

Mar 14–Apr 1

2024

Youth Tickets **\$8** Spring Break



Beyond Ghibli

Beyond Ghibli: New Japanese Anime Film Studies: Screwball Express The Great Bear Rainforest + Secrets of the Sea Cléo from 5 to 7 High & Low: John Galliano The Monk and the Gun Tautuktavuk (What We See) Uproar On the Admant Inxeba (The Wound) 500 Days in the Wild Stolen Time AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT																	
<div>Relaxed Screenings: The Great Bear Rainforest + Secrets of the Sea MAR 23 & 24</div> <div>Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations.</div>		 		<div>14 MAR</div> <div>500 Days in the Wild • VCT 4:00pm Anatomy of a Fall • STU 4:30pm About Dry Grasses • VCT 6:45pm 500 Days in the Wild • STU 7:30pm</div>	<div>15</div> <div>The Monk and the Gun • VCT 2:00pm Tautuktavuk (What We See) • STU 2:30pm On the Adamant • VCT 4:30pm The Animal Kingdom • STU 4:45pm The Monk and the Gun • VCT 6:45pm On the Adamant • STU 7:15pm The Animal Kingdom • VCT 9:00pm</div>	<div>16</div> <div>Anatomy of a Fall • STU 1:45pm 500 Days in the Wild • VCT 2:00pm Tautuktavuk... • VCT 4:30pm On the Adamant • STU 5:00pm The Monk and the Gun • VCT 6:20pm Tautuktavuk... • STU 7:15pm The Animal Kingdom • VCT 8:40pm The Monk and the Gun • STU 9:10pm</div>																	
<div>17</div> <div>Pantheon, The Greatest Films of All Time: Cléo from 5 to 7 • VCT 11:00am On the Adamant • STU 12:00pm The Monk and the Gun • VCT 1:50pm The Animal Kingdom • STU 2:20pm Tautuktavuk... • VCT 4:10pm The Monk and the Gun • STU 5:00pm On the Adamant • STU 7:15pm The Crowd: Live Score by Chris Gestrin • VCT 7:30pm</div>	<div>18</div> <div>Film Studies: Screwball Express: Twentieth Century • VCT 10:30am The Monk and the Gun • VCT 1:30pm The Animal Kingdom • STU 2:00pm On-Gaku: Our Sound • VCT 4:00pm Tautuktavuk... • VCT 6:10pm The Monk and the Gun • VCT 8:00pm</div>	<div>19</div> <div>Promare • VCT 3:30pm Pantheon, The Greatest Films of All Time: Cléo from 5 to 7 • VCT 5:50pm Tautuktavuk... • STU 6:10pm The Monk and the Gun • VCT 7:50pm The Animal Kingdom • STU 8:10pm</div>	<div>20</div> <div>Goodbye Don Glees! • VCT 3:30pm The Monk and the Gun • VCT 5:50pm Tautuktavuk... • STU 6:20pm The Monk and the Gun • VCT 8:10pm On the Adamant • STU 8:30pm</div>	<div>21</div> <div>Belle • VCT 3:30pm The Animal Kingdom • STU 5:40pm Stolen Time • VCT 6:00pm On the Adamant • STU 8:10pm The Monk and the Gun • VCT 8:45pm</div>	<div>22</div> <div>Uproar • VCT 1:30pm Stolen Time • STU 1:50pm The Monk and the Gun • STU 3:45pm The First Slam Dunk • VCT 4:00pm Tautuktavuk... • STU 6:00pm High & Low: John Galliano • VCT 6:40pm Uproar • STU 8:00pm On-Gaku: Our Sound • VCT 9:00pm</div>	<div>23</div> <div>The Great Bear Rainforest + Secrets of the Sea • VCT 11:30am Promare • STU 12:00pm The Great Bear Rainforest + Secrets of the Sea • VCT 1:30pm Belle • STU 2:20pm Uproar • VCT 3:30pm Stolen Time • STU 4:50pm The Monk and the Gun • VCT 5:45pm Blue Giant • VCT 8:00pm High & Low... • STU 8:30pm</div>																	
