

Sept 1-24

2023





Fremont

Fremont Love & Justice: In the Footsteps of Beethoven's Rebel Opera
Patricio Guzman's *The First Year* The Zen Diary *Scrapper* *Desperate*
Souls, *Dark City* and the Legend of *Midnight Cowboy* Nick Cave & The
Birthday Party: *Mutiny in Heaven* *Golden Delicious* *Mulholland Dr.* AND
MORE

SUN MON TUE WED THU FRI SAT



Fremont

3 The Zen Diary • VCT 4:00pm The Unknown Country • STU 4:15pm Desperate Souls, Dark City and the Legend of Midnight Cowboy • STU 6:00pm Scraper • VCT 6:20pm Midnight Cowboy • STU 8:00pm The Zen Diary • VCT 8:15pm	4 Desperate Souls, Dark City and the Legend of Midnight Cowboy • STU 5:50pm Scraper • VCT 6:20pm The Unknown Country • STU 7:55pm The Zen Diary • VCT 8:10pm	5 The Zen Diary • VCT 5:35pm Desperate Souls, Dark City and the Legend of Midnight Cowboy • STU 6:00pm The Unknown Country • VCT 6:20pm Scraper • STU 8:10pm	6 Scraper • VCT 5:55pm Desperate Souls, Dark City and the Legend of Midnight Cowboy • STU 6:20pm The Zen Diary • VCT 7:55pm Midnight Cowboy • STU 8:25pm	7 The Zen Diary • VCT 1:30pm Scraper • STU 2:00pm	8 Love & Justice: In the Footsteps of Beethoven's Rebel Opera • VCT 2:00pm The Unknown Country • STU 2:20pm	 The Unknown Country
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17 Pantheon, The Greatest Films of All Time: Mulholland Dr. • VCT 11:00am Fremont • VCT 3:00pm Nick Cave & The Birthday Party ... • VCT 5:00pm XINEMA 10: Duties in the Domestic Cinema • VCT 7:15pm	18 Golden Delicious • VCT 4:00pm Fremont • VCT 6:30pm Nick Cave & The Birthday Party: Mutiny in Heaven • VCT 8:30pm	19 Fremont • VCT 5:30pm Pantheon, The Greatest Films of All Time: Mulholland Dr. • VCT 7:30pm	20 Fremont • VCT 4:10pm Nick Cave & The Birthday Party: Mutiny in Heaven • VCT 6:20pm Golden Delicious • VCT 8:25pm	21 Golden Delicious • VCT 4:00pm Fremont • VCT 6:30pm Nick Cave & The Birthday Party: Mutiny in Heaven • VCT 8:30pm	22 Fremont • VCT 7:00pm Nick Cave & The Birthday Party: Mutiny in Heaven • VCT 9:00pm	23 Fremont • VCT 7:40pm Nick Cave & The Birthday Party: Mutiny in Heaven • STU 8:00pm

24
Relaxed Screening: CatVideoFest 2023 • VCT
11:00am
CatVideoFest 2023 • VCT
1:00pm, 2:45pm, 4:30pm, 6:20pm, 8:10pm

Tickets and Memberships

	Adults	Senior	Student	VIFF+
SINGLE BILL	\$15	\$13	\$10	\$10-\$12
DOUBLE BILL	\$25			

Tickets can be purchased in advance online at viff.org (up to 60 minutes before show-time) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org. To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

First Look Fridays

Enjoy \$10 tickets and free tea & coffee at these Friday matinee screenings:



Sept 1, 2:30PM



Sept 8, 2:00PM



Sept 15, 2:30PM

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Love & Justice: In the Footsteps of Beethoven's Rebel Opera

KERRY CANDAELE, USA, 2023, 84 MIN.

FRI SEP 8	2:00PM	VCT
SUN SEP 10	7:00PM	VCT
MON SEP 11	5:00PM	VCT
MON SEP 11	7:15PM	STU
TUE SEP 12	5:20PM	VCT
TUE SEP 12	8:00PM	STU

Kerry Candaele's second Beethoven film explores the composer's only opera, *Fidelio*, through the lens of Jorge Pena Hen, a Chilean composer and conductor who was arrested and killed in the Pinochet coup. Candaele meets Pena Hen's granddaughter, who dedicates her art form—Butoh dance—to memorializing him, and sees echoes of the opera in her tale. With Beethoven's stirring music and singing front and centre, history, politics, *Love & Justice* is an inspiring testament to the enduring power of creativity.




