

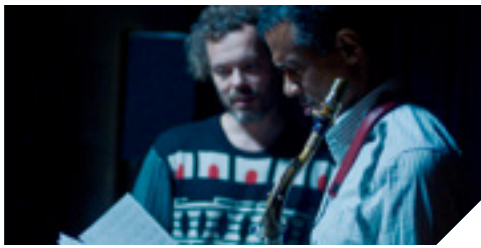


July 1–31

2023



**Afire Music for Black Pigeons Once Upon a Time in Uganda L'Immensità
North of Normal Fashion Reimagined 80s Film Studies & VIFF Talks So
Much Tenderness Final Cut 2001: A Space Odyssey From Up on Poppy
Hill The Secret World of Arrietty E.T. the Extra-Terrestrial Ghostbusters** AND
MORE



Music for Black Pigeons

JØRGEN LETH, ANDREAS KOEFOED, DENMARK, 2022, 92 MIN.

FRI JUN 30	3:45PM	STU
SAT JUL 1	5:40PM	STU
MON JUL 3	6:15PM	STU
TUE JUL 4	8:15PM	STU
THU JUL 6	2:15PM	STU
SUN JUL 9	5:00PM	STU

Jazz greats Lee Konitz, Paul Motian, Bill Frisell and Joe Lovano are among the collaborators who jump to work with acclaimed Danish composer Jakob Bro over the course of this gently eccentric but charming, funny, philosophical music doc.

In English, Danish and Japanese with English subtitles.

CAST Jakob Bro, Lee Konitz, Thomas Morgan, Paul Motian, Bill Frisell, Mark Turner, Joe Lovano, Andrew Cyrille, Palle Mikkelborg, Jon Christensen, Manfred Eicher, Midori Takada



Once Upon a Time in Uganda

CATHRYNE CZUBEK, HUGO PÉREZ, US, 2021, 94 MIN.

FRI JUL 14	7:15PM	STU
SAT JUL 15	6:45PM	STU

For anyone who ever wanted to make a movie Isaac Nabwana should be a source of inspiration. A self-taught entrepren-(aut)eur, Nabwana swapped making bricks for making action films. His base is the village of Wakaliga, on the outskirts of Kampala, Uganda. His cast and crew are his friends and neighbours, and he's made more than 40 films, with an average budget of just \$200. Even then, it's hard to turn a profit. Enter Alan Hofmanis, an American film festival programmer and Nabawana's biggest fan...

"The perfect representation of the enduring spirit of independent cinema, our love for movies, and how they bring the world together." ETHAN ANDERTON, *SLASHFILM*

CAST Isaac Nabwana, Alan Hofmanis



North of Normal

CARLY STONE, CANADA, 2022, 90 MIN.

FRI JUL 28	2:30PM	VCT
SAT JUL 29	4:30PM	VCT
SUN JUL 30	2:45PM	STU
MON JUL 31	8:00PM	STU
WED AUG 2	5:00PM	VCT

Having spent her early years in a wilderness commune founded by her anti-establishment grandfather, Cea must shed her alternative upbringing and acclimatize to civilization when her mother, Michelle, desires even greater freedom. Adapting Cea Sunrise Person's beloved memoir for the big screen, Carly Stone (*The New Romantic*) brings both compassion and energy to this tale of a young woman's bid to come of age while living with a mother experiencing arrested development.

CAST Sarah Gadon, James D'Arcy, Amanda Fix, River Price-Maenpaa, Benedict Samuel, Robert Carlyle



L'Immensità

EMANUELE CRIALESE, ITALY/SPAIN, 2022, 94 MIN.

SUN JUL 16	4:45PM	STU
MON JUL 17	6:00PM	STU
TUE JUL 18	4:00PM, 8:00PM	STU
FRI JUL 21	3:45PM	STU

Inspired by filmmaker Emanuele Crialese's own transition, this is the story of Andrew (Vincenzo Amato), assigned female at birth, who yearns for another life, one at odds with the traditionalism of Rome in the early 1970s. As an outsider ostracized for her own eccentricities, Clara (Penelope Cruz) strives to protect her son despite not fully understanding him. An effortlessly moving film about growing up, fitting in, and breaking the mold, *L'immensità* is as freewheeling and creative as its central characters.

