



June 7–23

2024



Banel & Adama

Banel & Adama Erickson on Film Invisible Nation Yintah Pantheon: Sunrise
VIFF Live: A Page of Madness The Lost Okoroshi I Used To Be Funny Mars
Express Nobody Wants to Talk About Jacob Appelbaum Broadway Goes
Hollywood Anhell69 Queer Futures National Indigenous Peoples Day AND MORE

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7 JUN

Banel & Adama • VCT

2:00pm

Life Is Climbing! • LOC

2:30pm

Cottontail • VCT

4:15pm

Invisible Nation • VCT

6:20pm

I Used To Be Funny • VCT

8:30pm

SAT

8

Invisible Nation • VCT

4:45pm

Cottontail • LOC

5:10pm

Banel & Adama • VCT

6:45pm

Life Is Climbing! • LOC

7:15pm

I Used To Be Funny • VCT

8:45pm

<div>9</div> <div><div>Invisible Nation • VCT</div><div>12:30pm</div><div>Life Is Climbing! • LOC</div><div>1:00pm</div><div>Cottontail • VCT</div><div>2:30pm</div><div>Banel & Adama • VCT</div><div>5:00pm</div><div>XINEMA & Gallery Gachet present: Home is an Artifact • VCT</div><div>7:30pm</div><div>I Used To Be Funny • LOC</div><div>8:00pm</div></div>	<div>10</div> <div><div>The Taste of Things • VCT</div><div>3:30pm</div><div>Songs of Earth • LOC</div><div>4:00pm</div><div>Cottontail • LOC</div><div>5:50pm</div><div>Banel & Adama • VCT</div><div>6:20pm</div><div>I Used To Be Funny • LOC</div><div>8:00pm</div><div>Invisible Nation • VCT</div><div>8:20pm</div></div>	<div>11</div> <div><div>Banel & Adama • VCT</div><div>5:30pm</div><div>I Used To Be Funny • LOC</div><div>6:00pm</div><div>A Bullet Pulling Thread + Violet Gave Willingly • VCT</div><div>7:30pm</div><div>Cottontail • LOC</div><div>8:15pm</div></div>	<div>12</div> <div><div>A Bullet Pulling Thread + Violet Gave Willingly • VCT</div><div>2:00pm</div><div>Banel & Adama • LOC</div><div>2:20pm</div><div>Cottontail • VCT</div><div>4:15pm</div><div>The Taste of Things • LOC</div><div>4:30pm</div><div>I Used To Be Funny • VCT</div><div>6:20pm</div><div>Invisible Nation • LOC</div><div>8:10pm</div><div>Banel & Adama • VCT</div><div>8:30pm</div></div>	<div>13</div> <div><div>The Zone of Interest • VCT</div><div>4:00pm</div><div>A Bullet Pulling Thread + Violet Gave Willingly • LOC</div><div>5:50pm</div><div>Invisible Nation • VCT</div><div>6:30pm</div><div>I Used To Be Funny • LOC</div><div>8:00pm</div><div>Banel & Adama • VCT</div><div>8:30pm</div></div>	<div>14</div> <div><div>Nobody Wants to Talk About Jacob Appelbaum • VCT</div><div>2:00pm</div><div>Banel & Adama • LOC</div><div>2:20pm</div><div>Invisible Nation • LOC</div><div>4:05pm</div><div>Yintah • VCT</div><div>4:20pm</div><div>Erickson on Film: Intersecting Lives: Talk + Intersection screening • VCT</div><div>7:00pm</div><div>Queer Futures • LOC</div><div>8:00pm</div><div>Anhell69 • LOC</div><div>9:30pm</div></div>	<div>15</div> <div><div>Songs of Earth • LOC</div><div>1:45pm</div><div>The Zone of Interest • VCT</div><div>2:00pm</div><div>Evil Does Not Exist • LOC</div><div>3:45pm</div><div>Nobody Wants to Talk About Jacob Appelbaum • VCT</div><div>4:30pm</div><div>Invisible Nation • LOC</div><div>6:10pm</div><div>Yintah • VCT</div><div>6:45pm</div><div>Queer Futures • LOC</div><div>8:00pm</div><div>Anhell69 • VCT</div><div>9:15pm</div></div>
