The Beasts 8½ North of Normal Passages Amanda A Compassionate Spy When Morning Comes Kokomo City Lynch/Oz Satan Wants You Concrete Valley Blue Velvet Ghostbusters Who Framed Roger Rabbit sex, lies and videotape They Live Do the Right Thing Hairspray 80s Film Studies
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Relaxed Screenings:
- Ferris Bueller’s Day Off - VCT
- When Morning Comes - VCT
- 80s Film Studies Talk: ‘Who Framed Roger Rabbit?’ and the American Animation Renaissance - VCT
- The Beasts - VCT
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**Ticket Information**
- **$10** for Students with a valid student ID
- **$25** for Adults

**Fees and Exclusions**
- Approved film tickets only
- Limited availability
- No online sales

**Payment Methods**
- Cash
- Debit
- Visa
- Mastercard

**Contact**
- info@viff.org
- 604.683.3456 (604.683.3456)

**Additional Information**
- Memberships: Save up to 30% on Festival Ticket Packs and the Platinum Pass on Members’ Early Bird Day, Aug. 10!
A Compassionate Spy

**Genre:** Comedy, Crime, Romance
**Director:** Fred Schepisi
**Cast:** Sarah Gadon, James D’Arcy, Amanda Fix, River Price-Davids
**Overview:** Sarah is a mid-career Canadian filmmaker who finds herself caught up in a moral dilemma when her mother, Michelle, desires even more recognition for her work. Sarah’s decision will test her loyalty and her personal ethics.

**Release Date:** August 1
**Duration:** 73 minutes

**Key Themes:** Love, Friendship, Compromise

**Critics’ Take:** "This is a morally complex story that explores themes of ambition and family legacy. Chicken Ranch is a fascinating companion piece to Carly Stone’s earlier works." — ROGER EBERET, ROGEREBERT.COM

When Morning Comes

**Genre:** Drama, Romance
**Director:** Kelly Fyffe-Marshall
**Cast:** Zachary Boggs, Rashid (Hussam Douhna)
**Overview:** A Syrian doctor without a license to practice in Canada must learn to adjust to his new environment. Through his struggles, he finds a sense of belonging and a new purpose.

**Release Date:** August 1
**Duration:** 90 minutes

**Key Themes:** Adaptation, Resilience, Love

**Critics’ Take:** "A uniquely compassionate and heartwarming story of love, family, and the power of hope. The performances are outstanding, and the film manages to touch the hearts of its audience." — DAVID LYNCH, USA, 1986, 120 MIN.

Passages

**Genre:** Drama, Romance
**Director:** Ramin Bahrani
**Cast:** Bria Vinaite,16, Nysa Jones,14, Corena Smith,9
**Overview:** In this gripping, true-crime story about a French family’s struggle to keep their son from being abandoned in France, Brie and Nysa must navigate their turbulent past. The film explores themes of family, love, and the power of determination.

**Release Date:** August 1
**Duration:** 90 minutes

**Key Themes:** Family, Love, Determination

**Critics’ Take:** "Passages is a powerful, moving film that highlights the resilience of the human spirit. It’s a story of hope and survival, and it will resonate with audiences around the world." — DAVID THOMSON, THE NATION

Satan Wants You

**Genre:** Drama, Thriller
**Director:** John Carpentier
**Cast:** John Travolta, Harvey Keitel, Karen Black
**Overview:** Mike, a Black and old-fashioned, is working as a taxi driver in New York City. He becomes obsessed with a woman and becomes involved in a dangerous situation. The film explores themes of obsession and redemption.

**Release Date:** August 1
**Duration:** 105 minutes

**Key Themes:** Obsession, Redemption, Crime

**Critics’ Take:** "An intense, gritty thriller that keeps the audience on the edge of their seats. The performances are outstanding, and the film is a must-see for fans of the genre." — DAVID LYNCH, USA, 1988, 93 MIN.

Concrete Valley

**Genre:** Drama, Romance
**Director:** Latino-American film director in residence
**Cast:** Joaquin Phoenix, 16, Robert De Niro, 75
**Overview:** A young boy returns to his hometown after a long absence to find his family has fallen on hard times. He must confront his past and find a way to make a new start.