<div>24</div> <div>The Great Bear Rainforest + Secrets of the Sea • VCT 11:30am On-Gaku: Our Sound • STU 12:00pm The Great Bear Rainforest + Secrets of the Sea • VCT 1:30pm Goodbye Don Glees! • STU 1:50pm The Monk and the Gun • VCT 3:30pm Stolen Time • STU 4:00pm Uproar • VCT 5:50pm The First Slam Dunk • VCT 8:10pm</div>	<div>25</div> <div>Film Studies: The Daffy & The Dizzy: Screwball Dames • VCT 10:30am Uproar • STU 12:00pm The Great Bear Rainforest + Secrets of the Sea • VCT 1:30pm Stolen Time • STU 2:20pm The First Slam Dunk • VCT 3:30pm High & Low... • STU 4:15pm The Monk and the Gun • VCT 6:10pm Blue Giant • VCT 8:30pm</div>	<div>26</div> <div>The Great Bear Rainforest + Secrets of the Sea • VCT 1:30pm 5 Centimeters per Second • STU 2:30pm</div> <div><div>Ryuichi Sakamoto Opus MAR 29-APR 1</div></div>	<div>27</div> <div>The Great Bear Rainforest + Secrets of the Sea • VCT 1:30pm The Monk and the Gun • STU 2:00pm Blue Giant • VCT 3:30pm Uproar • STU 4:15pm High & Low: John Galliano • VCT 5:30pm Inxeba (The Wound) • STU 7:30pm Goodbye Don Glees! • VCT 8:00pm</div>	<div>28</div> <div>The Great Bear Rainforest + Secrets of the Sea • VCT 1:30pm The Monk and the Gun • STU 2:00pm Suzume • VCT 3:30pm Stolen Time • STU 4:15pm 5 Centimeters per Second • VCT 6:00pm High & Low: John Galliano • STU 6:20pm Uproar • VCT 7:30pm</div>	<div>29</div> <div>The Great Bear Rainforest + Secrets of the Sea • STU 1:30pm It's Raining Men • VCT 2:00pm Suzume • STU 3:30pm Ryuichi Sakamoto Opus • VCT 4:15pm Inxeba (The Wound) • STU 6:00pm Club Zero • VCT 6:30pm Uproar • STU 8:00pm Sexy Beast • VCT 9:00pm</div>	<div>30</div> <div>Suzume • STU 12:00pm 5 Centimeters Per Second • STU 2:30pm 500 Days in the Wild • STU 4:00pm It's Raining Men • VCT 4:45pm The Monk and the Gun • STU 6:40pm Ryuichi Sakamoto Opus • VCT 7:00pm Club Zero • VCT 9:10pm</div>																	
<div>31</div> <div>500 Days in the Wild • VCT 3:00pm R. Sakamoto Opus • STU 3:30pm It's Raining Men • VCT 5:30pm Inxeba (The Wound) • STU 5:45pm Club Zero • VCT 7:45pm R. Sakamoto Opus • STU 8:00pm</div>	<div>1 APR</div> <div>It's Raining Men • VCT 4:30pm R. Sakamoto Opus • STU 5:30pm Sexy Beast (35mm) • VCT 6:30pm Club Zero • STU 7:45pm Birth • VCT 8:30pm</div>	<div>Tickets and Memberships</div> <table><tr><td></td><td>Adults</td><td>Senior</td><td>Student</td><td>Youth</td><td>VIFF+</td></tr><tr><td>SINGLE BILL</td><td>\$15</td><td>\$13</td><td>\$10</td><td>\$8</td><td>\$10-\$12</td></tr><tr><td>DOUBLE BILL</td><td colspan="5">\$25</td></tr></table> <div><p>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.</p><p>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</p></div> <div><p>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</p><p>Call 604.683.3456 for the latest info and listings.</p></div>					Adults	Senior	Student	Youth	VIFF+	SINGLE BILL	\$15	\$13	\$10	\$8	\$10-\$12	DOUBLE BILL	\$25				
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First Look Fridays

