCT 6:30 PM The Road Warrior (Mad Max 2) • STU 8:10 PM</div>	<div>18</div> <div>Blade Runner: The Final Cut • VCT 5:00 PM Love Letters • STU 6:00 PM</div>	<div>19</div> <div>Once Upon a Time in America - extended director's cut • VCT 1:00 PM The Blues Brothers • STU 2:00 PM</div>	<div>20</div> <div>The Right Stuff • VCT 5:00 PM</div>	<div>21</div> <div>Film Studies Talk: Fluorescent Desert: Robby Müller's America • VCT 4:40 PM Paris, Texas • VCT 5:45 PM Repo Man • VCT 8:40 PM</div>	<div>22</div> <div>Blood Simple • VCT 2:10 PM Desperately Seeking Susan • VCT 6:30 PM</div>
<div>23</div> <div>The Right Stuff • VCT 2:30 PM Repo Man • STU 4:30 PM Paris, Texas • VCT 6:20 PM Blood Simple • STU 6:40 PM</div>	<div>24</div> <div>Blood Simple • STU 6:10 PM Suburbia • VCT 6:30 PM Repo Man • STU 8:15 PM Desperately Seeking Susan • VCT 8:30 PM</div>	<div></div> <div>Fast Times at Ridgemont High</div>	<div>26</div> <div>Film Studies Talk: Ripped: Masculinity in 80s Cinema • VCT 6:00 PM Desperately Seeking Susan • STU 6:30 PM First Blood • VCT 7:00 PM Suburbia • STU 8:40 PM The Terminator • VCT 8:55 PM</div>	<div></div> <div>Something Wild</div>	<div>28</div> <div>The Terminator • VCT 4:45 PM Ghostbusters • VCT 7:00 PM A Nightmare on Elm Street • VCT 9:15 PM</div>	<div>29</div> <div>First Blood • STU 6:30 PM Lost in America • VCT 7:00 PM A Nightmare on Elm Street • STU 8:30 PM Witness • VCT 9:00 PM</div>
<div>30</div> <div>Relaxed Screening: Ghostbusters • VCT 12:00 PM Ghostbusters • VCT 2:30 PM Lost in America • VCT 4:45 PM Mala Noche • VCT 6:40 PM</div>	<div>31</div> <div>A Nightmare on Elm Street • STU 6:00 PM Desert Hearts • VCT 6:30 PM Witness • VCT 8:30 PM</div>	<div></div> <div>Love Letters</div>	<div>2 AUG</div> <div>Desert Hearts • STU 6:30 PM Streets of Fire • VCT 7:00 PM Witness • STU 8:25 PM To Live and Die in LA • VCT 8:55 PM</div>	<div></div> <div>Something Wild</div>	<div>4</div> <div>Film Studies Talk: David Lynch: Post-Modernity in Lumberton • VCT 6:00 PM Mala Noche • STU 6:30 PM Something Wild • VCT 6:50 PM Streets of Fire • STU 8:15 PM Blue Velvet (4K Restoration) • VCT 9:10 PM</div>	<div>5</div> <div>Brazil • VCT 5:00 PM Aliens • VCT 7:45 PM</div>
<div>6</div> <div>Near Dark • VCT 5:30 PM Brazil • VCT 7:40 PM</div>	<div>7</div> <div>Near Dark • VCT 6:15 PM Aliens • VCT 8:10 PM</div>	<div></div> <div>Platoon</div>	<div>9</div> <div>Something Wild • VCT 6:30 PM Blue Velvet (4K Restoration) • VCT 8:50 PM</div>	<div></div> <div>Near Dark</div>	<div>18</div> <div>Film Studies Talk: Who Framed Roger Rabbit? and the American Animation Renaissance • VCT 5:40 PM Hollywood Shuffle • VCT 7:15 PM Robocop - Restored Director's Cut • VCT 9:00 PM</div>	<div>12</div> <div>Platoon • VCT 6:20 PM Dirty Dancing • VCT 8:45 PM</div>
<div>13</div> <div>Relaxed Screening: Ferris Bueller's Day Off • VCT 11:30 AM Ferris Bueller's Day Off • VCT 2:00 PM Film Studies Talk: Yuppies! • VCT 4:10 PM Fatal Attraction • VCT 5:00 PM Down By Law • VCT 7:30 PM</div>	<div>14</div> <div>Down By Law • STU 6:20 PM Dirty Dancing • VCT 6:40 PM Ferris Bueller's Day Off • STU 8:30 PM Fatal Attraction • VCT 8:45 PM</div>	<div></div> <div>Platoon</div>	<div>16</div> <div>Platoon • VCT 1:30 PM</div>	<div></div> <div>The Road Warrior (Mad Max 2)</div>	<div>19</div> <div>Bull Durham • VCT 7:00 PM Robocop - Restored Director's Cut • STU 9:00 PM Midnight Run • VCT 9:15 PM</div>	<div>26</div> <div>Matewan • VCT 5:45 PM Do the Right Thing • VCT 8:30 PM</div>
<div>20</div> <div>Who Framed Roger Rabbit • VCT 2:30 PM</div>	<div>21</div> <div>Bull Durham • VCT 6:20 PM Hollywood Shuffle • VCT 8:30 PM</div>	<div></div> <div>Brazil</div>	<div>23</div> <div>Who Framed Roger Rabbit • VCT 6:20 PM Hollywood Shuffle • STU 8:10 PM Midnight Run • VCT 8:30 PM</div>	<div></div> <div>The Road Warrior (Mad Max 2)</div>	<div>25</div> <div>sex, lies and videotape • VCT 7:00 PM They Live • VCT 9:10 PM</div>	<div>31</div> <div>sex, lies and videotape • STU 6:20 PM Do the Right Thing • VCT 7:30 PM</div>
<div>27</div> <div>Relaxed Screening: The Princess Bride • VCT 11:00 AM The Princess Bride • VCT 1:20 PM Matewan • VCT 3:30 PM They Live • VCT 6:20 PM sex, lies and videotape • VCT 8:20 PM</div>	<div>28</div> <div>The Princess Bride • VCT 6:20 PM Hairspray • VCT 8:30 PM</div>	<div></div> <div>sex, lies and videotape</div>	<div>31</div> <div>sex, lies and videotape • STU 6:20 PM Do the Right Thing • VCT 7:30 PM</div>	<div></div> <div>An American Werewolf in London</div>	<div></div> <div>An American Werewolf in London</div>	

