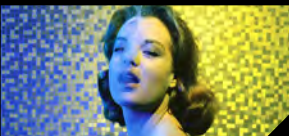
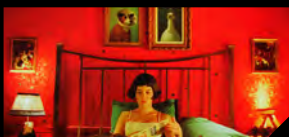



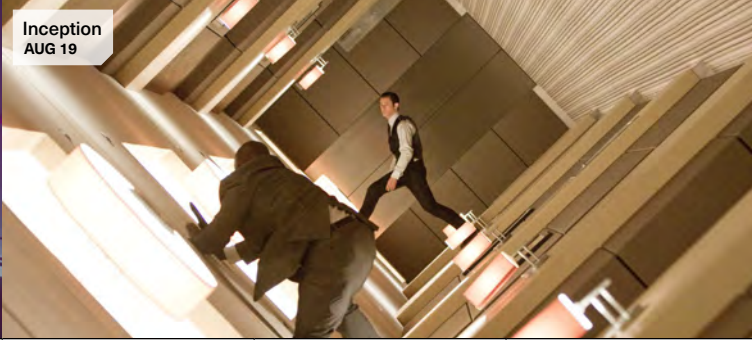

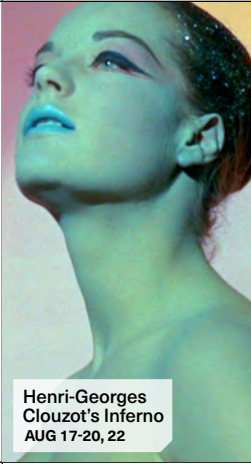

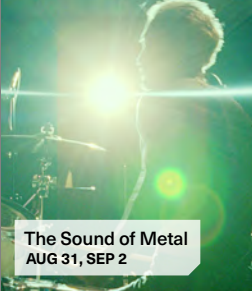




August 17–
September 22

2024




Total Cinema: **Sound** • **Colour** • **Spectacle** Lawrence of Arabia Roma Wings of
Desire There Will Be Blood Blade Runner: The Final Cut Huckle Black Narcissus
Mishima: A Life in Four Chapters Tron: Legacy The Last Emperor The Matrix
Amadeus (4K) Three Colours: Blue Nope Sunset Boulevard The Tree of Life AND MORE