Enjoy \$10 tickets and free tea & coffee at this Friday matinee screening:



FRI 15 MAR, 2:00PM



FRI 22 MAR, 1:30PM



FRI 29 MAR, 2:00PM



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On-Gaku: Our Sound

KENJI IWAISAWA, JAPAN, 2020, 71 MIN.

MON MAR 18	4:00PM	VCT
FRI MAR 22	9:00PM	VCT
SUN MAR 24	12:00PM	STU

BC Theatrical Premiere. Like many others before them, a bunch of hopeless teen slackers with no musical schooling or demonstrable talent decide to form a band and enter a local festival... Seven years in the making, this lo-fo indie gem is a deadpan comedy which hits all the right notes. If Covid-19 hadn't coincided with its release this would surely have found a much wider audience. "A labour of love and a triumph of independent animation; funny and human storytelling; visually innovative and varied... The movie has 'cult classic' written all over it." *ANIME NEWS NETWORK*

In Japanese with English subtitles.

Winner: Grand Prix, Ottawa Animation Festival



Promare

HIROYUKI IMAISHI, JAPAN, 2019, 111 MIN.

TUE MAR 19	3:30PM	VCT
SAT MAR 23	12:00PM	STU

Non-stop action, color, fantasy... *Promare* is the essence of a certain type of anime, geared first and foremost to teens but in this case executed with such aplomb and delight it's almost irresistible. As the critic Robbie Collin put it, "the film is nearly two hours long and passes in what feels like 45 seconds. It is wildly entertaining and blaringly ridiculous, and I want to watch it every night for a week." 30 years after the world was nearly destroyed by fire-wielding mutants, a new group, the "Mad Burnish" appears. It's down to Galo Thymos to save the day...

"The film is nearly two hours long and passes in what feels like 45 seconds. It is wildly entertaining and blaringly ridiculous, and I want to watch it every night for a week." *ROBBIE COLLIN, DAILY TELEGRAPH*

In Japanese with English subtitles.



Belle

MAMORU HOSADA, JAPAN, 2021, 121 MIN.

THU MAR 21	3:30PM	VCT
SAT MAR 23	2:20PM	STU

The director of *Wolf Children* and *Mirai*, Mamoru Hosada crafts elegant, visually resplendent fairy tales with a modern sensibility. Here, he draws on elements from *Beauty and the Beast* to create a rich, empowering musical about teen anguish, the internet and avatars. Shy and vulnerable, Suzu finds she is able to express herself through song as her online persona, Belle, in the virtual world of U. It's in U that she encounters a curious, hunted creature, "Beast"...

In Japanese with English subtitles.



The First Slam Dunk

TAKEHIKO INOUE, JAPAN, 2022, 124 MIN.

FRI MAR 22	4:00PM	VCT
SUN MAR 24	8:10PM	VCT
MON MAR 25	3:30PM	VCT

Taking place entirely during a high school championship basketball game, interrupted by flashbacks which illuminate the players' lives, Inoue's film is a dazzling sports movie, and another example of how versatile and accomplished the anime world is. Employing "3DCG", which uses CG animation to approximate the look of traditional 2D, the film takes you onto and into the court with such dexterity and insight, you'll wish all basketball games were captured this way.

In Japanese with English subtitles.



Goodbye, Don Glees!

ATSUKO ISHIZUKA, JAPAN, 2023, 94 MIN.

WED MAR 20	3:30PM	VCT
SUN MAR 24	1:50PM	STU
WED MAR 27	8:00PM	VCT

In the tradition of *Stand By Me* and *The Sandlot*, this is a tale of childhood friendship and misadventure. Teen misfits Roma, Toto, and Drop call themselves the "Don Glees," an informal club. After the trio is falsely accused of causing a forest fire, they set off into the woods to locate a missing drone which would prove their innocence. Things go awry, but the expedition will cement their bond. *Goodbye, Don Glees!* is a tender coming-of-age story about the fearlessness of being young and the bittersweet journey of self-discovery.

In Japanese with English subtitles.



Suzume

MAKOTO SHINKAI, JAPAN, 2022, 122 MIN.

THU MAR 28	3:30PM	VCT
FRI MAR 29	3:30PM	STU
SAT MAR 30	12:00PM	STU

If anyone can assume the mantle from Studio Ghibli's Hayao Miyazaki as the world's greatest anime director, it would be Makoto Shinkai, whose shimmeringly beautiful work includes the box office sensation *Your Name* (2016) and the gorgeous eco fable *Weathering With You* (2019). His latest, *Suzume*, is a typically wacky mix of first love/coming-of-age tale, supernatural spectacle, environmental fable and adventure film, too complex to attempt to summarize, but never less than dazzling to look at.