Tickets and Memberships

Regular VIFF Centre pricing for evening screenings, including VIFF+ discounts

Adults	\$15
Senior	\$13
Double Bill	\$25
Student	\$10
VIFF+ Members	\$10-\$12

Opening Night	\$29
Midweek Matinee	\$10*
10 Ticket Pack	\$99*
Series Pass +	\$199
Film Studies	\$12*
Talks	\$19*

* no other discounts

■ film tickets only

◆ SERIES PASS INCLUDES:

All Films • Ticket to Opening Night • Film Studies Presentations & Talks • Priority access to Video Lounge • The chance to win a private screening of an 80s film in the studio theatre

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Become a VIFF+ member.



See more films, save on tickets and enjoy amazing membership perks.

viff.org/plus

Relaxed Screenings

E.T. the Extra-Terrestrial
JULY 9, 11:00 AM

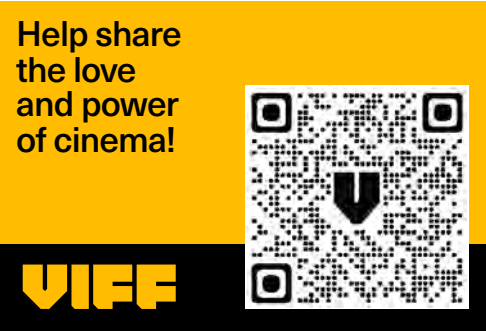
Ghostbusters
JULY 30, 12:00 PM

Ferris Bueller's Day Off
AUGUST 13, 11:30 AM

The Princess Bride
AUGUST 27, 11:00 AM

Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations.

Pay what you can



Back to the 80s

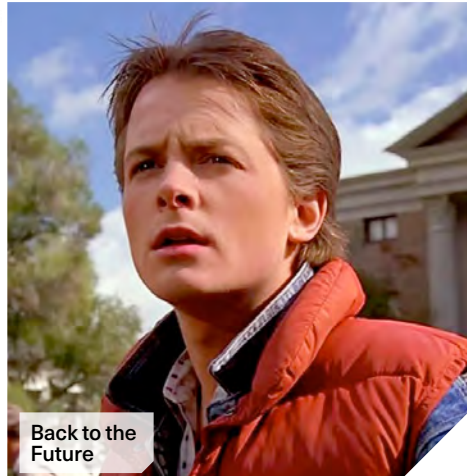
JUNE 29 – AUGUST 31

Cinema is a time machine. We are in 2023. The lights go down. The film begins. And we are transported. To 1985... to 1955... and back... back to the future. Some of us discovered this endlessly ingenious Oedipal comedy when it came out in 1985. Some of us weren't born yet. But we all experience the movie in the present tense, no matter how many times we've seen it before. And yet... is it possible to watch the spry youthful energy of the 24-year-old Michael J Fox and not reflect on how Parkinson's disease would impact his life just a few years later? The film's slick confidence in 80s modernity now looks quaint—the "present day" scenes are every bit as coated in nostalgia as the 50s scenes, from Huey Lewis on down. The movie hasn't changed. But the way we see it has.

