



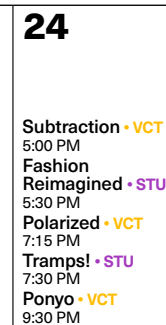
June 19–29

2023



Rumble: The Indians Who Rocked the World

Rumble: The Indians Who Rocked the World Back to the 80s Opening Night
Party Back to the Future Escape from New York Subtraction Run Woman
Run Smoke Signals Kímmapiiyipitssini: The Meaning of Empathy Edge of
the Knife Blood Quantum Polarized Making Time Fashion Reimagined AND
MORE



Big Trouble in Little Chinatown
JUN 19 & 20

June 23, 3:00PM

viff.org/plus

Back to the 80s

OPENING NIGHT PARTY

Back to the Future + 80s Costume Contest + The Dimes in Concert

THU JUN 29	FROM 6:00PM	VCT
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Doors
5:00PM

Costume Contest
6:20PM

The Dimes
6:45PM - 7:15PM

Back to the Future
7:30PM



OPENING NIGHT TICKETS
\$29

Our opening night party includes a screening of *Back to the Future* introduced by its Director of Photography Dean Cundey. Plus a time-travelling musical medley from vocal trio The Dimes, costume party (dress in your best/worst 80s fashions to win a Back to the 80s series pass), pop culture trivia quiz, 80s cocktail and snacks and a first look at VIFF's Video Rental Lounge!


Subtraction

MANI HAGHIGHI, IRAN/France, 2022, 107 MIN.

FRI JUN 23	3:00PM, 7:50PM	VCT
SAT JUN 24	5:00PM	VCT
SUN JUN 25	7:30PM	VCT
MON JUN 26	8:10PM	STU
FRI JUN 30	7:20PM	STU

Farzaneh (Taraneh Alidoosti) is dismayed when she spots her husband on a city bus. She follows him and sees what looks awfully like evidence of an extra-marital affair. Jalal (Navid Mohammadzadeh) swears his innocence and can prove his whereabouts. To say more would be to risk spoiling this genuinely unpredictable mystery. What we can say is, the actors do exceptional work to ground Haghighi's bold conceit in psychological truth. But above all it's a wild ride that keeps you guessing right up to the end.

In Farsi with English subtitles





Back to the Future

ROBERT ZEMECKIS, USA, 1985, 116 MIN.

SAT JUL 1	8:50PM	VCT
THU JUL 6	6:20PM	VCT

Cinema is a time machine. We are in 2023. The lights go down. The film begins. And we are transported. To 1985... to 1955... and back... back to the future. A youthful Michael J Fox is small town teen Marty McFly, propelled to the Eisenhower era by his friend Doc Brown's souped up DeLorean. For all its knowing Oedipal comedy and irresistible ingenuity, the film's slick confidence in 80s modernity now looks quaint. The movie hasn't changed. But the way we see it has.

CAST Michael J Fox, Christopher Lloyd, Lea Thompson, Crispin Glover, Tom Wilson




Escape from New York

JOHN CARPENTER, USA, 1981, 99 MIN.

THU JUN 29	9:45PM	VCT
SUN JUL 2	9:00PM	VCT
WED JUL 5	9:00PM	STU

Future past: from the perspective of 1981, John Carpenter imagines America in 1997. Crime so rampant Manhattan is a sealed-off open air prison. When Air Force One crashes next to the World Trade Center the President is held hostage, and master criminal Snake Plissken (Kurt Russell, sporting an eye patch and a sneer) is selected to mount a 24-hour rescue mission. Or else. *Escape...* is a hugely enjoyable action movie, deeply cynical about the state of things, juiced by a gallery of quirky character actors.

CAST Kurt Russell, Lee Van Cleef, Ernest Borgnine, Isaac Hayes, Donald Pleasance, Harry Dean Stanton, Season Hubley, Adrienne Barbeau



Run Woman Run

ZOE LEIGH HOPKINS, CANADA, 2021, 101 MIN.


WED JUN 21	5:50PM	VCT
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Beck likes pizza and donuts. And if she has to get up off the couch occasionally to replenish her supply, that's her idea of exercise. When this fitness regimen lands her in hospital in a diabetic coma her sister and her young son try to persuade her to make some changes. But Beck's not much for listening to others, even when the advice comes from the ghost of Six Nations running legend Tom Longboat...

"One of the year's best." ALEX HEENEY, *SEVENTH ROW*

CAST Dakota Ray Hebert, Asivak Koostachin, Lorne Cardinal

Audience Award, ImagineNATIVE 2021; Best Film, Best Director, American Indian Film Festival 2021



Smoke Signals

CHRIS EYRE, USA, 1998, 89 MIN.

WED JUN 21	8:00PM	VCT
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Now considered a classic, *Smoke Signals* was a game changer for Indigenous Cinema, written, directed, and acted by Indigenous people from Turtle Island. It's a culturally significant film, where Indigenous people felt seen and were humanized in a way that wasn't done before. Victor (Adam Beach), a disgruntled young man, embarks on a journey to forgive his father. Arnold (Gary Farmer) volunteers to join Victor, together they seek clarity and acceptance. All together now: "Hey Victor!"