"Soaring in scope and cute as a kitten." *LESLIE FELPERIN, HOLLYWOOD REPORTER*

In Japanese with English subtitles.



5 Centimeters Per Second

MAKOTO SHINKAI, JAPAN, 2007, 63 MIN.

TUE MAR 26	2:30PM	STU
THU MAR 28	6:00PM	VCT
SAT MAR 30	2:30PM	STU

Young love, missed connections, and unrequited feelings collide in this rarely screened early romance from Makoto Shinkai, the visionary director of global box office hits *Suzume*, *Weathering With You* and *Your Name*. Told in three vignettes, *5 Centimeters per Second: A Chain of Short Stories About Their Distance*, explores the joys and heartache of falling in love set against the backdrop of the breathtaking visuals that define Shinkai's work.

"Sensitive and achingly beautiful tale of youthful love, loss and longing." *SEATTLE TIMES*

In Japanese with English subtitles.



Blue Giant

YUZURU TACHIKAWA, JAPAN, 2023, 90 MIN.

SAT MAR 23	8:00PM	VCT
MON MAR 25	8:30PM	VCT
WED MAR 27	3:30PM	VCT

Revered pianist Hiromi Uehar composed the score for this electrifying jazz anime, a movie which makes no apology for its obsession with the sound and fury of musical ferment. It's the story of Dai, a young man who decides he's going to be the next John Coltrane. He leaves his sleepy hometown for the crowded nightclubs of Tokyo, and eventually forms a trio—Jass—with pianist Yukinori and drummer Shunji. But do they have what it takes to make it? The definitive jazz movie of the last decade.

Saturday's screening will be preceded by a free 30-minute set in the atrium by Erika Chow's Blue Giant Trio (7.30pm)

In Japanese with English subtitles.



Screwball Express: Twentieth Century

HOWARD HAWKS, USA, 1934, 91 MIN.

MON MAR 18	10:30AM	VCT
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All aboard the *Screwball Express*! Classic film scholar Michael van den Bos is your conductor on a 6-week excursion down the fast track of Hollywood's funniest screwball comedies from the 1930s and '40s. On today's point of departure, Michael discusses the origins and characteristics of a genre in which antagonistic attraction, wacky wooing and the lunacy of love result in cinema's screwiest hook-ups. Following the talk is a screening of *Twentieth Century* (1934), a cinematic express train of screwball shenanigans, with John Barrymore in his element as self-styled genius Oscar Jaffe, a Broadway impresario. Hawks let Carole Lombard cut loose as Jaffe's greatest protege, Lily Garland.



The Daffy & The Dizzy: Screwball Dames

MITCHELL LEISEN, USA, 1939, 94 MIN.

MON MAR 25	10:30AM	VCT
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The wily, wacky women of screwball comedies are sometimes dizzy, usually daffy and often deliriously delightful. In the second of this spring's *Screwball Express* Film Studies sessions, Michael van den Bos takes a look at the key actresses of screwball comedies—such as Carole Lombard, Irene Dunne, Jean Arthur and Claudette Colbert—who caused headaches and heartaches for their male co-stars.

Michael's 25-minute lecture is followed by a screening of *Midnight* (1939), a screwball Cinderella-story written by Billy Wilder and Charles Brackett, with Claudette Colbert as a chorus girl dressed up to the nines but down to her last cent...



Pantheon: Cléo from 5 to 7

AGNÈS VARDA, FRANCE, 1961, 89 MIN.

SUN MAR 17	11:00AM	VCT
TUE MAR 19	5:50PM	VCT

The second feature by French New Wave innovator Agnès Varda is a marvelous real-time portrait of a young singer, Cléo Victoire (Corinne Marchand) one evening in Paris as she awaits the results from a biopsy. Despite her anxiety, Cléo is essentially frivolous; it's this discrepancy that makes the film charming and poignant: most of the action is as trivial as, well, trying on different hats, yet these superficial moments of everyday life are accentuated by the understanding that Cléo's time is numbered.

Sunday's screening will be introduced by **Su-Anne Yeo** (film and cultural studies at UBC and Emily Carr).