SUN	MON	TUE	WED	THU	FRI	SAT
<div><div>Blade Runner 2049 AUG 22</div></div>			<div><div>Inception AUG 19</div></div>			<div><div>17 AUG</div><div>Lawrence of Arabia • VCT 1:30pm Henri-Georges Clouzot's Inferno • LOC 2:00pm The Gullspång Miracle • LOC 4:30pm Chuck Chuck Baby • VCT 6:00pm Red Island • LOC 7:00pm Stop Making Sense • VCT 8:20pm</div></div>
<div>18</div> <div>Roma • VCT 1:00pm Chuck Chuck Baby • LOC 1:30pm Gravity • VCT 3:45pm Red Island • LOC 4:00pm Children of Men • VCT 5:45pm The Gullspång Miracle • LOC 6:30pm Wings of Desire • VCT 8:00pm Henri-Georges Clouzot's Inferno • LOC 8:40pm</div>	<div>19</div> <div>Film Studies: Creating Colour Pt 1: Photochemical Tinting and Toning, from Méliès to Brakhage • VCT 1:00pm The Gullspång Miracle • LOC 1:30pm Wings of Desire • VCT 3:00pm Henri-Georges Clouzot's Inferno • LOC 3:45pm Inception • VCT 5:45pm Chuck Chuck Baby • LOC 6:00pm Red Island • LOC 8:10pm Arrival • VCT 8:45pm</div>	<div>20</div> <div>Lawrence of Arabia • VCT 1:30pm Red Island • LOC 2:00pm Chuck Chuck Baby • LOC 4:30pm Roma • VCT 6:00pm The Gullspång Miracle • LOC 6:45pm Gravity • VCT 8:45pm Henri-Georges Clouzot's Inferno • LOC 9:00pm</div>	<div>21</div> <div>Inception • VCT 2:45pm Chuck Chuck Baby • LOC 3:00pm The Gullspång Miracle • LOC 5:15pm Children of Men • VCT 5:45pm Red Island • LOC 7:30pm There Will Be Blood • VCT 8:00pm</div>	<div>22</div> <div>Chuck Chuck Baby • VCT 1:30pm Henri-Georges Clouzot's Inferno • LOC 2:00pm Arrival • VCT 3:40pm Red Island • LOC 4:15pm Blade Runner: The Final Cut • VCT 6:00pm Chuck Chuck Baby • LOC 6:45pm Blade Runner 2049 • VCT 8:30pm The Gullspång Miracle • LOC 9:00pm</div>	<div>23</div> <div>Sugarcane • VCT 1:00pm Made in England: The Films of Powell and Pressburger • LOC 1:30pm There Will Be Blood • VCT 3:45pm Hukkle • LOC 4:15pm The Silence • LOC 6:00pm Sugarcane • VCT 7:00pm Only the River Flows • LOC 8:00pm The Matrix • VCT 9:30pm</div>	<div>24</div> <div>Speed Racer • VCT 11:30am Sugarcane • LOC 12:00pm The Matrix • VCT 2:15pm Chuck Chuck Baby • LOC 2:30pm Made in England: The Films of Powell and Pressburger • LOC 4:45pm Blade Runner: The Final Cut • VCT 5:00pm Hukkle • LOC 7:20pm Tron: Legacy • VCT 7:30pm Sugarcane • LOC 9:00pm</div>
<div>25</div> <div>The Last Emperor • VCT 1:00pm Hukkle • LOC 1:30pm The Silence • LOC 3:15pm Sugarcane • VCT 4:00pm Made in England: The Films of Powell and Pressburger • LOC 5:00pm There Will Be Blood • VCT 7:00pm Only the River Flows • LOC 7:45pm</div>	<div>26</div> <div>Film Studies: Creating Colour Pt 2: Lighting + Black Narcissus film screening • VCT 1:00pm Only the River Flows • LOC 1:30pm Made in England: The Films of Powell and Pressburger • LOC 3:40pm Sugarcane • VCT 4:00pm Chuck Chuck Baby • LOC 6:20pm Cowboy Bebop + The Cowboy Bebop Bebop Band • VCT 7:30pm Sugarcane • LOC 8:30pm</div>	<div>27</div> <div>Sugarcane • VCT 3:30pm Made in England: The Films of Powell and Pressburger • LOC 4:00pm Mishima: A Life in Four Chapters • VCT 6:00pm Black Narcissus • LOC 6:30pm The Matrix • VCT 8:30pm Only the River Flows • LOC 8:45pm</div>	<div><div>Henri-Georges Clouzot's Inferno AUG 17-20, 22</div></div>	<div>29</div> <div>Hukkle • LOC 2:00pm</div>	<div>30</div> <div>Green Border • VCT 2:00pm Crossing • LOC 2:30pm Sugarcane • LOC 4:45pm Close Your Eyes • VCT 5:00pm The Gullspång Miracle • LOC 7:00pm Mishima: A Life in Four Chapters • VCT 8:30pm Only the River Flows • LOC 9:10pm</div>	<div>31</div> <div>The Last Emperor • VCT 2:00pm Only the River Flows • LOC 2:20pm Hukkle • LOC 4:30pm Close Your Eyes • VCT 5:00pm The Sound of Metal • LOC 6:10pm Green Border • VCT 8:20pm Crossing • LOC 8:40pm</div>
