



January 12–25

2024



Ran Menus-Plaisirs Les Troisgros The Flair of Fred Astaire And the Party Goes On All to Play For French Noir x2 Be Still Pasang: In the Shadow of Everest Full Circle The Settlers Werner Herzog: Radical Dreamer Anatomy of a Fall Black God, White Devil Fallen Leaves Smoke Sauna Sisterhood AND MORE



### Relaxed Screening: Full Circle JAN 14

Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations.

Full Circle

14

### Relaxed Screening: Full Circle • VCT

10:30am  
Anatomy of a Fall • **STU**  
11:45am  
Menus-Plaisirs  
Les Troisgros • **VCT**  
1:00pm  
Farewell, Mr. Hoffmann • **STU**  
2:45pm  
Full Circle • **STU**  
5:10pm  
All to Play For • **VCT**  
5:30pm  
Smoke Sauna  
Sisterhood • **STU**  
7:20pm  
And the Party Goes On • **VCT**  
7:55pm

Fallen Leaves



21

Pantheon, The Greatest  
Films of All Time: Ran • **VCT**  
11:00am  
Pasang: In the  
Shadow of Everest • **STU**  
12:00pm  
The Settlers • **STU**  
1:45pm  
The Flair of  
Fred Astaire • **VCT**  
3:30pm  
Black God, White Devil • **STU**  
4:00pm  
Anselm • **VCT**  
7:00pm

22

Anselm • **VCT**  
2:30pm  
Fallen Leaves • **STU**  
4:00pm  
Pasang: In the  
Shadow of Everest • **VCT**  
4:30pm  
Black God, White Devil • **STU**  
5:50pm  
Werner Herzog:  
Radical Dreamer • **VCT**  
6:15pm  
The Settlers • **VCT**  
8:15pm  
Farewell, Mr. Hoffmann • **STU**  
8:30pm

23

Anselm • **VCT**  
3:30pm  
Pasang: In the  
Shadow of Everest • **STU**  
3:45pm  
Black God, White Devil • **STU**  
5:30pm  
Pantheon, The Greatest  
Films of All Time: Ran • **VCT**  
5:50pm  
Werner Herzog:  
Radical Dreamer • **STU**  
8:00pm  
The Settlers • **VCT**  
8:55pm

17

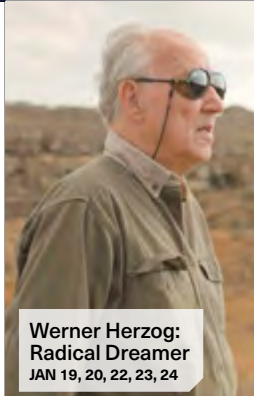
Farewell, Mr. Hoffmann • **VCT**  
2:30pm  
Smoke Sauna  
Sisterhood • **STU**  
2:50pm  
And the Party Goes On • **VCT**  
5:10pm  
Full Circle • **STU**  
5:40pm  
Be Still • **VCT**  
7:30pm  
Fallen Leaves • **STU**  
7:50pm

18

French Noir:  
Coup de Torchon • **STU**  
5:50pm  
All to Play For • **VCT**  
6:20pm  
French Noir:  
Série Noire • **STU**  
8:20pm  
And the Party Goes On • **VCT**  
8:45pm

25

Anselm • **VCT**  
4:00pm  
Fallen Leaves • **STU**  
4:15pm  
Pasang: In the Shadow  
of Everest • **STU**  
6:00pm  
The Settlers • **VCT**  
6:20pm  
Werner Herzog:  
Radical Dreamer • **STU**  
7:45pm  
Pantheon, The Greatest  
Films of All Time: Ran • **VCT**  
8:10pm



Werner Herzog:  
Radical Dreamer  
JAN 19, 20, 22, 23, 24

12  
JAN

And the Party Goes On • **VCT**  
2:00pm  
Full Circle • **STU**  
2:30pm  
All to Play For • **VCT**  
4:20pm  
Farewell, Mr. Hoffmann • **STU**  
4:45pm  
French Noir:  
Coup de Torchon • **VCT**  
6:40pm  
Fallen Leaves • **STU**  
7:10pm  
Smoke Sauna  
Sisterhood • **STU**  
8:50pm  
French Noir:  
Série Noire • **VCT**  
9:10pm

