

August 1-31

2023


The Beasts

INCLUDES

*Back  
to the  
80s*

The Beasts 8½ North of Normal Passages Amanda A Compassionate Spy  
When Morning Comes Kokomo City Lynch/Oz Satan Wants You Concrete  
Valley Blue Velvet Ghostbusters Who Framed Roger Rabbit sex, lies and  
videotape They Live Do the Right Thing Hairspray 80s Film Studios AND MORE



SUN	MON	TUE	WED	THU	FRI	SAT
 <small>Ferris Bueller's Day Off</small>		<b>1</b> <b>AUG</b>  North of Normal • <b>STU</b> 6:20 PM <b>80s Film Studies Talk: Synth Scores</b> • <b>VCT</b> 7:00 PM <b>80s: To Live and Die in LA</b> • <b>VCT</b> 8:10 PM Kokomo City • <b>STU</b> 8:30 PM	<b>2</b>  <b>80s: Ghostbusters</b> • <b>VCT</b> 2:30 PM <b>80s: A Nightmare on Elm Street</b> • <b>STU</b> 4:30 PM North of Normal • <b>VCT</b> 5:00 PM <b>80s: Desert Hearts</b> • <b>STU</b> 6:30 PM <b>80s: Streets of Fire</b> • <b>VCT</b> 7:00 PM <b>80s: Witness</b> • <b>STU</b> 8:25 PM <b>80s: To Live and Die in LA</b> • <b>VCT</b> 8:55 PM	<b>3</b>  <b>80s: Witness</b> • <b>VCT</b> 3:55 PM <b>80s: Lost in America</b> • <b>STU</b> 4:50 PM North of Normal • <b>VCT</b> 6:20 PM Lynch/Oz • <b>STU</b> 6:45 PM Kokomo City • <b>VCT</b> 8:20 PM <b>80s: Streets of Fire</b> • <b>STU</b> 8:55 PM	<b>4</b> <b>A Compassionate Spy</b> • <b>VCT</b> 3:30 PM Lynch/Oz • <b>STU</b> 4:00 PM <b>80s Film Studies Talk: David Lynch: Post-Modernity in Lumberton</b> • <b>VCT</b> 6:00 PM <b>80s: Mala Noche</b> • <b>STU</b> 6:30 PM <b>80s: Something Wild</b> • <b>VCT</b> 6:50 PM <b>80s: Streets of Fire</b> • <b>STU</b> 8:15 PM <b>80s: Blue Velvet (4K Restoration)</b> • <b>VCT</b> 9:10 PM	<b>5</b>  <b>80s: Brazil</b> • <b>VCT</b> 5:00 PM <b>A Compassionate Spy</b> • <b>STU</b> 5:30 PM <b>80s: Aliens - Extended Cut</b> • <b>VCT</b> 7:45 PM Kokomo City • <b>STU</b> 8:00 PM
<b>6</b>  <b>80s: Desert Hearts</b> • <b>STU</b> 2:45 PM <b>80s: Something Wild</b> • <b>VCT</b> 3:00 PM <b>A Compassionate Spy</b> • <b>STU</b> 5:00 PM <b>80s: Near Dark</b> • <b>VCT</b> 5:30 PM Lynch/Oz • <b>STU</b> 7:10 PM <b>80s: Brazil</b> • <b>VCT</b> 7:40 PM <b>80s: Mala Noche</b> • <b>STU</b> 9:15 PM	<b>7</b>  <b>80s: Brazil</b> • <b>VCT</b> 3:00 PM <b>80s: Blue Velvet (4K Restoration)</b> • <b>STU</b> 3:15 PM <b>A Compassionate Spy</b> • <b>STU</b> 5:40 PM <b>80s: Near Dark</b> • <b>VCT</b> 6:15 PM Lynch/Oz • <b>STU</b> 7:50 PM <b>80s: Aliens - Extended Cut</b> • <b>VCT</b> 8:10 PM	<b>8</b>  <b>A Compassionate Spy</b> • <b>STU</b> 6:00 PM Subtraction • <b>STU</b> 8:10 PM <b>80s: Blue Velvet (4K Restoration)</b> • <b>VCT</b> 8:40 PM	<b>9</b>  <b>80s: Aliens</b> • <b>VCT</b> 3:30 PM Subtraction • <b>STU</b> 4:00 PM <b>A Compassionate Spy</b> • <b>STU</b> 6:10 PM <b>80s: Something Wild</b> • <b>VCT</b> 6:30 PM Afire • <b>STU</b> 8:15 PM <b>80s: Blue Velvet (4K Restoration)</b> • <b>VCT</b> 8:50 PM	<b>10</b>  <b>A Compassionate Spy</b> • <b>VCT</b> 5:20 PM <b>80s: Brazil</b> • <b>VCT</b> 7:30 PM	<b>11</b>  <b>Passages</b> • <b>VCT</b> 1:00 PM Satan Wants You • <b>STU</b> 1:20 PM	<b>12</b>  <b>Passages</b> • <b>VCT</b> 4:20 PM Satan Wants You • <b>STU</b> 4:45 PM <b>80s: Platoon</b> • <b>VCT</b> 6:20 PM <b>Passages</b> • <b>STU</b> 6:50 PM <b>80s: Dirty Dancing</b> • <b>VCT</b> 8:45 PM Satan Wants You • <b>STU</b> 9:00 PM
<b>13</b> <b>Relaxed Screening: Ferris Bueller's Day Off</b> • <b>VCT</b> 11:30 AM <b>80s: Ferris Bueller's Day Off</b> • <b>VCT</b> 2:00 PM <b>Passages</b> • <b>STU</b> 2:30 PM <b>80s Film Studies Talk: Yuppies!</b> • <b>VCT</b> 4:10 PM Satan Wants You • <b>STU</b> 4:30 PM <b>80s: Fatal Attraction</b> • <b>VCT</b> 5:00 PM <b>Passages</b> • <b>STU</b> 6:30 PM <b>80s: Down By Law</b> • <b>VCT</b> 7:30 PM	<b>14</b>  <b>Passages</b> • <b>VCT</b> 4:45 PM <b>80s: Down By Law</b> • <b>STU</b> 6:20 PM <b>80s: Dirty Dancing</b> • <b>VCT</b> 6:40 PM <b>80s: Ferris Bueller's Day Off</b> • <b>STU</b> 8:30 PM <b>80s: Fatal Attraction</b> • <b>VCT</b> 8:45 PM	<b>15</b>  Satan Wants You • <b>STU</b> 6:10 PM <b>Passages</b> • <b>VCT</b> 6:30 PM <b>Passages</b> • <b>STU</b> 8:10 PM <b>80s: Down By Law</b> • <b>VCT</b> 8:30 PM	<b>16</b>  <b>80s: Platoon</b> • <b>VCT</b> 1:30 PM <b>80s: Dirty Dancing</b> • <b>STU</b> 2:30 PM <b>Passages</b> • <b>VCT</b> 4:10 PM Satan Wants You • <b>STU</b> 5:00 PM <b>80s: Ferris Bueller's Day Off</b> • <b>STU</b> 8:10 PM <b>Passages</b> • <b>VCT</b> 8:30 PM	 <small>Bull Durham</small>	<b>18</b>  <b>The Beasts</b> • <b>VCT</b> 2:30 PM <b>Passages</b> • <b>STU</b> 3:00 PM When Morning Comes • <b>STU</b> 5:00 PM <b>80s Film Studies Talk: Who Framed Roger Rabbit? and the American Animation Renaissance</b> • <b>VCT</b> 5:40 PM Amanda • <b>STU</b> 6:55 PM <b>80s: Hollywood Shuffle</b> • <b>VCT</b> 7:15 PM <b>80s: Robocop - Restored Director's Cut</b> • <b>VCT</b> 9:00 PM	<b>19</b>  <b>Passages</b> • <b>STU</b> 4:00 PM <b>The Beasts</b> • <b>VCT</b> 4:15 PM When Morning Comes • <b>STU</b> 6:30 PM <b>80s: Bull Durham</b> • <b>VCT</b> 7:00 PM <b>80s: Robocop - Restored Director's Cut</b> • <b>STU</b> 9:00 PM <b>80s: Midnight Run</b> • <b>VCT</b> 9:15 PM
