**June 25 - July 1**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Film Name</th>
<th>Venue</th>
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<tbody>
<tr>
<td>25</td>
<td>12:20 PM</td>
<td><em>Ramayana: The Legend of Prince Rama</em></td>
<td>VCT</td>
<td></td>
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<tr>
<td></td>
<td>3:00 PM</td>
<td><em>Ponyo</em></td>
<td>VCT</td>
<td></td>
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<tr>
<td></td>
<td>5:15 PM</td>
<td><em>FASHION REIMAGINED</em></td>
<td>STU</td>
<td></td>
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<tr>
<td></td>
<td>6:30 PM</td>
<td><em>Subtraction</em></td>
<td>VCT</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:30 PM</td>
<td><em>Xinema Program B: Cosmic Queerities</em></td>
<td>STU</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:45 PM</td>
<td>* tokyo story*</td>
<td>VCT</td>
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**June 26**

<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>5:45 PM</td>
<td><em>Pantheon, The Greatest Films of All Time: Tokyo Story</em></td>
<td>VCT</td>
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<tr>
<td>6:00 PM</td>
<td><em>Scarlet</em></td>
<td>STU</td>
<td></td>
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<tr>
<td>5:15 PM</td>
<td><em>RumblE: The Indians Who Rocked the World + a conversation with Pura Fe + free Screening</em></td>
<td>VCT</td>
<td></td>
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<td>6:30 PM</td>
<td><em>Ponyo</em></td>
<td>VCT</td>
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**June 27**

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<tbody>
<tr>
<td>5:00 PM</td>
<td><em>Story Money Impact presents Kimmapiiyipitssini: The Meaning of Empathy + panel discussion (Free) + free Screening</em></td>
<td>VCT</td>
<td></td>
</tr>
<tr>
<td>5:20 PM</td>
<td><em>Polarized</em></td>
<td>STU</td>
<td></td>
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<tr>
<td>7:10 PM</td>
<td><em>Subtraction</em></td>
<td>VCT</td>
<td></td>
</tr>
<tr>
<td>7:50 PM</td>
<td><em>Tramps!</em></td>
<td>STU</td>
<td></td>
</tr>
<tr>
<td>8:30 PM</td>
<td><em>Ponyo</em></td>
<td>VCT</td>
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**June 28**

<table>
<thead>
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<td></td>
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<td>STU</td>
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<tr>
<td></td>
<td>7:45 PM</td>
<td><em>Tokyo Story</em></td>
<td>VCT</td>
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<table>
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**Opening Night Tickets**

$29

**60 Films • Special Events • Talks • Video Rental Lounge • And More**

**Back to the 80s**

**June 29 - August 31**

**Book Now: viff.org/80s**

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**Tickets and Memberships**

<table>
<thead>
<tr>
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<th>Single Bill</th>
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<td>Senior</td>
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<td>VIFF+ Members</td>
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Tickets can be purchased in advance online at viff.org [up to 60 minutes before showtime] and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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**Become a VIFF+ member.**

See more films, save on tickets and enjoy amazing membership perks.

---

**First Look Fridays**

Enjoy $10 tickets + free tea & coffee at this Friday matinee screening:

**June 23, 3:00 PM**

**Subtraction** + Free Screening
Goeman
Elle-Máijá Tailfeathers, Olivia Scriven, Stonehorse Lone

CAST

Lisa (Holly Deveaux) and her folks have lost their farm. For all its losing, Cedar deposit and irresistible irony, the film’s story is often as bright as the sun now looks quaint. The movie hasn’t changed. But the way we see it has.

An award-winning visionary who specialized in the horror genre, and now recently an ancestor, Jeff Barnet’s 19th-century epic is both a landmark work of the Western genre and one of the most influential films of all time. The movie begins by mourning for a lost future.

One of the year’s best.” ALEX HEENEY, FILMMAKER MAGAZINE

MANI HAGHIGHI, IRAN/FRANCE, 2022, 107 MIN.

Kevin Brown’s 19th-century epic is both a landmark work of the Western genre and one of the most influential films of all time. The movie begins by mourning for a lost future.

One of the year’s best.” ALEX HEENEY, FILMMAKER MAGAZINE

MANI HAGHIGHI, IRAN/FRANCE, 2022, 107 MIN.

Run Woman Run
JULY 20-23, VANCITY THEATRE, 9045 W. 40TH AV. V6M 1V2

Fuller filmmaker Elle-Máijá Tailfeathers as she creates a powerful portrait of her community and the impact of the substance use and overdose epidemic. Witness the changes brought by community professionals in substance-use disorder, first responders and medical professionals as they strive for harm reduction in the Kainai Nation.

Panel discussion to follow hosted by Story Money Impact.

