

Nov 17–Dec 14

2023



Maestro

Maestro Close-Up May December Fallen Leaves Orlando, My Political Biography The Wind Rises The Stones and Brian Jones s-yéwyáw: Awaken The Godfather, Part II The Disappearance of Shere Hite The Tunnel to Summer, The Exit of Goodbyes Richelieu My Animal Beyond Utopia AND MORE

SUN

MON


TUE

WED

THU

FRI

SAT






The Three Musketeers: D'Artagnan

17
NOV

May December • VCT
2:00 PM
The Disappearance of Shere Hite • STU
2:30 PM
The Stones and Brian Jones • VCT
4:30 PM
The Tunnel to Summer, The Exit of Goodbyes • STU
5:00 PM
May December • VCT
6:30 PM
Beyond Utopia • STU
6:50 PM
May December • VCT
8:50 PM
The Stones and Brian Jones • STU
9:15 PM

18

The Disappearance of Shere Hite • STU
3:00 PM
May December • VCT
3:30 PM
The Stones and Brian Jones • STU
5:20 PM
May December • VCT
5:50 PM
The Tunnel to Summer, The Exit of Goodbyes • STU
7:20 PM
May December • VCT
8:10 PM
The Stones and Brian Jones • STU
9:10 PM

<div>19</div> <div>Pantheon, The Greatest Films of All Time: Close-Up • VCT 11:00 AM The Tunnel to Summer, The Exit of Goodbyes • STU 11:30 AM May December • VCT 1:45 PM Sensory Cinema: The Grand Budapest Hotel • VCT 6:30 PM Sensory Cinema: The Grand Budapest Hotel • VCT 8:30 PM</div>	<div>20</div> <div>May December • VCT 3:30 PM The Stones and Brian Jones • STU 4:00 PM May December • VCT 5:50 PM The Disappearance of Shere Hite • STU 6:10 PM May December • VCT 8:10 PM Beyond Utopia • STU 8:30 PM</div>	<div>21</div> <div>May December • VCT 3:50 PM The Disappearance of Shere Hite • STU 4:15 PM Pantheon, The Greatest Films of All Time: Close-Up • VCT 6:20 PM The Stones and Brian Jones • STU 6:40 PM May December • VCT 8:25 PM Beyond Utopia • STU 8:40 PM</div>	<div>22</div> <div>May December • VCT 3:30 PM May December • VCT 5:50 PM The Stones and Brian Jones • STU 6:10 PM May December • VCT 8:10 PM The Disappearance of Shere Hite • STU 8:30 PM</div>	<div>23</div> <div>May December • VCT 3:50 PM Pantheon, The Greatest Films of All Time: Close-Up • VCT 6:20 PM The Disappearance of Shere Hite • STU 6:30 PM May December • VCT 8:25 PM Beyond Utopia • STU 8:50 PM</div>	<div>24</div> <div>Fallen Leaves • VCT 2:00 PM May December • VCT 4:00 PM Fallen Leaves • VCT 6:30 PM Orlando, My Political Biography • VCT 8:20 PM</div>	<div>25</div> <div>Fallen Leaves • VCT 2:30 PM Orlando, My Political Biography • STU 3:00 PM s-yéwyáw: Awaken • VCT 4:30 PM Fallen Leaves • VCT 7:10 PM May December • VCT 8:55 PM</div>
<div>26</div> <div>Fallen Leaves • VCT 2:00 PM May December • VCT 3:50 PM s-yéwyáw: Awaken • STU 6:00 PM Fallen Leaves • VCT 6:15 PM Orlando, My Political Biography • STU 7:55 PM May December • VCT 8:10 PM</div>	<div></div> <div>The Godfather, Part II</div>	<div>28</div> <div>Fallen Leaves • VCT 5:00 PM Cinema Salon: The Godfather, Part II • VCT 7:00 PM s-yéwyáw: Awaken • STU 7:20 PM Orlando, My Political Biography • STU 9:20 PM</div>	<div>29</div> <div>Orlando, My Political Biography • STU 6:00 PM Fallen Leaves • VCT 6:20 PM May December • VCT 8:10 PM s-yéwyáw: Awaken • STU 8:30 PM</div>	<div>30</div> <div>Fallen Leaves • VCT 6:20 PM May December • VCT 8:10 PM</div>	<div>1 DEC</div> <div>VIFF Centre December Preview • VCT 12:30 PM Maestro • VCT 1:30 PM Fallen Leaves • STU 2:00 PM</div>	<div></div> <div>The Disappearance of Shere Hite</div>