<b>20</b>  Pantheon, The Greatest Films of All Time: <b>8½</b> • <b>VCT</b> 11:00 AM <b>80s: Bull Durham</b> • <b>STU</b> 1:00 PM <b>80s: Who Framed Roger Rabbit</b> • <b>VCT</b> 2:30 PM When Morning Comes • <b>STU</b> 3:15 PM <b>Passages</b> • <b>VCT</b> 4:45 PM <b>80s: Hollywood Shuffle</b> • <b>STU</b> 5:15 PM <b>The Beasts</b> • <b>VCT</b> 7:15 PM	<b>21</b>  When Morning Comes • <b>STU</b> 6:00 PM <b>80s: Bull Durham</b> • <b>VCT</b> 6:20 PM <b>Passages</b> • <b>STU</b> 8:00 PM <b>80s: Hollywood Shuffle</b> • <b>VCT</b> 8:30 PM	<b>22</b>  The Beasts • <b>VCT</b> 4:45 PM Satan Wants You • <b>STU</b> 5:15 PM Pantheon, The Greatest Films of All Time: <b>8½</b> • <b>VCT</b> 7:30 PM	<b>23</b>  The Beasts • <b>STU</b> 5:30 PM <b>80s: Who Framed Roger Rabbit</b> • <b>VCT</b> 6:20 PM <b>80s: Hollywood Shuffle</b> • <b>STU</b> 8:10 PM <b>80s: Midnight Run</b> • <b>VCT</b> 8:30 PM	<b>24</b>  The Beasts • <b>VCT</b> 1:00 PM Amanda • <b>STU</b> 1:30 PM When Morning Comes • <b>STU</b> 4:50 PM Amanda • <b>STU</b> 8:10 PM	<b>25</b>  <b>Concrete Valley</b> • <b>VCT</b> 2:00 PM Amanda • <b>STU</b> 2:30 PM <b>The Beasts</b> • <b>VCT</b> 4:15 PM When Morning Comes • <b>STU</b> 4:40 PM <b>80s: sex, lies and videotape</b> • <b>VCT</b> 7:00 PM <b>Concrete Valley</b> • <b>STU</b> 8:30 PM <b>80s: They Live</b> • <b>VCT</b> 9:10 PM	<b>26</b>  <b>Concrete Valley</b> • <b>STU</b> 4:30 PM <b>80s: Matewan</b> • <b>VCT</b> 5:45 PM Amanda • <b>STU</b> 6:30 PM <b>80s: Do the Right Thing</b> • <b>VCT</b> 8:30 PM
<b>27</b> <b>Relaxed Screening: The Princess Bride</b> • <b>VCT</b> 11:00 AM <b>80s: The Princess Bride</b> • <b>VCT</b> 1:20 PM <b>Concrete Valley</b> • <b>STU</b> 2:00 PM <b>80s: Matewan</b> • <b>VCT</b> 3:30 PM Amanda • <b>STU</b> 4:00 PM <b>80s: They Live</b> • <b>VCT</b> 6:20 PM <b>Concrete Valley</b> • <b>STU</b> 8:00 PM <b>80s: sex, lies and videotape</b> • <b>VCT</b> 8:20 PM	<b>28</b>  <b>Concrete Valley</b> • <b>STU</b> 6:00 PM <b>80s: The Princess Bride</b> • <b>VCT</b> 6:20 PM <b>80s: Hairspray</b> • <b>VCT</b> 8:30 PM	<b>29</b>  <b>Concrete Valley</b> • <b>STU</b> 6:00 PM <b>80s: Mystery Film</b> • <b>STU</b> 7:00 PM <b>Concrete Valley</b> • <b>STU</b> 8:30 PM	<b>30</b>  <b>80s: Hairspray</b> • <b>VCT</b> 5:45 PM <b>Concrete Valley</b> • <b>STU</b> 6:00 PM <b>80s: Fan Choice</b> • <b>VCT</b> 7:50 PM	<b>31</b>  <b>Concrete Valley</b> • <b>VCT</b> 5:30 PM <b>80s: sex, lies and videotape</b> • <b>STU</b> 6:20 PM <b>80s: Do the Right Thing</b> • <b>VCT</b> 7:30 PM	<div>Relaxed Screenings</div> <div>Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations.</div> <div>Ferris Bueller's Day Off August 13, 11:30 AM</div> <div>The Princess Bride August 27, 11:00 AM</div> <div>Pay What You Can</div> <div>Presented by: MEMBERS BRONZ DISCOVERY Access CANADA</div>	