In Italian with English subtitles.

CAST Penelope Cruz, Vincenzo Amato, Luana Giuliani, Patrizio Francioni, Maria Chiara Goretti, Penelope Nieto Conti



Fashion Reimagined

BECKY HUTNER, UK, 2022, 100 MIN.

FRI JUN 23	7:10PM	STU
SAT JUN 24	5:30PM	STU
SUN JUN 25	5:35PM	STU
SUN JUL 2	5:40PM	STU

We buy three times as many clothes as we did in 1980. And we wear them for half as long. Becky Hunter's film is a portrait of UK designer Amy Powney (Creative Director, Mother of Pearl). Powney was raised by environmentalists living off the grid on a farm. She rebelled by developing a passion for clothes, and won the prestigious Vogue Young Designer of the Year Award. She decides to use the prize money to develop a genuinely sustainable clothes collection. As the film shows, that's easier said than done.

FEAT Amy Powney



We're complementing **Back to the 80s** with Film Studies presentations by distinguished film experts. Varying in length and style, these presentations illuminate the movies from a variety of angles. UBC Film Professor and cult movies authority Ernest Mathijs will host three 25-minute talks, looking at Masculinity in 80s Cinema, David Lynch's masterpiece *Blue Velvet*, and that quintessential 80s archetype, the Yuppie. Emily Carr's Dr Alla Gadassik will use a case study of *Who Framed Roger Rabbit?* to explore 80s animated features. And Devan Scott, a cinematographer and educator, will share his expertise on the visual aesthetics of 80s American cinema, and, in a separate talk, how DP Robby Müller distinguished himself with films like *Paris, Texas* and *Down by Law*.

In one of his celebrated clip shows, the Vancouver Film School's Michael van den Bos spotlights 80s musicals, and in a VIFF Talk, Devan Scott will talk shop with Dean Cundey, the DP on all three *Back to the Future* films and *Escape from New York* (among many more credits).

FILM STUDIES

Lighting the Way: How & Why 80s Blockbusters Look Like They Do

50 MIN.

WED JUL 12	5:30PM	STU
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In this presentation, cinematographer and professor Devan Scott will delve into the way in which the blockbusters of the 1980s became a battleground of visual ideas waged over one question: "How should we light our movies?"

FILM STUDIES

Fluorescent Desert: Robby Müller's America

40 MIN.

FRI JUL 21	4:40PM	VCT
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Cinematographer Devan Scott delves into the ways in which Robby Müller, in collaboration with directors like Wim Wenders, William Friedkin and Jim Jarmusch, spent the 1980s rendering visual poetry out of the forgotten corners of the American experiment.

FILM STUDIES

Ripped: Masculinity in 80s Cinema

25 MIN.

WED JUL 26	6:00PM	VCT
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Sylvester Stallone, Arnold Schwarzenegger, Mel Gibson, Harrison Ford, Eddie Murphy, and Tom Cruise were the biggest box office stars in the world. UBC Film prof Ernest Mathijs examines what it meant to be a "real man" in the Reagan era.

Check viff.org/80s for the latest program!

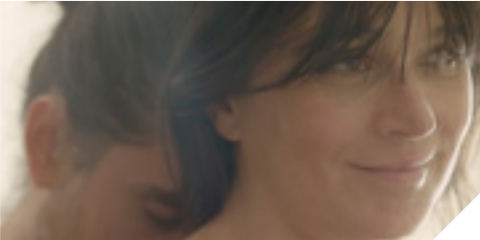
Film Studies | **\$12** | VIFF Talks & Special Presentations | **\$19**

Free to Back to the 80s season pass holders.

