








Oct 20–Nov 2

2023

The Rocky Horror Picture Show

The Rocky Horror Picture Show+Live Music Event **Killer Dolls** In the Mood for Love **Metropolis** Reworked Nick Cave & The Birthday Party: Mutiny in Heaven **Farewell My Concubine** **Pedro's Shorts** **The Killer Pain** **Hustlers Nyad** **Swan Song** **The Mission** **The Delinquents** **Humanist Vampire...** AND MORE

| SUN | MON | TUE | WED | THU | FRI | SAT |
|--|--|--|---|--|--|---|
|  <p>The Rocky Horror Picture Show</p> | |  <p>The Killer</p> |  <p>Deep Red</p>  <p>Humanist Vampire Seeking Consenting Suicidal Person</p> | | <p>20 OCT</p> <p>Nyad • VCT 2:00 PM</p> <p>A Brighter Tomorrow • STU 2:30 PM</p> <p>Swan Song • VCT 4:40 PM</p> <p>The Mission • STU 5:00 PM</p> <p>Pain Hustlers • VCT 6:50 PM</p> <p>Manufacturing the Threat • STU 7:10 PM</p> <p>Pedro's Shorts • STU 9:00 PM</p> <p>Humanist Vampire Seeking Consenting Suicidal Person • VCT 9:20 PM</p> | <p>21</p> <p>Pain Hustlers • VCT 12:30 PM</p> <p>Swan Song • STU 1:30 PM</p> <p>Farewell My Concubine • VCT 3:15 PM</p> <p>A Brighter Tomorrow • STU 3:40 PM</p> <p>Humanist Vampire Seeking Consenting Suicidal Person • STU 5:45 PM</p> <p>Nyad • VCT 6:50 PM</p> <p>The Mission • STU 7:45 PM</p> <p>Humanist Vampire Seeking Consenting ... • VCT 9:30 PM</p> |
| <p>22</p> <p>Pantheon, The Greatest Films of All Time: In the Mood for Love • VCT 11:00 AM</p> <p>Pedro's Shorts: Strange Way of Life + The Human Voice • STU 1:00 PM</p> <p>Swan Song • VCT 2:00 PM</p> <p>Pain Hustlers • STU 2:30 PM</p> <p>Humanist Vampire Seeking Consenting Suicidal Person • STU 5:00 PM</p> <p>Metropolis Reworked • VCT 6:30 PM</p> | <p>23</p> <p>Farewell My Concubine • VCT 2:00 PM</p> <p>Joan Baez: I Am A Noise • STU 3:00 PM</p> <p>Pantheon, The Greatest Films of All Time: In the Mood for Love • VCT 5:30 PM</p> <p>The Mission • STU 6:00 PM</p> <p>Nyad • VCT 7:45 PM</p> <p>Swan Song • STU 8:10 PM</p> | <p>24</p> <p>Swan Song • VCT 4:00 PM</p> <p>The Mission • STU 4:20 PM</p> <p>Pantheon, The Greatest Films of All Time: In the Mood for Love • VCT 6:20 PM</p> <p>Pain Hustlers • VCT 8:30 PM</p> | <p>25</p> <p>Pain Hustlers • VCT 1:00 PM</p> <p>The Mission • STU 1:30 PM</p> <p>Swan Song • VCT 3:30 PM</p> | <p>26</p> <p>Pantheon, The Greatest Films of All Time: In the Mood for Love • VCT 1:30 PM</p> <p>Nyad • STU 1:45 PM</p> | <p>27</p> <p>The Killer • VCT 5:40 PM</p> <p>Swan Song • STU 6:10 PM</p> <p>The Killer • VCT 8:00 PM</p> <p>Humanist Vampire Seeking Consenting Suicidal Person • STU 8:20 PM</p> <p>Killer Dolls: Deep Red • VCT 10:15 PM</p> | <p>28</p> <p>Swan Song • VCT 12:00 PM</p> <p>The Mission • STU 1:20 PM</p> <p>Nyad • VCT 2:10 PM</p> <p>Killer Dolls: Deep Red • STU 3:30 PM</p> <p>Killer Dolls: Child's Play • VCT 4:40 PM</p> <p>Killer Dolls: Dolls • STU 6:10 PM</p> <p>Killer Dolls: Bride of Chucky • VCT 6:40 PM</p> <p>Killer Dolls: M3GAN • STU 8:10 PM</p> <p>The Killer • VCT 8:40 PM</p> |
| <p>29</p> <p>The Delinquents • VCT 2:00 PM</p> <p>Killer Dolls: Child's Play • STU 2:30 PM</p> <p>Killer Dolls: Bride of Chucky • STU 4:20 PM</p> <p>Killer Dolls: Dolls • VCT 6:00 PM</p> <p>XINEMA 11: Attack of the DIY! • STU 7:30 PM</p> <p>Killer Dolls: M3GAN + Electra • VCT 7:45 PM</p> | <p>30</p> <p>Nyad • VCT 12:30 PM</p> <p>The Mission • STU 1:00 PM</p> <p>The Killer • VCT 3:00 PM</p> <p>Humanist Vampire Seeking Consenting Suicidal Person • STU 3:20 PM</p> <p>Killer Dolls: Deep Red • STU 5:10 PM</p> <p>Subterranean • VCT 5:30 PM</p> <p>Nick Cave & The Birthday Party: Mutiny in Heaven • STU 8:10 PM</p> | <p>31</p> <p>Nyad • VCT 2:00 PM</p> <p>Swan Song • STU 2:30 PM</p> <p>Subterranean • STU 6:00 PM</p> <p>Rocky Horror Music Show (Live Event) • VCT 7:00 PM</p> <p>Nick Cave & The Birthday Party: Mutiny in Heaven • STU 8:00 PM</p> <p>Rocky Horror Picture Show • VCT 8:30 PM</p> | <p>1 NOV</p> <p>The Delinquents • VCT 12:30 PM</p> <p>Swan Song • STU 2:00 PM</p> <p>Nyad • VCT 4:15 PM</p> <p>Farewell My Concubine • VCT 6:45 PM</p> | <p>2</p> <p>The Delinquents • VCT 2:00 PM</p> <p>The Killer • VCT 5:45 PM</p> <p>Swan Song • STU 6:00 PM</p> <p>Subterranean • STU 8:10 PM</p> <p>The Killer • VCT 8:10 PM</p> |  <p>Nick Cave & The Birthday Party: Mutiny in Heaven OCT 30, 31</p> | |

