



Apr 26–May 12

2024



Evil Does Not Exist

Evil Does Not Exist VIFF Live: Raagaverse Plays Bollywood & Magazinish's
Faust The Great Salish Heist Love Lies Bleeding Drive-Away Dolls Perfect
Days Ru Humane Remembering Gene Wilder A Difficult Year I Don't Know
Who You Are The Old Oak The Three Musketeers: D'Artagnan & Milady AND
MORE

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28

Vancouver Foreign Film Society presents
Call Me Dancer • **VCT**
11:00am

The Great Salish Heist • **VCT**

1:20pm

The Old Oak • **VCT**

3:30pm

Remembering

Gene Wilder • **LOC**

4:30pm

A Difficult Year • **VCT**

6:00pm

I Don't Know Who

You Are • **LOC**

6:30pm

The Great Salish Heist • **VCT**

8:20pm

Humane • **LOC**

8:45pm

5

Remembering

Gene Wilder • **LOC**

12:30pm

Ryuichi Sakamoto |

Opus • **LOC**

2:30pm

Perfect Days • **LOC**

4:55pm

I Don't Know Who

You Are • **LOC**

7:30pm

The End of Evangelion • **VCT**

9:20pm

Drive-Away Dolls • **LOC**

9:35pm

12

Evil Does Not Exist • **VCT**

4:10pm

The Three Musketeers -

Part II: Milady • **VCT**

6:30pm

Evil Does Not Exist • **VCT**

8:55pm

29

Film Studies:

Masters of Screwball:

Howard Hawks &

Cary Grant • **VCT**

10:30am

The Old Oak • **VCT**

3:50pm

Remembering

Gene Wilder • **LOC**

4:10pm

Silvicola • **LOC**

6:00pm

The Great Salish Heist • **VCT**

6:20pm

With Love and a

Major Organ • **LOC**

7:50pm

A Difficult Year • **VCT**

8:30pm

6

Ru • LOC

4:15pm

Perfect Days • **LOC**

6:30pm

Love Lies Bleeding • **LOC**

9:00pm

30

Perfect Days • **VCT**

3:00pm

Ryuichi Sakamoto |

Opus • **LOC**

3:15pm

The Old Oak • **LOC**

5:30pm

VIFF Live:

Magazinst's Faust • **VCT**

7:30pm

Humane • **LOC**

7:50pm

7

I Don't Know Who

You Are • **LOC**

4:15pm

The Old Oak • **LOC**

6:25pm

Ryuichi Sakamoto |

Opus • **LOC**

8:40pm

The Boy and the Heron
APR 27

The End of Evangelion
APR 27, MAY 5



Ryuichi Sakamoto |
Opus
APR 30 & MAY 5, 7

2 MAY

The Great Salish Heist • **LOC**

4:15pm

A Difficult Year • **LOC**

6:20pm

Humane • **LOC**

8:40pm

9

Love Lies Bleeding • **LOC**

4:15pm

The Taste of Things • **LOC**

6:30pm

26 APR

The Great Salish Heist • **VCT**

2:00pm

The Old Oak • **LOC**

2:30pm

A Difficult Year • **VCT**

4:30pm

Chicken For Linda! • **LOC**

5:00pm

The Great Salish Heist • **VCT**

6:50pm

Auguste (Omen) • **LOC**

7:10pm

I Don't Know Who

You Are • **LOC**

9:00pm

Humane • **VCT**

9:30pm

SAT

27

Remembering
Gene Wilder • **LOC**

12:30pm

The Old Oak • **VCT**

2:00pm

The Boy and the Heron • **LOC**

2:30pm

A Difficult Year • **VCT**

4:30pm

The End of Evangelion • **LOC**

5:00pm

The Great Salish Heist • **VCT**

6:50pm

Humane • **LOC**

7:10pm

A Difficult Year • **VCT**

9:10pm

I Don't Know Who

You Are • **LOC**

9:30pm

First Look Fridays

Enjoy \$10 tickets and free tea & coffee at these Friday matinee screenings:



FRI 26 APR, 2:00PM



FRI 3 MAY, 1:30PM



FRI 10 MAY, 2:00PM

Tickets and Memberships

	Adults	Senior	Student	VIFF+
SINGLE BILL	\$15	\$13	\$10	\$10-\$12
DOUBLE BILL	\$25			

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

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If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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VIFF

Live



\$25

Early Bird

\$30

Regular

THU MAY 16

8:00PM

VCT

Melding ancient and rich Hindustani melodies with dense and dynamic Jazz harmonies, Raagaverse is an exciting Indo-Jazz fusion project spearheaded by Shruti Ramani (voice) in a collaboration with the award-winning Jodi Proznick (bass), the supremely talented Noah Franche-Nolan (piano, Nord), and the fiery Nicholas Bracewell (drums). For this special show, Raagaverse will be delving into the vibrant world of Bollywood, from Lata Mangeshkar to AR Rahman. Shruti will share clips from the legendary Bollywood musicals which inspire her, complemented by the band's unique take on these songs.

viff.org

THE INFIDELS

JAZZ

Magazinist's Faust

F.W. MURNAU, GERMANY, 1926, 107 MIN.

TUE APR 30

7:30PM

VCT

Experimental music duo Magazinist perform an original live score alongside FW Murnau's *Faust* on April 30, "Walpurgis Night"—the very evening when Faust is led by Mephisto to the mountain-top for a night of infernal revelry in celebration of spring's arrival. Magazinist promises a spectral journey of their own, with wind instruments pitch-shifted down to the depths of hell and synthesizers modulated upwards to celestial heights. The director of *Nosferatu* and *Sunrise*, Murnau is regarded as the greatest of all silent filmmakers, and this, his final German film, is a consummate example of his visual artistry.

CAST Gösta Ekman, Emil Jannings, Camilla Horn, Frida Richard

\$25





A Difficult Year

ÉRIC TOLEDANO, OLIVIER NAKACHE, FRANCE, 2023, 112 MIN.

MON APR 22	8:30PM	VCT
FRI APR 26	4:30PM	VCT
SAT APR 27	4:30PM, 9:10PM	VCT
SUN APR 28	6:00PM	VCT
MON APR 29	8:30PM	VCT
THU MAY 2	6:20PM	LOC

The latest from Olivier Nakache and Éric Toledano (*Les Intouchables*; *The Specials*) is a buddy comedy which finds a wry and original perspective on the serious theme of climate change denialism. Albert (Pio Marmai) and Bruno (Jonathan Cohen) are unlikely heroes: their excessive lifestyles bring them to thievery and homelessness. They attend an eco activist meeting for the free drinks, but stick around when the charming Valentine (Noémie Merlant, *Portrait of a Lady on Fire*) takes an interest in them.

In French with English subtitles.

CAST Pio Marmai, Jonathan Cohen, Noémie Merlant, Mathieu Amalric



The Great Salish Heist

DARRELL DENNIS, CANADA, 2024, 96 MIN.

FRI APR 26	2:00PM	VCT
FRI APR 26	6:50PM	VCT
SAT APR 27	6:50PM	VCT
SUN APR 28	1:20PM, 8:20PM	VCT
MON APR 29	6:20PM	VCT
THU MAY 2	4:15PM	LOC

Shuswap actor Darrell Dennis makes his feature debut as writer-director in this Vancouver Island-made caper comedy about the theft of Indigenous artifacts. Steve (Dennis) is a traditional archeologist intent on liberating sacred objects from Western Canadian museum. Enlisting the help of a ragtag bunch of Rez rebels, he gets mixed up with the Russian mafia along the way. Created by Orca Cove Media, the production company behind *A Cedar Is Life*, *The Great Salish Heist* is a scrappy indie Ocean's 11 with bags of charm and some authentic things to say about cultural colonialism.

CAST Darrell Dennis, Tricia Helfer, Graham Greene, Ashley Callingbull, Andrea Menard, Craig Lauzon



Humane

CAITLIN CRONENBERG, CANADA, 2024, 94 MIN.