# First Look Fridays

Enjoy \$10 tickets and free tea & coffee at these Friday matinee screenings:



August 4, 3:30PM



August 11, 1:00PM



August 18, 2:00PM



August 25, 2:00PM

Help share the love and power of cinema!



	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	

## Tickets and Memberships

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before show-time) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Midweek Matinee	\$10*
10 Ticket Pack	\$99■
Film Studies	\$12
Talks	\$19

\* no other discounts  
■ film tickets only



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[viff.org/plus](http://viff.org/plus)







North of Normal

CARLY STONE, CANADA, 2022, 90 MIN.

TUE AUG 1	6:20 PM	STU
WED AUG 2	5:00 PM	VCT
THU AUG 3	6:20 PM	VCT

Having spent her early years in a wilderness commune founded by her anti-establishment grandfather, Cea must shed her alternative upbringing and acclimatize to civilization when her mother, Michelle, desires even greater freedom. Adapting Cea Sunrise Person's beloved memoir for the big screen, Carly Stone (*The New Romantic*) brings both compassion and energy to this tale of a young woman's bid to come of age while living with a mother experiencing arrested development.

**CAST** Sarah Gadon, James D'Arcoy, Amanda Fix, River Price-Maenpaa, Benedict Samuel, Robert Carlyle



The Beasts

RODRIGO SOROGOYEN, SPAIN/France, 2022, 137 MIN.

FRI AUG 18	2:30PM	VCT
SAT AUG 19	4:15PM	VCT
SUN AUG 20	7:15PM	VCT
TUE AUG 22	4:45PM	VCT
WED AUG 23	5:30PM	STU
THU AUG 24	1:00PM	VCT
FRI AUG 25	4:15PM	VCT

In this gripping, tense rural thriller about a French couple trying to make a new life by starting a farm and fixing abandoned homes in Galicia, Spain, director Rodrigo Sorogoyen presents the feral underbelly of country life where tensions between foreigners and locals, educated and uneducated, brutally come to the fore. Filled with powerful performances, especially by the brilliant Marina Fois, who dominates the latter half of the film with her stubborn determination.

"The latest from Spanish director Rodrigo Sorogoyen is a terrific psychological thriller and a brooding, muscular piece of filmmaking which makes the most of both the Galician backdrop and the imposing physicality of Menochet and, as his nemesis Xan, the remarkable Luis Zahera." **WENDY IDE, SCREEN DAILY**

*In Spanish, French, and Galician with English subtitles.*

**CAST** Denis Ménochet, Marina Fois, Luis Zahera, Diego Anido, Marie Colomb

Audience Award for Best European Film, San Sebastian 2022



Passages

IRA SACHS, FRANCE, 2023, 91 MIN.

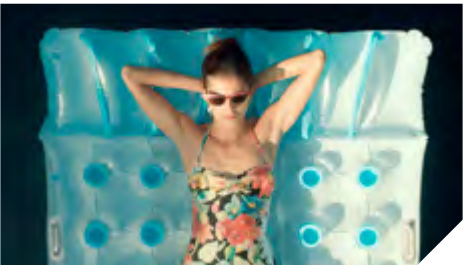
FRI AUG 11	1:00PM	VCT
SAT AUG 12	4:20PM	VCT
SAT AUG 12	6:50PM	STU
SUN AUG 13	2:30PM, 6:30PM	STU
MON AUG 14	4:45PM	VCT
TUE AUG 15	6:30PM	VCT
TUE AUG 15	8:10PM	STU
WED AUG 16	4:10PM, 8:30PM	VCT
FRI AUG 18	3:00PM	STU
SAT AUG 19	4:00PM	STU
SUN AUG 20	4:45PM	VCT
MON AUG 21	8:00PM	STU

Tomas (Franz Rogowski) is a gay filmmaker living in Paris with his partner Martin (Ben Whishaw). Mercurial and needy, Tomas sleeps with Agathe (Adèle Exarchopoulos) at his wrap party. Martin is prepared to let it slide, but Tomas is excited to explore this side of his sexuality, and convinces Agathe that he's in love with her. The latest from writer-director Ira Sachs (*Love Is Strange*) is a piercing account of messy emotional lives, powered by a full throttle performance from Franz Rogowski (*Great Freedom*).

"Sachs delivers an achingly beautiful film that's sexy, sad and so very French." **STEPHEN A RUSSELL, TIME OUT**

*In English, French with English subtitles.*

**CAST** Franz Rogowski, Ben Whishaw, Adèle Exarchopoulos, Erwan Kepoa Falé



Amanda

CAROLINA CAVALLI, ITALY, 2022, 95 MIN.

FRI AUG 18	5:10PM	STU
THU AUG 24	1:30 PM, 8:10 PM	STU
FRI AUG 25	8:00PM	STU
SAT AUG 26	6:20PM	STU
SUN AUG 27	5:00PM	STU

Amanda's only friend is the family maid, Judy. This might be cause for concern at any age, but for a 24-year-old? She can't seem to find human connection—and her loneliness only makes her weirder, more defiant, even less social. Carolina Cavalli's quirky Italian comedy has been compared to the work of Noah Baumbach and Greta Gerwig, Yorgos Lanthimos and Wes Anderson, and if that suggests a filmmaker in control of aesthetics, angst, and with a surreal streak, then we're all in the right ballpark.

