








Feb 23–Mar 13

2024



About Dry Grasses

About Dry Grasses This Is Not a Burial, It's a Resurrection VIFF Live: The Crowd with the Chris Gestrin Trio 2024 Oscar Shorts The Monk and the Gun When Morning Comes Tautuktavuk (What We See) On the Adamant Animal Kingdom Origin Teachers' Lounge Derek Jarman's Blue KDocs AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT															
 <div>2024 Oscar Shorts (Live Action) FEB 23, 24, 26-29 MAR 6, 7, 9</div>	 <div>The Invisible Fight FEB 24, 26, 27, 29 MAR 2</div>	 <div>Anatomy of a Fall FEB 26-28 MAR 1&8</div>			<div>23 FEB</div> <div>KDocs: The Klabona Keepers + Rewilding the Classroom • VCT 12:30pm KDocs: Powerlands • VCT 3:30pm 2024 Oscar Shorts (Documentary) • STU 4:00pm KDocs: Twice Colonized + Who She Is • VCT 6:00pm 2024 Oscar Shorts (Live Action) • STU 7:00pm</div>	<div>24</div> <div>KDocs: Kokomo City • VCT 12:30pm KDocs: Someone Lives Here • VCT 3:30pm 2024 Oscar Animated Shorts • STU 4:30pm KDocs: Big Fight in Little Chinatown • VCT 6:00pm 2024 Oscar Shorts (Live Action) • STU 6:15pm The Invisible Fight • VCT 9:30pm</div>															
<div>25</div> <div>KDocs: Manufacturing the Threat • VCT 1:00pm KDocs: The Price of Truth + Section 16 • VCT 5:00pm</div>	<div>26</div> <div>Anatomy of a Fall • VCT 1:00pm 2024 Oscar Shorts (Live Action) • STU 1:30pm The Invisible Fight • VCT 4:00pm 2024 Oscar Animated Shorts • STU 4:30pm</div>	<div>27</div> <div>2024 Oscar Animated Shorts • STU 1:15pm BHM: Union Street • VCT 1:30pm Anatomy of a Fall • STU 3:15pm 2024 Oscar Shorts (Live Action) • VCT 3:30pm The Invisible Fight • STU 6:30pm Like Buttah: The Barbra Streisand Tribute Show • VCT 7:00pm The Invisible Fight • STU 8:45pm</div>	<div>28</div> <div>BHM: Union Street • VCT 12:00pm Anatomy of a Fall • STU 1:30pm 2024 Oscar Shorts (Documentary) • VCT 1:50pm 2024 Oscar Shorts (Live Action) • VCT 4:45pm 2024 Oscar Animated Shorts • STU 5:00pm This Is Not a Burial... • STU 7:00pm 2024 Oscar Shorts (Documentary) • VCT 7:30pm</div>	<div>29</div> <div>2024 Oscar Shorts (Live Action) • STU 5:40pm Celebrating Black Futures: When Morning Comes • VCT 6:30pm 2024 Oscar Animated Shorts • STU 8:15pm The Invisible Fight • VCT 8:30pm</div>	<div>1 MAR</div> <div>About Dry Grasses • VCT 1:30pm This Is Not a Burial, It's a Resurrection • STU 2:00pm 2024 Oscar Shorts (Documentary) • STU 4:30pm The Teachers' Lounge • VCT 5:30pm Anatomy of a Fall • STU 7:20pm About Dry Grasses • VCT 7:30pm</div>	<div>2</div> <div>2024 Oscar Shorts (Documentary) • VCT 11:30am About Dry Grasses • VCT 2:20pm Origin • STU 3:30pm About Dry Grasses • VCT 6:15pm The Teachers' Lounge • STU 6:30pm The Invisible Fight • STU 8:30pm</div>															
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<div>10</div> <div>The Academy Awards Red Carpet Gala 2024 • VCT From 2:30pm</div>		<div>12</div> <div>Oppenheimer • VCT 3:00pm Origin • STU 3:30pm Origin • STU 6:15pm About Dry Grasses • VCT 6:45pm</div>	<div>13</div> <div>Oppenheimer • VCT 3:00pm Origin • STU 3:30pm Origin • STU 6:15pm About Dry Grasses • VCT 6:45pm</div>	<div>Tickets and Memberships</div> <table><tr><td></td><td>Adults</td><td>Senior</td><td>Student</td><td>VIFF+</td></tr><tr><td>SINGLE BILL</td><td>\$15</td><td>\$13</td><td>\$10</td><td>\$10-\$12</td></tr><tr><td>DOUBLE BILL</td><td colspan="4">\$25</td></tr></table> <div>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.</div> <div>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</div> <div>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</div> <div>Call 604.683.3456 for the latest info and listings.</div>				Adults	Senior	Student	VIFF+	SINGLE BILL	\$15	\$13	\$10	\$10-\$12	DOUBLE BILL	\$25			
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First Look Fridays