SAT

13

Menus-Plaisirs  
Les Troisgros • **VCT**  
1:00pm  
French Noir:  
Série Noire • **STU**  
1:30pm  
French Noir:  
Coup de Torchon • **STU**  
3:50pm  
And the Party Goes On • **VCT**  
5:30pm  
Full Circle • **STU**  
6:30pm  
All to Play For • **VCT**  
7:45pm  
Fallen Leaves • **STU**  
8:40pm

20

Anselm • **VCT**  
12:00pm  
Smoke Sauna ... • **STU**  
12:30pm  
Werner Herzog ... • **VCT**  
2:00pm  
Farewell, Mr. Hoffmann • **STU**  
2:20pm  
Pasang: In the ... • **VCT**  
4:00pm  
And the Party Goes On • **STU**  
4:45pm  
Black God, White Devil • **VCT**  
5:45pm  
Fallen Leaves • **STU**  
7:00pm  
The Settlers • **VCT**  
8:15pm

Black God, White Devil



## First Look Fridays

Enjoy \$10 tickets and  
free tea & coffee at  
these Friday matinee  
screenings:



FRI JAN 12, 2:00PM



FRI JAN 19, 2:00PM



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## Tickets and Memberships

	Adults	Senior	Student	VIFF+
SINGLE BILL	\$15	\$13	\$10	\$10-\$12
DOUBLE BILL	\$25			

Tickets can be purchased in advance online at **viff.org** (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email **info@viff.org**.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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### Menus-Plaisirs Les Troisgros

FREDERICK WISEMAN, FRANCE, USA, 2023, 240 MIN.

SAT JAN 13	1:00PM	VCT
SUN JAN 14	1:00PM	VCT

For several weeks in the spring of 2022 veteran documentarian Fred Wiseman bedded down in one of the most highly esteemed restaurants in France, La Maison Troisgros. A family-run restaurant for four generations, it's maintained its three Michelin stars for more than half a century. "Menus-plaisirs" means "small pleasures" and Wieman's rich, savoury film is full of them. At four hours, this is a magnificent and unforgettable sitting.

*In French and English with English subtitles.*

Best Non Fiction Film 2023, New York Film Critics



### The Flair of Fred Astaire presented by Michael van den Bos

2024, 135 MIN.

SUN JAN 21	3:30PM	VCT
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Fred Astaire—the greatest of all movie dancers—takes the spotlight in this show presented by classic film scholar Michael van den Bos. Illustrated with a rich bounty of film clips, Michael explores the distinctive diversity and invigorating inventiveness of Fred Astaire's considerable dance work in classic Hollywood movies. Also highlighted is Astaire as vocalist, favoured by many famous songwriters of his era as the best interpreter of their tunes. So, what do you say . . . Shall we dance?



### And the Party Goes On

ROBERT GUÉDIGUIAN, FRANCE/ITALY, 2023, 106 MIN.

FRI JAN 12	2:00PM	VCT
SAT JAN 13	5:30PM	VCT
SUN JAN 14	7:55PM	VCT
WED JAN 17	5:10PM	VCT
THU JAN 18	8:45PM	VCT
FRI JAN 19	5:00PM	STU
SAT JAN 20	4:45PM	STU
FRI JAN 26	8:10PM	STU

Nurse Rosa (Ariane Ascaride) is a tireless social activist beloved in her working class Marseille community. But an encounter with Henri, a writer of her own age and the father to her prospective son-in-law, rekindles long-buried dreams of romance and retirement. Mixing local politics, intergenerational family relationships, romance and comedy, the latest from Robert Guédiguian is an engaging celebration of shared common experience, a movie that will leave feeling better about life.

*In French with English subtitles.*

**CAST** Ariane Ascaride, Jean-Pierre Darroussin, Lola Naymark, Robinson Stévensin, Gérard Meylan



### Pantheon, The Greatest Films of All Time: Ran

AKIRA KUROSAWA, JAPAN/France, 1985, 162 MIN.

SUN JAN 21	11:00AM	VCT
TUE JAN 23	5:50PM	VCT
THU JAN 25	8:10PM	VCT

Surprisingly Kurosawa didn't embrace colour until 1970, but in *Ran* he marshaled colour-coded armies with supreme artistry, creating some of the most vivid and nightmarish battle scenes ever filmed. Tackling *King Lear* in his seventies with the same gusto he brought to *Macbeth* 25 years earlier, Kurosawa has a great warlord (Tatsuya Nakadai) blindly plunging the country into civil war when he divides his kingdom between his three sons.