Patricio Guzman's The First Year

PATRICIO GUZMÁN, CHILE, 1972, 90 MIN.

MON SEP 11	3:00PM	VCT
TUE SEP 12	6:00PM	STU
FRI SEP 15	4:30PM	VCT

September 11 is the 50th anniversary of the CIA-backed coup which toppled Salvador Allende's socialist government in Chile and plunged that country into the Pinochet dictatorship. To mark this important date, VIFF is proud to present the first film by one of the world's most respected non-fiction filmmakers, Patricio Guzmán (*Nostalgia for the Light*; *The Pearl Button*; *The Battle of Chile*). *The First Year* is a fascinating, vivid record of the radical changes Allende made to redress inequality.

In Spanish with English subtitles.





The Zen Diary

YUJI NAKAE, JAPAN, 2022, 111 MIN.

FRI SEP 1	2:30PM, 7:00PM	VCT
SAT SEP 2	4:55PM	VCT
SUN SEP 3	4:00PM, 8:15PM	VCT
MON SEP 4	8:10PM	VCT
TUE SEP 5	5:35PM	VCT
WED SEP 6	7:55PM	VCT
THU SEP 7	1:30PM	VCT
SUN SEP 10	7:20PM	STU

As a child, Tsutomu Mizukami (Kenji Sawada) was taught the art of cooking in a Zen temple. Now an old man and a respected author, he lives alone in a house in Nagano, grows his own produce and forages in the nearby woods. Over the course of a year he reflects on the seasons, the cycle of planting and harvesting, food prep and pickling, and, naturally, how all this relates to the cycle of a human life. Lovingly photographed, this is a film to reflect on and savour.

Featuring Food Pop-Ups. Details at [viff.org](#).

In Japanese with Eng subtitles.

CAST Kenji Sawada, Takako Matsu

Scrapper

CHARLOTTE REGAN, UK, 2023, 84 MIN.

FRI SEP 1	5:00PM	VCT
SAT SEP 2	4:30PM	STU
SAT SEP 2	7:10PM	VCT
SUN SEP 3	6:20PM	VCT
MON SEP 4	6:20PM	VCT
TUE SEP 5	8:10PM	STU
WED SEP 6	5:55PM	VCT
THU SEP 7	2:00PM	STU

Charlotte Regan's offbeat Sundance prize-winner is jam-packed with fun and flourish. Georgie (Lola Campbell) is a 12-year-old North Londoner, alone in the world since the death of her mum and fine with it, thanks mate. She's more than capable, and has a nice little earner liberating bikes from their chains with the help of her loyal chum Ali (Alin Uzun). The last thing she wants or needs is the dad she's never known. But here he is anyway: Jason (Harris Dickinson) back from Ibiza to prove he's all grown up.

CAST Lola Campbell, Alin Uzun, Harris Dickinson, Cary Crankson, Carys Bowkett, Ambreen Razia

Grand Jury Prize (World Cinema) Sundance Film Festival



Desperate Souls, Dark City and the Legend of Midnight Cowboy

NANCY BUIRSKI, USA, 2022, 101 MIN.

FRI SEP 1	7:20PM	STU
SAT SEP 2	6:50PM	STU
SUN SEP 3	6:00PM	STU
MON SEP 4	5:50PM	STU
TUE SEP 5	6:00PM	STU
WED SEP 6	6:20PM	STU

Still the only X-rated movie to win the Academy Award for Best Picture, *Midnight Cowboy* stands as a remarkable turning point in the history of American film, a frank and empathetic portrait of the relationship of two hustlers on the streets of New York. Nancy Buirski's documentary is much more than a footnote to a great film. It's an ambitious exploration of the different social, cultural and personal forces which forged this classic, a film which takes the temperature of America in a period of upheaval.

CAST Jon Voight, Brenda Vaccaro, J Hoberman, Bob Balaban, Jennifer Salt, Ian Buruma, Lucy Sante, Charles Kaiser



Midnight Cowboy

JOHN SCHLESINGER, USA, 1969, 113 MIN.