Enjoy \$10 tickets and free tea & coffee at these Friday matinee screenings:



FRI 1 MAR, 1:30PM



FRI 15 MAR, 2:00PM

Become a **VIFF+** member.

See more films, save on tickets and enjoy amazing membership perks.



viff.org/plus

...to glimpse:

African Cinema Now!

February-June 2024

Explore series:
viff.org/africancinemanow

This Is Not a Burial, It's a Resurrection

LEMOHANG JEREMIAH MOSESE, LESOTHO/SOUTH AFRICA, 2019, 120 MIN.

WED FEB 28	7:00PM	STU
FRI MAR 1	2:00PM	STU
SUN MAR 3	7:30PM	STU

In this, the first of a new monthly series, ...to glimpse: *African Cinema Now!*, curated by Fegor Obuwoma, Mantoa, an 80-year-old woman who has lived her entire life in a small Lesotho village, learns that her son has been killed in an accident and is forced to venture out into the world and fight for what is right.

"Between the textures of Twala's aged but defiant face and the deep, contemplative landscapes behind her, I doubt you'll see more beautiful and awe-inspiring images this year." RADHEYAN SIMONPILLAI, *NOW TORONTO*

In Sesotho with English subtitles.

CAST Mary Twala Mhlongo, Jerry Mofokeng Wa Makhetha, Makhaoa Ndebele, Tseko Monaheng, Sipiwe Nzima

VIFF Live

The Crowd

Live Scored by the Chris Gestrin Trio

KING VIDOR, USA, 1927, 98 MIN.

SUN MAR 17	7:30PM	VCT
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Maybe the greatest of all American silent films, King Vidor's masterpiece—here screening with a never-before-heard improvised jazz score performed by multiple Juno-winner Chris Gestrin—keys into the faultlines at the heart of the American Dream. John is born on the Fourth of July, 1900. Arriving in New York City as a young man, he's determined to make a name for himself. He takes a wife—Mary—they have kids. But success remains elusive. And then tragedy strikes...

CAST James Murray, Eleanor Boardman

\$25
Early Bird to Mar 8:
\$18
VIFF+ discounts apply

A versatile pianist and multi-keyboardist, composer, engineer and producer Chris Gestrin has worked on over 400 albums covering a wide range of musical styles, from avant garde electronic improvisations to greasy soul organ music, introspective piano jazz to top of the charts pop, rock and hip-hop. He's performed and worked with everyone from Bryan Adams and Jann Arden to Kenny Wheeler and Loudon Wainwright III.



Celebrating Black Futures—When Morning Comes

KELLY FYFFE-MARSHALL, JAMAICA/CANADA, 2023, 83 MIN.

THU FEB 29	6:30PM	VCT
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Nine-year-old Jamal (a radiant Djamari Roberts) is getting bullied at school and his mum—a widow—decides she needs to get him out of Jamaica and educated in Canada, with his grandmother. Only one problem: Jamal is not on board. Writer-director Kelly Fyffe-Marshall paints such a warm, loving picture of Jamaica, you can see his point. Over the course of the movie he takes a fond farewell to people and places, and Fyffe-Marshall's personal investment in this fresh spin on an immigrant's tale is palpable.