Sunday's Pantheon screening will be introduced by Mike Archibald, writer, editor and filmmaker.


"A great, glorious achievement." ROGER EBERT

*In Japanese with English subtitles.*

**CAST** Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Daisuke Ryu, Mieko Harada, Yoshiko Miyazaki, Hisashi Igawa

### FRENCH NOIR





### Coup de Torchon

BERTRAND TAVERNIER, FRANCE, 1981, 128 MIN.

FRI JAN 12	6:40PM	VCT
SAT JAN 13	3:50PM	STU
THU JAN 18	5:50PM	STU

Jim Thompson was the blackest of hardboiled noir novelists: nihilistic, lurid, disturbingly funny. Although he's been filmed often (*The Grifters*; *The Getaway*; *The Killer Inside Me*) the best adaptations are from France: *Série Noire* (1979) and *Coup de Torchon*. Tavernier switched the locale of *Pop. 1280* from the American South to French Colonial West Africa, 1938. Philippe Noiret is the slob of a sheriff, a local joke and cuckold whose apparent impotence puts him above suspicion when his enemies start dying.

*In French with English subtitles.*

**CAST** Philippe Noiret, Isabelle Huppert, Stéphane Audran, Jean-Pierre Marielle, Eddy Mitchell, Guy Marchand

### Série Noire

ALAIN CORNEAU, FRANCE, 1979, 111 MIN.

FRI JAN 12	9:10PM	VCT
SAT JAN 13	1:30PM	STU
THU JAN 18	8:20PM	STU

Debt collector and salesman Frank (Patrick Dewaere) meets 17-year-old Mona (Marie Trintignant) as his life is falling apart. His fate is sealed. Corneau's film of Jim Thompson's *A Hell of A Woman* turns the novel on its head but remains true to its manic desperation. One of the most popular French actors of the 1970s, Dewaere gave what is regarded as his best performance here. Frank is a congenital lowlife, a charmer and liar who fools himself that he's a good guy even as he plots murder and betrayal.

*In French with English subtitles.*

**CAST** Patrick Dewaere, Myriam Boyer, Marie Trintignant, Bernard Blier, Jeanne Herviale, Andreas Katsulas



### Farewell, Mr. Haffmann

FRED CAVAYÉ, FRANCE, 2021, 115 MIN.

FRI JAN 12	4:45PM	STU
SUN JAN 14	2:45PM	STU
WED JAN 17	2:30PM	VCT
FRI JAN 19	2:30PM, 9:00PM	STU
SAT JAN 20	2:20PM	STU
MON JAN 22	8:30PM	STU

Winner of multiple Audience Awards, this is a taut, well-acted drama set in German-occupied Paris, 1941-42. Jeweler Joseph Haffmann (Daneil Auteuil), who is Jewish, makes a deal with his employee, François (Gilles Lellouche) to take care of the shop until he is able to return after the war. But his escape is thwarted. François and his wife Blanche (Sara Giraudeau) fearfully agree to hide him in the cellar. Relations become strained as François seeks to ingratiate himself with a new German clientele...

100% Fresh, *ROTTEN TOMATOES*

*In French and German with English subtitles.*

**CAST** Daniel Auteuil, Gilles Lellouche, Sara Giraudeau, Nikolai Kinski, Mathilde Bisson, Anne Coesens

Winner of Sixteen Audience Awards



### Pasang: In the Shadow of Everest

NANCY SVENDSEN, USA, 2022, 71 MIN.

FRI JAN 19	2:00PM	VCT
SAT JAN 20	4:00PM	VCT
SUN JAN 21	12:00PM	STU
MON JAN 22	4:30PM	VCT
TUE JAN 23	3:45PM	STU
THU JAN 25	6:00PM	STU
FRI JAN 26	4:45PM	STU

An uneducated, indigenous woman and a Buddhist in the Hindu kingdom of Nepal, Pasang Lhamu Sherpa broke with tradition to show that women could climb just as well as men. And the more she climbed, the higher she set her sights—eventually resolving to conquer Everest itself. But it wasn't just the mountain, she also had to overcome the prejudice of foreign climbers, the government, even her own family.

First Look Friday screening Q&A with Pasang Yangjee Sherpa, Ph.D. on Friday, January 19.

*In English, Nepali, and French with English subtitles.*

**FEAT** Pasang Lhamu Sherpa, Marc Batard, Norbu Tenzing



### The Settlers

FELIPE GALVEZ, CHILE/ARGENTINA/France/DENMARK/UK, 2023, 97 MIN.

