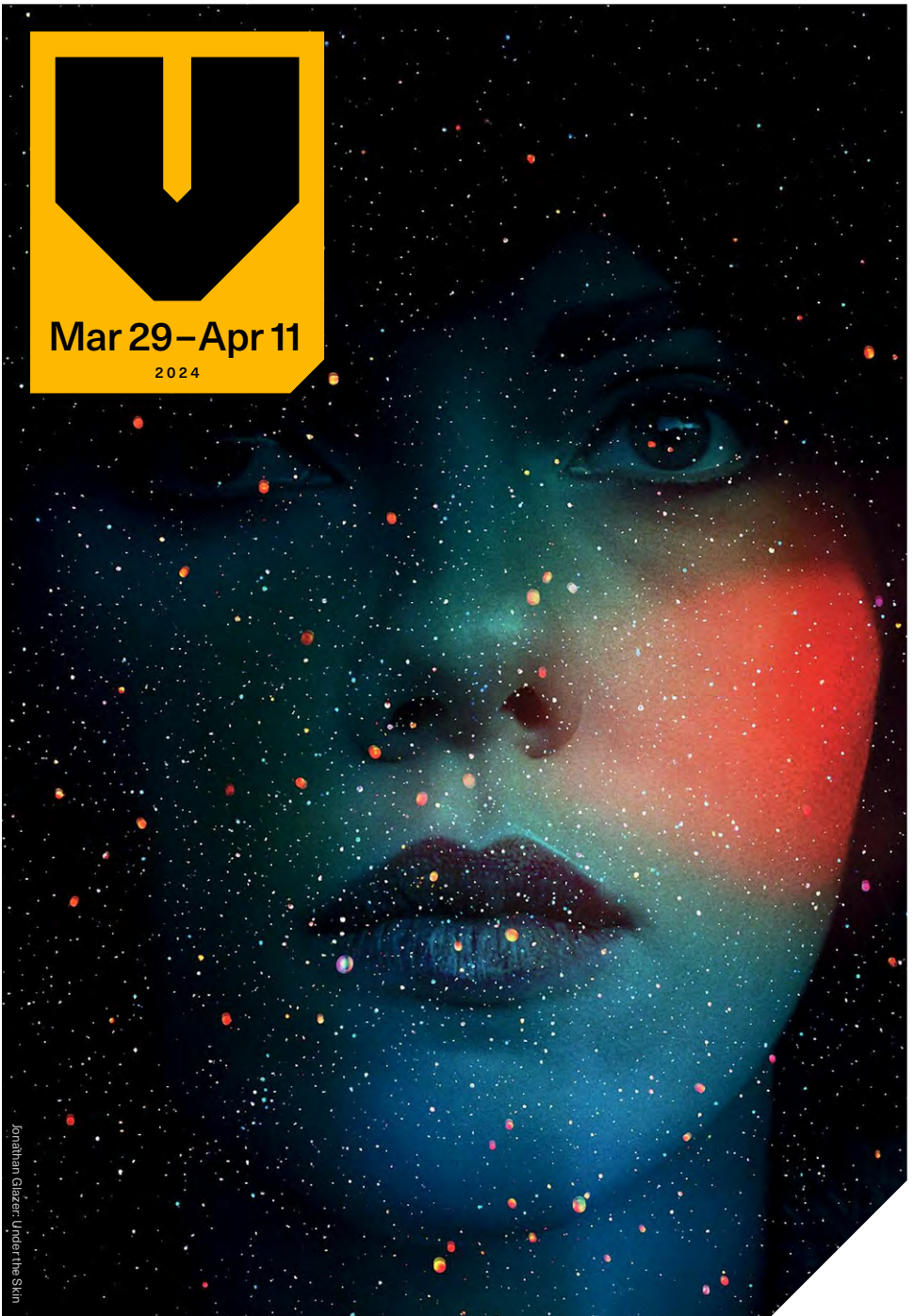







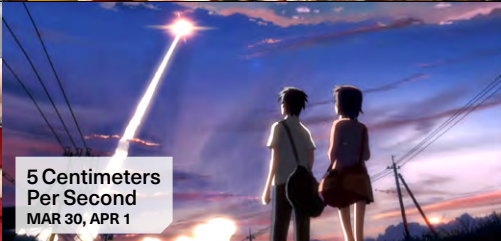


Mar 29–Apr 11

2024



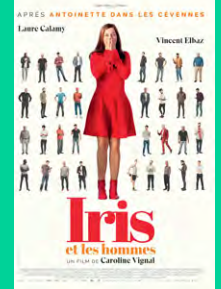
Jonathan Glazer: Under the Skin

Zones of Interest: The Films of Jonathan Glazer Ryuichi Sakamoto | Opus Club Zero It's Raining Men The Scores of Mica Levi Inxeba (The Wound) The Boy and the Heron The End of Evangelion Carol Doda Topless At the Condor Io Capitano Food, Inc. 2 The Taste of Things The Value of Things AND MORE