Tickets and Memberships

| | Adults | Senior | Student | VIFF+ |
|-------------|--------|--------|---------|-----------|
| SINGLE BILL | \$15 | \$13 | \$10 | \$10-\$12 |
| DOUBLE BILL | \$25 | | | |

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

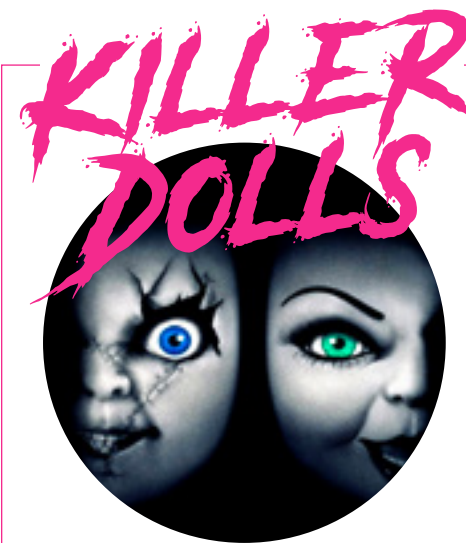
To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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viff.org/plus





In the run up to Halloween and in the year of Barbie (with 45 more Mattel movies in the works!) it's time to cuddle down in the valley of the dolls and get playful with some of cinema's nastiest toys. These diminutive icons of childlike innocence-gone-bad come with sweet, freckle-faced smiles and no off button. This short series includes work by horror maestri Dario Argento, Stuart Gordon, Tom Holland and Ronny Yu, as well as this year's other boffo doll flick, *M3GAN*... and a killer short film in the form of Daria Kashcheeva's brilliant *Electra*.



Child's Play

TOM HOLLAND, USA, 1988, 88 MIN.