FRI APR 26	9:30PM	VCT
SAT APR 27	7:10PM	LOC
SUN APR 28	8:45PM	LOC
TUE APR 30	7:50PM	LOC
THU MAY 2	8:40PM	LOC

A new Cronenberg makes her bow and symbolically kills her father in this dark, dystopian comedy. Charles gathers his (grown) children around him to announce he and their stepmother have enrolled in the government's emergency euthanasia program—in fact the medics are coming to administer a fatal dose this very night. Alas, stepmom flees, leaving the administrators shy a body. One of the children will have to step up and take her place. It's not long before they're literally at each other's throats...

CAST Jay Baruchel, Emily Hampshire, Enrico Colantoni, Peter Gallagher, Sebastian Chacon



Perfect Days

WIM WENDERS, JAPAN/GERMANY, 2023, 123 MIN.

TUE APR 30	3:00PM	VCT
FRI MAY 3	2:00PM	LOC
SAT MAY 4	3:00PM	LOC
SUN MAY 5	4:55PM	LOC
MON MAY 6	6:30PM	LOC
FRI MAY 10	2:30PM	LOC
SAT MAY 11	6:25PM	LOC

Widely acclaimed as Wim Wenders' best (fiction) film since his glory days in the 1980s, *Perfect Days* is a humanist character study steeped in the director's admiration for the cinema of Yasujiro Ozu and, as British critic Mark Kermode suggested, an exercise in mindful moviemaking. Koji Yakusho (*Shall We Dance*; *Cure*; *Tokyo Sonata*) stars as Hirayama, whose menial work cleaning public toilets is off-set by his rich interior life; his appreciation for music (Lou Reed; The Kinks; Van Morrison), literature and nature.

In Japanese with English subtitles.

CAST Koji Yakusho, Yumi Asô, Tokio Emoto, Sayuri Ishikawa, Tomokazu Miura, Min Tanaka



Ru

CHARLES-OLIVIER MICHAUD, CANADA, 2023, 116 MIN.

FRI MAY 3	1:30PM	VCT
SAT MAY 4	12:30PM	LOC
MON MAY 6	4:15PM	LOC
FRI MAY 10	5:00PM	LOC

Kim Thúy's Governor-General Award-winning novel was inspired by her own experience as Vietnamese child who fled the country in 1975 and came to Canada as a ten-year-old with her family, the so-called "Boat People". The book is lyrical, reflective, weaving between countries and time-zones with a delicate touch, and the movie follows suit, evoking Tinh's wonderment, trauma and relief as she encounters her first Canadian winter, learns a new cuisine and lifestyle, and gradually ventures out of her shell.

"An incredibly beautiful film about resilience and survival and a truly uplifting watch." JAMES MACKIN, *TORONTO CITY NEWS*

In Vietnamese, French with English subtitles.

CAST Chloé Djangji, Chantal Thuy, Jean Bui, Olivier Dinh, Xavier Nguyen, Patrice Robitaille



Love Lies Bleeding

ROSE GLASS, UK, USA, 2024, 104 MIN.

FRI MAY 3	7:20PM	LOC
SAT MAY 4	7:50PM	LOC
MON MAY 6	9:00PM	LOC
THU MAY 9	4:15PM	LOC
FRI MAY 10	7:30PM	LOC

A pumped Kristen Stewart is our touchstone in this sexily sinister queer neo noir from Rose Glass (*Saint Maud*). Stewart is Lou, who falls hard for a bodybuilder, Jackie (Katy O'Brian) working out at the New Mexico gym where Lou does a bit of everything. Jackie's a drifter en route to Las Vegas, but with Lou there are enough sparks to hold her gaze. Neither has a clue as to the trouble they're looking at. For all its gender reversals and genre revisions, the movie doesn't hold back on good old fashioned sex and violence.