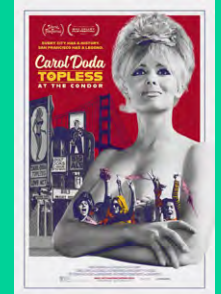
SUN	MON	TUE	WED	THU	FRI	SAT
<p><b>Become a VIFF+ member.</b></p> <p>See more films, save on tickets and enjoy amazing membership perks.</p> <p><b>VIFF+ Premium</b></p> <p>viff.org/plus</p>	 <p><b>Suzume</b> MAR 29, 30</p>		 <p><b>The Monk and the Gun</b> MAR 30</p>		<p><b>29 MAR</b></p> <p>The Great Bear Rainforest + Secrets of the Sea • <b>STU</b> 1:30pm It's Raining Men • <b>VCT</b> 2:00pm Suzume • <b>STU</b> 3:30pm Ryuichi Sakamoto   Opus • <b>VCT</b> 4:15pm Inxeba (The Wound) • <b>STU</b> 6:00pm Club Zero • <b>VCT</b> 6:30pm Uproar • <b>STU</b> 8:00pm Sexy Beast • <b>VCT</b> 9:00pm</p>	<p><b>30</b></p> <p>Suzume • <b>STU</b> 12:00pm 5 Centimeters Per Second • <b>STU</b> 2:30pm 500 Days in the Wild • <b>STU</b> 4:00pm It's Raining Men • <b>VCT</b> 4:45pm The Monk and the Gun • <b>STU</b> 6:40pm Ryuichi Sakamoto   Opus • <b>VCT</b> 7:00pm The First Slam Dunk • <b>STU</b> 8:45pm Club Zero • <b>VCT</b> 9:10pm</p>
	 <p><b>The First Slam Dunk</b> MAR 30</p>		 <p><b>5 Centimeters Per Second</b> MAR 30, APR 1</p>			
<p><b>31</b></p> <p>500 Days in the Wild • <b>VCT</b> 3:00pm Ryuichi Sakamoto   Opus • <b>STU</b> 3:30pm It's Raining Men • <b>VCT</b> 5:30pm Inxeba (The Wound) • <b>STU</b> 5:45pm Club Zero • <b>VCT</b> 7:45pm Ryuichi Sakamoto   Opus • <b>STU</b> 8:00pm</p>	<p><b>1 APR</b></p> <p>5 Centimeters Per Second • <b>STU</b> 4:00pm It's Raining Men • <b>VCT</b> 4:30pm Ryuichi Sakamoto   Opus • <b>STU</b> 5:30pm Sexy Beast (35mm) • <b>VCT</b> 6:30pm Club Zero • <b>STU</b> 7:45pm Birth • <b>VCT</b> 8:30pm</p>	<p><b>2</b></p> <p>It's Raining Men • <b>VCT</b> 4:00pm 500 Days in the Wild • <b>STU</b> 6:00pm <b>Film Studies:</b> Elective Affinities: The Scores of Mica Levi + short films The Fall and Strasbourg 1518 • <b>VCT</b> 7:00pm Under the Skin • <b>VCT</b> 8:30pm Ryuichi Sakamoto   Opus • <b>STU</b> 8:45pm</p>	<p><b>3</b></p> <p>Club Zero • <b>VCT</b> 2:30pm Ryuichi Sakamoto   Opus • <b>VCT</b> 5:00pm It's Raining Men • <b>STU</b> 5:30pm Jeff Pelletier: Racing the Moab 240 • <b>VCT</b> 7:30pm 500 Days in the Wild • <b>STU</b> 7:45pm</p>	<p><b>4</b></p> <p>Ryuichi