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THE GEORGIA
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VANCOUVER'S NEWS & ENTERTAINMENT WEEKLY

SUN	MON	TUE	WED	THU	FRI	SAT
<div><div><div><div>Single Tickets \$15.00</div><div>Series Pass \$99</div><div>Student Pass \$100</div></div><div>60 FILMS • SPECIAL EVENTS • TALKS • VIDEO RENTAL LOUNGE • AND MORE</div><div>Back to the 80s</div><div>JUNE 29 – AUGUST 31</div><div>EXPLORE THE PROGRAM: VIFF.ORG/80S</div></div><div><div>BE KIND PLEASE REWIND</div><div></div><div>DAILY FIVE</div></div></div>						
2	3	4	5	6	7	8
The Secret World of Arrietty • VCT 3:00 PM Other People's Children • STU 3:30 PM Heaven's Gate - Director's Cut • VCT 5:00 PM Fashion Reimagined • STU 5:40 PM Polarized • STU 7:40 PM Escape from New York • VCT 9:00 PM	Tootsie • VCT 6:00 PM Music for Black Pigeons • STU 6:15 PM 9 to 5 • STU 8:15 PM The Secret World of Arrietty • VCT 8:30 PM	Heaven's Gate - Director's Cut • VCT 2:00 PM Other People's Children • STU 2:20 PM Big Fight in Little Chinatown • STU 4:30 PM Raging Bull • VCT 6:10 PM Making Time • STU 6:30 PM Music for Black Pigeons • STU 8:15 PM The Shining • VCT 8:45 PM	The Shining • VCT 3:30 PM Tootsie • STU 4:30 PM Atlantic City • VCT 6:20 PM 9 to 5 • STU 6:50 PM Breathless • VCT 8:30 PM Escape from New York • STU 9:00 PM	Atlantic City • VCT 1:45 PM Music for Black Pigeons • STU 2:15 PM Breathless • VCT 4:00 PM Big Fight in Little Chinatown • STU 4:15 PM Making Time • STU 6:00 PM Back to the Future • VCT 6:20 PM Other People's Children • STU 7:45 PM The Stunt Man • VCT 8:45 PM	The Big Chill • VCT 3:30 PM The Stunt Man • STU 4:00 PM Raiders of the Lost Ark • VCT 6:00 PM Breathless • STU 6:30 PM An American Werewolf in London • VCT 8:30 PM So Much Tenderness • STU 8:45 PM	Raiders of the Lost Ark • VCT 3:30 PM Atlantic City • STU 4:00 PM Diner • VCT 5:55 PM Breathless • STU 6:15 PM The Big Chill • VCT 8:15 PM So Much Tenderness • STU 8:30 PM
9	10	11	12	13	14	15
Relaxed Screening: E.T. the Extra-Terrestrial • VCT 11:00 AM E.T. the Extra-Terrestrial • VCT 1:45 PM So Much Tenderness • STU 2:30 PM Raiders of the Lost Ark • VCT 4:10 PM Music for Black Pigeons • STU 5:00 PM The King of Comedy • VCT 6:30 PM So Much Tenderness • STU 7:00 PM Raging Bull • VCT 8:45 PM	The Big Chill • STU 5:10 PM Born in Flames • VCT 6:30 PM The King of Comedy • STU 7:30 PM Fast Times at Ridgemont High • VCT 8:15 PM	E.T. the Extra-Terrestrial • STU 5:30 PM CUT LOOSE! Fame, Flashdance, Footloose and the Musicals of the 1980s • VCT 7:00 PM So Much Tenderness • STU 7:50 PM	An American Werewolf in London • VCT 5:00 PM Film Studies: Lighting the Way: How & Why 80s Blockbusters Look Like They Do • STU 5:30 PM Fast Times at Ridgemont High • STU 6:45 PM Scarface • VCT 7:00 PM Born in Flames • STU 7:50 PM	Scarface • VCT 2:55 PM An American Werewolf in London • STU 3:30 PM So Much Tenderness • STU 5:55 PM E.T. the