<div>1 SEP</div> <div>Disaster! The 70s movie craze that burned, shook, flooded, froze and turned Hollywood upside down! • VCT 2:00pm Chuck Chuck Baby • LOC 2:20pm Earthquake (50th Anniversary) • VCT 3:00pm Sugarcane • LOC 4:30pm Green Border • VCT 6:00pm Crossing • LOC 6:45pm Jurassic Park • VCT 9:00pm</div>	<div>2</div> <div>Film Studies: Creating Colour Pt 3: Production Design + Young Girls of Rochefort film screening • VCT 1:00pm Crossing • LOC 1:30pm Mishima: A Life in Four Chapters • LOC 3:45pm Jurassic Park • VCT 4:30pm Chuck Chuck Baby • LOC 6:15pm Romeo + Juliet • VCT 7:30pm The Sound of Metal • LOC 8:20pm</div>	<div>3</div> <div>The Young Girls of Rochefort • LOC 3:30pm Sunset Boulevard • VCT 4:00pm Close Your Eyes • LOC 6:00pm Player • VCT 6:30pm Cinema Day: Final Cut: Ladies and Gentlemen • VCT 9:00pm</div>	<div>4</div> <div>Player • LOC 2:30pm Romeo + Juliet • VCT 3:00pm Sunset Boulevard • LOC 5:00pm Green Border • VCT 5:30pm Hukkle • LOC 7:10pm Cinema Day: Final Cut: Ladies and Gentlemen • VCT 8:30pm Crossing • LOC 8:40pm</div>	<div>5</div> <div>Close Your Eyes • VCT 1:00pm Cinema Day: Final Cut: Ladies and Gentlemen • LOC 6:20pm Crossing • LOC 8:10pm</div> <div><div>Speed Racer AUG 24</div></div>	<div>6</div> <div>His Three Daughters • VCT 1:30pm The Goldman Case • LOC 1:45pm</div>	<div>7</div> <div>His Three Daughters • VCT 5:00pm The Goldman Case • LOC 5:30pm Amadeus (4K) 40th Anniversary • VCT 7:30pm Lyd • LOC 8:00pm</div>
<div>8</div> <div>The Goldman Case • LOC 1:30pm His Three Daughters • VCT 1:45pm</div>	<div>9</div> <div>Film Studies: Creating Colour Pt 4: Filtration + Three Colours: Blue film screening • VCT 1:00pm Green Border • VCT 4:00pm The Goldman Case • LOC 6:00pm His Three Daughters • VCT 7:00pm Lyd • LOC 8:15pm</div>	<div>10</div> <div>Amadeus (4K) 40th Anniversary • VCT 1:00pm Lyd • LOC 1:30pm His Three Daughters • VCT 6:20pm Amadeus (4K) 40th Anniversary • VCT 8:30pm</div>	<div>11</div> <div>His Three Daughters • VCT 4:00pm The Goldman Case • LOC 6:00pm Three Colours: Blue • VCT 6:20pm Lyd • LOC 8:15pm</div>	<div>12</div> <div>His Three Daughters • VCT 1:45pm</div>	<div>13</div> <div>Girls Will Be Girls • VCT 1:30pm Singing Back the Buffalo • VCT 4:00pm His Three Daughters • VCT 6:10pm Nope • VCT 8:20pm</div>	<div>14</div> <div>Girls Will Be Girls • VCT 4:30pm His Three Daughters • VCT 7:00pm Nope • VCT 9:10pm</div>
<div>15</div> <div>Pantheon, The Greatest Films of All Time: Pather Panchali • VCT 11:00am Girls Will Be Girls • VCT 2:20pm Singing Back the Buffalo • VCT 4:45pm The Tree of Life • VCT 7:00pm</div>	<div>16</div> <div>Film Studies: Creating Colour Pt 5: Digital Colour Grading + Amelie film screening • VCT 1:00pm Singing Back the Buffalo • VCT 4:15pm His Three Daughters • VCT 6:20pm The Tree of Life • VCT 8:30pm</div>	<div>17</div> <div>Pantheon, The Greatest Films of All Time: Pather Panchali • VCT 5:50pm His Three Daughters • LOC 7:30pm Girls Will Be Girls • VCT 8:30pm</div>	<div>18</div> <div>Singing Back the Buffalo • VCT 6:00pm His Three Daughters • LOC 7:30pm Girls Will Be Girls • VCT 8:10pm</div>	<div><div>The Sound of Metal AUG 31, SEP 2</div></div>	<div>20</div> <div>Will & Harper • VCT 2:00pm Amelie • VCT 4:30pm Will & Harper • VCT 7:00pm Suspiria (1977) 4K Restoration • VCT 9:30pm</div>	<div>21</div> <div>John Coltrane's Blue World: The Mike Allen Trio + Le chat dans le sac • VCT 7:30pm</div>
<div>22</div> <div>Girls Will Be Girls • VCT 2:00pm Will & Harper • VCT 4:30pm Singing Back the Buffalo • VCT 7:00pm Will & Harper • VCT 9:00pm</div>	<div><div>Romeo + Juliet SEP 2</div></div>	<div><div>Suspiria SEP 20</div></div>				