Sakamoto   Opus • <b>STU</b> 6:00pm Birth • <b>VCT</b> 6:30pm Club Zero • <b>STU</b> 8:15pm Under the Skin • <b>VCT</b> 8:40pm</p>	<p><b>5</b></p> <p>Carol Doda Topless At the Concor • <b>VCT</b> 2:00pm 500 Days in the Wild • <b>STU</b> 2:30pm The Taste of Things • <b>VCT</b> 4:20pm Io Capitano • <b>STU</b> 5:00pm The Boy and the Heron • <b>VCT</b> 7:10pm Carol Doda Topless At the Concor • <b>STU</b> 7:30pm The End of Evangelion • <b>VCT</b> 9:35pm</p>	<p><b>6</b></p> <p>The Taste of Things • <b>VCT</b> 1:45pm Carol Doda Topless At the Concor • <b>STU</b> 2:15pm Io Capitano • <b>VCT</b> 4:30pm The Boy and the Heron • <b>STU</b> 4:45pm Carol Doda Topless At the Concor • <b>VCT</b> 7:00pm The End of Evangelion • <b>STU</b> 7:15pm Ryuichi Sakamoto   Opus • <b>STU</b> 9:00pm The End of Evangelion • <b>VCT</b> 9:15pm</p>
<p><b>7</b></p> <p>The Taste of Things • <b>VCT</b> 5:00pm Io Capitano • <b>STU</b> 5:30pm The Boy and the Heron • <b>VCT</b> 7:45pm Carol Doda Topless At the Concor • <b>STU</b> 8:00pm</p>	<p><b>8</b></p> <p><b>Film Studies:</b> Madcap Marriages • <b>VCT</b> 10:30am</p>	 <p><b>Ryuichi Sakamoto   Opus</b> MAR 29-APR 6</p>	<p><b>10</b></p> <p>The Boy and the Heron • <b>STU</b> 5:15pm Carol Doda Topless At the Concor • <b>STU</b> 7:45pm</p>	<p><b>11</b></p> <p>Io Capitano • <b>VCT</b> 4:00pm The Boy and the Heron • <b>STU</b> 4:30pm The Value of Things • <b>VCT</b> 6:30pm The End of Evangelion • <b>STU</b> 7:00pm Carol Doda Topless At the Concor • <b>VCT</b> 8:30pm</p>	<div> <p><b>VIFF Live</b></p> <p><b>Magazinist's Faust</b></p> <p>Experimental music duo Magazinist perform an original live score on April 30, "Walpurgis Night"—the very evening when Faust is led by Mephisto to the mountain-top for a night of infernal revelry in celebration of spring.</p> <p>Tickets: \$25 Early Bird before Apr 8: \$18</p> <p>viff.org Sat Apr 30 • 7:30pm</p>  </div>	

## First Look Fridays

Enjoy \$10 tickets and free tea & coffee at these Friday matinee screenings:



FRI 29 MAR, 2:00PM



FRI 5 APR, 2:00PM

## Tickets and Memberships

	Adults	Senior	Student	VIFF+
SINGLE BILL	\$15	\$13	\$10	\$10-\$12
DOUBLE BILL	\$25			