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|------------|--------|-----|
| SAT OCT 28 | 4:40PM | VCT |
| SUN OCT 29 | 2:30PM | STU |

"I'm Chucky. Wanna play?" After this summer of *Barbie* (and with 45 more Mattel movies in development, praise the lord) let's take a moment to remember that not all dolls play nice. Take Chucky, for example. On the outside, he presents as an all-round "Good Guy". On the inside lurks the soul of infamous serial killer Charles Lee Ray. When innocent young Andy unwraps him as a birthday gift, he has no comprehension of who he'll be bedding down with that night....

"Scary, yet darkly funny, this thriller of the supernatural from the director of the terrific 'Fright Night' moves with the speed of a bullet train and with style to burn." KEVIN THOMAS, *LA TIMES*

CAST Catherine Hicks, Chris Sarandon, Alex Vincent, Brad Dourif



Dolls

STUART GORDON, USA, 1987, 77 MIN.

| | | |
|------------|--------|-----|
| SAT OCT 28 | 6:10PM | STU |
| SUN OCT 29 | 6:00PM | VCT |

An old, dark mansion... A terrible storm... Half a dozen strangers looking for shelter. Judy, her self-absorbed father, and evil stepmother are the first to arrive, and fortunately for them (they think) elderly couple Gabriel and Hilary Hartwicke are friendly and sympathetic. A trio of hitchhikers are next, and they too are offered beds for the night. But not everyone is as benign as they appear, not even Mr Punch, the toy the Hartwicke's press on Judy when they learn she's lost her teddy...

CAST Ian Patrick Williams, Carolyn Purdy-Gordon, Guy Rolfe, Carrie Lorraine, Hilary Mason



Deep Red

DARIO ARGENTO, ITALY, 1975, 127 MIN.

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|------------|---------|-----|
| FRI OCT 27 | 10:15PM | VCT |
| SAT OCT 28 | 3:30PM | STU |
| MON OCT 30 | 5:10PM | STU |

As a curtain raiser for our Halloweenie celebration of devious, deranged and devilish dolls, a deep dive to Turin, 1975, and Dario Argento's seminal *giallo*. A clairvoyant has a premonition of her own murder, and her neighbour, pianist Marcus (David Hemmings), is the first on the scene. Argento takes the lurid stuff of pulp and applies a high formalistic gloss, an endlessly probing camera, prog rock Goblin score, and a disquieting fixation on gender to craft a sinister slasher masterpiece.

This 4K restoration includes 26 minutes originally cut from the release.

In Italian with English subtitles.

CAST David Hemmings, Daria Nicolodi, Gabriele Lavia, Clara Calamai



Bride of Chucky

RONNY YU, USA, 1998, 89 MIN.

| | | |
|------------|--------|-----|
| SAT OCT 28 | 6:40PM | VCT |
| SUN OCT 29 | 4:20PM | STU |

Jennifer Tilly has a lot of fun as bleached blonde trailer trash Tiffany, Chucky's old chick when he was still just your average flesh-and-blood psychotic. Having studied *Voodoo for Dummies*, Tiffany reckons she can bring her rubber lover back to life. Unfortunately, things don't exactly go to plan, and a revitalised but still pissed Chucky decides he has to cut Doll face down to size. Hong Kong director Ronny Yu and screenwriter Don Mancini approach their assignments with infectious absurdist glee.

CAST Jennifer Tilly, Brad Dourif, Katherine Heigl, Nick Stabile, Alexis Arquette, John Ritter



M3GAN + Electra

GERARD JOHNSTONE, USA, 2023, 128 MIN.

| | | |
|------------|--------|-----|
| SAT OCT 28 | 8:10PM | STU |
| SUN OCT 29 | 7:45PM | VCT |

The *other* big doll movie this year, M3GAN is actually a Model 3 Generative Android, the creation of toy designer Allison Williams, who figures she'd make the perfect companion for the 8-year-old orphaned niece she's just inherited (and more importantly, Cady can road test the Beta-model for her). A big hit back in January, this nifty update on *Child's Play* taps into contemporary AI angst and generates as many laughs as scares with its wicked black comic sensibility.

Preceded by

Electra (Sunday only)

DARIA KASHCHEEVA, CZECH/FR, 2023, 26 MIN.