<div>3</div> <div>Maestro • VCT 12:00 PM Arthur Erickson's Dyde House • STU 12:30 PM Richelieu • STU 1:50 PM Maestro • VCT 2:40 PM Arthur Erickson's Dyde House • STU 3:45 PM Diving in a Drop • STU 5:00 PM Fallen Leaves • VCT 5:20 PM Rojek • STU 6:30 PM Maestro • VCT 7:15 PM</div>	<div>4</div> <div>Maestro • VCT 12:00 PM Fallen Leaves • STU 12:30 PM Diving in a Drop • STU 2:15 PM Maestro • VCT 2:40 PM Arthur Erickson's Dyde House • STU 4:20 PM Maestro • VCT 5:20 PM Richelieu • STU 5:45 PM My Animal • STU 7:45 PM Maestro • VCT 8:00 PM</div>	<div>5</div> <div>Maestro • VCT 1:30 PM Orlando, My Political Biography • STU 2:00 PM</div>	<div>6</div> <div>Maestro • VCT 12:00 PM Fallen Leaves • STU 12:30 PM Richelieu • STU 2:15 PM Maestro • VCT 2:40 PM Arthur Erickson's Dyde House • STU 4:15 PM Maestro • VCT 5:20 PM My Animal • STU 5:45 PM Maestro • VCT 8:00 PM Orlando, My Political Biography • STU 8:20 PM</div>	<div>7</div> <div>Maestro • VCT 12:00 PM s-yéwyáw: Awaken • STU 12:30 PM Richelieu • STU 2:20 PM Maestro • VCT 2:40 PM My Animal • STU 4:15 PM Maestro • VCT 5:20 PM Arthur Erickson's Dyde House • STU 6:20 PM Fallen Leaves • STU 7:40 PM Maestro • VCT 8:00 PM</div>	<div>8</div> <div>The Three Musketeers: D'Artagnan • VCT 1:30 PM Maestro • VCT 4:00 PM The Three Musketeers: D'Artagnan • STU 5:30 PM Maestro • VCT 6:40 PM The Three Musketeers: D'Artagnan • STU 8:00 PM Maestro • VCT 9:20 PM</div>	<div>9</div> <div>Maestro • VCT 11:30 AM Maestro • VCT 2:15 PM The Three Musketeers: D'Artagnan • STU 3:30 PM Maestro • VCT 5:00 PM The Three Musketeers: D'Artagnan • STU 6:00 PM Maestro • VCT 7:45 PM The Three Musketeers: D'Artagnan • STU 8:20 PM</div>
<div>10</div> <div>Maestro • VCT 11:30 AM The Three Musketeers: D'Artagnan • STU 12:00 PM Studio Ghibli Forever! The Wind Rises • VCT 2:10 PM Arthur Erickson's Dyde House • STU 2:30 PM The Three Musketeers: D'Artagnan • STU 4:00 PM Studio Ghibli Forever! Isabel Leong's Ghibli Jazz Orchestra performs the music of Joe Hisaishi • VCT 5:30 PM The Three Musketeers: D'Artagnan • STU 6:15 PM Studio Ghibli Forever! The Wind Rises • VCT 7:15 PM</div>	<div>11</div> <div>Maestro • VCT 3:15 PM The Three Musketeers: D'Artagnan • STU 3:45 PM Maestro • VCT 5:50 PM The Three Musketeers: D'Artagnan • STU 6:15 PM Studio Ghibli Forever! The Wind Rises • VCT 8:30 PM The Three Musketeers: D'Artagnan • STU 8:45 PM</div>	<div>12</div> <div>Maestro • VCT 3:15 PM The Three Musketeers: D'Artagnan • STU 3:45 PM Maestro • VCT 5:50 PM The Three Musketeers: D'Artagnan • STU 6:15 PM Maestro • VCT 8:30 PM The Three Musketeers: D'Artagnan • STU 8:45 PM</div>	<div>13</div> <div>Maestro • VCT 3:15 PM The Three Musketeers: D'Artagnan • STU 3:45 PM Maestro • VCT 5:50 PM The Three Musketeers: D'Artagnan • STU 6:15 PM Maestro • VCT 8:30 PM The Three Musketeers: D'Artagnan • STU 8:45 PM</div>	<div>14</div> <div>Maestro • VCT 5:50 PM The Three Musketeers: D'Artagnan • STU 6:15 PM Maestro • VCT 8:30 PM The Three Musketeers: D'Artagnan • STU 8:45 PM</div>	<div></div> <div>Fallen Leaves</div>	