First Look Fridays


Enjoy \$10 tickets and free tea & coffee at these Friday matinee screenings:



FRI 23 SEP, 1:00PM




FRI 30 SEP, 2:00PM



FRI 6 SEP, 1:30PM

VIFF | Live




John Coltrane's Blue World

The Mike Allen Trio + Le chat dans le sac

Sat Sep 21 7:30 pm


\$25



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Total Cinema

SCREENINGS

Designed to showcase our new immersive sound system, laser projection and brand new screen, Total Cinema celebrates the elevated experience that comes with watching the best films on the big screen. This season highlights an exciting range of great movies in an ideal setting, and invites audiences to zero in on those aesthetic qualities which allow them to stand the test of time: bold use of colour (also the subject of our latest Film Studies series, *Creating Colour*), imaginative sound design, and the ambitious scope and scale which makes for spectacular, epic cinema.

SOUND

Amadeus, *Arrival*, *Blade Runner 2049*, *Gravity*, *Huckle*, *Jurassic Park*, *Mishima: A Life in Four Chapters*, *Nope*, *The Player*, *Roma*, *The Silence*, *The Sound of Metal*, *Stop Making Sense*, *Sunset Boulevard*, *Suspiria*, *The Tree of Life*, *Tron: Legacy*

COLOUR

Amelie, *Black Narcissus*, *Henri-Georges Clouzot's Inferno*, *The Last Emperor*, *Mishima: A Life in Four Chapters*, *Romeo + Juliet*, *The Silence*, *Speed Racer*, *Suspiria*, *Three Colours: Blue*, *Tron: Legacy*, *Wings of Desire*, *The Young Girls of Rochefort*

SPECTACLE

Arrival, *Blade Runner 2049*, *Blade Runner: The Final Cut*, *Children of Men*, *Earthquake*, *Final Cut: Ladies and Gentlemen*, *Gravity*, *Inception*, *Jurassic Park*, *The Last Emperor*, *Lawrence of Arabia*, *The Matrix*, *Nope*, *Speed Racer*, *There Will Be Blood*, *The Tree of Life*, *Tron: Legacy*



Wings of Desire

WIM WENDERS, WEST GERMANY/FRANCE, 1987, 128 MIN.

SUN AUG 18	8:00PM	VCT
MON AUG 19	3:00PM	VCT

Two angels patrol Berlin, paying tender witness to the thoughts, anxieties and dreams of the people they come across—and trying to instill hope in those who despair. One (Bruno Ganz) falls in love with a trapeze artist. He wants to live a normal life and feel the ground beneath his feet. Recently restored in 4K, Wim Wenders' iconic film shifts elegantly between black and white (for the world as the angels perceive it) and colour (our reality)—the same strategy that Michael Powell applied to his celestial romance, *A Matter of Life and Death*.

"Few films are so rich, so intriguing, or so ambitious." GEOFF ANDREW, *TIME OUT*

In German and English with English subtitles.

CAST Bruno Ganz, Solveig Dommartin, Peter Falk



Huckle

GYÖRGY PÁLFI, HUNGARY, 2002, 75 MIN.

FRI AUG 23	4:15PM	LOC
SAT AUG 24	7:20PM	LOC
SUN AUG 25	1:30PM	LOC
THU AUG 29	2:00PM	LOC
SAT AUG 31	4:30PM	LOC
WED SEP 4	7:10PM	LOC

An old man has hiccups sitting on a bench, a drunken youth snores on the carriage, a kind old lady picks lilies of the valley, women sew in the dressmaker's shop, men play bowling in a pub, the bee keeper spins the honey, a mechanical harvester harvests the wheat, which in the mill will be made into flour, and then in grandma's kitchen into dumplings - and throughout all this the policeman investigates a murder...

"Luminous... If you're attracted to pure, exquisitely photographed cinematic depictions of the world, you could almost lie down in *Huckle* as if it were a meadow and soak in its sun-drenched atmosphere." *NEW YORK TIMES*

In Hungarian and Czech with English subtitles.