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

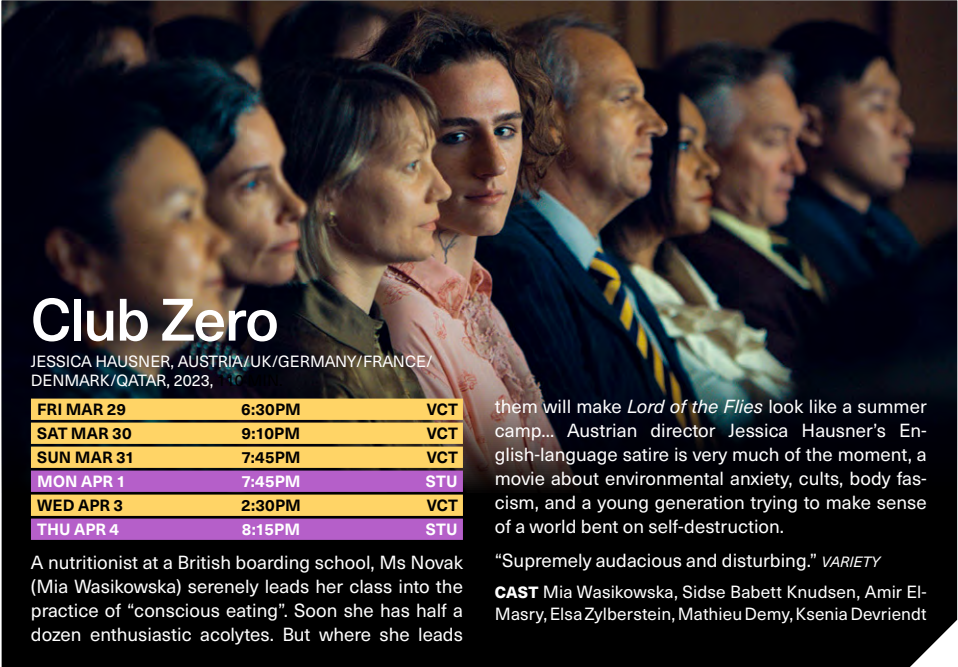
Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you

have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Call **604.683.3456** for the latest info and listings.





### Club Zero

JESSICA HAUSNER, AUSTRIA/UK/GERMANY/France/DENMARK/QATAR, 2023, 102 MIN.


FRI MAR 29	6:30PM	VCT
SAT MAR 30	9:10PM	VCT
SUN MAR 31	7:45PM	VCT
MON APR 1	7:45PM	STU
WED APR 3	2:30PM	VCT
THU APR 4	8:15PM	STU

A nutritionist at a British boarding school, Ms Novak (Mia Wasikowska) serenely leads her class into the practice of “conscious eating”. Soon she has half a dozen enthusiastic acolytes. But where she leads

them will make *Lord of the Flies* look like a summer camp... Austrian director Jessica Hausner's English-language satire is very much of the moment, a movie about environmental anxiety, cults, body fascism, and a young generation trying to make sense of a world bent on self-destruction.

“Supremely audacious and disturbing.” *VARIETY*

**CAST** Mia Wasikowska, Sidse Babbett Knudsen, Amir El-Masry, Elsa Zylberstein, Mathieu Demy, Ksenia Devriendt



### It's Raining Men


CAROLINE VIGNAL, FRANCE, 2023, 98 MIN.

FRI MAR 29	2:00PM	VCT
SAT MAR 30	4:45PM	VCT
SUN MAR 31	5:30PM	VCT
MON APR 1	4:30PM	VCT
TUE APR 2	4:00PM	VCT
WED APR 3	5:30PM	STU

Reuniting writer-director Caroline Vignal and actress Laure Calamy from 2020's *My Donkey, My Lover and Me*, *It's Raining Men* is the tale of a frustrated wife and mother, neglected by her workaholic husband, and discovering the wondrous new world of dating apps. To Iris's amazement, sex for a woman at this point in the 21st century comes in all shapes and sizes, and without consequence (so long as you play your cards right). A natural comedienne, Calamy charts Iris's journey from inhibition to sexual adventuress with droll delight.