Tickets and Memberships

	Adults	Senior	Student	VIFF+
SINGLE BILL	\$15	\$13	\$10	\$10-\$12
DOUBLE BILL	\$25			

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On Sale Now



FRI DEC 1	1:30PM	VCT
SUN DEC 3	12:00PM, 2:40PM, 7:15PM	VCT
MON DEC 4	12:00PM, 2:40PM, 5:20PM, 8:00PM	VCT
TUE DEC 5	1:30PM	VCT
WED DEC 6	12:00PM, 2:40PM, 5:20PM, 8:00PM	VCT
THU DEC 7	12:00PM, 2:40PM, 5:20PM, 8:00PM	VCT
FRI DEC 8	4:00PM, 6:40PM, 9:20PM	VCT
SAT DEC 9	11:30AM, 2:15PM, 5:00PM, 7:45PM	VCT
SUN DEC 10	11:30AM	VCT
MON DEC 11	3:15PM, 5:50PM	VCT
TUE DEC 12	3:15PM, 5:50PM, 8:30PM	VCT
WED DEC 13	3:15PM, 5:50PM, 8:30PM	VCT
THU DEC 14	5:50PM, 8:30PM	VCT
FRI DEC 15	4:00PM, 6:40PM, 9:20PM	VCT
SAT DEC 16	4:45PM, 7:30PM	VCT
SUN DEC 17	5:20PM, 8:00PM	VCT
MON DEC 18	5:20PM	VCT
TUE DEC 19	8:50PM	VCT

Bradley Cooper's second film as director is a symphonic portrait of the composer/conductor Leonard Bernstein, with Cooper in the title role and Carey Mulligan as his wife, actress Felicia Montealegre. Like *A Star is Born*, *Maestro* is a searing love story within an imbalanced relationship; the bisexual Lenny loves Felicia almost as much as he loves himself, but she won't play second fiddle. Cinematically daring, musically exhilarating, and with two knockout performances, this is one of the films of the year.

"An astonishingly beautiful film, by turns heartbreaking, tragic and tender, one that is fully constructed around two incessantly committed career-high performances." KEVIN MAHER, *THE TIMES*

CAST Bradley Cooper, Carey Mulligan, Maya Hawke, Sarah Silverman



May December

TODD HAYNES, USA, 2023, 113 MIN.

FRI NOV 17	2:00PM, 6:30PM, 8:50PM	VCT
SAT NOV 18	3:30PM, 5:50PM, 8:10PM	VCT
SUN NOV 19	1:45PM	VCT
MON NOV 20	3:30PM, 5:50PM, 8:10PM	VCT
TUE NOV 21	3:50PM, 8:25PM	VCT
WED NOV 22	3:30PM, 5:50PM, 8:10PM	VCT
THU NOV 23	3:50PM, 8:25PM	VCT
FRI NOV 24	4:00PM	VCT
SAT NOV 25	8:55PM	VCT
SUN NOV 26	3:50PM, 8:10PM	VCT
WED NOV 29	8:10PM	VCT
THU NOV 30	8:10PM	VCT

Todd Haynes (*Carol*; *Safe*) is the master of the post-modern melodrama. Here a tabloid tale about a thirtysomething wife and mother who seduced a seventh grade student becomes a teasingly deceptive drama about identity, desire, and codependency. 20 years after the scandal, TV star Elizabeth (Natalie Portman) comes to visit Gracie (Julianne Moore) to prep for a movie. Gracie figures affording access will win her some sympathy. But Elizabeth's presence stirs up turmoil in her marriage and beyond...

CAST Natalie Portman, Julianne Moore, Charles Melton, Piper Curda



The Disappearance of Shere Hite

NICOLE NEWNHAM, USA, 2023, 116 MIN.