CAST Ferenc Bandi, József Rácz, József Farkas, Ferenc Nagy



The Matrix

LILLY AND LANA WACHOWSKI, USA, 1999, 136 MIN.

FRI AUG 23	9:30PM	VCT
SAT AUG 24	2:15PM	VCT
TUE AUG 27	8:30PM	VCT

Can a hacker save the world? Maybe if you hack deep enough... One of the most influential movies of the past 25 years. *The Matrix* didn't just change the way films looked and moved, it altered the way we perceived the world(s). You can find the roots of Wikileaks and Q-anon here. The film synthesized all manner of cross cultural currents, scientific, technological, aesthetic, philosophical, and rolled them all into a heady sci-fi action flick; the zeitgeist electric.

"A wildly cinematic futuristic thriller that is determined to overpower the imagination." KENNETH TURAN, *LOS ANGELES TIMES*

CAST Keanu Reeves, Carrie Ann Moss, Laurence Fishburne, Hugo Weaving, Joe Pantoliano



Amadeus (4K) 40th Anniversary

MILOŠ FORMAN, USA, 1984, 161 MIN.

SAT SEP 7	7:30PM	VCT
TUE SEP 10	1:00PM, 8:30PM	VCT

In which the celebrated court composer Salieri welcomes a much ballyhooed young prodigy to Vienna. To his dismay, Wolfgang Amadeus Mozart is an impudent, callow upstart. Worse, he's a genius. The Czech emigre Milos Forman knew that art and artists are a disruptive force, too unruly for polite society. His film of Peter Shaffer's play is full of energy, wit, and boundless music. It went on to win 8 Academy Awards, including Best Picture, Best Director, and Best Actor (F Murray Abraham).

Theatrical cut, 4K restoration.

"A ravishing feast for the senses." MILTON SHULMAN, *LONDON EVENING STANDARD*

CAST Tom Hulce, F Murray Abraham, Jeffrey Jones, Elizabeth Berridge



Lawrence of Arabia

DAVID LEAN, UK, 1962, 222 MIN.

SAT AUG 17	1:30PM	VCT
TUE AUG 20	1:30PM	VCT

Some films demand the big screen and this magnificent desert epic from David Lean is certainly one of them (no matter that Netflix boss Ted Sarandos recently claimed his son enjoyed watching it on his phone). In the role that would define him, Peter O'Toole plays the charismatic, articulate, adventurous English cartographer who would unite the Arab tribes to fight the Turks during WWI—it's a complicated portrait of a flawed and contradictory man, who unwittingly seeded chaos in his wake.

"A miracle... The first film I saw that made me want to be a moviemaker." STEVEN SPIELBERG

CAST Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn, Jack Hawkins. Anthony Quayle



There Will Be Blood

PAUL THOMAS ANDERSON, USA, 2007, 158 MIN.

WED AUG 21	8:00PM	VCT
FRI AUG 23	3:45PM	VCT
SUN AUG 25	7:00PM	VCT

Paul Thomas Anderson's lacerating epic about the birth of the oil age: Daniel Day-Lewis is extraordinary as the prospector entirely consumed with his own enterprise, a Trumpian figure of naked self-assertion; Paul Dano the evangelist who may be his nemesis. The tense score by Radiohead guitarist Jonny Greenwood draws on the work of Arvo Part, Krzysztof Penderecki and Brahms. Certainly one of the movies of the millennium.

"A force beyond categories." ROGER EBERT

CAST Daniel Day Lewis, Paul Dano, Ciarán Hinds



Mishima: A Life in Four Chapters

PAUL SCHRADER, USA, 1985, 120 MIN.

TUE AUG 27	6:00PM	VCT
FRI AUG 30	8:30PM	VCT
MON SEP 2	3:45PM	LOC

In his best and most audacious movie, Paul Schrader blows up the literary biopic to give us not only insights into radical nationalist writer Yukio Mishima's life, but also into his work. Mishima himself refused to separate the two, eventually leading his own private army. By incorporating large swathes of his fiction, Schrader suggests the life was a work of art; the body itself a piece of theatre. Cinematographer John Bailey and production designer Eiko Ishioka devise bold aesthetics for each section, compounded in a mesmerizing Philip Glass score.