Nyad

JIMMY CHIN, ELIZABETH CHAI VASARHELYI, USA, 2023, 121 MIN.

| | | |
|------------|---------|-----|
| FRI OCT 20 | 2:00PM | VCT |
| SAT OCT 21 | 6:50PM | VCT |
| MON OCT 23 | 7:45PM | VCT |
| THU OCT 26 | 1:45PM | STU |
| SAT OCT 28 | 2:10PM | VCT |
| MON OCT 30 | 12:30PM | VCT |
| TUE OCT 31 | 2:00PM | VCT |
| WED NOV 1 | 4:15PM | VCT |

Diana Nyad first attempted to swim from Cuba to Florida in 1978 when she was 28 years old; 110 miles in a shark cage. She failed. Doctors pulled her out 40 hours and 70 miles into her epic swim. Three decades later, as her 60th birthday looms, Diana (Annette Bening) decides it's time to give it another go, this time without the cage, but with her bf Bonnie (Jodie Foster) as coach, and with a grumpy fisherman (Rhys Ifans) reading the currents. This time, failure is not an option...

CAST Annette Bening, Jodie Foster, Rhys Ifans



Pantheon, The Greatest Films of All Time: In the Mood for Love

WONG KAR-WAI, HONG KONG/France, 2000, 98 MIN.

| | | |
|------------|---------|-----|
| SUN OCT 22 | 11:00AM | VCT |
| MON OCT 23 | 5:30PM | VCT |
| TUE OCT 24 | 6:20PM | VCT |
| THU OCT 26 | 1:30PM | VCT |

Wong Kar-wai's most popular film is a love story about two neighbours (Tony Leung and Maggie Cheung) who are drawn together by the long absences of their respective spouses. A hypnotic, intoxicating movie that is radically experimental in form (we never see the spouses, for instance), but only ever concerned with revealing the human heart. Wong structures the movie as a cycle of myriad echoes and repetitions. Yet in the ellipses we sense everything that cannot be said: desire, rapture, rhapsody.

In Cantonese and Shanghainese with English Subtitles.

CAST Maggie Cheung, Tony Leung



Subterranean

FRANCOIS-XAVIER DE RUYDTS, CANADA, 2023, 87 MIN.

| | | |
|------------|--------|-----|
| MON OCT 30 | 5:30PM | VCT |
| TUE OCT 31 | 6:00PM | STU |
| THU NOV 2 | 8:10PM | STU |
| SUN NOV 5 | 2:45PM | STU |

The sport of caving takes a special kind of person: someone who isn't afraid of the dark, who isn't claustrophobic, or scared of bears or spiders, someone who enjoys venturing into terra incognita, crawling through tight spaces regardless of mud and water, who doesn't entertain anxious thoughts about rock falls, floods or earthquakes... For the rest of us, *Subterranean* offers a far more comfortable portal into the thrilling sights—and real dangers—that cavers enjoy.

FEAT Franck Tuot, Katie Graham



The Killer

DAVID FINCHER, USA, 2023, 118 MIN.

| | | |
|------------|----------------|-----|
| FRI OCT 27 | 5:40PM, 8:00PM | VCT |
| SAT OCT 28 | 8:40PM | VCT |
| MON OCT 30 | 3:00PM | VCT |
| THU NOV 2 | 5:45PM, 8:10PM | VCT |
| FRI NOV 3 | 7:00PM | VCT |
| SAT NOV 4 | 8:55PM | VCT |
| SUN NOV 5 | 7:55PM | VCT |
| MON NOV 6 | 7:45PM | VCT |
| WED NOV 8 | 1:45PM | VCT |

The professional hit man remains irresistible: an independent contractor with a godlike determination over life and death, an ascetic with a bullet and—as represented by Michael Fassbender—a penchant for The Smiths. After an unfortunate turn of events he finds himself on the receiving end of a termination order, but he knows better than anyone that the best form of defense is attack. Teaming up with *Seven* screenwriter Andrew Kevin Walker, David Fincher slyly upends expectations in this lean thriller.

CAST Michael Fassbender, Tilda Swinton, Charles Parnell, Arliss Howard



Pain Hustlers

DAVID YATES, USA, 2023, 122 MIN.

| | | |
|------------|---------|-----|
| FRI OCT 20 | 6:50PM | VCT |
| SAT OCT 21 | 12:30PM | VCT |
| SUN OCT 22 | 2:30PM | STU |
| TUE OCT 24 | 8:30PM | VCT |
| WED OCT 25 | 1:00PM | VCT |

Emily Blunt shines in this *Wolf of Wall Street*-style black comedy tracing the true story of how oxycontin was sold as a non-addictive pain killer, first to doctors, and then to patients. Director David Yates sees the story as a cautionary tale about America's other great addictions: money and success. Blunt plays Liza Drake, a down-on-her-luck single mom picked up as hot sales prospect by a struggling pharma start up. She repays their faith in spades—after all, who isn't about to cash-in on a sure thing?