*In French with English subtitles.*

**CAST** Laure Calamy, Vincent Elbaz, Suzanne de Baecque




### Ryuichi Sakamoto | Opus

NEO SORA, JAPAN, 2023, 102 MIN.

FRI MAR 29	4:15PM	VCT
SAT MAR 30	7:00PM	VCT
SUN MAR 31	3:30PM, 8:00PM	STU
MON APR 1	5:30PM	STU
TUE APR 2	8:45PM	STU
WED APR 3	5:00PM	VCT
THU APR 4	6:00PM	STU
SAT APR 6	9:00PM	STU

Filmed across a week at his home just a few months before he died from cancer, this simple, pensive, poignant concert film comprises 20 pieces selected and performed by Ryuichi Sakamoto from across his long and prolific career, from his popstar Yellow Magic Orchestra period, to his magnificent film scores (*The Last Emperor*, *Merry Christmas Mr Lawrence*), to music from his meditative final album, *12*. A celebration of an artist's life in the purest sense, *Ryuichi Sakamoto | Opus* is the definitive swan song of the beloved maestro.

*In Japanese with English subtitles.*




### The Boy and the Heron

HAYAO MIYAZAKI, JAPAN, 2023, 124 MIN.

FRI APR 5	7:10PM	VCT
SAT APR 6	4:45PM	STU
SU. APR 7	7:45PM	VCT
WED APR 10	5:15PM	STU
THU APR 11	4:30PM	STU

There isn't another director whose return from retirement would elicit greater excitement than Hayao Miyazaki. The man who gave us *Spirited Away*, *Princess Mononoke* and *My Neighbour Totoro*... Who co-founded Studio Ghibli... He's back with the story of a young boy, Mahito, growing up in Japan during WWII, who must venture into a fantasy world in order to save his new stepmother. Guaranteed to surprise and delight, this enchanting swansong proves the 82-year-old master is still defiantly young at heart.

*In Japanese with English subtitles.*




### The End of Evangelion

HIDEAKI ANNO, JAPAN, 1997, 87 MIN.

FRI APR 5	9:35PM	VCT
SAT APR 6	7:15PM	STU
SAT APR 6	9:15PM	VCT
THU APR 11	7:00PM	STU

"One of the most beautiful, inventive, and poignant works in anime" (*Anime News Network*), this legendary 1997 feature has never been released to North American theatres before. It was conceived as a do-over, an alternate ending on the grandest scale, after Japanese fans of the original *Neon Genesis Evangelion* TV series voiced their disappointment at the low-key, ambiguous resolution of that popular show. By contrast, *End of Evangelion* offers a spectacular, even bombastic dystopian apocalypse—full of sound and fury, signifying plenty.

*In Japanese with English subtitles.*



### Inxeba (The Wound)

JOHN TRENGOVE, SOUTH AFRICA/GERMANY/NETHERLANDS/France, 2017, 88 MIN.


FRI MAR 29	6:00PM	STU
SUN MAR 31	5:45PM	STU

In South Africa's Xhosa culture, young men are brought to the mountains of the Eastern Cape to participate in an ancient coming-of-age ritual. Xolani, a quiet and sensitive factory worker (played by openly gay musician Nakhane Touré), is assigned to guide Kwanda, a city boy from Johannesburg sent by his father to be toughened up, through this rite of passage into manhood.

"A stunning debut from South African filmmaker John Trengove." LEAH PICKETT, *CHICAGO READER*

*In English and Xhosa with English subtitles.*

**CAST** Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini, Thobani Mseleni




### 500 Days in the Wild

DIANNE WHELAN, CANADA, 2023, 124 MIN.