High & Low: John Galliano

KEVIN MACDONALD, UK, 2023, 117 MIN.

FRI MAR 22	6:40PM	VCT
SAT MAR 23	8:30PM	STU
MON MAR 25	4:15PM	STU
WED MAR 27	5:30PM	VCT
THU MAR 28	6:20PM	STU

Fashion designer John Galliano is one of those people who changed the style, the look, the way that a generation dressed, expressed and felt about themselves. He worked at the top, for Dior, for Givenchy. He dressed Kate Moss, Naomi Campbell, Penelope Cruz, Charlize Theron... And in 2011, still at the height of his powers, Galliano everything came crashing down. Kevin Macdonald (*Marley*; *Touching the Void*; *Whitney*) explores both the bad and the beautiful in this vivid portrait.



The Monk and the Gun

PAWO CHOYNING DORJI, BHUTAN/FRANCE/USA/TAIWAN, 2023, 107 MIN.

FRI MAR 15	2:00PM	VCT
MAR 15-28	ADDITIONAL SCREENINGS	VCT/STU

This delightful Bhutanese comedy keeps you guessing about why a venerable Buddhist monk sends a disciple to secure him a gun. As fortune and farce dictate, this mission coincides with the arrival of an American smuggler intent on clinching a deal for an antique rifle, not to mention civic rehearsals for Bhutan's first ever democratic elections. From the director of *Lunana: A Yak in the Classroom*, this is a gentle, joyful movie offering shrewd and surprising reflections from a culture far-removed from our own.

In Dzongkha and English with English subtitles.

CAST Tandin Wangchuk, Deki Lhamo, Pema Zangmo Sherpa, Tandin Sonam, Harry Einhorn



Tautuktavuk (What We See)

CAROL KUNNUK, LUCY TULUGARJUK, CANADA, 2023, 83 MIN.

MAR 15-22	MULTIPLE SCREENINGS	VCT/STU
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The latest from the Isuma Collective is a taboo-challenging collaboration between co-directors Carol Kunnuk and Lucy Tulugarjuk, who also play the sisters at the heart of the film. A victim of abuse, Uyarak (Tulugarjuk) has fled Igloolik for Montreal—an exile reinforced by the Covid-19 lockdowns. Conversing with her sister (Kunnuk) over Zoom, Uyarak gradually articulates her trauma. So authentic that it often feels like a doc (it isn't), the film is both an empowering drama about two women speaking up, and an insightful chronicle of life in Nunavut.

In Inuktitut with English subtitles.

CAST Carol Kunnuk, Mark Taqqaugaq, Lucy Tulugarjuk, Benjamin Kunuk



PG | All Ages Welcome | \$8 Youth Tickets

Uproar

PAUL MIDDLEDITCH, HAMISH BENNETT, NEW ZEALAND, 2023, 110 MIN.

FRI MAR 22	1:30PM	VCT
MAR 23-29	ADDITIONAL SCREENINGS	VCT/STU

Uproar is a charming coming of age story set in 1981 with *Hunt for the Wilderpeople* star Julian Dennison as a mixed-up, mixed-race Maori kid who feels out of place in the posh boys' school where his older brother found glory leading the rugby team to victory. Josh thinks maybe acting is his thing—his drama teacher (Rhys Darby) says he's "not crap" at it—but then he's swept up in the protests against the South African springboks tour, a movement that allows him to discover his own proud identity.

In English, Maori

CAST Julian Dennison, Minnie Driver, Rhys Darby, Erana James, Mark Mitchinson, James Rolleston



G | All Ages Welcome | \$8 Youth Tickets

The Great Bear Rainforest + Secrets of the Sea

IAN MCALLISTER / HOWARD HALL, MICHELE HALL, JONATHAN BIRD, USA, 2019/2022, 81 MIN.

SAT MAR 23	11:30AM	VCT
SUN MAR 24	11:30AM	VCT
MAR 25-29	ADDITIONAL SCREENINGS	VCT/STU

Originally released only to IMAX theatres, we are pleased to share two outstanding 40-minute nature documentaries for family audiences. Journey to a land of grizzlies, coastal wolves, sea otters and the all-white spirit bear—the rarest bear on earth—in *Great Bear Rainforest*. Located right here in BC, it is the last intact temperate rainforest in the world—a place protected by the region's indigenous people for millennia. Narrated by Ryan Reynolds. Screening with *Secrets of the Sea* from award-winning underwater filmmakers.



