








April 12-25

2024

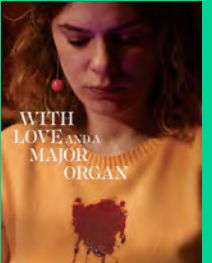
Do Not Expect Too Much From the End of the World

Do Not Expect Too Much From the End of the World With Love and a Major Organ Tótem Before I Change My Mind Who Can See Forever: A Portrait of Iron & Wine Carmen Jones Augure (Omen) A Matter of Life and Death The Lady Eve Earth Day Screenings National Canadian Film Day AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT
<p>Become a VIFF+ member.</p> <p>See more films, save on tickets and enjoy amazing membership perks.</p> <p>VIFF+ Premium</p> <p>viff.org/plus</p>						
 <p>Ryuichi Sakamoto Opus APR 12, 14, 15, 23</p>						
 <p>500 Days in the Wild APR 14, 15, 21</p>						
 <p>The Monk and the Gun APR 14, 21</p>						
<p>12 APR</p> <p>With Love and a Major Organ • VCT 2:00 PM</p> <p>Tôtem • LOC 2:30 PM</p> <p>Food, Inc. 2 • VCT 4:30 PM</p> <p>High & Low: John Galliano • LOC 5:00 PM</p> <p>With Love and a Major Organ • VCT 6:35 PM</p> <p>Ryuichi Sakamoto Opus • LOC 7:30 PM</p> <p>The Taste of Things • VCT 8:40 PM</p>	<p>13</p> <p>Food, Inc. 2 • LOC 12:30 PM</p> <p>With Love and a Major Organ • LOC 2:30 PM</p> <p>Food, Inc. 2 • LOC 4:30 PM</p> <p>Tôtem • LOC 6:30 PM</p> <p>With Love and a Major Organ • LOC 8:30 PM</p>					
<p>14</p> <p>With Love and a Major Organ • LOC 1:00 PM</p> <p>Food, Inc. 2 • LOC 3:00 PM</p> <p>Carmen Jones (70th Anniversary) • VCT 4:00 PM</p> <p>Tôtem • LOC 5:00 PM</p> <p>With Love and a Major Organ • VCT 6:45 PM</p> <p>The Monk and the Gun • LOC 7:00 PM</p> <p>500 Days in the Wild • VCT 8:45 PM</p> <p>Ryuichi Sakamoto Opus • LOC 9:10 PM</p>	<p>15</p> <p>Film Studies: Masters of Screwball: Frank Capra • VCT 10:30 AM</p> <p>Ryuichi Sakamoto Opus • LOC 1:00 PM</p> <p>500 Days in the Wild • VCT 2:00 PM</p> <p>The Taste of Things • LOC 3:15 PM</p> <p>5 Centimeters Per Second • VCT 5:00 PM</p> <p>With Love and a Major Organ • VCT 6:30 PM</p> <p>Who Can See Forever: A Portrait of Iron & Wine • VCT 8:30 PM</p>	<p>16</p> <p>With Love and a Major Organ • LOC 2:00 PM</p> <p>Food, Inc. 2 • LOC 4:00 PM</p> <p>Tôtem • LOC 6:10 PM</p> <p>With Love and a Major Organ • LOC 8:15 PM</p>	<p>17</p> <p>Double Happiness (30th Anniversary) Free Screening • VCT 6:10 PM</p> <p>Norman Jewison (Life & Times) Free Screening • LOC 6:30 PM</p> <p>Goin' Down the Road (Free Screening) • LOC 7:50 PM</p> <p>The Great Salish Heist (Free Preview) • VCT 8:30 PM</p>	 <p>The Zone of Interest APR 19, 21, 23, 25</p>	<p>19</p> <p>Chicken For Linda! • VCT 2:00 PM</p> <p>The Zone of Interest • LOC 3:00 PM</p> <p>Before I Change My Mind • VCT 4:00 PM</p> <p>Chicken For Linda! • VCT 6:00 PM</p> <p>Before I Change My Mind • LOC 6:15 PM</p> <p>Do Not Expect Too Much From the End of the World • VCT 7:45 PM</p> <p>With Love and a Major Organ • LOC 8:15 PM</p>	<p>20</p> <p>Chicken For Linda! • VCT 4:45 PM</p> <p>Do Not Expect Too Much From the End of the World • LOC 5:00 PM</p> <p>Chicken For Linda! • VCT 6:30 PM</p> <p>Before I Change My Mind • LOC 8:00 PM</p> <p>Do Not Expect Too Much From the End of the World • VCT 8:15 PM</p>
<p>21</p> <p>Pantheon, The Greatest Films of All Time: A Matter of Life and Death • VCT 11:00 AM</p> <p>Chicken For Linda! • LOC 12:00 PM</p> <p>The Zone of Interest • LOC 1:40 PM</p> <p>Do Not Expect... • VCT 2:00 PM</p> <p>500 Days in the Wild • LOC 4:00 PM</p> <p>Chicken For Linda! • VCT 5:15 PM</p> <p>The Monk and the Gun • LOC 6:30 PM</p> <p>Do Not Expect... • VCT 7:10 PM</p> <p>The Zone of Interest • LOC 8:40 PM</p>	<p>22</p> <p>Film Studies: Masters of Screwball: Preston Sturges • VCT 10:30 AM</p> <p>Silvicola • VCT 4:00 PM</p> <p>Close the Divide (Earth Day screening) • VCT 6:00 PM</p> <p>Food, Inc. 2 • LOC 6:30 PM</p> <p>A Difficult Year • VCT 8:30 PM</p>	<p>23</p> <p>The Zone of Interest • VCT 3:30 PM</p> <p>Ryuichi Sakamoto Opus • LOC 4:00 PM</p> <p>Pantheon, The Greatest Films of All Time: A Matter of Life and Death • VCT 5:50 PM</p> <p>Silvicola • LOC 6:10 PM</p> <p>Before I Change My Mind • LOC 7:50 PM</p> <p>Do Not Expect Too Much From the End of the World • VCT 8:10 PM</p>	<p>24</p> <p>Do Not Expect Too Much From the End of the World • VCT 12:30 PM</p> <p>Chicken For Linda! • LOC 12:45 PM</p> <p>Before I Change My Mind • LOC 2:20 PM</p>	<p>25</p> <p>Do Not Expect Too Much From the End of the World • VCT 5:30 PM</p> <p>Silvicola • LOC 5:50 PM</p> <p>Augure (Omen) • LOC 7:30 PM</p> <p>The Zone of Interest • VCT 8:45 PM</p>	 <p>CHICKEN FOR LINDA!</p>	