SAT MAR 30	4:00PM	STU
SUN MAR 31	3:00PM	VCT
TUE APR 2	6:00PM	STU
WED APR 3	7:45PM	STU
FRI APR 5	2:30PM	STU

After tackling Everest in *40 Days at Base Camp*, Dianne Whelan decided to trek across Turtle Island, from the Atlantic to the Pacific and the Arctic Oceans, along the Trans-Canada Trail... All 24, 000 km of it. There were problems: for a start, the trail is still a work in progress; some stretches are on-road... (She decided to cycle those parts, kayak others, and ski sections too.) After just ten days Dianne threw away her two-year schedule. In the end, it took six years to complete. This is her journey, hard-fought wisdom, calluses et al.



### Zones of Interest: The Films of Jonathan Glazer

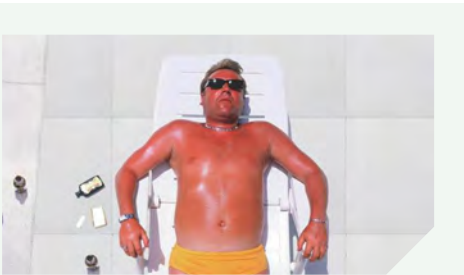
JONATHAN GLAZER, UK/SPAIN, 2000, 88 MIN.

FRI MAR 29	9:00PM	VCT
MON APR 1	6:30PM	VCT

In his first feature, former ad-man Jonathan Glazer announces himself with verve, but there is dramatic heft and tension too in this superbly acted black comedy about a retired gangster (Ray Winstone) on the Costa del Sol, fending off the unwanted advances of a scarily psychotic Ben Kingsley, who wants him back on the job and won't take no for an answer.

"A crime film like no other." *THE TIMES*

**CAST** Ray Winstone, Ben Kingsley, Ian McShane, Amanda Redman, Cavan Kendall, James Fox



### Sexy Beast (35mm)

JONATHAN GLAZER, UK/SPAIN, 2000, 88 MIN.

FRI MAR 29	9:00PM	VCT
MON APR 1	6:30PM	VCT

In his first feature, former ad-man Jonathan Glazer announces himself with verve, but there is dramatic heft and tension too in this superbly acted black comedy about a retired gangster (Ray Winstone) on the Costa del Sol, fending off the unwanted advances of a scarily psychotic Ben Kingsley, who wants him back on the job and won't take no for an answer.

"A crime film like no other." *THE TIMES*

**CAST** Ray Winstone, Ben Kingsley, Ian McShane, Amanda Redman, Cavan Kendall, James Fox



### Birth (35mm)

JONATHAN GLAZER, USA, 2004, 100 MIN.

MON APR 1	8:30PM	VCT
THU APR 4	6:30PM	VCT

Nicole Kidman plays a young Manhattan widow who is bemused, angered, appalled, and finally captivated and enraptured by the strange courtship of a ten-year-old boy (Vancouver's Cameron Bright) who claims to be Sean, her late husband. Jonathan Glazer's second film confounded and repelled critics when it was released 20 years ago, but it's a surrealist masterpiece, a study of *amour fou* penned by Bunuel's favourite screenwriting partner, Jean-Claude Carrière. And Kidman is peerless here...

"Mysterious and haunting... you won't believe anyone got away with making a film like this." DAVID THOMSON, *THE GUARDIAN*