FRI NOV 17	2:30PM	STU
SAT NOV 18	3:00PM	STU
MON NOV 20	6:10PM	STU
TUE NOV 21	4:15PM	STU
WED NOV 22	8:30PM	STU
THU NOV 23	6:30PM	STU

Published in 1976, *The Hite Report* became a non-fiction sensation... It's still one of the best-selling books of all time. Its subject: the female orgasm. Its author: a former Playboy model. Shere Hite believed that the prevailing assumption that penile penetration was the key to the female climax was wrong, and based her research on thousands of anonymous questionnaires. Her conclusions were explosive and controversial, at least for half the population. But how and why did Hite fall from grace?

"Extraordinary... An astonishing, beautifully made corrective to the cultural amnesia that has for decades surrounded Hite... A film that deserves to become one of the documentary events of the year." JESSICA KIANG, *VARIETY*

FEAT Shere Hite



Pantheon, The Greatest Films of All Time: Close-Up

ABBAS KIAROSTAMI, IRAN, 1990, 89 MIN.

SUN NOV 19	11:00AM	VCT
TUE NOV 21	6:20PM	VCT
THU NOV 23	6:20PM	VCT

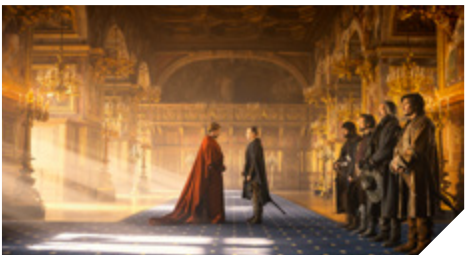
In Abbas Kiarostami's self-reflexive non-fiction narrative feature, Sabzian, an illiterate film buff who passed himself off as the Iranian filmmaker Mohsen Makhmalbaf plays himself in reconstructions of his fraud... His trial is genuine documentary footage, and then Kiarostami films him meeting the real Makhmalbaf for the first time, an encounter that may be real and scripted at the same time.

Ranked at #17 in the *Sight & Sound* critics' poll, *Close-Up* was voted 9th in the directors' poll.

"Explores the fraught relationships between truth and falsehood, film and 'reality', intention and action, and acknowledges, from start to finish, the role and responsibility of the director in his engagement with the people in his film." GEOFF ANDREW, *SIGHT & SOUND*

In Persian with English subtitles.

CAST Hossein Sabzian, Mohsen Makhmalbaf, Abolfazl Ahankhah



The Three Musketeers: D'Artagnan

MARTIN BOURBOULON, FRANCE, 2023, 124 MIN.

FRI DEC 8	1:30PM	VCT
FRI DEC 8	5:30PM, 8:00PM	STU
SAT DEC 9	3:30PM, 6:00PM, 8:20PM	STU
SUN DEC 10	12:00PM, 4:00PM, 6:15PM	STU
MON DEC 11	3:45PM, 6:15PM, 8:45PM	STU
TUE DEC 12	3:45PM, 6:15PM, 8:45PM	STU
WED DEC 13	3:45PM, 6:15PM, 8:45PM	STU
THU DEC 14	6:15PM, 8:45PM	STU

The Dumas classic has been filmed many times, but this latest French production will stand the test of time. Martin Bourboulon's movie trusts to the spine of one of the great adventure stories. Gauche country boy D'Artagnan (François Civil) arrives in Paris in 1625 to join the king's musketeers. After just hours in the capital he's lined up duels with Athos (Vincent Cassel), Porthos (Pio Marmai), and Aramis (Romain Duris). Meanwhile Cardinal Richelieu is plotting to push Louis XIII into war.

In French with English subtitles.

CAST François Civil, Vincent Cassel, Romain Duris, Pio Marmai, Eva Green, Louis Garrel, Vicky Krieps, Lyna Khoudri



The Stones and Brian Jones

NICK BROOMFIELD, UK, 2023, 93 MIN.

FRI NOV 17	4:30PM	VCT
FRI NOV 17	9:15PM	STU
SAT NOV 18	5:20PM, 9:10PM	STU
MON NOV 20	4:00PM	STU
TUE NOV 21	6:40PM	STU
WED NOV 22	6:10PM	STU

Who started the Rolling Stones? Why, Brian Jones of course. But a band can't have two leaders and when push came to shove, it was Brian who was left out in the cold, fired just a few weeks before his death at the age of 27. The latest from documentary legend Nick Broomfield (*Marianne & Leonard: Words of Love*; *Kurt & Courtney*) scores candid interviews with the (many) women in Jones's life, and with Bill Wyman, among others, to relate the sad story of how maybe the most gifted of the group went off the rails.