*In Italian with English subtitles.*

**CAST** Benedetta Porcaroli, Galatea Bellugi, Giovanna Mezzogiorno, Michele Bravi



A Compassionate Spy

STEVE JAMES, USA, 2023, 101 MIN.

FRI AUG 4	3:30PM	VCT
SAT AUG 5	5:30PM	STU
SUN AUG 6	5:00PM	STU
MON AUG 7	5:40PM	STU
TUE AUG 8	6:00PM	STU
WED AUG 9	6:10PM	STU
THU AUG 10	5:20PM	VCT

A fascinating companion piece to *Oppenheimer*, Steve James's doc tells the story of Ted Hall, who was recruited out of Harvard while he was still a teenager to work on the Manhattan Project... And who confessed 50 years later to having shared secrets of the atomic bomb with the Soviet Union. Told largely through the testimony of Hall's wife Joan, the film plays as a historical thriller and as a love story. We learn why he did what he did, how he got away with it, and just how high the stakes were.

"Engrossing... first-rate." **PHIL HOAD, THE GUARDIAN**

**FEAT** Ted Hall, Joan Hall, Ruth London, Sara Hall, Sarah Sax, Boria Sax



When Morning Comes

KELLY FYFFE-MARSHALL, JAMAICA, CANADA, 2022, 87 MIN.

FRI AUG 18	5:00PM	STU
SAT AUG 19	6:30PM	STU
SUN AUG 20	3:15PM	STU
MON AUG 21	6:00PM	STU
THU AUG 24	6:10PM	STU
FRI AUG 25	4:40PM	STU

Nine-year-old Jamal (a radiant Djamari Roberts) is getting bullied at school and his mum—a widow—decides she needs to get him out of Jamaica and educated in Canada, with his grandmother. Only one problem: Jamal is not on board. Writer-director Kelly Fyffe-Marshall paints such a warm, loving picture of Jamaica, you can see his point. Over the course of the movie he takes a fond farewell to people and places, and Fyffe-Marshall's personal investment in this fresh spin on an immigrant's tale is palpable.

**CAST** Djamari Roberts, Shaquana Wilson, Jarden Crooks



Kokomo City

D. SMITH, USA, 2023, 73 MIN.

FRI JUL 28	7:15PM	STU
SUN JUL 30	8:30PM	VCT
TUE AUG 1	8:30PM	STU
THU AUG 3	8:20PM	VCT
SAT AUG 5	8:00PM	STU

The Black trans woman sex worker movie you didn't know you needed, D. Smith's doc (she wrote, produced, directed, edited and photographed it) is an outrageously sexy, funny, candidly human and compassionate communiqué from the front lines of the struggle for equality. Smith, who knows of which she speaks, delivers four vital portraits from New York and Atlanta: Daniella, Dominique, Koko Da Doll and Liyah. These women have different styles and stories, but they're each compelling and charismatic.

"As a Black and trans filmmaker, Smith refreshingly creates the space for [her subjects] to be provocative, raw and daringly glamorous in her taboo-breaking work filmed in gleaming black-and-white and edited with a fiery spirit." **TOMRIS LAFFLY, HARPER'S BAZAAR**

**FEAT** Daniella Carter, Dominique Silver, Koko Da Doll, Liyah Mitchell



Lynch/Oz

ALEXANDRE O PHILIPPE, USA, 2022, 108 MIN.

THU AUG 3	6:45PM	STU
FRI AUG 4	4:00PM	STU
SUN AUG 6	7:10PM	STU
MON AUG 7	7:50PM	STU

In *Wild at Heart*, David Lynch explicitly forged links between film noir and *The Wizard of Oz*. But Lynch's obsession with Oz reveals itself in all his work, from his first short *The Alphabet* (1969) to *Twin Peaks: The Return* (2016). An impressive roster of filmmakers (Rodney Ascher, John Waters, Karyn Kusama, Justin Benson and Aaron Moorhead, and David Lowery), plus critic Amy Nicholson, offer their personal takes on this strange attraction and hint at something larger about how we process movies.