CAST Djamari Roberts, Shaquana Wilson, Jarden Crooks



About Dry Grasses

NURI BILGE CEYLAN, TÜRKIYE/FRANCE/GERMANY, 2024, 197 MIN.

FRI MAR 1	1:30PM	VCT
FRI MAR 1	7:30PM	VCT
SAT MAR 2	2:20PM, 6:15PM	VCT
MON MAR 4	2:30PM, 6:30PM	VCT
TUE MAR 12	6:45PM	VCT
WED MAR 13	6:45PM	VCT
THU MAR 14	6:45PM	VCT

A pretentious photographer, Samet can't wait to serve his fourth and final year teaching elementary school in a rural backwater in eastern Turkey. Returning from vacation, he's embroiled in controversy when his favourite student, Sevim, accuses him of inappropriate behaviour. Meanwhile he's drawn to a colleague from a nearby school, Nura; more so, when she seems to favour his roommate... Another sober, complex, Chekhovian drama from Ceylan, this one a lacerating portrait of an insidious narcissist.

In Turkish with English subtitles.

CAST Deniz Celiloglu, Merve Dizdar, Ece Bagci, Musab Ekici



Origin

AVA DUVERNAY, USA, 2023, 135 MIN.

SAT MAR 2	3:30PM	STU
SUN MAR 3	4:15PM	STU
FRI MAR 8	3:00PM	STU
TUE MAR 12	3:30PM, 6:15PM	STU
WED MAR 13	3:30PM, 6:15PM	STU

One of the most ambitious films to come out of the US in a long time, Ava DuVernay's *Origin* investigates the underpinnings of oppression throughout different cultures and centuries, drawing connections between racism, slavery, the Holocaust, and the caste system in India. It's the thesis of Isabel Wilkerson's book *Caste: The Origins of Our Discontents*, and Wilkerson is the protagonist here, played by Aunjanue Ellis-Taylor. Heady stuff, but realized with authority and conviction.

"Meditative, poetic, and nearly unfaltering... the character of a truly great film isn't found in its perfection. Rather it arises from how the narrative moves, challenges, and hugs the heart. Rich in thought, *Origin* is a dense, forceful masterwork, and, quite simply, the most radical film of DuVernay's career." ROBERT DANIELS, *ROGEREBERT.COM*

CAST Aunjanue Ellis-Taylor, Jon Bernthal, Niecy Nash, Emily Yancy, Finn Wittrock



On the Adamant

NICOLAS PHILIBERT, FRANCE, 2023, 109 MIN.

FRI MAR 15	4:30PM	VCT
FRI MAR 15	7:15PM	STU
SAT MAR 16	5:00PM	STU
SUN MAR 17	12:00PM, 7:15PM	STU
WED MAR 20	8:30PM	STU
THU MAR 21	8:10PM	STU

Moored on the Seine in central Paris, not far from the city's cultural landmarks, is a huge, floating barge known as *The Adamant*, an institutional psychotherapy day centre. Winner of the Golden Bear at this year's Berlinale, the latest from veteran documentarian Nicolas Philibert maintains an intimate but respectful distance from its human subjects, always allowing them to speak on their own terms. Tender and perceptive, it is a moving testament to the vital importance of human expression.

In French with English subtitles.

Golden Bear, Berlin 2023



The Teachers' Lounge

ILKER ÇATAK, GERMANY, 2023, 94 MIN.