FEAT Bill Wyman, Marianne Faithfull, Volker Schlöndorff, Linda Lawrence



s-yéwyáw: Awaken

LIZ MARSHALL, CANADA, 2023, 92 MIN.

SAT NOV 25	4:30PM	VCT
SUN NOV 26	6:00PM	STU
TUE NOV 28	7:20PM	STU
WED NOV 29	8:30PM	STU
THU DEC 7	12:30PM	STU

In this poignant collaborative project directed by Liz Marshall (*Midian Farm*), Ecco Aleck of the Nlaka'pamux Nation (Lytton, BC), Alfonso Salinas of the shishá'h Nation (Sunshine Coast, BC), and Charlene Sanjenko of Słatsin of the Secwépemc Nation (Shuswap, BC), are learning and documenting the traditional cultural teachings and legacies of their Elders, including the deep impacts of the Residential School system. Gently guided by their mentors, they seek to build a bridge that their children may cross.

FEAT Kawayat7 (Ecco Aleck), Liz Marshall, Kwamanchi (Alfonso Salinas), Charlene Sanjenko



Cinema Salon: The Godfather, Part II

FRANCIS FORD COPPOLA, USA, 1974, 200 MIN.

TUE NOV 28	7:00PM	VCT
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The Godfather II is one of the most ambitious and exceptionally executed American films, a milestone from one of Hollywood's great eras. Awe inspiring in its scope and tragic grandeur, it has been hailed as the best sequel of all time, capturing the magic of the first film, yet standing as a unique and complex work.

Host Melanie Friesen will introduce the film and lead a discussion with guest Federico Fuoco, former owner of *Federico's Supper Club*, who now owns *Gusto* in Olympic Village. He is a well-known musician, serves on the Board of Directors of the Italian Day Festival Society, and was named Italian Canadian Man of the Year in 2018.

CAST Robert De Niro, Al Pacino, John Cazale, Diane Keaton, Robert Duvall



Arthur Erickson's Dyde House

COLIN WAUGH, CANADA, 2023, 53 MIN.

SUN DEC 3	12:30PM, 3:45PM	STU
MON DEC 4	4:20PM	STU
WED DEC 6	4:15PM	STU
THU DEC 7	6:20PM	STU
SUN DEC 10	2:30PM	STU

Vancouver's most celebrated architect, Arthur Erickson gave us the Museum of Anthropology, the SFU campus at Burnaby Mountain, and Robson Square, among many other gems. But Dyde House, in Alberta, has been overlooked. One of his earliest commissions, it's a private home nestled among the aspen parklands, a hidden masterpiece that holds clues to Erickson's philosophy, methods and future large scale projects. This 53-minute film artfully tells the story of an undiscovered piece of history.

FEAT Trevor Boddy



Beyond Utopia

MADELEINE GAVIN, USA, 2023, 115 MIN.

FRI NOV 17	6:50PM	STU
MON NOV 20	8:30PM	STU
TUE NOV 21	8:40PM	STU
THU NOV 23	8:50PM	STU

Without recourse to reconstructions, Madeleine Gavin's gripping and eye-opening doc about the nightmare authoritarian state of North Korea shares footage shot clandestinely by the Underground Railroad over the course of the attempted rescue of the Roh family as they flee through China, Vietnam, and Laos for the safety of Thailand. If they're caught, they face torture, incarceration and even execution.

In English and Korean with English subtitles.

FEAT Hyeonseoo Lee, Pastor Seungeun Kim, Soyeon Lee, Sue Mi Terry, Barbara Demick, Gwang Il Jung



Diving in a Drop

SÉBASTIEN DEVRIEN, SWITZERLAND, 2023, 70 MIN.

SUN DEC 3	5:00PM	STU
MON DEC 4	2:15PM	STU

Frédéric Swierczynski is one of the best cave divers in the world. Sébastien Devrien, director, is also a mountain guide. The two friends set off to dive alone, without assistance, in the highest lake in the world, on the slopes of the Ojos del Salado volcano in Argentina. This extreme sports doc is a fascinating snapshot of a couple of adventurers exploring a deeply inhospitable part of the world, weighed down with diving gear, freezing cold in the high desert, and desperately searching for water.

Q&A with Filmmaker Sébastien Devrien, Sunday Dec 4

In French with English subtitles.