"The way Philippe organizes the hundreds of clips provides more startling and exhilarating moments per minute than most movies about movies can muster... among the many things this picture captures is how the fanciful worlds of Oz and Lynch illuminate the pain and splendor of the world we have to inhabit once we leave the magic realm of cinema." **GLENN KENNY, ROGEREBERT.COM**

**CAST** Amy Nicholson, Rodney Ascher, John Waters, Karyn Kusama, Justin Benson, Aaron Moorhead, David Lowery



Satan Wants You

STEVE J ADAMS, SEAN HORLOR, CANADA, 2023, 89 MIN.

FRI AUG 11	1:20PM	STU
SAT AUG 12	4:45PM, 9:00PM	STU
SUN AUG 13	4:30PM	STU
TUE AUG 15	6:10PM	STU
WED AUG 16	5:00PM	STU
TUE AUG 22	5:15PM	STU

Sleepy Victoria, BC, isn't typically associated with devil worship and human sacrifice. But as this eye-opening documentary makes clear, our provincial capital was once the epicenter of what became known as the "satanic panic", a disturbing social phenomenon that swept across North America through the 1980s.

**FEAT** Marylyn, Charyl, Theresa, Cheetie, Charles Ennis, Ken Lanning, Sarah Marshall, Blanche Barton, Debbie Nathan, Elizabeth Loftus, Jeffrey S. Victor



Concrete Valley

ANTOINE BOURGES, 2022, 90 MIN.

FRI AUG 25	2:00PM	VCT
FRI AUG 25	8:30PM	STU
SAT AUG 26	4:30PM	STU
SUN AUG 27	2:00PM, 8:00PM	STU
MON AUG 28	6:00PM	STU
TUE AUG 29	8:30PM	STU
WED AUG 30	6:00PM	STU
THU AUG 31	5:30PM	VCT

A Syrian doctor without a license to practice in Canada, Rashid (Hussam Douhna) is struggling to adjust to his new reality, and the tensions are beginning to hurt his marriage. Director Antoine Bourges (*Fail to Appear*) uses non-professional actors and a realist lens to frame this character study, which is both a psychological and a social drama. This is a subtle film, but it should resonant with people well beyond the immigrant community.

"Sensitive, steady... hugely alive." **BARRY HERTZ, GLOBE AND MAIL**

*In English, Syrian with English subtitles.*

**CAST** Hussam Douhna, Amani Ibrahim, Abdullah Nadaf, Lynn Nantume

Pantheon, The Greatest Films of All Time: 8½

FEDERICO FELLINI, ITALY, 1963, 138 MIN.

SUN AUG 20	11:00AM	VCT
TUE AUG 22	7:30PM	VCT

Marcello Mastroianni plays Guido Anselmi, a director whose new project is collapsing around him, along with his life. One of the greatest films about film ever made, Federico Fellini's *8½* (Otto e mezzo) turns one man's artistic crisis into a grand epic of the cinema. An early working title for *8½* was *The Beautiful Confusion*, and Fellini's masterpiece is exactly that: a shimmering dream, a circus, and a magic act.

In 2022 *8½* dropped down to #31 in the Sight & Sound poll of Greatest Films, but other filmmakers rate it more highly—it was #6 in the Director's poll.

*In Italian with English subtitles.*

**CAST** Marcello Mastroianni, Claudia Cardinale, Anouk Aimée, Sandra Milo, Rossella Falk, Barbara Steele



"Arguably the film that most accurately captures the agonies of creativity and the circus that surrounds filmmaking, equal parts narcissistic, self-deprecating, bitter, nostalgic, warm, critical and funny. Dreams, nightmares, reality and memories coexist within the same time-frame; the viewer sees Guido's world not as it is, but more 'realistically' as he experiences it, inserting the film in a lineage that stretches from the Surrealists to David Lynch." **MAR DIESTRO-DÓPIDO**

BACK TO THE 80S



Ghostbusters

IVAN REITMAN, USA, 1984, 105 MIN.

FRI JUL 28	7:00PM	VCT
SUN JUL 30	2:30PM	VCT
WED AUG 2	2:30PM	VCT

Curbed from their cushy university positions, a team of paranormal researchers go private and offer their services to the public. After all, NYC is swarming with supernatural specters in all shapes and sizes. Bill Murray's smirky Peter Venkman cemented his shtick here, part Groucho Marx, part Elliott Gould. *Ghostbusters* runs amok with its Reaganite ideological underpinnings but the wisecracks keep on coming, the goofy ghouls and cool gadgets are great fun, this movie is always a blast with a good crowd.