FRI SEP 1	9:15PM	VCT
SAT SEP 2	9:00PM	VCT
SUN SEP 3	8:00PM	STU
WED SEP 6	8:25PM	STU

Jon Voight and Dustin Hoffman are two street hustlers on different ends of the innocence and experience spectrum who establish something more than a business partnership in the seedy world of late 60s New York City in John Schlesinger's New Hollywood classic. From its Harry Nilsson theme song (*Everybody's Talkin'*) to its Steinbeckian fade out, this is a movie that imprints itself on the heart.

CAST Dustin Hoffman, Jon Voight, Brenda Vaccaro, Sylvia Miles, Bob Balaban



Concrete Valley

ANTOINE BOURGES, 2022, 90 MIN.

FRI SEP 1	5:15PM	STU
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A Syrian doctor without a license to practice in Canada, Rashid (Hussam Douhna) is struggling to adjust to his new reality, and the tensions are beginning to hurt his marriage. Director Antoine Bourges (*Fail to Appear*) uses non-professional actors and a realist lens to frame this character study, which is both a psychological and a social drama. This is a subtle film, but it should resonant with people well beyond the immigrant community.

"A small-scale but hugely alive story about connection and community... Bourges paints a portrait of a world that is both refuge and limbo for an untold number of immigrant families. The film is sensitive, steady, but also quite funny in parts." BARRY HERTZ, *GLOBE & MAIL*

In English, Syrian with English subtitles.

CAST Hussam Douhna, Amani Ibrahim, Abdullah Nadaf, Lynn Nantume



Golden Delicious

JASON KARMAN, CANADA, 2022, 120 MIN.

FRI SEP 15	6:20PM	VCT
SAT SEP 16	2:30PM	VCT
MON SEP 18	4:00PM	VCT
WED SEP 20	8:25PM	VCT
THU SEP 21	4:00PM	VCT

This East Van movie is a fresh and engaging coming-of-age story about an Asian-Canadian teenager who is torn between his girlfriend's dreams of their future and his father's ambition, all the while struggling with finding himself and following his own desires. In his first feature, director Jason Karman vividly brings to life the joys and complications of a young man who suddenly discovers feelings for the boy next door.

CAST Cardi Wong, Chris Carson, Parmiss Sehat, Ryan Mah, Leeah Wong, Claudia Kai



Nick Cave & The Birthday Party: Mutiny in Heaven

IAN WHITE, AUSTRALIA, 2023, 99 MIN.

FRI SEP 15	9:00PM	VCT
SAT SEP 16	7:30PM	VCT
SUN SEP 17	5:00PM	VCT
MON SEP 18	8:30PM	VCT
WED SEP 20	6:20PM	VCT
THU SEP 21	8:30PM	VCT
FRI SEP 22	9:00PM	VCT
SAT SEP 23	8:00PM	STU

Before The Bad Seeds there was The Birthday Party, four Melbourne school kids burning with the white heat of punk with Nick Cave as frontman, a teenage Bukowski channeling poetry, literature, rockabilly and blues. Narrated by the original band, and featuring never-before-seen personal footage and jaw dropping concert clips, the film provides an electrifying front row seat to one of the legendary live acts of a wild era.



Pantheon, The Greatest Films of All Time: Mulholland Dr.

DAVID LYNCH, USA/FRANCE, 2001, 147 MIN.

SUN SEP 17	11:00AM	VCT
TUE SEP 19	7:30PM	VCT

Brunette Rita (Laura Elena Harring) wanders Mulholland Drive, dazed and confused after an auto accident. She finds refuge with Betty (Naomi Watts), an aspiring blonde actress who has arrived from Deep River, Ontario with her innocence intact. The two work together to try to piece together Rita's story... But nothing is quite what it seems in this rich, disturbing neo-noir from David Lynch, an enigmatic mystery which invites multiple interpretations.

Released in 2001, *Mulholland Dr* was instantly hailed as a classic, and it's the most recent film in *Sight & Sound's* Top 10.

CAST Naomi Watts, Laura Harring, Justin Theroux, Ann Miller, Robert Forster



Cinema Salon: A Taste of Honey

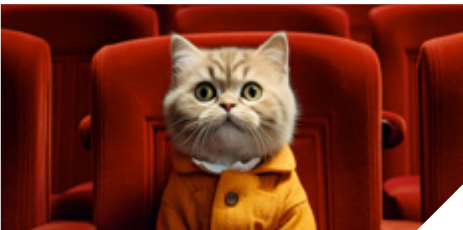
TONY RICHARDSON, UK, 1961, 100 MIN.