“An arresting portrait of tragedy and resilience, yes, but also a handbook for healing that those of us in the privileged classes could learn a lesson or two from.” - LAUREN WEIGST, FLAUNTING MAGAZINE

In English, Blackfoot with English subtitles.

VICTORY MEETING + PANEL DISCUSSION

Escape from New York
JULY 20-23, VANCITY THEATRE, 9045 W. 40TH AV. V6M 1V2

Future past: from the perspective of 1981, John Carpenters iconic 1981 exploitation epic plowed through a world that was as much about the future as it was about the present. In London, as the 1970s slumped towards the 80s, the New Romantics were a phenomenon of sexuality. Interest in both the androgynous and hyperfeminine “New Romantic” looks increased. In London, the 1970s slumped towards the 80s, the New Romantics were a phenomenon of sexuality. Interest in both the androgynous and hyperfeminine “New Romantic” looks increased.

“Like a witch’s block and awe, the bloodsplatter, a pattern has emerged while the white population is being decimated. But the profound influence of Native American music and mysticism on rock and pop will come as no revelation to many.” - RUMBLE, THE INDIANS WHO ROCKED THE WORLD + A Conversation with Pura Fé

RUMBLE, THE INDIANS WHO ROCKED THE WORLD + A Conversation with Pura Fé

CABIN HAYES, UK, 2022, 100 MIN.

We buy three times as many clothes as we did in 1980. We wear them for half as long. Becky Hunter’s film is a revelation to many. This assertive and engaging movie establishes. But the profound influence of Native American music and mysticism on rock and pop will come as no revelation to many.” - RUMBLE, THE INDIANS WHO ROCKED THE WORLD + A Conversation with Pura Fé

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"One of the year’s best.” ALEX HEENEY, FILMMAKER MAGAZINE

Kimmapiyiptissi: The Meaning of Empathy + panel discussion
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Other People's Children  
REBECCA ZLOTOWSKI, FRANCE, 103 MINS

The luminous Virginie Efira (Madeleine Collins) stars in this affecting portrait of a teacher whose biological clock is ticking. Rachel falls in love with Ali (Roschdy Zem), but their relationship is complicated by his four-year-old daughter Leila. The girl is a treasure. But she already has a mother... Rebecca Zlotowski explores the nuances of this dynamic with great sensitivity. It's the kind of relationship drama the French do so well; when it's over you know you've experienced something true.

In French with English subtitles.

CAST  Virginie Efira, Roschdy Zem, Victor Lefebvre, Chiara Mastroianni

Scarlet  
PIETRO MARCELLO, FRANCE/ITALY/GERMANY, 103 MINS

Raised by her father in a small French village after WWI, Juliette (Juliette Jouan) is a dreamy young woman encouraged by a witch's prophecy to expect deliverance on “scarlet sails”. When a handsome pilot (Louis Garrel) literally drops from the sky, Juliette is swept off her feet. Making his first French-language film, Martin Eden director Pietro Marcello has created a captivating, poetic fable humming with music, love and fantasy.

"Expansive, visually adventurous... filled with lyrical beauty, acts of barbarism, moments of magic and unexpected hope." MANOHLA DARGIS, THE NEW YORK TIMES

In French with English subtitles.

CAST  Juliette Jouan, Louis Garrel, Noémie Lvovsky, Raphaël Thierry, Yolande Moreau

Ponyo  
HAYAO MIYAZAKI, JAPAN, 2008, 101 MIN.

Written by Miyazaki himself and influenced by The Little Mermaid, this is a wonderfully strange fable about a curious fish-girl who breaks away from her siblings and over-protective father and winds up stranded on the shore. There she's rescued by a little boy, Sosuke, who names her Ponyo—to the anger of her father, who unleashes the fury of the ocean to get her back.

“Miyazaki knows the secret language of children; he dives deep into the pool of childhood dreams and fears and, through his animagic, takes children down to where they can breathe, and feel, and be free.” RICHARD CORLISS, TIME

Sunday matinee: English language dub.
Monday & Sunday evening: Japanese with English subtitles.

Ramayana: The Legend of Prince Rama (30th Anniversary 4K Remaster)  
YUGO SAKO, KOUICHI SASAKI, RAM MOHAN, JAPAN/INDIA, 1993, 135 MIN.

The epic tale of the Hindu god Rama and his quest to rescue his wife Sita from the demon king Ravana. The film follows the journey of Rama, his brother Lakshmana, and the monkey warrior Hanuman as they battle powerful demons and face difficult challenges in order to save Sita and restore peace to the world. With stunning visuals and a captivating story that has been cherished for generations, “Ramayana: The Legend of Prince Rama” brings this timeless tale to life in a way that will enchant audiences of all ages.

In English.