**CAST** Nicole Kidman, Danny Huston, Cameron Bright, Lauren Bacall, Anne Heche



### Under the Skin

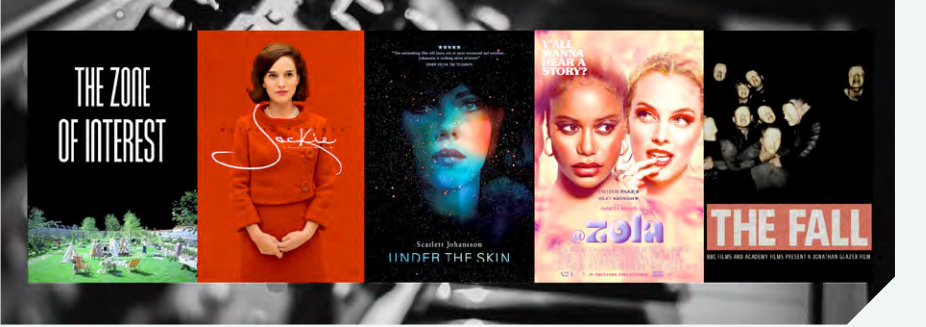
JONATHAN GLAZER, UK, 2013, 108 MIN.

TUE APR 2	8:30PM	VCT
THU APR 4	8:40PM	VCT

The most radical, underground movie to creep into the mainstream in some time, Jonathan Glazer's first since *Birth* might have been called "The Woman Who Fell to Earth". That woman is Scarlett Johansson, simultaneously deglamorized and highly sexualized. In a mesmerically choreographed series of incidents she picks up random men and destroys them. It's a dispassionate, alien-ated view of sexual attraction and human connection, and unlike anything you have seen before.

"The result is Visually stunning and deeply disturbing: very freaky, very scary and very erotic." PETER BRADSHAW, *THE GUARDIAN*

**CAST** Scarlett Johansson, D. Meade, Dougie McConnell, Jeremy McWilliams, Kevin McAlinden, Lynsey Taylor Mackay



### Film Studies: Elective Affinities: The Scores of Mica Levi + Short Films The Fall and Strasbourg 1518 Presented by Cayne McKenzie

60 MIN.

TUE APR 2	7:00PM	VCT
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Shuttering strings and echoes; melodies from the void set the stage for *Under the Skin* (2013). Bending warped pads and grieving orchestral moans accompany a recent widow in *Jackie* (2016). From manipulated samples of blowing into a bottle in *Monos* (2019) to the trash heap distorted beats of *Zola* (2020), composer Mica Levi has created some of the most extraordinary film scores of the past decade. In this talk, fellow composer Cayne McKenzie (We Are the City) dissects what makes Levi's work so special, followed by a screening of two short films directed by Jonathan Glazer and scored by Mica Levi: *The Fall* and *Strasbourg 1518*.

\$18

Adult Tickets

\$16

Student & Senior




### Carol Doda Topless At the Condor

JONATHAN PARKER, MARLO MCKENZIE, USA, 2023, 101 MIN.

FRI APR 5	2:00PM	VCT
FRI APR 5	7:30PM	STU
APR 6-11	ADDITIONAL SCREENINGS	VCT/STU

It was 60 years ago, 1964, that San Francisco nightclub dancer Carol Doda emerged from the hole in the ceiling of the Condor, Venus descendant, shimmying atop a baby grand, and exposed her bare nipples to a warm and appreciative audience. It was a grand blow against pasties, and, some would claim, a definitive step towards Women's Lib. This engaging doc is at once a nostalgia trip to a singularly fecund time and place, an affectionate portrait of a forgotten performer, and a thoughtful reflection on the pros and cons of baring your boobs for bucks.



### The Value of Things

TOBIAS LUCHSINGER, SWITZERLAND, 2024, 69 MIN.

THU APR 11	6:30PM	VCT
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**North American Premiere.** Screening as part of the 2nd Swiss Innovation FEST Vancouver and presented with the Swiss Film Club, this climate change documentary focuses on three fields—building, farming, and fashion—and on filmmaking itself. Construction engineer Felix experiments with clay to replace concrete. Fashion designer Sanaz is committed to repurposing second-hand fabrics. Food activist Dominik is campaigning to take chemicals out of farming. And filmmaker Tobias is attempting to make a net zero movie...

*In English, Swiss-German, and German with English subtitles.*

**FEAT** Felix Hilgert, Sanaz Wasser, Dominik Waser





## Jeff Pelletier: Racing the Moab 240

JEFF PELLETIER, CANADA, 2024, 72 MIN.