First Look Fridays

Enjoy \$10 tickets and free tea & coffee at these Friday matinee screenings:



FRI 12 APR, 2:00PM



FRI 19 APR, 2:00PM

Tickets and Memberships

	Adults	Senior	Student	VIFF+
SINGLE BILL	\$15	\$13	\$10	\$10-\$12
DOUBLE BILL	\$25			

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you

have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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VIFF Centre

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With Love and a Major Organ

KIM ALBRIGHT, CANADA, 2023, 91 MIN.

FRI APR 12	2:00PM	VCT
FRI APR 12	6:35PM	VCT
SAT APR 13	2:30PM, 8:30PM	LOC
SUN APR 14	1:00PM	LOC
SUN APR 14	6:45PM	VCT
MON APR 15	6:30PM	VCT
TUE APR 16	2:00PM, 8:15PM	LOC
FRI APR 19	8:15PM	LOC

Anabel has a heart problem: it's just too big for this world. Falling for George, she has her work cut out for her to convince him, and his mum, that she's his heart's desire. Julia Lederer's witty screenplay creates a comfortably numb parallel world just a notch further down the path to digital nirvana than our own. Filmed in Vancouver, Kim Albright's acclaimed debut strikes a lo-(sci)-fi surrealist vibe reminiscent of *Eternal Sunshine of the Spotless Mind*. It's whimsical, unpredictable, and it hits close to home.

Filmmaker Q&As: Friday, April 12 at 2pm and 6:25pm; Saturday, April 13, 8.30pm



"*With Love and a Major Organ...* has a big, gooey heart. That is one of the many endearing and enriching things about this movie, a clever sci-fi comedy for anyone who feels we could all stand to live and love a little more." *ROGEREBERT.COM*

CAST Anna Maguire, Hamza Haq, Veena Sood, Donna Benedicto




Do Not Expect Too Much From the End of the World

RADU JUDE, ROMANIA/LUXEMBOURG/France/CROATIA, 2023, 163 MIN.

FRI APR 19	7:45PM	VCT
SAT APR 20	5:00PM	LOC
SAT APR 20	8:15PM	VCT
SUN APR 21	2:00PM, 7:10PM	VCT
APR 23- 25	ADDITIONAL SCREENINGS	VCT

Radu Jude takes two days in the life of a stressed Romanian p.a., Angela, and gives us an urgent, pissed off, sourly funny polemic on the state of late capitalism. Tasked with filming accident victims for a work safety video, Angela also posts vulgar TikTok videos as her alter-ego, Bobita, a misogynist Andrew Tate clone. For anyone serious about political cinema Jude is a force to be reckoned with, the heir to Godard. Exploitation, discrimination and hypocrisy are his targets; dialectics are his dynamite.