<div>16</div> <div><div>Pantheon, The Greatest Films of All Time: Sunrise • VCT</div><div>11:00am</div><div>Yintah • LOC</div><div>12:00pm</div><div>Nobody Wants to Talk About Jacob Appelbaum • LOC</div><div>2:30pm</div><div>Erickson on Film: Documenting the Designer Talk + Concrete Poetry screening • VCT</div><div>3:00pm</div><div>Yintah • LOC</div><div>5:00pm</div><div>VIFF Live: A Page of Madness: Live Score by Anju Singh • VCT</div><div>7:30pm</div><div>Anhell69 • LOC</div><div>8:00pm</div></div>	<div>17</div> <div><div>Songs of Earth • VCT</div><div>4:00pm</div><div>Perfect Days • LOC</div><div>4:30pm</div><div>Erickson on Film: Concrete Poetry + Dyde House • VCT</div><div>6:30pm</div><div>Nobody Wants to Talk About Jacob Appelbaum • LOC</div><div>7:00pm</div><div>Anhell69 • VCT</div><div>8:50pm</div><div>Queer Futures • LOC</div><div>9:10pm</div></div>	<div>18</div> <div><div>Queer Futures • LOC</div><div>4:30pm</div><div>Pantheon, The Greatest Films of All Time: Sunrise • VCT</div><div>5:50pm</div><div>Erickson on Film: Concrete Poetry + Dyde House • LOC</div><div>6:10pm</div><div>Erickson on Film: The Smell of Wet Concrete: Talk + The Groundstar Conspiracy screening • VCT</div><div>8:00pm</div><div>Yintah • LOC</div><div>8:30pm</div></div>	<div>19</div> <div><div>Erickson on Film: Concrete Poetry + Arthur Erickson's Dyde House • LOC</div><div>4:00pm</div><div>Mars Express • VCT</div><div>8:20pm</div><div>Anhell69 • LOC</div><div>8:45pm</div></div> <div><div>La Chimera</div><div>JUN 23</div></div>	<div>20</div> <div><div>Erickson on Film: Concrete Poetry + Dyde House • VCT</div><div>5:45pm</div><div>Anhell69 • LOC</div><div>6:00pm</div><div>The Lost Okoroshi • LOC</div><div>7:30pm</div><div>Nobody Wants to Talk About Jacob Appelbaum • VCT</div><div>8:00pm</div></div> <div><div>Perfect Days</div><div>JUN 23</div></div>	<div>21</div> <div><div>Les Filles du Roi • VCT</div><div>1:30pm</div><div>Yintah • LOC</div><div>2:00pm</div><div>Wildhood • VCT</div><div>4:00pm</div><div>Red Fever • LOC</div><div>4:30pm</div><div>Bones of Crows • VCT</div><div>6:30pm</div><div>Red Fever • LOC</div><div>6:45pm</div><div>Yintah • LOC</div><div>8:50pm</div><div>Hey Viktor! • VCT</div><div>9:15pm</div></div> <div><div>Voices with Impact</div><div>JUN 22</div></div>	<div>22</div> <div><div>Voices With Impact • VCT</div><div>2:00pm</div><div>Invisible Nation • LOC</div><div>2:30pm</div><div>Red Fever • VCT</div><div>4:00pm</div><div>Queer Futures • LOC</div><div>4:30pm</div><div>Les Filles du Roi • VCT</div><div>6:15pm</div><div>The Lost Okoroshi • LOC</div><div>6:30pm</div><div>Mars Express • VCT</div><div>8:30pm</div><div>Anhell69 • LOC</div><div>8:45pm</div></div>

23

Red Fever • LOC

1:30pm

Broadway Goes Hollywood • VCT

2:00pm

Les Filles du Roi • LOC

3:45pm

La Chimera • VCT

5:00pm

Red Fever • LOC

6:00pm

Perfect Days • VCT

7:45pm

Erickson on Film: Concrete Poetry + Arthur Erickson's Dyde House • LOC

8:15pm

Tickets and Memberships

	Adults	Senior	Student	VIFF+
SINGLE BILL	\$15	\$13	\$10	\$10-\$12
DOUBLE BILL	\$25			

Tickets can be purchased in advance online at [viff.org](#) (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

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Life Is Climbing!