"One of the most gorgeous and sophisticated portraits of an artist ever put on film." MICHAEL SRAGOW, *NEW YORKER*

In Japanese with English subtitles.

CAST Ken Ogata, Kenji Sawada, Toshiyuki Nagashima, Yasu-suke Bando



The Last Emperor

BERNARDO BERTOLUCCI, UK/USA/CHINA, 1987, 143 MIN.

SUN AUG 25	1:00PM	VCT
SAT AUG 31	2:00PM	VCT

Bertolucci—collaborating with the great cinematographer Vittorio Storaro (*The Conformist*, *Apocalypse Now*)—created one of the most sumptuous of all epics to chronicle the life of Puyi, born in 1906 and regent Emperor of China from the age of three, forced to abdicate after the Chinese Revolution of 1912. But this was only the first chapter in a tumultuous life... The film won 9 Academy Awards, including Best Picture, Director, Cinematography, Sound and Score (Ryuichi Sakamoto, Cong Su and David Byrne).

In English, Mandarin and Japanese with English subtitles.

CAST John Lone, Joan Chen, Peter O'Toole, Victor Wong, Ryuichi Sakamoto, Richard Vuu



Nope

JORDAN PEELE, USA, 2022, 130 MIN.

FRI SEP 13	8:20PM	VCT
SAT SEP 14	9:10PM	VCT

The third and most spectacular Jordan Peele joint is a whole lot of movie. Set largely on a western ranch in a dusty California valley, the film flips between cowboy iconography, sci-fi plotting and horror set pieces, all recast through the prism of race. OJ (Daniel Kaluuya) and his sister Emerald (Keke Palmer), are trying to make a go of the family business they have recently inherited, renting horses out to Hollywood. But mysterious incidents back at the ranch have them oscillating between fear and opportunism...

"A sci-fi thriller shot through with elemental admonition, it celebrates the wonder of staring at spectacle while shuddering at the terror of what's coming at us." PETER HOWELL, *TORONTO STAR*

CAST Daniel Kaluuya, Keke Palmer, Steven Yuen, Michael Wincott, Keith David



Roma

ALFONSO CUARÓN, MEXICO, 2018, 135 MIN.

SUN AUG 18	1:00PM	VCT
TUE AUG 20	6:00PM	VCT

Alfonso Cuarón's thrillingly diverse career encompasses everything from *Gravity* to *Harry Potter*. *Roma* is his masterpiece. An evocation of middle-class household in Mexico City in 1970, this scintillating black and white film focuses on Cleo (Yalitza Aparicio), a live-in maid, who tends to the two children, and observes, discreetly, as her employers' marriage falls apart. The use of AVX sound gives it a whole other dimension—enjoy a rare opportunity to enjoy this modern classic on the big screen.

"One of the most beautiful films I've ever seen." *WALL STREET JOURNAL*

In Spanish, Mixteco with English subtitles.

CAST Yalitza Aparicio, Marina de Tavira

Winner: Golden Lion, Venice Film Festival; Best Director, Cinematography, and Best Foreign Language Film, Academy Awards.



Blade Runner: The Final Cut

RIDLEY SCOTT, USA, 1982, 117 MIN.

THU AUG 22	6:00PM	VCT
SAT AUG 24	5:00PM	VCT

Los Angeles, 2019. Harrison Ford is Deckard, a "blade runner" hired to "retire" four rogue replicants – organic robots so lifelike they don't even know they're not human. In the course of his pursuit, Deckard comes to question his own – ambiguous – humanity. Audiences in '82 didn't really buy into Scott's vision of the future: mega corporations towering over street level squalor, technology erasing the boundaries between man and machine. It's become harder to dismiss.

"*Blade Runner* was ahead of its time and as poignant as any sci-fi film I know just because of its sense of fragile identity. It is a superb piece of future-making and a film noir that bleeds over into tragedy." DAVID THOMSON, *HAVE YOU SEEN...?*

CAST Harrison Ford, Rutger Hauer, Sean Young, Joanna Cassidy, M Emmet Walsh, Edward James Olmos



Tron: Legacy

JOSEPH KOSINSKI, USA, 2010, 125 MIN.