FRI MAR 1	5:30PM	VCT
SAT MAR 2	6:30PM	STU
SUN MAR 3	12:30PM	STU
SUN MAR 3	4:40PM	VCT
MON MAR 4	5:45PM	STU
FRI MAR 8	5:45PM	STU
SAT MAR 9	6:00PM	STU

Nominated for the Academy Award for Best International Film, this gripping high school drama shows an idealistic young math teacher (the extraordinary Leonie Benesch) seeking to rectify a miscarriage of justice, only to make matters unfathomably worse. New to the school, Ms Nowak is reluctantly drawn into the interrogation of two grade 6 class reps after a series of thefts. They implicate a Turkish classmate, but she's unconvinced. An ethics master class, the film vividly taps the social angst of our school days.

"A taut and tight examination of the concept of justice folded into an absorbing character study." CARLOS AGUI-LAR, *LA TIMES*

In German with English subtitles.

CAST Leonie Benesch, Micheal Klammer, Rafael Stachowiak, Anne-Kathrin Gummich, Eva Lobau

Academy Award Nominee: Best International Film; C.I.C.A.E. Award, Berlin 2023



The Monk and the Gun

PAWO CHOYNING DORJI, BHUTAN/FRANCE/USA/TAIWAN, 2023, 107 MIN.

FRI MAR 15	2:00PM	VCT
FRI MAR 15	6:45PM	VCT
SAT MAR 16	6:20PM	VCT
SAT MAR 16	9:10PM	STU
SUN MAR 17	1:50PM	VCT
SUN MAR 17	5:00PM	STU
MON MAR 18	1:30PM, 8:00PM	VCT
TUE MAR 19	7:50PM	VCT
WED MAR 20	5:50PM, 8:10PM	VCT
THU MAR 21	8:45PM	VCT

This delightful Bhutanese comedy keeps you guessing about why a venerable Buddhist monk sends a disciple to secure him a gun. As fortune and farce dictate, this mission coincides with the arrival of an American smuggler intent on clinching a deal for an antique rifle, not to mention civic rehearsals for Bhutan's first ever democratic elections. From the director of *Lunana: A Yak in the Classroom*, this is a gentle, joyful movie offering shrewd and surprising reflections from a culture far-removed from our own.

"Smart, witty, and insightful... There's so much light and heart and hope that you can't help but find yourself with a smile on your face throughout." JARED MOBARAK

In Dzongkha, English with English subtitles.

CAST Tandin Wangchuk, Deki Lhamo, Pema Zangmo Sherpa, Tandin Sonam, Harry Einhorn



Tautuktavuk (What We See)

CAROL KUNNUK, LUCY TULUGARJUK, CANADA, 2023, 83 MIN.

FRI MAR 15	2:30PM	STU
SAT MAR 16	4:30PM	VCT
SAT MAR 16	7:15PM	STU
SUN MAR 17	4:10PM	VCT
MON MAR 18	6:10PM	VCT
TUE MAR 19	6:10PM	STU
WED MAR 20	6:20PM	STU

The latest from the Isuma Collective is a taboo-challenging collaboration between co-directors Carol Kunnuk and Lucy Tulugarjuk, who also play the sisters at the heart of the film. A victim of abuse, Uyarak (Tulugarjuk) has fled Igloodik for Montreal—an exile reinforced by the Covid-19 lockdowns. Conversing with her sister (Kunnuk) over Zoom, Uyarak gradually articulates her trauma. So authentic that it often feels like a doc (it isn't), the film is both an empowering drama about two women speaking up, and an insightful chronicle of life in Nunavut.

"Driven with a fine eye for the cadence of daily life and a sincere effort to explore domestic spaces, often through the seemingly limited perspective of a webcam, *Tautuktavuk (What We See)* is a smartly feminist tale of shared resilience. This is a film of quiet power about the sense of community that unites us no matter how far we may be physically apart." PAT MULLEN, *POV MAGAZINE*

CAST Carol Kunnuk, Lucy Tulugarjuk



The Animal Kingdom

THOMAS CAILLEY, FRANCE, 2023, 130 MIN.