If there's an overarching theme to Hollywood cinema in the 1980s, it's the return to the conservative values of the 50s after the revolutionary tumult of the late 60s and 70s. Hollywood studios were swallowed up by vast global conglomerates and businessmen reasserted their control over artists. Reagan—a 50s movie star—was elected President in 1980, after campaigning with the slogan "Let's Make America Great Again". He preached a return to Eisenhower-era values—strength and self reliance, faith, country, entrepreneurship—and the movies were quick to follow suit. Strong men like Sylvester Stallone (*Rambo*) and

Arnold Schwarzenegger (*The Terminator*) ruled the box office. Michael Douglas (*Wall Street*; *Fatal Attraction*) and Tom Cruise (*Risky Business*; *The Color of Money*; *Top Gun*) became icons for a new conservatism. The downbeat, introspective films of the 70s died out. In their place came slick, fast-paced escapism, blockbusters and their sequels. The genre revisionism that inspired movies like *Chinatown* gave way to pastiche and parody. MTV, advertising and video recorders influenced the aesthetics of the day: movies moved more quickly, lest anyone fast forward; photography became glossier, primed for the freeze frame.

In many ways we are still living with the legacy of these shifts. But if the culture lurched right, many filmmakers resisted the trend. In surveying the decade, it's clear that there were still films of artistic vision and reach being made within the system (see, for instance, *Once Upon a Time in America*; *Brazil*); that artists like Paul Verhoeven (*Robocop*), Kathryn Bigelow (*Near Dark*) and David Lynch (*Blue Velvet*) subverted the reactionary impulses of the time; and that the conformity of mainstream cinema created a vacuum in which a more diverse and experimental independent film scene could take root: John Sayles, Jim Jarmusch, Spike Lee, Donna Deitch, Wayne Wang, and many others were able to expand the cinematic conversation. TOM CHARITY, VIFF CENTRE PROGRAMMER



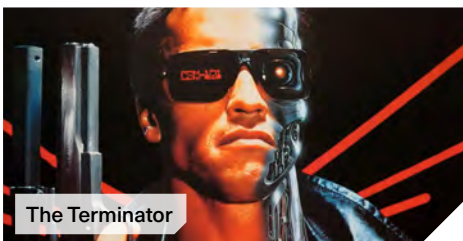
Back to the Future



Fatal Attraction



E.T. the Extra-Terrestrial



The Terminator



Down by Law



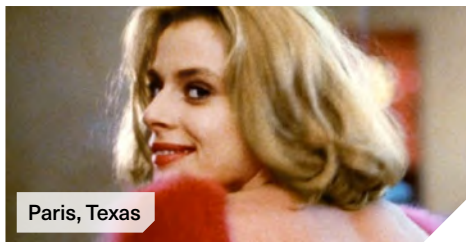
Tootsie



Hollywood Shuffle



Dirty Dancing



Paris, Texas



Bull Durham



Blade Runner: The Final Cut



Desperately Seeking Susan



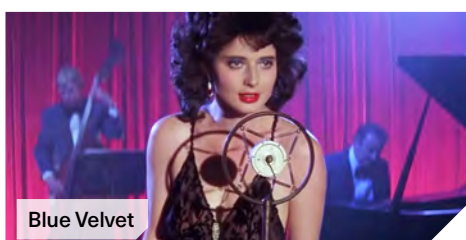
Ferris Bueller's Day Off



Robocop



Streets of Fire



Blue Velvet



Raging Bull



Raiders of the Lost Ark



Escape from New York



Ghostbusters



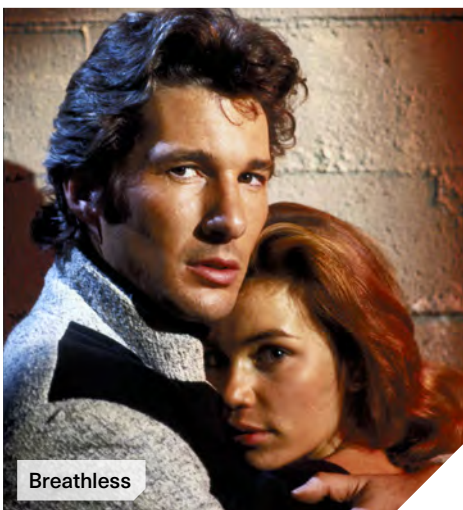
To Live and Die in L.A.