CAST Adam Beach, Evan Adams, Irene Bedard, Gary Farmer, Tantoo Cardinal



Blood Quantum


JEFF BARNABY, CANADA, 2019, 97 MIN.

MON JUN 19	6:20PM	VCT
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An award-winning visionary who specialized in the horror genre, and now recently an ancestor, Jeff Barnaby created many waves for Indigenous Cinema. This apocalyptic film references the colonial laws regarding Indigenous status (Blood Quantum in America). A zombie outbreak has left rural Quebec looking like a butcher's block and, amidst the blood splatter, a pattern has emerged: while the white population is being decimated, the Mi'gmaq people at the Red Crow reserve appear to be immune to the virus.

In English and Mi'gmaq with English subtitles.

CAST Michael Greyeyes, Forrest Goodluck, Kiowa Gordon, Elle-Máijá Tailfeathers, Olivia Scriven, Stonehorse Lone Goeman



Edge of the Knife

HLUUGITGAA GWAAI EDENSHAW, JAADA YAHLANGNAAY HELEN HAIG-BROWN, CANADA, 2018, 100 MIN.

MON JUN 19	8:30PM	VCT
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Shot on unceded, stunning Haida Gwaii and scripted in two Haida dialects, Gwaai Edenshaw and Helen Haig-Brown's 19th-century epic is both a landmark work of cinema and a nod to the grand storytelling traditions that lure us to the big screen. Guilt-ridden after a tragic accident, Adiits'ii (Tyler York) retreats into the wilderness where he's plagued by spirits and transformed into Gaagiixid, the Haida Wildman. As his loved ones set out to capture and cure him, a riveting tale of survival and forgiveness unfolds.

"*Edge of the Knife* begins by mourning for a lost future. But in telling this story it finds hope yet." RADHEYAN SIMON-PILLAI, *NOW MAGAZINE*

In Haida, English and French with English subtitles.

CAST Tyler York as Adiits'ii, William Russ as Kwa, Adeana Young as Hlaaya



Kimmapiiyipitssini: The Meaning of Empathy + panel discussion

ELLE-MÁIJÁ TAILFEATHERS, CANADA, 2021, 124 MIN.

THU JUN 22	6:00PM	VCT
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Follow filmmaker Elle-Máijá Tailfeathers as she creates an intimate portrait of her community and the impacts of the substance use and overdose epidemic. Witness the change brought by community members with substance-use disorder, first responders and medical professionals as they strive for harm reduction in the Kainai First Nation.

Panel discussion to follow hosted by Story Money Impact.

"A soaring portrait of tragedy and resilience, yes, but also a handbook for healing that those of us in the privileged classes could learn a lesson or two from." LAUREN WISSOT, *FILMMAKER MAGAZINE*

In English, Blackfoot with English subtitles.




Rumble: The Indians Who Rocked the World + A Conversation with Pura Fé

CATHERINE BAINBRIDGE, ALFONSO MAIORANA, CANADA, 2017, 102 MIN.

TUE JUN 27	6:30PM	VCT
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Rock n roll's debt to the blues is well known and long established. But the profound influence of Native American music and musicians on rock and pop will come as a revelation to many. This assertive and engaging movie (winner of the Audience Award and Best Canadian Film awards at Hot Docs) sets the record straight, with reference to Link Wray, Jimi Hendrix, Buffy Saint Marie, Robbie Robertson and many others.

Copresented by VIFF, Coastal Jazz and Talking Stick, this screening will be followed by a conversation with Indigenous singer-songwriter, activist and storyteller Pura Fé, moderated by Doreen Manuel, and a celebratory reception with a performance by M'Girl singers.




Polarized

SHAMIM SARIF, CANADA, 2023, 104 MIN.

FRI JUN 23	5:20PM	VCT
SAT JUN 24	7:15PM	VCT
SUN JUN 25	5:15PM	VCT
MON JUN 26	6:00PM	STU
SUN JUL 2	7:40PM	STU

Lisa (Holly Deveaux) and her folks have lost their farm to the bank. Not only that, her father is succumbing to cancer. Like others in their rural community, they are resentful of the Palestinian immigrants who are making a go of it with their new "urban farm" facility. After a racist outburst, Lisa is fired by her boss, Dalia (Maxine Denis). But the two young women patch up their differences. As they become friends, they realize that they have more in common than their conservative families imagine.

CAST Holly Deveaux, Maxine Denis, Tara Samuel, Darren Martens, Baraka Rahmani



Making Time


LIZ UNNA, CANADA, 2022, 76 MIN.

FRI JUN 30	5:45PM	STU
SAT JUL 1	3:45PM	STU
TUE JUL 4	6:30PM	STU
THU JUL 6	6:00PM	VCT

This is much more than a film about watchmakers. It's about Time, how we measure it, what it means to us, how to treasure it and how to spend it. "A watchmaker is a God, creating an object that comes to life in our hands," says someone. Maybe, but the extraordinary craftspeople in Liz Unna's exquisite movie are all very human, their stories often bruising, full of sharp reversals, brushed with destiny and grace. And the watches!! There is high artistry here, a vocation in sync with life itself.