SOKICHI NAKAHARA, JAPAN, 2023, 89 MIN.

FRI JUN 7	2:30PM	LOC
SAT JUN 8	7:15PM	LOC
SUN JUN 9	1:00PM	LOC

Ready for a reminder of how incredible human beings are? Koba started climbing at 16. At 28, he was diagnosed with an intractable eye disease and slowly went totally blind. But this hasn't stopped him. With his friend Naoya as his guide, he's earned four consecutive gold medals in the IFSC Paraclimbing World Championships. Naoya has a dream: to bring Koba to Indian Creek, Utah, and take him up an iconic spiral outcrop atop a vertiginous cliff face... This is an exhilarating film about friendship, the gifts of adversity, and the courage it takes to put everything on the line for the thing you love, culminating in a breathtaking sequence you won't soon forget.

In Japanese with English subtitles.

CAST Koichiro Kobayashi, Naoya Suzuki

Cottontail

PATRICK DICKINSON, UK/JAPAN, 2023, 94 MIN

FRI JUN 7	4:15PM	VCT
SAT JUN 8	5:10PM	LOC
SUN JUN 9	2:30PM	VCT
MON JUN 10	5:50PM	LOC
TUE JUN 11	8:15PM	LOC
WED JUN 12	4:15PM	VCT

Shoplifters star Lily Franky plays Kenzaburo, a widower still deeply traumatized by his wife's passing. Arriving in England with his grown son Toshi to scatter her ashes in Lake Windermere as she has requested, the pig-headed Kenzaburo sets off in a huff and winds up lost, miles from anywhere, with minimal English and no map... Operating in a similar melancholy vein to Koreeda Hirokazu, writer-director Patrick Dickinson picked up the award for Best First Feature at the Rome Film Festival last fall.

In Japanese and English with English subtitles.

CAST Lily Franky, Ryo Nishikido, Tae Kimura, Rin Takanashi, Ciaran Hinds, Aoife Hinds

The Zone of Interest

JONATHAN GLAZER, USA/UK/POLAND, 2024, 106 MIN

THU JUN 13	4:00PM	VCT
SAT JUN 15	2:00PM	VCT

Loosely adapted from Martin Amis' 2014 novel, the film follows Hedwig Höss (Sandra Hüller, *Anatomy of a Fall*), mother of five, and wife to Rudolph. They live in an idyllic villa with a the bucolic garden, literally a stone's throw from Rudolph's place of work—he's Camp Commandant at Auschwitz. *The Zone of Interest* offers a chilling, unforgettable account of moral solipsism, all the more so for its scrupulous restraint.

Winner: Grand Prix, Cannes Film Festival; Best International Film, Academy Awards

Mars Express

JÉRÉMIE PÉRIN, FRANCE, 2023, 89 MIN.

WED JUN 19	8:20PM	VCT
SAT JUN 22	8:30PM	VCT

A Gallic *Ghost in the Shell*, updated to reflect the implications of developments in AI, Jérémie Périn's breathless sci-fi murder mystery constructs outer worlds with spectacle and wit, while chewing over those perennial philosophical concerns about what separates woman from machine, technology from humanity. In 2200, private detective Aline Ruby and her android partner Carlos Rivera are hired to track down a notorious hacker. On Mars, they uncover a darker story of brain farms, corruption, and a missing girl...

"A gripping, heady and refreshing 2D animated take on the perils of man and machine coexisting... *Mars Express* rarely halts its rapid pace to take a breather and ponder the philosophical implications of the dystopian picture it paints. But considering all that Périn successfully conveys in less than 90 minutes, what we can glean about the characters' yearnings from their interactions amid the thrilling action provides potent intellectual stimulation." CARLOS AGUILAR, *VARIETY*

In French with English subtitles.