FRI MAR 15	4:45PM	STU
FRI MAR 15	9:00PM	VCT
SAT MAR 16	8:40PM	VCT
SUN MAR 17	2:20PM	STU
MON MAR 18	2:00PM	STU
TUE MAR 19	8:10PM	STU
THU MAR 21	5:40PM	STU

In a world where humans are mutating into animals, a father tries to protect his 16-year-old son from his fate. Winner of the *Un Certain Regard* prize at Cannes, and nominated for 12 Césars—one more than *Anatomy of a Fall*—*The Animal Kingdom* is a rites of passage movie more than it's an *X-Men* fantasy. Which is not to say the film's make up and fx are less than eye-catching; just that they're even more impressive for the humanity vested in the drama. It's a strange but thrilling concoction, a walk on the wild side...

"The director is willing to risk the ridiculous en route to the emotional truths he seeks. Stumble even for a moment, and the whole movie could feel silly, which is what makes the fact that it works all the more remarkable." PETER DEBRUGE, *VARIETY*

In French with English subtitles.

CAST Romain Duris, Paul Kircher, Adèle Exarchopoulos, Tom Mercier, Billie Blain

Un Certain Regard Award, Cannes 2023



XINEMA: notes on the colour blue + Derek Jarman's Blue

VARIOUS, CANADA, 2023, 72 MIN.
DEREK JARMAN, UK, 1993, 79 MIN.

SUN MAR 3 7:00PM VCT

Blue: a wavelength hardly visible to the human eye, a reminder of the colours we are incapable of seeing, that surround us—but have been rendered invisible. In this two part XINEMA presentation, *notes on the colour blue* consists of a series of international and local experimental films that recount experiences of grief, love, distance, and interiority associated or felt through blue hues. These will be followed (after an intermission) by Derek Jarman's 1993 feature film, *Blue*. Against a plain, unchanging blue screen, a densely interwoven soundtrack of voices, sound effects and music attempt to convey a portrait of Derek Jarman's experiences with AIDS, both literally and allegorically, together with an exploration of the meanings associated with the colour blue. (Tickets: \$20)



Like Buttah: The Barbra Streisand Tribute Show presented by Michael van den Bos

158 MIN.

TUE FEB 27 7:00PM VCT

Few figures in today's world of entertainment have earned the hallmark of "living legend." However, one performer virtually owns that label, whose remarkable award-winning career spans six decades of stage, screen, and recording work: singer, actress and film director Barbra Streisand. Classic film scholar Michael van den Bos returns to the VIFF Centre with an all-Streisand spectacular. In his presentation, Michael showcases Bab's buttery vocals and charismatic performances from her film and television appearances, all projected on the big screen with big sound as her big and timeless talent deserves.



The Academy Awards Red Carpet Gala 2024

2024, 240 MIN.

SUN MAR 10 FROM 2:30PM VCT

Will it be a clean sweep for *Oppenheimer*? Or will *The Holdovers* crash the party? Can Lily Gladstone become the first Native American actor to bring home gold? Do the Oscars® in style at Vancouver's finest movie theatre. Our Red Carpet Gala comes with live in-person commentary from consummate hosts Steven Schelling and David C Jones, who will be emceeing trivia, fun and games from 3pm. Come early in your swankiest duds to participate in our Best Dressed competition (Suits & Gowns), or throw on some cosplay in honour of your favourite nominee.

Oscar® Bingo comes with multiple prizes up for grabs, and the Grand Prize is a free pass to VIFF 2024. Tickets includes a drink and free popcorn. There will also be pro-secco, cocktails, and beer for sale at our licensed bar.

Doors 2:30pm • Best Dressed Sign-Up Closes 3:00pm • Ceremony Stream Starts 4:00pm

Film Studies: Screwball Express

MONDAYS, FROM MARCH 18 10:30AM

Film scholar Michael van den Bos takes us on a whirlwind tour of comedy classics from Hollywood's Golden Age in this new six-part Film Studies course.

Sign up: viff.org/filmstudies



TICKETS	Adults	Senior/ Student	VIFF+
	\$18	\$16	\$15
SERIES PASS	\$90	\$76	\$72