In Romanian with English subtitles.




Chicken For Linda!

CHIARA MALTA, SÉBASTIEN LAUDENBACH, FRANCE, 2023, 76 MIN.

FRI APR 19	2:00PM	VCT
FRI APR 19	6:00PM	VCT
SAT APR 20	4:45PM, 6:30PM	VCT
SUN APR 21	12:00PM	LOC
SUN APR 21	5:15PM	VCT
WED APR 24	12:45PM	LOC

In this delightful animated comedy, flustered single mom Paulette mistakenly punishes her daughter. Realizing her error, she promises Linda she'll do anything to make up for it. The child demands chicken for dinner — but where to get hold of one in the midst of a general strike which has closed all the stores? Husband and wife duo Chiara Malta and Sébastien Laudenbach (*The Girl Without Hands*) evoke the freewheeling farcical slapstick spirit of Jacques Tati and the palette of Henri Matisse in this sparkling gem for all ages.

In French with English subtitles.





Carmen Jones (70th Anniversary)

OTTO PREMINGER, USA, 1954, 105 MIN.

SUN APR 14	4:00PM	VCT
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In the run up to Vancouver Opera's production of Bizet's perennial favourite *Carmen*, a chance to hear the music in a radically different setting, in the ground-breaking film version of the Oscar Hammerstein's all-Black Broadway musical. An electrifying Carmen, Dorothy Dandridge became the first African-American to be nominated for the Academy Award for Best Actress, and her chemistry with Harry Belafonte in his second film role almost burns a hole in the screen.

Introduced by **Ashley Daniel Foot**, Director of Engagement and Civic Practice, Vancouver Opera






Augure (Omen)

BALOJI, BELGIUM/NETHERLANDS/CONGO/France/SOUTH AFRICA, 2023, 91 MIN.

THU APR 25	7:30PM	LOC
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After spending years in Belgium, Koffi (Marc Zinga), a young Congolese man, returns to his birthplace of Kinshasa to confront his family and homeland culture. Secrecy and sorcery erupt when a nosebleed is mistaken for a curse, and Koffi is shunned from his family. Using magical realism to paint a portrait of "undesirables" and "sorcerers," *Augure (Omen)* delves into the intricacies of identity, culture, and belief systems through a deeply rich and visually captivating lens.

In French and Swahili with English subtitles.





Close the Divide


THOMAS ACTON, CANADA, 2023, 90 MIN.

MON APR 22	6:00PM	VCT
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It might be a stretch to call it a "feel-good" climate change film, but Thomas Acton's *Close the Divide* is at least an attempt to balance the dire predicament the world faces with a dispassionate assessment of what's already happening to mitigate the worst; celebrate game-changing technological developments; and suggest that reframing our expectations might be the most important first step we can take. Acton talks to energy experts, climate analysts, psychologists, businessmen and behavioural scientists to persuade us to reexamine our ideas and put polarization aside.

This special Earth Day screening will be followed by a panel discussion

FEAT Chris Turner, Renee Lertzman Ph.D., Mac Van Wieringen, Dr. Jiaying Zhao Ph.D., Sara Hastings-Simon Ph.D., Tushar Choudhary Ph.D.






A Difficult Year

ÉRIC TOLEDANO, OLIVIER NAKACHE,, FRANCE, 2023, 112 MIN.

MON APR 22	8:30PM	VCT
FRI APR 26	4:30PM	VCT

The latest from Olivier Nakache and Éric Toledano (*Les Intouchables*; *The Specials*) is a buddy comedy which finds a wry and original perspective on the serious theme of climate change denialism. Albert (Pio Marmaï) and Bruno (Jonathan Cohen) are unlikely heroes: their excessive lifestyles bring them to thievery and homelessness. They attend an eco activist meeting for the free drinks, but stick around when the charming Valentine (Noémie Merlant, *Portrait of a Lady on Fire*) takes an interest in them.

In French with English subtitles.



CAST Pio Marmaï, Jonathan Cohen, Noémie Merlant, Mathieu Amalric




Tótem

LILA AVILÉS, MEXICO/DENMARK/France, 2023, 95 MIN.