FRI JAN 19	6:00PM	VCT
SAT JAN 20	8:15PM	VCT
SUN JAN 21	1:45PM	STU
MON JAN 22	8:15PM	VCT
TUE JAN 23	8:55PM	VCT
THU JAN 25	6:20PM	VCT
FRI JAN 26	2:30PM	STU

In this nihilistic Chilean south western, notorious cattle rancher Menéndez dispatches a trio of hired guns (a Brit, an American cowboy, and a local *mestizo*) to scout and scourge Tierra del Fuego. Their odyssey across a hauntingly ugly-beautiful terrain brings fraught encounters with other colonists and bloody skirmishes with any indigenous peoples who cross their path. This is a searing critique of white supremacist foundational myths, with stunning, elemental cinematography and a striking atonal score.

*In Spanish and English with English subtitles.*

**CAST** Alfredo Castro, Mark Stanley, Benjamin Westfall, Camilo Arancibia



### Black God, White Devil (60th Anniversary, 4k Restoration)

GLAUBER ROCHA, BRAZIL, 1964, 120 MIN.

FRI JAN 19	8:10PM	VCT
SAT JAN 20	5:45PM	VCT
SUN JAN 21	4:00PM	STU
MON JAN 22	5:50PM	STU
TUE JAN 23	5:30PM	STU

The revolutionary excitement of the European New Wave in the 1960s reached as far as South America, and can be felt with full force in Glauber Rocha's extraordinary *Black God, White Devil*, which might best be described as a Brazilian spaghetti western infused with radical politics, folklore and mysticism. Somewhere in the Brazilian hinterlands of the 1940s, ranch hand Manoel (Geraldo Del Rey) becomes an outlaw after killing his swindling boss. He pledges allegiance to Sebastião (Lidio Silva), a self-styled holy man who preaches revolt against rich landowners even as he perpetrates unspeakable acts of violent zealotry against the innocents.

*In Portugese with English subtitles.*

**CAST** Geraldo Del Rey, Lidio Silva, Yoná Magalhães, Maurício do Vallee



### Full Circle

JOSH BERMAN, USA, 2023, 104 MIN.

FRI JAN 12	2:30PM	STU
SUN JAN 14	10:30AM	VCT
SAT JAN 13	6:30PM	STU
SUN JAN 14	5:10PM	STU
WED JAN 17	5:40PM	STU

November 15th, 2014, Trevor Kennison broke his back snowboarding in the Colorado backcountry. A plumber by trade and a snowboarder only by hobby, Trevor's life was changed forever. Wheelchair bound, his future was filled with uncertainty. In 2019, he showed up as an unknown amateur in Jackson Hole Wyoming and became the first sit-skier to launch into Corbet's Couloir. His 60-foot leap of faith went viral and launched his career as a professional athlete. More importantly, it earned him a spiritual mentor...

**FEAT** Trevor Kennison, Barry Corbet



### All to Play For

DELPHINE DELOGET, FRANCE/BELGIUM, 2023, 112 MIN.

FRI JAN 12	4:20PM	VCT
SAT JAN 13	7:45PM	VCT
SUN JAN 14	5:30PM	VCT
THU JAN 18	6:20PM	VCT

Virginie Efira seems to have seized the mantle from Isabelle Huppert to become this decade's hardest working French film actress. *All to Play For* is her ninth feature since *Benedetta* in 2021. And rightly so: Efira brings warmth, wit and fire to her work. Here she plays a single mother to two boys. Working shifts in a bar, she sometimes leaves her teenager in charge of the 8-year-old... When the latter takes a notion to cook french fries and sets the kitchen stove on fire, child services are called in.

*In French with English subtitles.*

**CAST** Virginie Efira, Ariele Worthalter, Camille Fontaine, Felix Lefebvre



### Be Still

ELIZABETH LAZEBNIK, CANADA, 2021, 83 MIN.

WED JAN 17	7:30PM	VCT
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In 19th century Victoria, grief-stricken Hannah Maynard (Piercey Dalton) finds solace in her art. Already a successful portrait photographer, she now sets about reinventing the art form by investigating its more surreal possibilities, crafting macabre collages and uncanny self-portraits. Channeling her own profound connection with Maynard's work, Elizabeth Lazebnik conjures a monochromatic phantasmagoria in which the bounds of time, memory, and reality collapse, inspiring indelible images and sensations.