"Entertaining... propulsive... spirited and convincing performances." LOVIA GYARKY, *HOLLYWOOD REPORTER*

CAST Emily Blunt, Chris Evans, Catherine O'Hara, Andy Garcia, Jay Duplass



XINEMA 11: Attack of the DIY!

VARIOUS, CANADA, 2023, 70 MIN.

| | | |
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| SUN OCT 29 | 7:30PM | STU |
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XINEMA is an ongoing series that showcases emerging and established filmmakers within and around "Vancouver", BC to strengthen and preserve the local experimental film scene. *Attack of the DIY!* is a three-film spooktacular including a cockroach invasion, an inspiring severed-head haunting, and a bodacious bloody threesome. Follow the sun and discover life's deepest low-budget lessons through the twisted missions of an insectuous gamer, gatekeeping god, and bloodthirsty femme-doms. Screening works by: Owen Ellis, Jo Gaffney and Schnüdlbug.

Content consideration: Strobing effects and gore

SPECIAL EVENT - LIVE SCORE



Metropolis Reworked

FRITZ LANG, GERMANY, 1927, 135 MIN.

| | | |
|------------|--------|-----|
| SUN OCT 22 | 6:30PM | VCT |
|------------|--------|-----|

This year, the landmark sci-fi film *Metropolis*, directed by Fritz Lang, will enter the public domain. To celebrate this occasion, experimental music duo Magaziniist (Matthew Tomkinson & Andy Zuliani) will offer a live rescoring of the film. With a focus on unique hand-built instruments alongside synthesizers, vocal processing, and other post-industrial electronics, their original soundtrack supports the film's monumental visuals with a fittingly expansive score.

CAST Alfred Abel, Gustav Fröhlich, Fritz Rasp, Rudolf Klein-Rogge, Theodor Loos, Brigitte Helm

HALLOWEEN SPECIAL EVENT

The Rocky Horror Music Show (Live Event)

| | | |
|------------|--------|-----|
| TUE OCT 31 | 7:00PM | VCT |
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Seven of Vancouver's best jazz instrumentalists and a handful of eclectic singers recreate the campy, catchy soundtrack to the 1975 midnight movie musical *The Rocky Horror Picture Show* in its entirety. This performance offers a unique take on the long-standing tradition of creatively reimagining the cult classic. Shifting attention away from a shadow cast, *The Rocky Horror Music Show* instead highlights the cheeky musical imaginations of Richard O'Brien and Richard Hartley in a whole new way.

This event will be followed by a screening of the film.

+ The Rocky Horror Picture Show

JIM SHARMAN, USA, 1975, 100 MIN.

| | | |
|------------|--------|-----|
| TUE OCT 31 | 8:30PM | VCT |
|------------|--------|-----|

The original and unrepeatable midnight movie cult classic, *The Rocky Horror Picture Show* is a phenomenon unto itself and truly needs no introduction. If you're a *Rocky* virgin just know that you may never be the same again. And if you're an old hand, well, why not seize this opportunity to experience the ultimate audience participation flick in the city's most spacious and comfortable cinema—on Halloween!

CAST Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Nell Campbell, Patricia Quinn, Meat Loaf, Charles Gray



Live Music Event & Film

\$35
\$32 VIFF+

"Time Warp Cocktail"
Drink Add-on

\$9 incl. tax



VIFF
Encore

Swan Song

CHELSEA MCMULLAN, CANADA, 2023, 99 MIN.

| | | |
|------------|---------|-----|
| FRI OCT 20 | 4:40PM | VCT |
| SAT OCT 21 | 1:30PM | STU |
| SUN OCT 22 | 2:00PM | VCT |
| MON OCT 23 | 8:10PM | STU |
| TUE OCT 24 | 4:00PM | VCT |
| WED OCT 25 | 3:30PM | VCT |
| FRI OCT 27 | 6:10PM | STU |
| SAT OCT 28 | 12:00PM | VCT |
| TUE OCT 31 | 2:30PM | STU |
| WED NOV 1 | 2:00PM | STU |
| THU NOV 2 | 6:00PM | STU |
| THU NOV 9 | 5:10PM | VCT |