FRI APR 12	2:30PM	LOC
SAT APR 13	6:30PM	LOC
SUN APR 14	5:00PM	LOC
TUE APR 16	6:10PM	LOC

During the chaotic preparations leading up to the birthday party of her terminally ill father, a seven-year-old girl finds herself caught in an adult world which she struggles to comprehend. But as night approaches, she gets a dim but growing sense that her world is about to change irrevocably. Layered with emotional and political resonance, this sophomore feature by rising Mexican director Lila Avilés (*The Chambermaid*) is truly one-of-a-kind: a Buñuelian class study keyed to the interior life of a child.

In Spanish with English subtitles.






Who Can See Forever: A Portrait of Iron & Wine

JOSH SLIFFE, USA, 2023, 80 MIN.

MON APR 15	8:30PM	VCT
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Sam Beam is a singer-songwriter who has been creating music as Iron & Wine for over a decade. Shot at the Haw River Ballroom in Saxapahaw, North Carolina, the soundtrack features 19 songs recorded live. Initially intended as a live concert release, the film evolved into a visual portrait capturing Beam during a creative outburst that earned him four Grammy nominations in four years.

CAST Sam Beam, Iron & Wine






Before I Change My Mind

TREVOR ANDERSON, CANADA, 2022, 89 MIN.

FRI APR 19	4:00PM	VCT
FRI APR 19	6:15PM	LOC
SAT APR 20	8:00PM	LOC
TUE APR 23	7:50PM	LOC
WED APR 24	2:20PM	LOC

Enrolling in a new high school in Alberta, 1987, gender-ambivalent Robin (Vaughan Murrae) disarms the class Alpha male, Carter (Dominic Lippa) on a school trip to Edmonton Mall, then tentatively hooks up with the latter's latest crush, Izzy (Lacey Oake), the lead in a community theatre production of *Mary Magdalene: Video Star*... Trevor Anderson's accomplished coming of age movie slyly subverts expectations, embracing complexity and contradiction in its nuanced take on fledgling identities, while delivering laugh out loud moments and big emotional showdowns.

CAST Vaughan Murrae, Dominic Lippa, Lacey Oake, Matthew Rankin, Shannon Blanchet, Rohan Khare





Pantheon: A Matter of Life and Death


MICHAEL POWELL, EMERIC PRESSBURGER, UK, 1946, 104 MIN.

SUN APR 21	11:00AM	VCT
TUE APR 23	5:50PM	VCT

In this splendid WWII fantasy, a Royal Air Force pilot (David Niven) cheats death when his plane is downed over the Channel. Washing up on an English beach, he falls in love with an American (Kim Hunter) but must plead his case for a life extension in the highest court of them all... Along with *The Third Man*, this is the most beloved of all British films from the 1940s, and the most popular of the string of masterpieces made by director Michael Powell and his writing/producing partner Emeric Pressburger.

Sunday's Pantheon screening will be preceded by a 15 minute introductory lecture and feature a book club-style discussion afterwards.

CAST David Niven, Roger Livesey, Raymond Massey, Kim Hunter



FILM STUDIES: MASTERS OF SCREWBALL




Frank Capra: You Can't Take It With You

FRANK CAPRA, USA, 1938, 126 MIN.

MON APR 15	10:30AM	VCT
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Director Frank Capra virtually created the screwball genre with his classic romantic comedy, *It Happened One Night* (1934). In this Film Studies presentation, Michael van den Bos discusses Capra's key comic contributions to the golden age of screwball. This 25-minute talk is followed by a screening of the folksy farce *You Can't Take It With You* (1938), starring Jean Arthur, Lionel Barrymore, Edward Arnold, and Jimmy Stewart in the first of his three iconic collaborations with Capra.

CAST James Stewart, Lionel Barrymore, Edward Arnold





Preston Sturges: The Lady Eve

PRESTON STURGES, USA, 1941, 94 MIN.

MON APR 22	10:30AM	VCT
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Preston Sturges created madcap movie magic with his dizzyingly deft blend of witty wordplay, slapstick schtick, kooky characters and risqué romances. In the latest of his Film Studies sessions, Michael van den Bos probes Preston Sturges's screwball style, followed by a screening of the director's mirthful masterpiece, *The Lady Eve* (1941). Henry Fonda's millionaire falls for Barbara Stanwyck's gold-digger. Apprised of her conniving ways, he dumps her, only to take the fall a second time when she masquerades as the British aristocrat, Lady Eve Sidwich.

CAST Barbara Stanwyck, Henry Fonda



EARTH DAY SCREENINGS




Silvicola

JEAN-PHILIPPE MARQUIS, CANADA, 2023, 80 MIN.