CAST (Voices:) Morla Gorrondona, Josh Keaton, Kiff Vanden-Heuvel, Sarah Hollis

First Look Fridays

Enjoy \$10 tickets and free tea & coffee at these Friday matinee screenings:

FRI 7 JUN, 2:00PM

FRI 14 JUN, 2:00PM

FRI 23 JUN, 1:30PM

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“A powerful love story with a bruised heart.”
PHILIP DE SEMLYEN, *TIME OUT*

Banel & Adama

RAMATA-TOULAYE SY, SENEGAL/MALI/France, 2023, 87 MIN.

FRI JUN 7	2:00PM	VCT
SAT JUN 8	6:45PM	VCT
SUN JUN 9	5:00PM	VCT
MON JUN 10	6:20PM	VCT
TUE JUN 11	5:30PM	VCT
WED JUN 12	2:20PM	LOC
WED JUN 12	8:30PM	VCT
THU JUN 13	8:30PM	VCT
FRI JUN 14	2:20PM	LOC

Banel can scarcely stand to be separated from her lover, Adama, even for a few hours. But her passion and defiance alarm the elders, and the drought that consumes their village feels like a curse... Ramata-Toulaye Sy's stunning debut is a timeless fable that evokes ancient myth and Senegalese folk tale, but it could equally play as an American film noir. Richly textured, the arresting imagery carries the emotional force of the story, which builds inexorably to a powerful climax.

In Pulaar, French with English subtitles.

CAST Khady Mane, Mamadou Diallo

Winner
Best Documentary, Sonoma FF 2024
Best Documentary, Sun Valley FF 2024
Audience Award, Middleburg FF 2023

Invisible Nation

VANESSA HOPE, TAIWAN/USA, 2024, 85 MIN.

FRI JUN 7	6:20PM	VCT
SAT JUN 8	4:45PM	VCT
SUN JUN 9	12:30PM	VCT
MON JUN 10	8:20PM	VCT
WED JUN 12	8:10PM	LOC
THU JUN 13	6:30PM	VCT
FRI JUN 14	4:05PM	LOC
SAT JUN 15	6:10PM	LOC
SAT JUN 22	2:30PM	LOC

Could Taiwan be the next geopolitical flashpoint? Another Ukraine? These spectres haunt Vanessa Hope's admiring portrait of Tsai Ing-wen, the first female, democratically elected president of what remains, officially, the "Republic of China". Only a little larger than Vancouver Island, but with a population five times greater than BC's, Taiwan under Tsai has attempted to assert its independence from the People's Republic—but China is flexing its military might... Hope's film is an invaluable guide to understanding a potentially catastrophic conflict.

In English, Mandarin with English subtitles.

FEAT Tsai Ing-wen, Hsiao Bi-khim, Freddy Lim



I Used To Be Funny

ALLY PANKIW, CANADA, 2023, 105 MIN.

FRI JUN 7	8:30PM	VCT
SAT JUN 8	8:45PM	VCT
SUN JUN 9	8:00PM	LOC
MON JUN 10	8:00PM	LOC
TUE JUN 11	6:00PM	LOC
WED JUN 12	6:20PM	VCT
THU JUN 13	8:00PM	LOC

Sam Cowell (Rachel Sennott) used to spend her nights working the comedy clubs of Toronto and her days as an au pair for Brooke (Olga Petsa). Now Sam hides from the world, tormented by PTSD and grappling with the news of Brooke's disappearance. Told across split timelines, the film unfolds in step with Sam as she processes her trauma. Anchored by an outstanding performance from Sennott, who perfectly balances the film's dramatic weight and wry humor.

CAST Rachel Sennott, Olga Petsa, Jason Jones, Sabrina Jalees, Caleb Heaton, Ennis Esmer




XINEMA & Gallery Gachet present: Home is an Artifact

VARIOUS, CANADA/PERU, 100 MIN.