**Release Date:** August 1
**Duration:** 120 minutes

**Key Themes:** Family, Love, Hope

**Critics’ Take:** "Concrete Valley is a powerful, emotionally charged film that explores the complexities of family life. The performances are outstanding, and the film is a must-see for fans of the genre." — DAVID LYNCH, USA, 1989, 120 MIN.

Pantheon, The Greatest Films of All Time: 81

**Overview:** A comprehensive list of the greatest films of all time, as chosen by a panel of experts. The list includes films from a variety of genres and periods, and covers a range of themes and styles. The films are selected based on their technical excellence, narrative depth, emotional impact, and cultural significance.

**Release Date:** August 1
**Duration:** 5 hours

**Key Themes:** Film, Cinema, Entertainment

**Critics’ Take:** "Pantheon is the ultimate guide to the greatest films of all time. It’s a must-read for film lovers of all ages, and a testament to the enduring power of cinema." — DAVID LYNCH, USA, 1990, 5 HOURS

The Beasts

**Genre:** Drama, Romance
**Director:** Boria Sax
**Cast:** Sarah Gadon, James D’Arcy, Amanda Fix, River Price-Davids
**Overview:** An early working title for the film ever made, Federico Fellini’s 1969 film, *8½*, is a complex and provocative exploration of the human psyche. The film follows a filmmaker as he navigates his relationships, his creative process, and his inner demons.

**Release Date:** August 1
**Duration:** 150 minutes

**Key Themes:** Art, Cinema, Psychology

**Critics’ Take:** "8½ is a cornerstone of the Italian New Wave and a masterpiece of modern cinema. Federico Fellini’s direction is masterful, and the performances are outstanding." — DAVID LYNCH, USA, 1989, 120 MIN.

Ghostbusters

**Genre:** Comedy, Action
**Director:** Ivan Reitman
**Cast:** Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver
**Overview:** In this classic comedy, a team of paranormal investigators must stop a mysterious ghost from causing chaos in New York City. The film is a timeless classic, beloved by audiences around the world.

**Release Date:** August 1
**Duration:** 105 minutes

**Key Themes:** Comedy, Action, Mystery

**Critics’ Take:** "Ghostbusters is a classic comedy that has stood the test of time. The performances are outstanding, and the film is a must-see for fans of the genre." — DAVID LYNCH, USA, 1984, 105 MIN.

Who Framed Roger Rabbit

**Genre:** Animation, Comedy, Mystery
**Director:** Robert Zemeckis
**Cast:** Bob Hoskins, Whoopi Goldberg, John Goodman
**Overview:** In this groundbreaking film, a detective must solve a murder mystery involving an animated character. The film is a landmark in the history of animation, and it features an impressive roster of voice actors.

**Release Date:** August 1
**Duration:** 105 minutes

**Key Themes:** Animation, Mystery, Comedy

**Critics’ Take:** "Who Framed Roger Rabbit is a groundbreaking film that brought animation and live-action together in a way that had never been seen before. The performances are outstanding, and the film is a must-see for fans of the genre." — DAVID LYNCH, USA, 1988, 93 MIN.

They Live

**Genre:** Science Fiction, Thriller
**Director:** John Carpenter
**Cast:** John Carpenter, Kevin McCarthy, William Donaldson
**Overview:** In this science fiction thriller, a group of citizens must confront the reality that they are being controlled by a powerful alien government. The film is a thought-provoking exploration of power and control.

**Release Date:** August 1
**Duration:** 90 minutes

**Key Themes:** Science Fiction, Thriller, Politics

**Critics’ Take:** "They Live is a classic science fiction thriller that explores themes of power and control. The performances are outstanding, and the film is a must-see for fans of the genre." — DAVID LYNCH, USA, 1988, 93 MIN.

Do the Right Thing

**Genre:** Drama, Action
**Director:** Spike Lee
**Cast:** Danny Aiello, Rosie Perez, John Turturro, Samuel L. Jackson
**Overview:** In this groundbreaking film, Spike Lee explores themes of race, violence, and power in a small Brooklyn neighborhood. The film is a powerful and thought-provoking exploration of these themes.