**WED APR 3** **7:30PM** **VCT**

**World Premiere.** The Moab 240 is one of the longest, most demanding and rewarding foot races in North America. Starting and finishing in Moab, Utah, the course is a mighty 240 mile (386 km) loop along the Colorado River, across spectacular rock formations, through desert and over mountains. Runners have up to 117 hours to complete the event. But for Canadian ultra runner and filmmaker Jeff Pelletier the target is victory. Jeff chronicled the race in the fall of 2023, capturing what would turn out to be one of the most exciting finishes in the history of the Moab 240.

**Filmmaker Q&A and raffle**—proceeds going to North Shore Search & Rescue



## The Taste of Things

TRAN ANH HÙNG, FRANCE, 2023, 134 MIN.

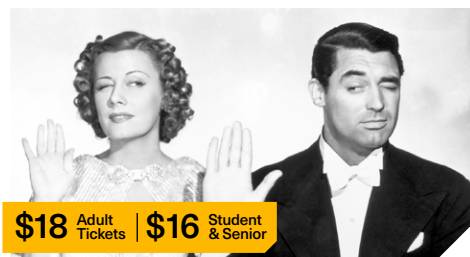
**FRI APR 5** **4:20PM** **VCT**  
**SAT APR 6** **1:45PM** **VCT**  
**SUN APR 7** **5:00PM** **VCT**

Thirty years after his debut *The Scent of Green Papaya* won the Camera d'or at Cannes, Tran Anh Hùng won the Best Director prize at this year's festival with another sublime movie destined to join *Babette's Feast*, *Chocolat* and *Big Night* on those lists of great foodie films. Set in France in 1885 (and shot like an Impressionist painting come to life), the film surveys the romantic, intuitive, intimate partnership between famed gourmand Dodin (Benoit Magimel) and his beloved cook Eugénie (Juliette Binoche).

*In French with English subtitles.*

**CAST** Juliette Binoche, Benoit Magimel, Emmanuel Salinger, Patrick D'Assumção, Galatea Bellugi

Best Director, Cannes 2023



**\$18** Adult Tickets | **\$16** Student & Senior

## Film Studies: Madcap Marriages The Awful Truth

LEO MCCAREY, USA, 1937, 91 MIN.

**MON APR 8** **10:30AM** **VCT**

When it comes to marriages in the world of screwball, there is no "settling down". Conventional wedded bliss is a wedded myth as married life reaches a new level of madcap merriment for husband and wife. Michael van den Bos pulls back the wedding veil for a look at manic marriages and delirious divorces in the screwball comedy. Michael's 25-minute talk will be followed by a screening of *The Awful Truth* (1937), directed by Leo McCarey, starring Irene Dunne and Cary Grant as divorcing sophisticates who won't abide by their partner's (suspected or projected) infidelity... but who also love each other more deeply than they can say.

**CAST** Irene Dunne, Cary Grant, Ralph Bellamy, Molly Lamont



## Io Capitano

MATTEO GARRONE, ITALY, 2023, 122 MIN.

**FRI APR 5** **5:00PM** **STU**  
**SAT APR 6** **4:30PM** **VCT**  
**SUN APR 7** **5:30PM** **STU**  
**THU APR 11** **4:00PM** **VCT**

A nominee for Best International Film at this year's Oscars, the latest from the director of *Gomorrah* and *Dogman* is the powerful odyssey of a young man from Senegal, Seydou, who sets out from Dakar with his cousin Moussa. Their journey will take them through Mali and Niger—with fake passports and at the mercy of people smugglers—into the Sahara, and, they hope, to Libya and the Mediterranean. The dream is Europe. The reality is anguish and exploitation. *Io Capitano* is a bold, empathetic movie about survival and resilience.

*In Wolof and French with English subtitles.*

**CAST** Seydou Sarr, Moustapha Fall, Issaka Sawagodo, Hichem Yacoubi