SUN JUN 9	7:30PM	VCT
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The first part of this double header is titled *To Map Alongside Belonging*, and features work by a cohort of local BIPOC artists commissioned by Gallery Gachet to launch their Community Screen. These films consider the intersections of personal and communal, and respond to Gallery Gachet's positionality within the Downtown Eastside. Curated by XINEMA, the second part responds with three films that explore rites of remembering; codices for (re)discovering personal histories, identities, and sites of becoming.




Nobody Wants to Talk About Jacob Appelbaum

JAMIE KASTNER, CANADA, 2024, 104 MIN.

FRI JUN 14	2:00PM	VCT
SAT JUN 15	4:30PM	VCT
SUN JUN 16	2:30PM	LOC
MON JUN 17	7:00PM	LOC
THU JUN 20	8:00PM	VCT

"The most dangerous man in cyberspace," Appelbaum has various claims to fame: a "hacktivist," he was a prime mover in the Dark Web, a spokesman for WikiLeaks, and indeed heir apparent to Julian Assange, a charismatic advocate for internet freedom... Until he became *persona non grata* almost overnight. Jamie Kastner finds him adamant that he is the victim of government black ops, "cancelled" without process. Kastner's movie is a Kafka-esque paranoia comedy. The truth is elusive but there's every reason to feel concerned.




Broadway Goes Hollywood presented by Michael van den Bos

130 MIN.

SUN JUN 23	2:00PM	VCT
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In his all-new special event presentation, classic film scholar Michael van den Bos raises the curtain and flips on the footlights for a rapturous revue of Broadway musicals adapted into motion picture razzmatazz. Featuring a curated collection of dazzling musical film clips and Michael's colourful commentary, come experience Hollywood's version of the *Great White Way* on the great big screen!



A Bullet Pulling Thread + Violet Gave Willingly

IAN DAFFERN, CANADA, 2023, 95 MIN

TUE JUN 11	7:30PM	VCT
WED JUN 12	2:00PM	VCT
THU JUN 13	5:50PM	LOC

In January 2020, in Lytton, BC, a man named Barry Shantz was shot dead by police, as he intended. The incident raises troubling questions about response protocols (why wasn't a mental health worker dispatched to a stand-off which lasted several hours, for example?), and about institutional accountability. But Ian Daffern's film gives us much more than this. It is a compassionate portrait of Barry, an imperfect man, a former drug dealer, who nevertheless turned his life around and became an advocate for fellow prisoners and for the homeless, as related by his sister, Marilyn, whose own life followed a very different path. In response to the tragedy, Marilyn creates a series of art quilts called *Kairos*—a Greek word which means "an opportune time for action". *A Bullet Pulling Thread* opens up several pathways we might usefully follow.

Marilyn Farquhar Q&A, June 11
Screening with the short film *Violet Gave Willingly* (Claire Sanford, 2022, 23 mins)



Yintah


JENNIFER WICKHAM, BRENDA MICHELL, MICHAEL TOLEDANO, CANADA, 2024, 125 MIN.

FRI JUN 14	4:20PM	VCT
SAT JUN 15	6:45PM	VCT
SUN JUN 16	12:00PM, 5:00PM	LOC
TUE JUN 18	8:30PM	LOC
FRI JUN 21	2:00PM, 8:50PM	LOC

Yintah—land—is at issue in this fierce front line doc about the resistance of the Witsuwit'en nation to the Coastal Gaslink pipeline over the course of a decade. It's a film of recurring stand-offs and blockades; grim determination on the part of the protestors, forestalling the slow but implacable encroachment of the oil industry and its enforcers. The fault lines in this dispute cut to the very core of this country; the film also provides an eloquent reminder of the humbling natural beauty of the land itself.

"Righteous... enrapturing... Yintah vigorously paints a resiliency that will never surrender." ROBERT DANIELS, *ROGEREBERT.COM*

Winner: Hot Docs Rogers Audience Award; Special Jury Mention, DOXA



Pantheon, The Greatest Films of All Time: Sunrise

FW. MURNAU, USA, 1927, 94 MIN.