MON SEP 11	7:30PM	VCT
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A key work from the British realist "kitchen sink" movement, Shelagh Delaney's groundbreaking play explores multiple layers of social oppression. A selfish, hard-drinking mother (Dora Bryan) and her pregnant daughter (Rita Tushingham) represent examples of how women of no means often must choose between independence and security.

Host Melanie Friesen will introduce the film and lead a discussion with guest Jan Wade, an internationally acclaimed mixed-media artist and the first Black female Vancouver-based artist offered a solo exhibition at the VAG in its history.

CAST Rita Tushingham, Dora Bryan, Robert Stephens, Murray Melvin



CatVideoFest 2023

VARIOUS, US, 2023, 74 MIN.

SUN SEP 24	11:00AM (RELAXED)	VCT
SUN SEP 24	1:00PM, 2:45PM, 4:30PM	VCT
SUN SEP 24	6:20PM, 8:10PM	VCT

Feline groovy? Cool cats and their meal providers have reason to celebrate with the return of the annual CatVideoFest, by far the highlight of the arts festivals fall calendar. We've trawled countless hours of internet video kitty content so that you don't have to, arriving at a definitive catalogue of the year's most memorable pussy flicks, featuring music videos, animations, memes, Tik-Toks, YouNamelts... Better yet, a portion of ticket revenues will support the work of a local cat charity.

Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations.



Days of Being Wild

WONG KAR-WAI, HONG KONG, 1990, 94 MIN.

TUE SEP 12	7:30PM	VCT
TUE SEP 13	6:30PM	STU

Set in 1960, in the milieu Wong Kar-wai grew up in (an immigrant from Shanghai, his father was the manager of a nightclub), the swooningly romantic *Days of Being Wild* envelopes you in a half-remembered world suffused in sweltering heat, torrential rain and existential ennui. Louche, listless lothario Yuddy (Leslie Cheung) seduces Su Lizhen (Maggie Cheung) then moves on to a showgirl (Carina Lau), before fate plays her trump card.

September 12 would have been Leslie Cheung's birthday... 20 years after his passing we pay tribute to this groundbreaking star and exceptional talent.

Cantonese with English Subtitles



Happy Together

WONG KAR-WAI, HONG KONG, 1997, 96 MIN.

TUE SEP 12	9:20PM	VCT
TUE SEP 13	8:30PM	STU

Buenos Aires, the end of the world, 1997. Leslie Cheung and Tony Leung are lovers trying to hash out their on-off relationship in an alien environment. Very much a film made in exile, *Happy Together* is shot in grainy monochrome and bluesy greens and reds. An improvised movie, it's akin to flicking through a photo album, over-exposed snapshots of splintered relationships. This fragmentary, intuitive style carries a powerful emotional charge, and Wong won the Best Director prize at Cannes.

Cantonese, Mandarin, and Spanish with English Subtitles



XINEMA Program 10: Duties in the Domestic Cinema

VARIOUS, 60 MIN.

SUN SEP 17

7:15PM

VCT

Short films that explore the impact the queer and diasporic experience have on temporal and bodily manipulation. Using the screen as a space to research and connect, these five artists return to the personalized domestic and familiar to better understand themselves and the world around them.

Screening works by: Gabi Dao, Jasmine Liaw, danielle Mackenzie Long, and Alisa Tarabrina.

Filmmakers in attendance.

XINEMA is an ongoing series that showcases emerging and established filmmakers within and around "Vancouver", BC to strengthen and preserve the local experimental film scene.

SPECIAL EVENT - LIVE SCORE



Metropolis Re:worked

Fritz Lang, Germany, 1927, 135 MIN.

SUN OCT 22

6:30PM

VCT

This year, the landmark sci-fi film *Metropolis*, directed by Fritz Lang, will enter the public domain. To celebrate this occasion, experimental music duo Magazinist (Matthew Tomkinson & Andy Zuliani) will offer a live rescoring of the film. With a focus on unique hand-built instruments alongside synthesizers, vocal processing, and other post-industrial electronics, their original soundtrack supports the film's monumental visuals with a fittingly expansive score.

Get an Early Bird ticket at viff.org for \$18 before Sept 22



Explore the VIFF 2023 program from September 6 at viff.org

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