In a 50 year career as dancer and artistic director with the National Ballet of Canada, legendary dance icon Karen Kain tackles the beloved *Swan Lake* for her first directing role and farewell project. Directed by Chelsea McMullan (*Crystal Pite: Angels' Atlas*), this stunningly photographed documentary is an immersive, thrilling backstage glimpse into the artistic vision and grueling physical effort needed to create such an ambitious production.



VIFF
Encore

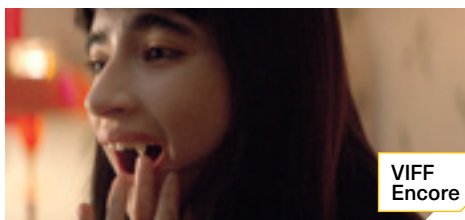
The Mission

JESSE MOSS, AMANDA MCBAIN, USA/INDIA, 2023, 102 MIN.

| | | |
|------------|--------|-----|
| FRI OCT 20 | 5:00PM | STU |
| SAT OCT 21 | 7:45PM | STU |
| MON OCT 23 | 6:00PM | STU |
| TUE OCT 24 | 4:20PM | STU |
| WED OCT 25 | 1:30PM | STU |
| SAT OCT 28 | 1:20PM | STU |
| MON OCT 30 | 1:00PM | STU |

In 2018, American missionary John Chau (26) traveled illegally to one of the most hard-to-reach places on Earth—North Sentinel Island, in the Bay of Bengal—determined to convert one of the world's most isolated populations. This misguided mission would quickly see him killed. Through animated reenactments, intriguing interviews, and archival footage, *The Mission* examines the troubling legacy of romanticized colonial-era exploration narratives, and the persistent dangers of religious fanaticism.

In English, Latin, Piraha, Hindi, Sarikoli, Onge with English subtitles.



VIFF
Encore

Humanist Vampire Seeking Consenting Suicidal Person

ARIANE LOUIS-SEIZE, CANADA, 2023, 90 MIN.

| | | |
|------------|--------|-----|
| FRI OCT 20 | 9:20PM | VCT |
| SAT OCT 21 | 5:45PM | STU |
| SAT OCT 21 | 9:30PM | VCT |
| SUN OCT 22 | 5:00PM | STU |
| FRI OCT 27 | 8:20PM | STU |
| MON OCT 30 | 3:20PM | STU |

Meet Sasha, the world's most compassionate young vampire. Her family is at their wits end with her reluctance to embrace their lethal traditions, instead relying on somewhat ethically sourced blood bags to survive. Ariane Louis-Seize has certainly arrived with this utterly charming, quirky horror comedy about an empathetic vampire refusing to compromise her principles. Boasting a cast and crew of Quebec's finest, everyone is pitch perfect, led by the uber cool Sara Montpetit (*Falcon Lake*).

In French with English subtitles.

CAST Sara Montpetit, Félix-Antoine Bérard, Steve Laplante, Sophie Cadieux, Marie Brassard, Noémie O'Farrell



VIFF
Encore

The Delinquents

RODRIGO MORENO, ARGENTINA, 2023, 189 MIN.

| | | |
|------------|---------|-----|
| SUN OCT 29 | 2:00PM | VCT |
| WED NOV 1 | 12:30PM | VCT |
| THU NOV 2 | 2:00PM | VCT |
| WED NOV 8 | 2:15PM | STU |

Rodrigo Moreno's film begins with one of the most original bank heists ever conceived. But that's only the opening gambit in what evolves into a languid, meandering character piece about two bank tellers who try to reinvent themselves and fall in love with the same woman. The vibe here is gently ironic but keenly curious, a film that—like its protagonists—seems open to a scenic detour in the spirit of exploration and discovery.

"Deeply strange, utterly distinctive, beguiling and fantastical." *THE GUARDIAN*

In Spanish with English subtitles.

CAST Daniel Elias, Esteban Bigliardi, Margarita Molino