Extra-Terrestrial • VCT 6:15 PM Raiders of the Lost Ark • STU 8:15 PM Diner • VCT 8:40 PM	Afire • VCT 3:00 PM Diner • STU 3:20 PM The King of Comedy • VCT 5:15 PM Born in Flames • STU 5:30 PM Once Upon a Time in Uganda • STU 7:15 PM Blade Runner: The Final Cut • VCT 7:30 PM Afire • STU 9:15 PM The Road Warrior (Mad Max 2) • VCT 9:50 PM	E.T. the Extra-Terrestrial • STU 4:00 PM The Road Warrior (Mad Max 2) • VCT 4:20 PM Afire • VCT 6:30 PM Once Upon a Time in Uganda • STU 6:45 PM The Blues Brothers • VCT 8:40 PM Afire • STU 9:00 PM
16	17	18	19	20	21	22
Pantheon, The Greatest Films of All Time: 2001: A Space Odyssey • VCT 11:00 AM Afire • STU 12:00 PM Blade Runner: The Final Cut • STU 2:15 PM From Up on Poppy Hill • VCT 3:00 PM L'Immensità • STU 4:45 PM Afire • VCT 7:15 PM	Afire • VCT 4:00 PM L'Immensità • STU 6:00 PM Love Letters • VCT 6:30 PM The Road Warrior (Mad Max 2) • STU 8:10 PM From Up on Poppy Hill • VCT 8:30 PM	Afire • VCT 2:50 PM L'Immensità • STU 4:00 PM Blade Runner: The Final Cut • VCT 5:00 PM Love Letters • STU 6:00 PM Pantheon, The Greatest Films of All Time: 2001: A Space Odyssey • VCT 7:30 PM L'Immensità • STU 8:00 PM	Once Upon a Time in America - extended director's cut • VCT 1:00 PM The Blues Brothers • STU 2:00 PM Latincouver presents Una Madre • VCT 7:00 PM	The Right Stuff • VCT 5:00 PM Afire • VCT 8:40 PM	Final Cut • VCT 2:15 PM L'Immensità • STU 3:45 PM Film Studies: Fluorescent Desert: Robby Müller's America • VCT 4:40 PM Paris, Texas • VCT 5:45 PM Repo Man • VCT 8:40 PM	Blood Simple • VCT 2:10 PM Final Cut • VCT 4:10 PM Desperately Seeking Susan • VCT 6:30 PM Final Cut • VCT 8:45 PM
23	24	25	26	27	28	29
The Right Stuff • VCT 2:30 PM Repo Man • STU 4:30 PM Paris, Texas • VCT 6:20 PM Blood Simple • STU 6:40 PM Final Cut • VCT 9:10 PM	Final Cut • VCT 4:10 PM Blood Simple • STU 6:10 PM Suburbia • VCT 6:30 PM Repo Man • STU 8:15 PM Desperately Seeking Susan • VCT 8:30 PM	 Mala Noche	Final Cut • VCT 3:00 PM Film Studies: Ripped: Masculinity in 80s Cinema • VCT 6:00 PM Desperately Seeking Susan • STU 6:30 PM First Blood • VCT 7:00 PM Suburbia • STU 8:40 PM The Terminator • VCT 8:55 PM	 Blood Simple	North of Normal • VCT 2:30 PM The Terminator • VCT 4:45 PM Ghostbusters • VCT 7:00 PM A Nightmare on Elm Street • STU 8:30 PM Witness • VCT 9:15 PM	North of Normal • VCT 4:30 PM First Blood • STU 6:30 PM Lost in America • VCT 7:00 PM A Nightmare on Elm Street • STU 8:30 PM Witness • VCT 9:00 PM
30	31	32	First Look Fridays			
Relaxed Screening: Ghostbusters • VCT 12:00 PM Ghostbusters • VCT 2:30 PM North of Normal • STU 2:45 PM Lost in America • VCT 4:45 PM Mala Noche • VCT 6:40 PM	A Nightmare on Elm Street • STU 6:00 PM Desert Hearts • VCT 6:30 PM North of Normal • STU 8:00 PM Witness • VCT 8:30 PM	 Diner	Enjoy \$10 tickets + free tea & coffee at these Friday matinee screenings:			
				 Final Cut July 21, 2:15PM		 North of Normal July 28, 2:30PM