"A thriller in which the greatest danger—and thrill—is finally love." MANOHLA DARGIS, *NEW YORK TIMES*

CAST Kristen Stewart, Katy O'Brian, Jena Malone, Anna Barryshnikov, Ed Harris, Dave Franco



Drive-Away Dolls

ETHAN COEN, USA, 2024, 84 MIN.

FRI MAY 3	9:20PM	LOC
SAT MAY 4	9:45PM	LOC
FRI MAY 10	9:35PM	LOC

Flying solo, Ethan Coen went the prestige route and made *Macbeth*. Brother Joel, working with his wife Tricia Cooke, plotted a different direction. *Drive-Away Dolls* just wants to show you a good time at the movies, as lesbian lovers Jamie and Marian (Margaret Qualley and Geraldine Viswanathan) take off on a roadtrip to Tallahassee, only to find a suitcase full of trouble in the back of their rental car... As *Indiewire*'s Alison Foreman put it, "It's wildly endearing, decidedly shaggy, and gay as fuck."

CAST Margaret Qualley, Geraldine Viswanathan, Beanie Feldstein, Colman Domingo, Pedro Pascal, Bill Camp, Matt Damon



Evil Does Not Exist

RYÛSUKE HAMAGUCHI, JAPAN, 2023, 106 MIN.

FRI MAY 10	2:00PM	VCT
SAT MAY 11	4:30PM	VCT
SUN MAY 12	4:10PM, 8:55PM	VCT
MON MAY 13	6:20PM	VCT
THU MAY 16	4:20PM	VCT

After the international success of the Oscar-winning *Drive My Car*, writer-director Ryusuke Hamaguchi turned away from the noise and quietly made this small-scale independent film, a work of simplicity and grace about a rural community and the developers who want to build a "glamping" retreat. His hero, Takumi, is a taciturn woodsman whose natural authority the developers seek to co-opt, but things don't quite work out that way. This is a measured, patient movie that asks us to watch, absorb, and reflect.

In Japanese with English subtitles.

CAST Hitoshi Omika, Ryo Nishikawa, Ryuji Kosaka, Ayaka Shibutani, Hazuki Kikuchi

Grand Jury Prize, Venice 2023



I Don't Know Who You Are

M. H. MURRAY, CANADA, 2023, 103 MIN.

FRI APR 26	9:00PM	LOC
SAT APR 27	9:30PM	LOC
SUN APR 28	6:30PM	LOC
SUN MAY 5	7:30PM	LOC
TUE MAY 7	4:15PM	LOC

Sexually assaulted one night, gay Toronto musician Benjamin has just 72 hours to take HIV-preventative meds... But first he'll need to rustle up hundreds of dollars to pay for them. At the same time he's trying to process the trauma, hide his shame, and not fall to pieces. Graced with a lovely performance by Mark Clennon, *I Don't Know Who You Are* feels at once urgent and frantic, balanced with a rare sense of interiority and quiet power.

CAST Mark Clennon, Anthony Diaz, Nat Patricia Manuel, Deragh Campbell, Victoria Long, Kevin A Courtney



Remembering Gene Wilder

RON FRANK, USA, 2024, 92 MIN.

SAT APR 27	12:30PM	LOC
SUN APR 28	4:30PM	LOC
MON APR 29	4:10PM	LOC
SUN MAY 5	12:30PM	LOC

He had sad, gentle eyes, curly hair, a soft, almost effeminate manner, but for the best part of the 1970s he was working on the cutting edge of comedy and producing hit after hit after hit: *Willy Wonka and the Chocolate Factory*, *Blazing Saddles*, *Young Frankenstein*, *Silver Streak*... Above all there were long-running collaborations with writer-director Mel Brooks and with costars like Marty Feldman, Madeline Kahn and Richard Pryor. This affectionate tribute is an irresistible reminder of a wonderful talent.

FEAT Alan Alda, Mel Brooks, Nancy Neufeld Callaway, Harry Connick, Jr., Burton Gilliam, Michael Gruskoff

FILM STUDIES:

MASTERS OF SCREWBALL

Howard Hawks & Cary Grant: Bringing Up Baby

HOWARD HAWKS, USA, 1938, 102 MIN.