FEAT Frédéric Swierczynski, Sébastien Devrien



The Tunnel to Summer, The Exit of Goodbyes

TOMOHISA TAGUCHI, KANJI MIYAKE, JAPAN, 2022, 82 MIN.

FRI NOV 17	5:00PM	STU
SAT NOV 18	7:20PM	STU
SUN NOV 19	11:30AM	STU

Tomohisa Taguchi's anime won the prestigious Paul Grimault Award at the Annecy Animation Festival. It's a beguiling teen romance with one foot in the real world and the other in the stars. Kaoru and Anzu are near neighbours and high school classmates. Chancing across a disused tunnel Kaoru realizes it holds extraordinary magic within, but its mysteries come at a cost: exploring for five minutes translates as hours in the outside world; hours become days and weeks. And yet the teens venture further...

In Japanese with English subtitles.

CAST Ouji Suzuka, Marie Itoyo, Tasuku Hatanaka



Sensory Cinema: The Grand Budapest Hotel

WES ANDERSON, USA, 100 MIN.

SUN NOV 19	6:30PM, 8:30PM	VCT
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Back by popular demand, *Sensory Cinema* is teaming up with pastry chef and owner of Cadeaux Bakery, Eleanor Chow, for an evening of food inspired by Wes Anderson's *The Grand Budapest Hotel*. Channelling her confectionary take on the legendary Mendt's pastry is just the beginning of this sweet and savory ride through some of the most memorable moments from the film. Expect a surprising tasting menu perfectly timed to on-screen moments, delivered to your seat by a friendly *Sensory Cinema* usher.

CAST Ralph Fiennes, F. Murray Abraham, Adrien Brody, Willem Dafoe, Jeff Goldblum, Saoirse Ronan



Fallen Leaves

AKI KAURISMÄKI, FINLAND/GERMANY, 2023, 81 MIN.

FRI NOV 24	2:00PM, 6:30PM	VCT
SAT NOV 25	2:30PM, 7:10PM	VCT
SUN NOV 26	2:00PM, 6:15PM	VCT
TUE NOV 28	5:00PM	VCT
WED NOV 29	6:20PM	VCT
THU NOV 30	6:20PM	VCT
FRI DEC 1	2:00PM	STU
SUN DEC 3	5:20PM	VCT
MON DEC 4	12:30PM	STU
WED DEC 6	12:30PM	STU
THU DEC 7	7:40PM	STU

Aki Kaurismäki is a genre unto himself. If you've seen *Le Havre* or *The Other Side of Hope* then you know, and if you haven't, they're charming, deadpan comedies about working class people, often melancholic or just alcoholic, but goodhearted and kind to dogs (there's always a dog). In *Fallen Leaves*, Ansi meets Holappa, and these two lonely souls feel they are meant for each other, but Fate may have other ideas... Kaurismäki crafts a poignant and pertinent comedy which picked up the Jury Prize at Cannes.

In Finnish with English subtitles.

CAST Alma Pöysti, Jussi Vatanen, Janne Hyytiäinen, Nuppu Koivu



Orlando, My Political Biography

PAUL B. PRECIADO, FRANCE, 2023, 98 MIN.

FRI NOV 24	8:20PM	VCT
SAT NOV 25	3:00PM	STU
SUN NOV 26	7:55PM	STU
TUE NOV 28	9:20PM	STU
WED NOV 29	6:00PM	STU
TUE DEC 5	2:00PM	STU
WED DEC 6	8:20PM	STU

Taking inspiration from Virginia Woolf's *Orlando*, French writer and theorist Paul B. Preciado uses the transgressive novel as a framework to investigate the very real contemporary struggles of trans and non-binary people, casting 26 Orlandos of multiple ages, identities, and nationalities. Exuberant, joyful and deeply thoughtful, this poetic cinematic essay is a thought-provoking, and deeply felt work of art. Special Jury Prize, Encounters, Berlin. "The first trans masterpiece." B RUBY RICH

In French with English subtitles.

FEAT Oscar-Roza Miller, Janis Sahraoui, Liz Christin, Elias Levy, Victor Marzouk



Richelieu

PIER-PHILIPPE CHEVIGNY, CANADA/FRANCE/GUATEMALA, 2023, 89 MIN.