**Release Date:** August 1
**Duration:** 120 minutes

**Key Themes:** Drama, Action, Race

**Critics’ Take:** "Do the Right Thing is a powerful, thought-provoking film that explores themes of race, violence, and power in a small Brooklyn neighborhood. The performances are outstanding, and the film is a must-see for fans of the genre." — DAVID LYNCH, USA, 1988, 93 MIN.

Blue Velvet (4K Restoration)

**Genre:** Mystery, Crime
**Director:** David Lynch
**Cast:** Christian Slater, Kyle MacLachlan, Laura Dern
**Overview:** In this psychological thriller, a young man is hired to find out if Jessica Rabbit is having an extramarital affair. The film is a disturbing and surreal exploration of the human psyche.

**Release Date:** August 1
**Duration:** 120 minutes

**Key Themes:** Mystery, Crime, Psychology

**Critics’ Take:** "Blue Velvet is a disturbing and surreal exploration of the human psyche. The performances are outstanding, and the film is a must-see for fans of the genre." — DAVID LYNCH, USA, 1986, 120 MIN.

Hairspray

**Genre:** Musical, Comedy
**Director:** John Waters
**Cast:** John Waters, Divine, Ricki Lake, Jerry Stiller, Ruth Brown, Sonny Bono, Debbie Harry, Pia Zadora
**Overview:** In this musical comedy, John Waters’ character, Edna Turnblad, takes on the powerful beauty pageant system and wins the heart of the show’s most eligible bachelor. The film is a colorful and exuberant celebration of individuality and self-acceptance.

**Release Date:** August 1
**Duration:** 120 minutes

**Key Themes:** Musical, Comedy, Individuality

**Critics’ Take:** "Hairspray is a colorful and exuberant celebration of individuality and self-acceptance. The performances are outstanding, and the film is a must-see for fans of the genre." — DAVID LYNCH, USA, 1988, 93 MIN.

Back to the 80s

**Overview:** A celebration of the 1980s, with screenings of classic films from that era. The films include *Flashdance*, *The Breakfast Club*, *Top Gun*, *The Terminator*, and *Ghostbusters*. The event is a must-see for fans of the 1980s and film enthusiasts.

**Release Date:** August 1
**Duration:** Multiple screenings throughout the month

**Key Themes:** 1980s, Film, Entertainment

**Critics’ Take:** "Back to the 80s is a must-see for fans of the 1980s and film enthusiasts. The screenings are a testament to the enduring power of cinema in the 1980s." — DAVID LYNCH, USA, 1988, 93 MIN.
After the misfire of *Dune*, David Lynch pulled off the most hotly debated and influential American movie of the decade. *Blue Velvet* mixed the familiar with the deeply strange, it broke taboos in the depiction of sex and violence (and repetitive swearing), and in its post-modern mix-and-match of cinematic styles. UBC professor Ernest Mathijs explores an endlessly fascinating film in the context of Lynch's career, the nostalgic impulse in 80s culture, and dark sexuality in Hollywood movies.

Giant sweeping layers of sine wave melodies in Vangelis' *Blade Runner*. Metallic crushing bliss in Brad Fiedel's *The Terminator*. The vibrant twisting emotions and dark urgent textures in Tangerine Dream's *Near Dark*. The 1980s provided the film world with an instrument that would change soundtracks forever: the synthesizer. But what is a synthesizer? What makes a synthesizer score different?

Join composer Cayne McKenzie in discussion: how synthesizers shaped the soundtracks of the 80s and beyond.

Yuppies were a new breed in the 1980s: Young Urban Professionals. They were ambitious, successful, cynical, always rushed... and plagued by nightmares, if the movies had it right. Films like *After Hours*, *Something Wild*, *Fatal Attraction*, *Wall Street* and *Working Girl* had fun at the expense of these upwardly mobile sharks, with varying degrees of envy, admiration and contempt. In this mid-length lecture, Ernest Mathijs opens their rolodex, clocks their Rolex, and runs their credit scores.

After decades of decline, the early 1980s seemed to spell the end of feature-length animation in the US. Disney took a chance with *Roger Rabbit* and scored a game-changing hit. Dr. Alla Gadassik investigates the mystery of how Hollywood animation went from the brink of collapse to one of the world’s top theatrical genres. Her talk uncovers shifting alliances and rivalries, the return of adult-oriented animation and the rise of digital effects that would forever blur the line between animation and live-action.