MON APR 29

10:30AM

VCT

The Screwball Express reaches its final destination with an appreciation of director Howard Hawks, a giant of American cinema. Hawks worked in practically every film genre, including screwball comedies. Michael van den Bos looks into Hawks's flight of funny film farces and then throws the spotlight on the clown prince of screwball—the great actor and movie star Cary Grant. This is followed by a screening of *Bringing Up Baby* (1938), surely one of the funniest films ever made. Cary Grant, Katharine Hepburn and not one, but two leopards on the loose...

CAST Cary Grant, Katharine Hepburn, Charles Ruggles, Barry Fitzgerald





The Three Musketeers: D'Artagnan

MARTIN BOURBOULON, FRANCE, 2023, 124 MIN.

FRI MAY 10	4:20PM	VCT
SAT MAY 11	4:00PM	LOC

The Dumas classic has been filmed many times, but this latest French production will stand the test of time. Martin Bourboulon's movie trusts to the spine of one of the great adventure stories. Gauche country boy D'Artagnan (François Civil) arrives in Paris in 1625 to join the king's musketeers. After just hours in the capital he's lined up duels with Athos (Vincent Cassel), Porthos (Pio Marmai), and Aramis (Romain Duris). Meanwhile Cardinal Richelieu is plotting to push Louis XIII into war.

In French with English subtitles.

CAST François Civil, Vincent Cassel, Romain Duris, Pio Marmai, Eva Green, Louis Garrel, Vicky Krieps, Lyna Khoudri



The Three Musketeers - Part II: Milady

MARTIN BOURBOULON, FRANCE, 2023, 115 MIN.

FRI MAY 10	7:00PM	VCT
SAT MAY 11	6:45PM	VCT
SUN MAY 12	6:30PM	VCT
MON MAY 13	8:40PM	VCT

Picking up right on the heels of Part I (the two films were shot at the same time), this is the second half of the seminal Alexandre Dumas swashbuckler, shot through with wit, swagger and spectacularly dynamic action scenes. Although Milady (the perfectly cast Eva Green) appeared to perish at the end of the previous installment, you can't keep a bad woman down, apparently, and she's back to seduce D'Artagnan even as war breaks out and Athos, Porthos and Aramis are sent to the front...

In French with English subtitles.



The Old Oak

KEN LOACH, UK, 2023, 113 MIN.

FRI APR 26	2:30PM	LOC
SAT APR 27	2:00PM	VCT
SUN APR 28	3:30PM	VCT
MON APR 29	3:50PM	VCT
TUE APR 30	5:30PM	LOC
SAT MAY 4	5:30PM	LOC
TUE MAY 7	6:25PM	LOC

The local pub is virtually the last community gathering place in an impoverished northern town. Bar owner, TJ (Dave Turner) is hanging on by a thread, but when an influx of Syrian refugees stokes xenophobic backlash, he's ready to step up and help the newcomers—to the disgust of some of his regulars. This very moving working class melodrama from Ken Loach (*I Am Daniel Blake*) finds embers of hope in acts of courage, kindness and solidarity. It's a plain and honest account of Britain in the era of Brexit.

CAST Dave Turner, Ebla Mari, Claire Rodgeon



Vancouver Foreign Film Society presents Call Me a Dancer

LESLIE SHAMPAIN, PIP GILMOUR, INDIA/UK/ISRAEL/USA, 2023, 84 MIN.

SUN APR 28	11:00AM	VCT
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Manish Chauhan, a talented, self-taught acrobatic street dancer, hungers to make a living as a professional dancer—but with a scarcity of paying opportunities, the odds are stacked against him. This tale of raw determination and artistic passion traces the charmingly earnest Manish's triumphs and setbacks throughout his aspirational journey to dance on the world stage: from classical ballet lessons in Mumbai to a contemporary dance program in Israel, and from Bollywood sets to New York City and beyond.

In English, Hebrew, Hindi with English subtitles.

FEAT Manish Chauhan

Winner: VIFF Audience Award (Portraits Section)