In English and French with English subtitles.

CAST Ludovic Ballouard, Max Busser, Nico Cox, Philippe Dufour, Aldis Hodge




Fashion Reimagined

BECKY HUTNER, UK, 2022, 100 MIN.

FRI JUN 23	7:10PM	STU
SAT JUN 24	5:30PM	STU
SUN JUN 25	5:35PM	STU
SUN JUL 2	5:40PM	STU

We buy three times as many clothes as we did in 1980. And we wear them for half as long. Becky Hunter's film is a portrait of UK designer Amy Powney (Creative Director, Mother of Pearl). Powney was raised by environmentalists living off the grid on a farm. She rebelled by developing a passion for clothes, and won the prestigious Vogue Young Designer of the Year Award. She decides to use the prize money to develop a genuinely sustainable clothes collection. As the film shows, that's easier said than done.

FEAT Amy Powney



Tramps!

KEVIN HEGGE, CANADA, 2023, 104 MIN.

FRI JUN 23	9:10PM	STU
SAT JUN 24	7:30PM	STU

In London, as the 1970s slumped towards the 80s, queer kids who had had their fill of punk began to explore a more flamboyant look: Glam meets highwayman frills and laces, with plenty of slap. The New Romantics emerged from the club scene and birthed bands like Spandau Ballet. Meet the the perennially young people who created the "proto-drag" scene from nothing: jewelry designer Judy Blame, filmmaker John Maybury, choreographer Michael Clark, and style icons Princess Julia and Scarlett Cannon.

CAST John Maybury, Judy Blame, Mark Moore, Andrew Logan, Duggie Fields



Other People's Children

REBECCA ZLOTOWSKI, FRANCE, 103 MINS

MON JUN 19	4:15PM	VCT
TUE JUN 20	5:15PM	VCT
WED JUN 21	8:30PM	STU
FRI JUN 23	5:00PM	STU

The luminous Virginie Efira (Madeleine Collins) stars in this affecting portrait of a teacher whose biological clock is ticking. Rachel falls in love with Ali (Roschdy Zem), but their relationship is complicated by his four-year-old daughter Leila. The girl is a treasure. But she already has a mother... Rebecca Zlotowski explores the nuances of this dynamic with great sensitivity. It's the kind of relationship drama the French do so well; when it's over you know you've experienced something true.

In French with English subtitles.

CAST Virginie Efira, Roschdy Zem, Victor Lefebvre, Chiara Mastroianni



Scarlet

PIETRO MARCELLO, FRANCE/ITALY/GERMANY, 103 MINS

TUE JUN 20	7:45PM	STU
WED JUN 21	6:20PM	STU
FRI JUN 23	8:30PM	STU

Raised by her father in a small French village after WWI, Juliette (Juliette Jouan) is a dreamy young woman encouraged by a witch's prophecy to expect deliverance on "scarlet sails". When a handsome pilot (Louis Garrel) literally drops from the sky, Juliette is swept off her feet. Making his first French-language film, Martin Eden director Pietro Marcello has created a captivating, poetic fable humming with music, love and fantasy.

"Expansive, visually adventurous... filled with lyrical beauty, acts of barbarism, moments of magic and unexpected hope." MANOHLA DARGIS, *THE NEW YORK TIMES*

In French with English subtitles.

CAST Juliette Jouan, Louis Garrel, Noémie Lvovsky, Raphaël Thiery, Yolande Moreau



Ponyo

HAYAO MIYAZAKI, JAPAN, 2008, 101 MIN.

SAT JUN 24	9:30PM	VCT
SUN JUN 25	3:00PM	VCT
MON JUN 26	8:30PM	VCT

Written by Miyazaki himself and influenced by *The Little Mermaid*, this is a wonderfully strange fable about a curious fish-girl who breaks away from her siblings and over-protective father and winds up stranded on the shore. There she's rescued by a little boy, Sosuke, who names her Ponyo—to the anger of her father, who unleashes the fury of the ocean to get her back.

"Miyazaki knows the secret language of children; he dives deep into the pool of childhood dreams and fears and, through his animagic, takes children down to where they can breathe, and feel, and be free." RICHARD CORLISS, *TIME*

Sunday matinee: English language dub.

Monday & Sunday evening: Japanese with English subtitles.



Ramayana: The Legend of Prince Rama (30th Anniversary 4K Remaster)

YUGO SAKO, KOUICHI SASAKI, RAM MOHAN, JAPAN/INDIA, 1993, 135 MIN.

SUN JUN 25	12:20PM	VCT
MON JUN 26	5:45PM	VCT

The epic tale of the Hindu god Rama and his quest to rescue his wife Sita from the demon king Ravana. The film follows the journey of Rama, his brother Lakshmana, and the monkey warrior Hanuman as they battle powerful demons and face difficult challenges in order to save Sita and restore peace to the world. With stunning visuals and a captivating story that has been cherished for generations, "Ramayana: The Legend of Prince Rama" brings this timeless tale to life in a way that will enchant audiences of all ages.

In English.