MON APR 22	4:00PM	VCT
TUE APR 23	6:10PM	LOC
THU APR 25	5:50PM	LOC

After working as a tree planter for ten years, Jean-Philippe Marquis decided to make a film about the intersection of trees, men and industry. All the interview subjects work in forestry, as loggers, sawyers, or planters (Marquis also brings in Indigenous views). But this is much more than a series of talking heads: *Silvicola* immerses us in the woods of Vancouver Island. There are no easy answers, but there is a long view, and in reminding us of that Marquis has made one of the definitive BC films of recent times.

Winner: John Kastner Award, Hot Docs 2023; Best Canadian Feature Film at Planet in Focus 2023






Food, Inc. 2

ROBERT KENNER, MELISSA ROBLEDQ, USA, 2023, 94 MIN.

FRI APR 12	4:30PM	VCT
SAT APR 13	12:30PM, 4:30PM	LOC
SUN APR 14	3:00PM	LOC
TUE APR 16	4:00PM	LOC
MON APR 22	6:30PM	LOC

The team behind the Oscar-nominated 2008 impact documentary return with an update on our reliance on industrial farming and processed food. Investigative journalists Michael Pollan (*The Omnivore's Dilemma*) and Eric Schlosser (*Fast Food Nation*) have had real success raising consumer awareness, and the film assembles a heartening array of organic farmers, researchers, labour activists, scientists and legislators to reflect positive advances across the board. And yet, the unhealthy status quo remains deeply entrenched.

FEAT Michael Pollan, Gerardo Reyes Chávez, Eric Schlosser, Tony Thompson, Sarah Lloyd, Zack Smith





Double Happiness (30th Anniversary)

MINA SHUM, CANADA, 1994, 87 MIN.

WED APR 17 6:10PM VCT

Vancouver filmmaker Mina Shum's debut feature is very much of a piece with her *Meditation Park*. A very young and very personable Sandra Oh (in a Genie-winning debut) is Jade, an aspiring actress who makes light of her far-more traditional Hong Kong-emigre parents, but who finds the dual expectations of her harder to reconcile than she might like to admit.

Writer-director Mina Shum Q&A

"Shum establishes a chatty, confiding tone right at the top and follows through, like a long letter from a good friend." ROGER EBERT

In English and Cantonese with English subtitles.

CAST Sandra Oh, Stephan Chang, Frances You, Callum Keith Rennie, Alannah Ong



Norman Jewison (Life & Times)

BRUCE MCDONALD, CANADA, 1996, 47 MIN.

WED APR 17 6:30PM LOC

As a tribute to Norman Jewison, who passed away in January, aged 97, we've unearthed a profile of the versatile director of *In the Heat of the Night*; *Fiddler on the Roof*; *Moonstruck*; and *The Hurricane*. Jewison was one of the most successful directors of his era, and though his film career was entirely centered in Hollywood he was always a proud Canadian, as this 1996 CBC profile for the *Life & Times* series shows. Directed by Bruce McDonald and shot by Peter Mettler, the film allows Jewison to tell his story while crossing Canada by rail, en route to the Vancouver International Film Festival.

CAST Norman Jewison, Gordon Pinsent, Topol, Whoopi Goldberg, Clement Virgo



Goin' Down the Road

DONALD SHEBIB, CANADA, 1970, 90 MIN.

WED APR 17 7:50PM LOC

Pals from the Maritimes, Pete (Doug McGrath) and Joey (Paul Bradley) pack their stuff into an old Chevy and head for the bright lights of the 6ix. But their dreams soon crash into cold reality. They chase women, drink beer. Joey gets a waitress pregnant and they get married, but life doesn't get any easier... Donald Shebib's debut feature is a landmark in English-Canadian filmmaking, a naturalistic working class drama that captures its time and place, but which still holds relevance for audiences some 50 years later. Sadly, Don Shebib passed away in November.

CAST Doug McGrath, Paul Bradley, Jayne Eastwood, Cayle Chernin

Winner: Canadian Film Awards, Best Feature



The Great Salish Heist

DARRELL DENNIS, CANADA, 2024, 96 MIN.

WED APR 17 8:30PM VCT

Shuswap actor Darrell Dennis makes his feature debut as writer-director in this Vancouver Island-made caper comedy about the theft of Indigenous artifacts. Steve (Dennis) is a traditional archeologist intent on liberating sacred objects from Western Canadian museum. Enlisting the help of a ragtag bunch of Rez rebels, he gets mixed up with the Russian mafia along the way. Made for a couple of toonies, *The Great Salish Heist* is a scrappy indie *Ocean's 11* with bags of charm and some authentic things to say about cultural colonialism.

CAST Darrell Dennis, Tricia Helfer, Graham Greene, Ashley Callinbull, Andrea Menard, Taylor Kinequon