So Much Tenderness

LINA RODRIGUEZ, CANADA, 2022, 118 MIN.

FRI JUL 7	8:45PM	STU
SAT JUL 8	8:30PM	STU
SUN JUL 9	2:30PM, 7:00PM	STU
TUE JUL 11	7:50PM	STU
THU JUL 13	5:55PM	STU

Aurora (Noëlle Schönwald) decides to flee her native Colombia after the suspicious death of her husband. With the help of a Canadian couple (Deragh Campbell and director Kazik Radwanski), she makes her way to Toronto to start over—but the past is not so easily left behind. Lina Rodríguez (*This Time Tomorrow*) imparts a sense of lived experience rather than walking us through a connect-the-dots storybook. It's a challenge for which curious audiences will be well rewarded.

In English and Spanish with English subtitles.

CAST Noëlle Schönwald, Daragh Campbell, Francisco Zaldua, Natalia Aranguren, Kazik Radwanski



Afire

CHRISTIAN PETZOLD, GERMANY, 2023, 103 MIN.

FRI JUL 14	3:00PM	VCT
FRI JUL 14	9:15PM	STU
SAT JUL 15	6:30PM	VCT
SAT JUL 15	9:00PM	STU
SUN JUL 16	12:00PM	STU
SUN JUL 16	7:15PM	VCT
MON JUL 17	4:00PM	VCT
TUE JUL 18	2:50PM	VCT
THU JUL 20	8:40PM	VCT

Christian Petzold (*Transit; Phoenix*) returns with this serio-comic portrait of a sulky writer struggling with his second novel at his friend's summer cottage. Leon (Thomas Schubert) is stuck inside his head most of the time. So much so, he's not really alive to what's going on around him, except in as much as it effects him negatively. Leon is especially put out to find they're going to be sharing the cottage with a stranger, Nadja (Paula Beer), who turns out to be lovely, which is even more annoying...

In German with English subtitles.



Pantheon, The Greatest Films of All Time: 2001: A Space Odyssey

STANLEY KUBRICK, UK/USA, 1968, 141 MIN.

SUN JUL 16	11:00AM	VCT
TUE JUL 18	7:30PM	VCT

Based on Arthur C Clarke's short story *The Sentinel*, 2001 redefined the sci-fi genre. With its radical structure, scant dialogue and oblique narrative, this was the first movie to emulate the philosophical seriousness of writers like Clarke and Philip K Dick, and the first to see that special effects could become an integral component in the art form. Experienced on the big screen, it remains a spellbinding film, with a genuine sense of awe.

2001 came in at #6 in the 2022 *Sight & Sound* poll of critics and academics, but topped the list voted by film directors.

CAST Keir Dullea, Gary Lockwood



Final Cut

MICHEL HAZANAVICIUS, FRANCE, 2022, 112 MIN.

FRI JUL 21	2:15PM	VCT
SAT JUL 22	4:10PM, 8:45PM	VCT
SUN JUL 23	9:10PM	VCT
MON JUL 24	4:10PM	VCT
WED JUL 26	3:00PM	VCT

A decade after he won the Academy Award for Best Director for *The Artist*, Michel Hazanavicius returns with a post-modern comic romp about a moviemaker (Romain Duris) shooting a single-take zombie flick... infected by actual zombies. The opening-night selection of last year's Cannes, this is a big budget remake of Shin'ichirô Ueda's cult hit *One Cut of the Dead*. Featuring a hysterically unhinged turn by Berenice Bejo, *Final Cut* serves up blood-soaked high farce par excellence.

In French with English subtitles.