"As entertaining today as it ever was, a classic to be treasured by all." **CAROLINE WESTBROOK, EMPIRE**

**CAST** Bill Murray, Dan Aykroyd, Harold Ramis, Ernie Hudson, Sigourney Weaver, Rick Moranis, Annie Potts



Who Framed Roger Rabbit

ROBERT ZEMECKIS, USA, 1988, 104 MIN.

SUN AUG 20	2:30 PM	VCT
WED AUG 23	6:20PM	VCT

Filmmakers have always mixed animation and live action, but the integration reached a new level here, which imagines "Toontown" as a suburb of LA, but a parallel reality which exists by its own laws of loopy physics. Set in 1947, the film is a noir mystery. Bob Hoskins is wonderful as the shamus, Eddie Valiant, hired to find out if Jessica Rabbit is having an extra-marital affair. The plot is satisfying, but it rightly takes a back seat to Roger's slapstick antics.

"Sheer, enchanted entertainment from the first frame to the last—a joyous, giddy, goofy celebration of the kind of fun you can have with a movie camera." **ROGER EBERT**

**CAST** Bob Hoskins, Christopher Lloyd, Joanna Cassidy, Stubby Kaye, Charles Fleischer, Kathleen Turner



sex, liés and videotape

STEVEN SODERBERGH, USA, 1989, 100 MIN.

FRI AUG 25	7:00PM	VCT
SUN AUG 27	8:20PM	VCT
THU AUG 31	6:20PM	STU

Ann (Andie MacDowell) is oblivious to the affair going on between her husband John (Peter Gallagher) and her sister Cynthia (Laura San Giacomo). But when John's college friend Graham (James Spader) visits, his peculiar hobby—taping women talking about their sexual experience—will change everything. The film is an astringent, well acted character comedy. It was the first breakout hit for Harvey Weinstein's Miramax, paving the way for the crossover success of the independent film sector in the 1990s.

"This is a sexy, nuanced, beautifully controlled examination of how a quartet of people are defined by their erotic impulses and inhibitions." **VARIETY**

**CAST** James Spader, Andie MacDowell, Peter Gallagher, Laura San Giacomo

Winner: Palme d'Or, Cannes Film Festival; Audience Award, Sundance Film Festival



They Live

JOHN CARPENTER, USA, 1988, 93 MIN.

FRI AUG 25	9:10PM	VCT
SUN AUG 27	6:20PM	VCT

When a drifter, Nada (Roddy Piper), discovers a very special pair of sunglasses, it gives him a whole new perspective on life. See, these are a kind of x-ray specs. They reveal the true nature of the world we live in: the power elite is in fact an alien race, feeding off our apathy through the promotion of rampant consumerism. John Carpenter's sci-fi allegory kicks ass—it's the anti-80s movie to end them all.

"A landmark work of political subversion in American filmmaking." **DOMINICK SUZANNE-MAYER, CONSEQUENCE OF SOUND**

**CAST** Roddy Piper, Keith David, Meg Foster



Do the Right Thing

SPIKE LEE, USA, 1989, 120 MIN.

SAT AUG 26	8:30PM	VCT
THU AUG 31	7:30PM	VCT

It's the hottest day of a long, hot summer, and tensions in Bed-Stuy, New York are ready to boil. But for pizza delivery boy Mookie (Spike Lee) it's just another day spent crisscrossing the neighbourhood. From the bristling title sequence through to its combustible climax, the movie is incredibly dynamic and exuberant, its saturated colours and barbed comic exchanges creating a heightened realism that's appropriate for the pent up racial tensions the film taps into. Lee's second feature is his masterpiece.

"*Do the Right Thing* still holds up a mirror to our society, and it makes us laugh and think, and challenges all of us to see ourselves in one another." **BARACK OBAMA**

"*Do the Right Thing* is Lee's most complex, heartfelt and disturbing film." **STUART KLAWANS, THE NATION**

**CAST** Spike Lee, Rosie Perez, Danny Aiello, John Turturro, Samuel L Jackson, Ruby Dee, Bill Nunn, Richard Edson, Ossie Davies, Giancarlo Esposito



Hairspray

JOHN WATERS, USA, 1988, 92 MIN.

MON AUG 28	8:30PM	VCT
WED AUG 30	5:45PM	VCT

It wasn't so much that John Waters sold out, but the "Pope of Trash" escaped the midnight circuit when the mainstream came to meet him halfway, which is more or less what transpired when he wrote and directed *Hairspray*. A tongue-in-cheek tribute to the subversive art of shaking your tail-feather in Waters' native Baltimore, circa 1962, *Hairspray* stirs up an all-inclusive cocktail of satire, camp and rock n roll.