On the Adamant

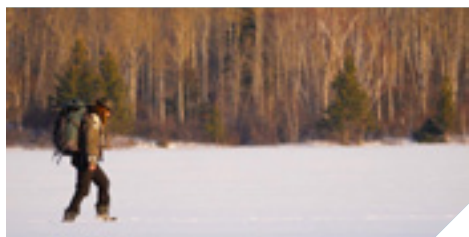
NICOLAS PHILIBERT, FRANCE, 2023, 109 MIN.

FRI MAR 15	4:30PM	VCT
FRI MAR 15	7:15PM	STU
SAT MAR 16	5:00PM	STU
SUN MAR 17	12:00PM, 7:15PM	STU
WED MAR 20	8:30PM	STU
THU MAR 21	8:10PM	STU

Moored on the Seine in central Paris, not far from the city's cultural landmarks, is a huge, floating barge known as *The Adamant*, an institutional psychotherapy day centre. Winner of the Golden Bear at this year's Berlinale, the latest from veteran documentarian Nicolas Philibert maintains an intimate but respectful distance from its human subjects, always allowing them to speak on their own terms. Tender and perceptive, it is a moving testament to the vital importance of human expression.

In French with English subtitles.

Golden Bear, Berlin 2023



500 Days in the Wild

DIANNE WHELAN, CANADA, 2023, 124 MIN.

THU MAR 14	4:00PM	VCT
THU MAR 14	7:30PM	STU
SAT MAR 16	2:00PM	VCT
SAT MAR 30	4:00PM	STU
SUN MAR 31	3:00PM	VCT
APR 2, 3, 5	ADDITIONAL SCREENINGS	
		STU

After tackling Everest in *40 Days at Base Camp*, Dianne Whelan decided to trek across Turtle Island, from the Atlantic to the Pacific and the Arctic Oceans, along the Trans-Canada Trail... All 24, 000 km of it. There were problems: for a start, the trail is still a work in progress; some stretches are on-road... (She decided to cycle those parts, kayak others, and ski sections too.) After just ten days Dianne threw away her two year schedule. In the end, it took six years to complete. This is her journey, hard-fought wisdom, calluses et al.



Stolen Time

HELENE KLODAWSKY, CANADA, 2023, 85 MIN.

THU MAR 21	6:00PM	VCT
FRI MAR 22	1:50PM	STU
SAT MAR 23	4:50PM	STU
SUN MAR 24	4:00PM	STU
MON MAR 25	2:20PM	STU
THU MAR 28	4:15PM	STU

A compelling call for justice, Helene Klodowsky's film follows charismatic elder rights lawyer Melissa Miller as she takes on the corporate for-profit nursing-home industry—an industry notorious for its lack of transparency and accountability. As the legal battle unfolds, families, frontline caregivers and change-makers chronicle an urgent crisis with ramifications—and inspiration—for us all.

Doc Night screening Thursday March 21 will be followed by a panel discussion with Sara Pon (Seniors First BC); Julia Henderson (UBC; Chair of the North American Network in Aging Studies); and Bruce Devereux (Recreation Therapist with 32 years experience in the not-for-profit aging care sector).



Inxeba (The Wound)

JOHN TRENGOVE, SOUTH AFRICA/GERMANY/NETHERLANDS/FRANCE, 2017, 88 MIN.

WED MAR 27	7:30PM	STU
FRI MAR 29	6:00PM	STU
SUN MAR 31	5:45PM	STU

In South Africa's Xhosa culture, young men are brought to the mountains of the Eastern Cape to participate in an ancient coming-of-age ritual. Xolani, a quiet and sensitive factory worker (played by openly gay musician Nakhane Touré), is assigned to guide Kwanda, a city boy from Johannesburg sent by his father to be toughened up, through this rite of passage into manhood.

Screening as part of the **to glimpse... African Cinema Now** series.

In English and Xhosa with English subtitles.

CAST Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini, Thobani Mseleni