FEAT
Designer of the Year Award. She decides to use the prize passion for clothes, and won the prestigious Vogue Young living off the grid on a farm. She rebelled by developing a Mother of Pearl). Powney was raised by environmentalists a portrait of UK designer Amy Powney (Creative Director, And we wear them for half as long. Becky Hunter's film is We buy three times as many clothes as we did in 1980. [Image 17x214 to 199x306] [Image 17x503 to 199x595] [18x52]FEAT [18x81]Jazz greats Lee Konitz, Paul Motian, Bill Frisell and Joe Lo- vano are among the collaborators who jump to work with acclaimed Danish composer Jakob Bro over the course of this gently eccentric but charming, funny, philosophical music doc. In English, Danish and Japanese with English subtitles. CAST Jakob Bro, Lee Konitz, Thomas Morgan, Paul Motian, Bill Friessell, Mark Turner, Joe Lovano, Andrew Cyrille, Paile Mikkel- borg, Jon Christensen, Manfred Eicher, Midori Takada

**Music for Black Pigeons**

JØRGEN LETH, ANDREAS KOEFOED, DENMARK, 2022, 92 MIN.

**Once Upon a Time in Uganda**

CATHYNE CZUBEK, HUGO PÉREZ, US, 2021, 94 MIN.

**North of Normal**

CARY STONE, CANADA, 2022, 90 MIN.

**L’Immensità**

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The Sentinel


CAST

LINA RODRIGUEZ, CANADA, 2022, 118 MIN.

So Much Tenderness

will be well rewarded.

storybook. It’s a challenge for which curious audiences

cottage with a stranger, Nadja (Paula Beer), who turns out

soaked high farce par excellence.

One Cut of the Dead

Final Cut

CAPT NIcholas Schineller, Deragh Campbell, Francisco Zdzieba, Natalia Arreñu, Kaïk Radenkov

Afire

Based on Arthur C Clarke’s short story The Sentinel, 2001 redefined the sci-fi genre. With its radical structure, sculptural images and oblique narration, this was the first movie to visualize the philosophical seriousness of writers like Clarke and Philip K. Dick, and the first to see that speculative fiction could become an integral component in the art form. Experienced by the big screen, it remains a spellbinding film, with a genuine sense of awe.

2001: A Space Odyssey

A decade after he won the Academy Award for Best Di-

Pigeons

9 to 5

Atlantic City

The Right Stuff

Cast Lina Rodriguez, Canada, 2022, 118 min.

So Much Tenderness

Sugar Rush

So Much Tenderness

CAST

So Much Tenderness

Leah Duris) shooting a single-take zombie flick... infected by

cut out her foot and shot her. No, not in the act of violence.

Final Cut

Diner

December 1984

Final Cut

Diner

Final Cut

Atlantic City

Sun Jul 16 12:00 PM STU

Sat Jul 15 9:00 PM STU

Kenny "Dope" ringside of the Lost Ark

Finally, a decade after the initial surge of zombie movies,

Final Cut

Diner

Final Cut

Winter's bone

Tues Jul 18 8:45 PM VCT

So Much Tenderness

CAST

Lina Rodriguez, Canada, 2022, 118 min.

So Much Tenderness

CAST

Lina Rodriguez, Canada, 2022, 118 min.
**From Up on Poppy Hill**

**HIROMASA YONEBAYASHI, JAPAN, 2010, 95 MIN.**

SUN JUL 2 3:00PM VCT  
MON JUL 3 8:30PM VCT

In this adaptation of Mary Norton's *The Borrowers*, co-scripted by Hayao Miyazaki himself, Arrietty, a tiny teenager, lives with her parents in the recesses of a suburban home, unbeknown to the homeowner and housekeeper. Like others of her kind, Arrietty remains hidden from her human hosts, but occasionally ventures forth from beneath the floorboards to borrow sugar cubes and other supplies. A secret friendship forms when 12-year-old Shawn meets his tiny housemate, but their relationship could spell danger.

Sunday matinee: English language version.  
Monday evening: Japanese with English subtitles.

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**The Secret World of Arrietty**

**GORO MIYAZAKI, JAPAN, 2011, 91 MIN.**

SUN JUL 16 3:00PM VCT  
MON JUL 17 8:30PM VCT

Set in Yokohama in 1963, this is a poignant teen love story, graceful, understated but full of feeling. Written by Hayao Miyazaki and directed by his son Goro, the movie tells the story of a lonely high school girl who becomes involved in the fight to save a delapidated boys’ club house.

“A beautifully artful, wistfully nostalgic coming of age romance!” *Twitch*

“With its beautiful visuals and songs, *Poppy Hill* finds a deserving place among its Studio Ghibli peers.” *Variety*

Sunday matinee: English language version.  
Monday evening: Japanese with English subtitles.

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**E.T. the Extra-Terrestrial**

**STEVEN SPIELBERG, USA, 1982, 115 MIN.**

SUN JUL 9 11:00AM VCT

*ET* begins with a quick, smart sketch of a typical middle class California family household, much like the one in which Spielberg grew up. There are three kids, teenag-er Mike, ten-year-old Elliott (Henry Thomas) and three-year-old Gertie (Drew Barrymore). Mom is loving but too distracted to notice there is an alien living in the closet. One of only a handful of live action children’s films to capture the imaginations of generations, *ET* has a luminous warmth; it’s a suburban symphony of emotion.

**CAST** Henry Thomas, Drew Barrymore, Peter Coyote, Dee Wallace, C Thomas Howell

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**Ghostbusters**

**IVAN REITMAN, USA, 1984, 105 MIN.**

SUN JUL 30 12:00PM VCT

Curbled from their cushy university positions, a team of paranormal researchers go private and offer their services to the public. After all, NYC is swarming with supernatu-ral specters in all shapes and sizes. Bill Murray’s smirky Peter Venkman cemented his shtick here, part Groucho Marx, part Elliott Gould. *Ghostbusters* runs amok with its Reaganite ideological underpinnings but the wisecracks keep on coming, and the goofy ghouls and cool gadgets are great fun.

**CAST** Bill Murray, Dan Aykroyd, Harold Ramis, Ernie Hudson, Sigourney Weaver, Rick Moranis, Annie Potts

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**RELAXED SCREENINGS**

Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations. **Pay what you can.**

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