CAST Romain Duris, Berenice Bejo, Gregory Gadebois

Tickets and Memberships

Regular VIFF Centre pricing for evening screenings, including VIFF+ discounts

Adults	\$15
Senior	\$13
Double Bill	\$25
Student	\$10
VIFF+ Members	\$10-\$12

Back to the 80s Special Pricing, Packs and Passes

Midweek Matinee	\$10*
10 Ticket Pack	\$99■
Series Pass ♦	\$199
Film Studios	\$12*
Talks	\$19*

- * no other discounts
- film tickets only
- ♦ SERIES PASS INCLUDES:
All Films • Ticket to Opening Night • Film Studios Presentations & Talks • Priority access to Video Lounge • The chance to win a private screening of an 80s film in the studio theatre

Tickets can be purchased in advance online at [viff.org](#) (up to 60 minutes before showtime) and also in person at our box office. Call ~~604.683.3456~~ for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

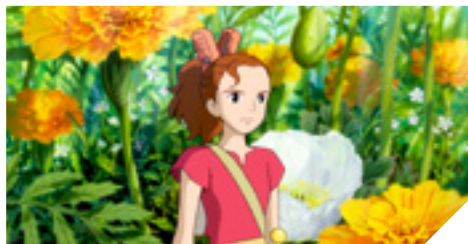
To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Relaxed Screenings

Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations.

- E.T. the Extra-Terrestrial
July 9, 11:00 AM
- Ghostbusters
July 30, 12:00 PM
- Ferris Bueller's Day Off
August 13, 11:30 AM
- The Princess Bride
August 27, 11:00 AM

Pay what you can



The Secret World of Arrietty

HIROMASA YONEBAYASHI, JAPAN, 2010, 95 MIN.

SUN JUL 2	3:00PM	VCT
MON JUL 3	8:30PM	VCT

In this adaptation of Mary Norton's *The Borrowers*, co-scripted by Hayao Miyazaki himself, Arrietty, a tiny teenager, lives with her parents in the recesses of a suburban home, unbeknown to the homeowner and housekeeper. Like others of her kind, Arrietty remains hidden from her human hosts, but occasionally ventures forth from beneath the floorboards to borrow sugar cubes and other supplies. A secret friendship forms when 12-year-old Shawn meets his tiny housemate, but their relationship could spell danger.

Sunday matinee: English language version.

Monday evening: Japanese with English subtitles.



From Up on Poppy Hill

GORO MIYAZAKI, JAPAN, 2011, 91 MIN.

SUN JUL 16	3:00PM	VCT
MON JUL 17	8:30PM	VCT

Set in Yokohama in 1963, this is a poignant teen love story, graceful, understated but full of feeling. Written by Hayao Miyazaki and directed by his son Goro, the movie tells the story of a lonely high school girl who becomes involved in the fight to save a delapidated boys' club house.

"A beautifully artful, wistfully nostalgic coming of age romance!" *TWITCH*

"With its beautiful visuals and songs, *Poppy Hill* finds a deserving place among its Studio Ghibli peers." *VARIETY*

Sunday matinee: English language version.

Monday evening: Japanese with English subtitles.

RELAXED SCREENINGS

Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations. **Pay what you can.**

Presented by  **Access**
CANADA



E.T. the Extra-Terrestrial

STEVEN SPIELBERG, USA, 1982, 115 MIN.

SUN JUL 9	11:00AM	VCT
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ET begins with a quick, smart sketch of a typical middle class California family household, much like the one in which Spielberg grew up. There are three kids, teenager Mike, ten-year-old Elliott (Henry Thomas) and three-year-old Gertie (Drew Barrymore). Mom is loving but too distracted to notice there is an alien living in the closet. One of only a handful of live action children's films to capture the imaginations of generations, *ET* has a luminous warmth; it's a suburban symphony of emotion.

CAST Henry Thomas, Drew Barrymore, Peter Coyote, Dee Wallace, C Thomas Howell



Ghostbusters

IVAN REITMAN, USA, 1984, 105 MIN.

SUN JUL 30	12:00PM	VCT
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Curbed from their cushy university positions, a team of paranormal researchers go private and offer their services to the public. After all, NYC is swarming with supernatural specters in all shapes and sizes. Bill Murray's smirky Peter Venkman cemented his shtick here, part Groucho Marx, part Elliott Gould. *Ghostbusters* runs amok with its Reaganite ideological underpinnings but the wisecracks keep on coming, and the goofy ghouls and cool gadgets are great fun.

CAST Bill Murray, Dan Aykroyd, Harold Ramis, Ernie Hudson, Sigourney Weaver, Rick Moranis, Annie Potts