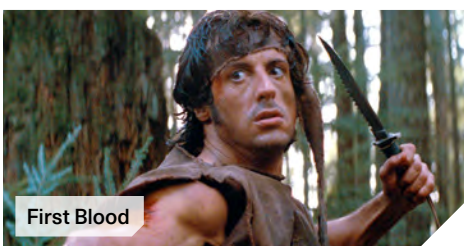
Do the Right Thing



Hairspray



Breathless



First Blood



Heaven's Gate



The Shining



Desert Hearts

80s FILM STUDIES & VIFF TALKS

Through the summer, we're complementing our Back to the 80s film season with Film Studies lectures and presentations by distinguished film scholars, filmmakers and educators. These presentations vary in length and style, and promise to illuminate the movies in the series from a variety of angles. UBC Film Professor and Cult Movies authority Ernest Mathijs will lead us through three mid-length (25 minute) talks, looking at Masculinity in 80s Cinema, David Lynch's seminal post-modern masterpiece *Blue Velvet*, and at that quintessential 80s archetype, the Yuppie. Dr. Alla Gadassik, from Emily Carr, will use an in-depth case study of *Who Framed Roger Rabbit* to explore the story of animated features in the 80s and beyond. And Devan Scott, an educator and professional cinematographer, will share his expertise on the visual aesthetics of 80s American cinema, and in a separate talk, show what made the work of DP Robby Muller so special in films like *Paris, Texas* and *Down by Law*.

In one of his celebrated clip shows, the Vancouver Film School's Michael van den Bos throws a spotlight on 80s musicals, and in a VIFF Talk, Devan Scott will moderate a discussion with cinematographer Dean Cundey, the DP on all three *Back to the Future* films, the original *Jurassic Park*, and *Escape from New York* (among many more credits).

Film Studies | \$12 VIFF Talks & Special Presentations | \$19

Free to Back to the 80s season pass holders.

Media Partner **THE GEORGIA straight**

COMEDY

BACK TO THE FUTURE · THE BIG CHILL · THE BLUES BROTHERS
DESPERATELY SEEKING SUSAN · DINER · LOST IN AMERICA · SOMETHING WILD

DRAMA

BULL DURHAM · HEAVEN'S GATE · THE KING OF COMEDY · PLATOON · RAGING BULL
THE RIGHT STUFF · STREETS OF FIRE · THE STUNT MAN

CRIME & SUSPENSE

ATLANTIC CITY · BLOOD SIMPLE · BLUE VELVET · BREATHLESS · FATAL ATTRACTION
FIRST BLOOD · MIDNIGHT RUN · ONCE UPON A TIME IN AMERICA · SCARFACE
TO LIVE AND DIE IN LA · WITNESS

HORROR & SCI-FI

ALIENS · AN AMERICAN WEREWOLF IN LONDON · BLADE RUNNER: THE FINAL CUT
BRAZIL · ESCAPE FROM NEW YORK · A NIGHTMARE ON ELM STREET · THE ROAD WARRIOR
ROBOCOP · THE SHINING · THE TERMINATOR · THEY LIVE

INDIE

DO THE RIGHT THING · DOWN BY LAW · HOLLYWOOD SHUFFLE · MALA NOCHE
MATEWAN · PARIS, TEXAS · REPO MAN · SEX, LIES AND VIDEOTAPE

WOMEN & 80S CINEMA

9 TO 5 · BORN IN FLAMES · DESERT HEARTS · DIRTY DANCING
FAST TIMES AT RIDGEMONT HIGH · LOVE LETTERS · NEAR DARK · SUBURBIA · TOOTSIE

FAMILY FRIENDLY

E.T. THE EXTRA-TERRESTRIAL · FERRIS BUELLER'S DAY OFF · GHOSTBUSTERS
HAIRSPRAY · THE PRINCESS BRIDE · RAIDERS OF THE LOST ARK
WHO FRAMED ROGER RABBIT