"A wonderful parody of the teen-movie and the concerned-liberal school of film-making... In a way the era and its crazes are beyond parody, and it takes considerable skill to sustain the slight joke; but the kitsch is a delight, and Divine, who has a low and fascinating deadpan voice, is very funny as Tracy's mother. 'It's the times, they're a-changing,' she opines, in response to startling developments. 'Something's blowing in the wind.'" **HILARY MANTEL, THE SPECTATOR**

**CAST** Divine, Ricki Lake, Jerry Stiller, Ruth Brown, Sonny Bono, Debbie Harry, Pia Zadora



Blue Velvet

DAVID LYNCH, USA, 1986, 120 MIN.

FRI AUG 4	9:10PM	VCT
MON AUG 7	3:15PM	STU
TUE AUG 8	8:40PM	VCT
WED AUG 9	8:50PM	STU

It's impossible to disagree with Brett Easton Ellis's assessment that this is the key film of the 80s. *Blue Velvet* appeared to hark back to an earlier, more innocent era... a sleepy, safe midwestern town with white picket fences where everyone knows everyone else... But when young Jeffrey decides to play detective, what he finds is big city toxicity: drugs, corruption, violent sex. Like us, he's sucked into the vortex. This provocative, brilliant, funny, erotic and upsetting movie still gets under your skin.

**CAST** Kyle MacLachlan, Dennis Hopper, Isabella Rossellini, Laura Dern, Dean Stockwell



# 80s FILM STUDIES & VIFF TALKS

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## FILM STUDIES

### Synth Scores presented by Cayne McKenzie

40 MIN.

**TUE AUG 1 7:00PM VCT**

Giant sweeping layers of sine wave melodies in Vangelis' *Blade Runner*. Metallic crushing bliss in Brad Fiedel's *The Terminator*. The vibrant twisting emotions and dark urgent textures in Tangerine Dream's *Near Dark*. The 1980s provided the film world with an instrument that would change soundtracks forever: the synthesizer. But what is a synthesizer? What makes a synthesizer score different?

Join composer Cayne McKenzie in discussion: how synthesizers shaped the soundtracks of the 80s and beyond.



## FILM STUDIES

### David Lynch: Post-Modernity in Lumberton

30 MIN.

**FRI AUG 4 6:00PM VCT**

After the misfire of *Dune*, David Lynch pulled off the most hotly debated and influential American movie of the decade. *Blue Velvet* mixed the familiar with the deeply strange, it broke taboos in the depiction of sex and violence (and repetitive swearing), and in its post-modern mix-and-match of cinematic styles. UBC professor Ernest Mathijs explores an endlessly fascinating film in the context of Lynch's career, the nostalgic impulse in 80s culture, and dark sexuality in Hollywood movies.



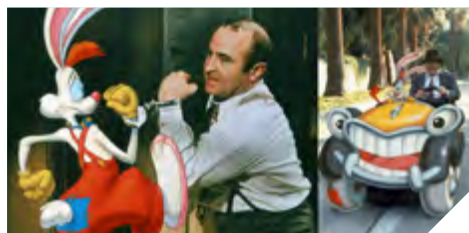
## FILM STUDIES

### Yuppies!

30 MIN.

**SUN AUG 13 4:10PM VCT**

Yuppies were a new breed in the 1980s: Young Urban Professionals. They were ambitious, successful, cynical, always rushed... and plagued by nightmares, if the movies had it right. Films like *After Hours*, *Something Wild*, *Fatal Attraction*, *Wall Street* and *Working Girl* had fun at the expense of these upwardly mobile sharks, with varying degrees of envy, admiration and contempt. In this mid-length lecture, Ernest Mathijs opens their rolodex, clocks their Rolex, and runs their credit scores.



## FILM STUDIES

### Who Framed Roger Rabbit? and the American Animation Renaissance

60 MIN.

**FRI AUG 18 5:40PM VCT**

After decades of decline, the early 1980s seemed to spell the end of feature-length animation in the US. Disney took a chance with *Roger Rabbit* and scored a game-changing hit. Dr. Alla Gadassik investigates the mystery of how Hollywood animation went from the brink of collapse to one of the world's top theatrical genres. Her talk uncovers shifting alliances and rivalries, the return of adult-oriented animation and the rise of digital effects that would forever blur the line between animation and live-action.