Filmmakers Elizabeth Lazebnik, Sara Blake and Daniel Arnold in attendance

**CAST** Piercey Dalton, Daniel Arnold, James McDougall, Sophie Merasty, Amber Tyler, Meredith Hama-Brown



### MENA 5

SAT JAN 27 - THU FEB 1
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MENA Film Festival returns to VIFF Centre for MENA 5, a celebration of five years of celebrating the art and film of MENA/SWANA region and diaspora in Vancouver! From January 27 to February 1, 2024, MENA 5 will host over forty carefully-curated films including features and shorts bundles, selected in response to our theme of time and its passage. The festival week also features workshops, panels, Q&As, and networking opportunities. MENA looks forward to welcoming audiences new and old from across the Lower Mainland as we continue sharing work by diverse and challenging voices from across the MENA/SWANA experience. Welcome to MENA 5!





## Fallen Leaves

AKI KAURISMÄKI, FINLAND/GERMANY, 2023, 81 MIN.

FRI JAN 12	7:10PM	STU
SAT JAN 13	8:40PM	STU
WED JAN 17	7:50PM	STU
FRI JAN 19	7:15PM	STU
SAT JAN 20	7:00PM	STU
MON JAN 22	4:00PM	STU
THU JAN 25	4:15PM	STU
FRI JAN 26	6:20PM	STU

Aki Kaurismäki is a genre unto himself. If you've seen *Le Havre* or *The Other Side of Hope* then you know, and if you haven't, they're charming, deadpan comedies about working class people, often melancholic or just alcoholic, but goodhearted and kind to dogs (there's always a dog). In *Fallen Leaves*, Ansi meets Holappa, and these two lonely souls feel they are meant for each other, but Fate may have other ideas... Kaurismäki crafts a poignant and pertinent comedy which picked up the Jury Prize at Cannes.

*In Finnish with English subtitles.*

**CAST** Alma Pöysti, Jussi Vatanen, Janne Hyytiäinen, Nuppu Koivu



## Anatomy of a Fall

JUSTINE TRIET, FRANCE, 2023, 152 MIN.

SUN JAN 14	11:45AM	STU
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When Samuel is found dead outside his alpine cabin it's clear he fell from the attic. But did he jump, or was he pushed? The French authorities suspect the widow (Sandra Hüller, *Toni Erdmann*), a prickly German novelist, and the marriage was evidently strained. The other key witness is the couple's ten-year-old son. But as the trial unfolds his faith in his mom is shaken. Justine Triet became only the third woman to win the the Palme d'Or at Cannes, for this complex, thoroughly engrossing courtroom drama.

*In French with English subtitles.*

**CAST** Sandra Hüller, Swann Arlaud, Milo Machado Graner, Antoine Reinart, Samuel Theis



## Smoke Sauna Sisterhood

ANNA HINTS, ESTONIA/France/ICELAND, 2023, 89 MIN.

FRI JAN 12	8:50PM	STU
SUN JAN 14	7:20PM	STU
WED JAN 17	2:50PM	STU
SAT JAN 20	12:30PM	STU

Within the confines of a smoke sauna deep in an Estonian forest, groups of women gather to cleanse themselves in both body and soul, sharing in traditional sauna-based rituals, while also revealing their hurts and longings, joys and pains. In this Sundance-winning documentary, filmmaker Anna Hints boldly combines an intimate documentary approach with sensuous lyrical expressionism. Less an act of individual portraiture than a kind of collective diary, the film sees a hotbox become a place of healing.

*In Estonian, Seto, and Võro with English subtitles.*

World Documentary Directing Award, Sundance 2023



## Anselm (2D)

WIM WENDERS, GERMANY, 2023, 93 MIN.

SAT JAN 20	12:00PM	VCT
SUN JAN 21	7:00PM	VCT
MON JAN 22	2:30PM	VCT
TUE JAN 23	3:30PM	VCT
THU JAN 25	4:00PM	VCT

In this stunning documentary, acclaimed director Wim Wenders presents the work of contemporary German artist Anselm Kiefer, who for decades has rattled history and shown a mirror to post Second World War complacency and forgetfulness. Gorgeous cinematography captures the inner and outer landscape of the artist, while past and present narratives blur the boundaries between cinema and visual art. An absorbing, tremendously cinematic experience.

**FEAT** Anselm Kiefer, Daniel Kiefer, Anton Wenders