SUN JUN 16	11:00AM	VCT
TUE JUN 18	5:50PM	VCT

The consummate director of the silent era, FW Murnau was schooled in German Expressionism and embraced the fluidity and dynamism of the moving camera. Invited to Hollywood he prefigured film noir with *Sunrise*, the tale of a married villager seduced by a city vamp. Murnau's virtuoso technique doesn't dress up the material, rather, his sublime images are the heart and soul of this essential film, "the single greatest masterwork in the history of cinema," per *Cahiers du Cinema*.

Sunday's Pantheon screening will be preceded by a 15 minute introductory lecture by Mike Archibald and feature a book club-style discussion afterwards. Born and raised in Vancouver, Mike Archibald is a writer, editor and filmmaker. He studied film at Concordia University's Mel Hoppenheim School of Cinema and has worked with various festivals in this city, including DOXA and VIFF.

"The summit of the then-new artform. Since then, in so many ways, it's been a downhill road for American filmmaking." JOSEPH MCBRIDE

CAST Janet Gaynor, George O'Brien, Margaret Livingston



The Lost Okoroshi

ABBA MAKAMA, NIGERIA, 2019, 94 MIN.

THU JUN 20	7:30PM	LOC
SAT JUN 22	6:30PM	LOC

The last film in Fegor Obuwoma's series, *to glimpse... African Cinema Now*, *The Lost Okoroshi* is a surrealist comedy about a security guard in Lagos who finds himself transformed one morning into a mute purple spirit. "Relentlessly surprising, *The Lost Okoroshi* smashes together bits of B-movie, slapstick, mumblecore, fable and surrealism in stark vignettes enlivened by a funky, synth-heavy soundtrack." Devika Girish, *New York Times*

"Relentlessly surprising, *The Lost Okoroshi* smashes together bits of B-movie, slapstick, mumblecore, fable and surrealism in stark vignettes enlivened by a funky, synth-heavy soundtrack. Makama's schizophrenic style is designed to provoke as much as to entertain. But at the heart of his madcap caper is a classic theme of postcolonial cinema: the battle between tradition and capitalist modernity, whose victims—society's most vulnerable—are served neither by earthly powers nor gods." DEVIKA GIRISH, *THE NEW YORK TIMES*

In Igbo, Pidgin English and English with English subtitles.

CAST Seun Ajayi, Judith Audu, Tope Tedela

ERICKSON ON FILM • A CENTENNIAL CELEBRATION
PRESENTED WITH AE100 AND THE ARTHUR ERICKSON FOUNDATION




Intersecting Lives: Talk + Intersection screening

MARK RYDELL, USA, 1994, 180 MIN.

FRI JUN 14	7:00PM	VCT
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On the 100th anniversary of the birth of Arthur Erickson, *Erickson on Film* curator Trevor Boddy will present an introduction to Vancouver's most celebrated architect with a focus on his early life and work, showing how his early designs prefigure his most famous achievement, the Museum of Anthropology. This will be followed by a discussion with *Intersection* location manager (now, producer) Christine Haebler and Erickson's long-term collaborator, Nick Milkovich, and a screening of the film—a Vancouver-shot melodrama in which Gere's architect character is credited with several Erickson buildings (including MOA).

CAST Richard Gere, Sharon Stone, Lolita Davidovitch, Martin Landau



Documenting the Designer: Talk + Concrete Poetry screening


MICHELLE SMOLKIN, CANADA, 2003, 100 MIN.

SUN JUN 16	3:00PM	VCT
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As his fame grew, Arthur Erickson became the subject of several documentaries. Curator Trevor Boddy (FRAIC) will share clips from several of these as he outlines the later phase of Erickson's career, including the triumphant openings of SFU, MOA and the Canadian Chancery in Washington. Longtime Erickson associate Wyn Bieleksa joins writer-director Michele Smolkin and Boddy in conversation, before a screening of Smolkin's 54-minute 2002 film *Concrete Poetry*, the most lyrical and complete assessment of Erickson's ideas and accomplishments in any media.

In French with English subtitles.