SUN DEC 3	1:50PM	STU
MON DEC 4	5:45PM	STU
WED DEC 6	2:15PM	STU
THU DEC 7	2:20PM	STU

Witnessing the brutal treatment of migrant workers while working at a corn plant in the Richelieu Valley in Quebec, French-to-Spanish translator Ariane (Ariane Castellanos) is forced to choose between risking her job and sticking up for her fellow workers. Drawing from neo-realist traditions, beautifully photographed and elegantly constructed, *Richelieu* is an assured, emotionally resonant first feature which paints an undeniable portrait of a crisis unfolding across North America.

"A movie can entertain the audience or move people, but it can also be used as a political tool to denounce the injustices that plague our world. That's the case in Pier-Philippe Chevnigny's *Richelieu*, a devastating movie about how immigrant workers are exploited by first world companies that can't abuse the citizens of their own countries quite so easily." MARCO VITO ODDO, *COLLIDER*

In French, Spanish with English subtitles.

CAST Ariane Castellanos, Marc-André Grondin, Nelson Coronado, Eve Duranceau, Luis Oliva



My Animal

JACQUELINE CASTEL, CANADA, 2023, 103 MIN.

MON DEC 4	7:45PM	STU
WED DEC 6	5:45PM	STU
THU DEC 7	4:15PM	STU

An outcast hockey player, Heather (Bobbi Salvor Menuez) is a closeted lesbian living with her alcoholic mom—and she's inherited a familial curse that transforms her into a bloodthirsty lycanthrope. Falling for figure skater Jonny (Amanda Stenberg), Heather invites further persecution from the prejudiced townsfolk. But there's a full moon rising... Jacqueline Castel's *My Animal* is a full-blooded creature feature that weds the classic werewolf mythos with its own sapphic sensibility.

"Sensual queer horror story *My Animal* marks an impressive, confident feature debut for several key talents. First and foremost, debutante director Jacqueline Castel, already an experienced short film and music video helmer who has collaborated with David Lynch and John Carpenter, imbues this first-feature script by Jae Matthews with a woozy, dreamy, retro sensibility." LESLIE FELPERIN, *HOLLYWOOD REPORTER*

CAST Bobbi Salvör Menuez, Amandla Stenberg, Stephen McHattie, Heidi von Palleske, Cory Lipman, Scott Thompson



The Wind Rises

HAYAO MIYAZAKI, JAPAN, 2013, 126 MIN.

SUN DEC 10	2:10PM, 7:15PM	VCT
MON DEC 11	8:30PM	VCT

Hayao Miyazaki grew up fascinated by airplanes—his father owned a factory that produced rudders for biplanes—as can be seen in the whimsical flying contraptions that pop up in his work so often. It makes sense, then, that the film he intended would be his swansong should be a inspired by the life of Jiro Horikoshi, a young man much like the filmmaker, who grew up to be a designer and engineer, and who is best known for the “Zero” fighter plane, a masterpiece of aerodynamics.

“A breathtaking dream of flying... a rich treat for the eye and soul alike.” MARK KERMODE, *THE OBSERVER*

In Japanese with English subtitles.



\$27

Isabel Leong's Ghibli Jazz Orchestra performs the music of Joe Hisaishi

70 MIN.

SUN DEC 10	5:30PM	VCT
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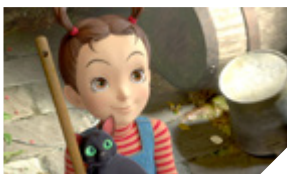
Groove to the sounds of Ghibli! Isabel Leong's Ghibli Jazz Orchestra is composed of musicians who share a love of Studio Ghibli films, video games, and anime. Their arrangements draw inspiration from big band, wind ensemble, serialist, and orchestral music. Their repertoire consists of compositions by Joe Hisaishi featured in Studio Ghibli films and various other media, with several arranged by members of the band. With a line up of over a dozen musicians, this show is guaranteed to knock your socks off!

This special event comes with the opportunity to add on a ticket to Hayao Miyazaki's *The Wind Rises* at the discounted price of \$10.

More Studio Ghibli—Coming Soon:



When Marnie Was There



Earwig and the Witch



The Tale of the Princess Kaguya

The Wonders

Fairy Tales, Folklore & Fantasy

Featuring Hans Christian Andersen, the Brothers Grimm, Scheherazade, Walt Disney, Jean Cocteau, Guillermo del Toro, Tim Burton, Steven Spielberg and more.

Dec 20 - Jan 1

The Red Shoes