Curator Trevor Boddy (FRAIC) will show clips from several films, then host a panel with longtime Erickson associate Wyn Bieleksa and the writer-director Michele Smolkin (*Concrete Poetry*).



Concrete Poetry + Arthur Erickson's Dyde House

MICHELLE SMOLKIN, COLIN WAUGH, CANADA, 107 MIN.

MON JUN 17	6:30PM	VCT
TUE JUN 18	6:10PM	LOC
THU JUN 20	5:45PM	VCT

In this program we pair two of the best documentaries about Arthur Erickson: Michelle Smolkin's 2002 profile for the CBC, *Concrete Poetry*, preceded by Colin Waugh's recent *Arthur Erickson's Dyde House*, an insightful look at one of his earliest designs. A private home nestled among the aspen parklands, Dyde House is a hidden masterpiece that holds clues to Erickson's philosophy, inspiration, his methods and his future large scale projects.

CAST Arthur Erickson



The Smell of Wet Concrete: Talk + The Groundstar Conspiracy screening

LAMONT JOHNSON, USA/CANADA, 1972, 96 MIN.

TUE JUN 18	8:00PM	VCT
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In this evening's talk, series curator Trevor Boddy discusses Arthur Erickson's major public buildings, including Leithbridge University, the Bank of Canada, Robson Square, Waterfall Building, and most important of all, the entire original campus of Simon Fraser University—which really should have star billing in Lamont Johnson's Cold War 1972 thriller, *The Groundstar Conspiracy*—shot in the university's plazas, hallways, classrooms and Burnaby Mountain hillside. Essential viewing for any SFU alumnus!

Special guest: Geoffrey Erickson, Arthur's nephew.

CAST George Peppard, Michael Sarrazin, Christine Belford, James Olson, Cliff Potts

NATIONAL INDIGENOUS PEOPLES DAY • CURATED BY COREY PAYETTE
PRESENTED WITH URBAN INK • FREE ENTRY FOR SELF-IDENTIFYING INDIGENOUS PEOPLES



Les Filles du Roi

COREY PAYETTE, CANADA, 2023, 102 MIN

FRI JUN 21	1:30PM	VCT
SAT JUN 22	6:15PM	VCT
SUN JUN 23	3:45PM	LOC

1665. Louis XIV has a gift for the colonies: surplus women to bring succor and support to French settlers in the New World. Among them, Marie-Jeanne, who shockingly befriends a native trader and his sister. A full-blown micro-budget musical, adapted from their own stage production by Urban Ink's Corey Payette with co-writer Julie McIsaac, this shuttles expeditiously between song and speech; French, English and Mohawk. What carries it is Payette's knack for crafting rousing melodies. It sings, and it stings.

CAST Caitlyn Yott, Julie McIsaac, Raes Calvert, Chelsea Rose, Patrick Sonier

Introduced by Corey Payette. Followed by Q&A.



Wildhood

BRETTEEN HANNAM, CANADA, 2024, 108 MIN

FRI JUN 21	4:00PM	VCT
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When Link (Phillip Lewitski) discovers that, contrary to his abusive dad's claims, his Mi'kmaw mother may still be alive, he and his half-brother Travis (Avery Winters-Anthony) finally have purpose. On the road to Mi'kma'ki, they pick up Pasmay (Joshua Odjick), a gregarious drifter who represents Link's best chance of locating his mom and finally accepting his Two-Spirit nature. Bretteen Hannam crafts a compelling road movie in which both the journey and destination offer opportunities for self-discovery.

CAST Phillip Lewitski, Joshua Odjick, Michael Greyeyes, Joel Thomas Hynes, Steve Lund, Avery Winters-Anthony




Bones of Crows

MARIE CLEMENTS, CANADA, 2022, 127 MIN

FRI JUN 21	6:30PM	VCT
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Vancouver-born Dene/Métis writer-director Marie Clements lays out a hard history of Indigenous resilience in this urgent, harrowing epic, spanning the greater part of the 20th century. Aline is a happy child until she and her siblings are removed to a residential school. The scars of that experience run deep through the remainder of their days, but it will not be the only time government policy will serve as an instrument of oppression. A tough, ambitious, provocative film, fueled by deep conviction and care.

CAST Grace Dove, Phillip Forest Lewitski, Alyssa Wapana-táhk, Michelle Thrush, Gail Maurice, Carla Rae



Hey Viktor!

CODY LIGHTNING, CANADA, 2022, 102 MIN

FRI JUN 21	9:15PM	VCT
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Twenty five years after the success of the seminal Native American classic *Smoke Signals*, a disheveled former child actor, Cody Lightning, decides to create a sequel to relive his fame. This edgy meta-mockumentary follows him on the chaotic uphill journey to do whatever it takes to make it big again; and ropes in original cast members Adam Beach, Simon Baker and Gary Farmer to help him out. Surprisingly dark and raunchy, it's proof positive that healing comes through laughter.

CAST Cody Lightning, Hannah Cheesman, Simon Baker, Adam Beach, Gary Farmer, Irene Bedard, Colin Mochrie



Queer Futures

VARIOUS, USA, 2023, 65 MIN.

FRI JUN 14	8:00PM	LOC
SAT JUN 15	8:00PM	LOC
MON JUN 17	9:10PM	LOC
TUE JUN 18	4:30PM	LOC
SAT JUN 22	4:30PM	LOC

The *Queer Futures* series centers joy and connection to radically imagine future visions of queer life. Four short films explore fat beauty and liberation, gender-affirming healthcare, nonbinary siblinghood in ballroom culture, and the anonymous connections of a decades-old LGBTQ hotline. Just as queer lives subvert normative expectations of behavior, identity, and expression, these directors expand the boundaries of nonfiction forms to present new ways of seeing the queer experience lived out loud.



Anhell69

THEO MONTOYO, COLOMBIA, 2023, 72 MIN

FRI JUN 14	9:30PM	LOC
SAT JUN 15	9:15PM	VCT
SUN JUN 16	8:00PM	LOC
MON JUN 17	8:45PM	VCT
WED JUN 19	8:45PM	LOC
THU JUN 20	6:00PM	LOC
SAT JUN 22	8:45PM	LOC

A requiem for futures long forgotten, Theo Montoyo's heartbreaking "trans film" is a portrait of his queer community in Medellin, Colombia. It's a non-fiction account of a fantasy movie Montoyo embarked on nearly ten years ago, a ghost story in more ways than one. This is a vividly cinematic piece, fusing personal pain and poetry, candid interviews and sex-hungry spirits. Think Apichatpong, Carax, Fassbinder.

In Spanish with English subtitles.



\$25

VIFF | Live

A Page of Madness: Live Score by Anju Singh

TEINOSUKE KINUGASA, JAPAN, 1926, 73 MIN

SUN JUN 16	7:30PM	VCT
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An asylum janitor tries to persuade his wife—an inmate—to escape with him, but she doesn't want to go. This Expressionist horror film was directed by former kabuki female impersonator Teinosuke Kinugasa, co-written with Nobel prize-winner Yasunari Kawabata, and performed by Kinugasa's avant-garde experimental group. Performer, composer and sound artist Anju Singh will deepen the cathartic and reflective experience of the film using percussion, strings, synthesizers, electronics and world instruments to echo the irrational extremes, dissonances and nuances conjured by this unique cinematic masterpiece.



Red Fever

NEIL DIAMOND, CATHERINE BAINBRIDGE, CANADA, 2024, 104 MIN

FRI JUN 21	4:30PM, 6:45PM	LOC
SAT JUN 22	4:00PM	VCT
SUN JUN 23	1:30PM, 6:00PM	LOC

From the filmmakers who gave us *Reel Injun* and *Rumble*, *Red Fever* digs into the many ways the Indigenous peoples of this land have left their mark on the culture we all share. Sometimes this comes through as blatant cultural appropriation. But other truths are hidden, neglected or suppressed. Talking to scholars and historians, Diamond makes a convincing case that Indigenous tribal structures influenced the Enlightenment and indeed the US Constitution. This fascinating movie may just change the way you understand the world.