SAT AUG 24	7:30PM	VCT
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Filed right here in Vancouver, the belated followup is ripe for reassessment after director Joseph Kosinski's recent triumph with *Top Gun: Maverick*. While Steve Lisberger's original *Tron* anticipated the cyber culture that was still in its infancy in the early 80s, Kosinski's film reaps the benefits of advanced digital technology to create an astonishing aesthetic overload: a stunning use of colour and Daft Punk's throbbing soundtrack combine to create a virtual world you want to get lost in.

"State of the art." ROGER EBERT

CAST Garrett Hedlund, Jeff Bridges, Olivia Wilde, Michael Sheen



Sunset Boulevard

BILLY WILDER, USA, 1950, 111 MIN.

TUE SEP 3	4:00PM	VCT
WED SEP 4	5:00PM	LOC

Hollywood on Hollywood: the tale of a screenwriter, Joe Gillis (William Holden), who stumbles into the orbit of a now-forgotten movie star, Norma Desmond (Gloria Swanson), and realizes this silent film diva could be his meal ticket. Styled as a film noir, *Sunset Boulevard* is a vicious comedy about Hollywood's delusions of grandeur. It's equally cynical about modern (mid-century) show biz—such as Wilder's way.

CAST Gloria Swanson, William Holden, Erich von Stroheim, Nancy Olson, Buster Keaton



The Tree of Life

TERRENCE MALICK, USA, 2011, 139 MIN.

SUN SEP 15	7:00PM	VCT
MON SEP 16	8:30PM	VCT

Malick's meditation on life, death and the whole damn thing is the kind of movie we rarely see in North America: a work of art, without apologies or compromise. *The Tree of Life* is nakedly autobiographical. But there's more to it than that. Malick wants to marry the personal with the universal, the micro and the macro, to evoke not only his own past, but the miracle of life itself. Astonishingly beautiful in passages, the film won the Palme d'Or at Cannes and remains one of the most revered of the 21st century.

"Profound, idiosyncratic, complex, sincere and magical; a confirmation that cinema can aspire to art." IAN NATHAN, *EMPIRE*

CAST Brad Pitt, Sean Penn, Jessica Chastain

	Adult Ticket	Adult 3-Pack	VIFF+ 3-Pack	Adult 5-Pack	VIFF+ 5-Pack
Total Cinema Screenings	\$16	\$45	\$36		
Total Cinema Film Studies	\$22			\$99	\$75

FILM STUDIES



Creating Colour Pt 1: Photochemical Tinting and Toning, from Méliès to Brakhage presented by Devan Scott

VARIOUS, VARIOUS, 100 MIN.

MON AUG 19	1:00PM	VCT
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In this five part series, cinematographer and colourist Devan Scott dissects the distinctive ways filmmakers have brought chromatics to bear across the history of cinema. Color in cinema did not begin with color film stock but with techniques such as dye-bath tinting and toning and the hand-painting of individual film frames: tools which allowed filmmakers to impart color palettes onto monochromatic images. Incorporating a number of complete short films, we'll investigate how filmmakers such as Georges Méliès and F.W. Murnau used these techniques to develop codes of representation, and how later filmmakers like Stan Brakhage leveraged them for experimental purposes.



Creating Colour Pt 2: Lighting + Black Narcissus presented by Devan Scott

MICHAEL POWELL, EMERIC PRESSBURGER, UK, 1947, 140 MIN.

MON AUG 26	1:00PM	VCT
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The use of gels to control the hue of film lights has been a key tool in every cinematographer's toolkit since the advent of color film stocks. We'll use Jack Cardiff's work in the Technicolor masterpiece *Black Narcissus* ("one of the most ravishing films ever made" - David Thomson) as the jumping-off point for a discussion about the ways in which he paints with light to create moods, emotional cues, and color rhythms. Additionally, we'll cover how innovations in color film stock impacted these creative decisions as well as more recent developments in lighting technology.

Talk 1pm • *Black Narcissus* (100 mins) 1:40pm

CAST Deborah Kerr, Kathleen Byron, David Farrar, Jean Simmons, Sabu, Wendy Hiller



Creating Colour Pt 3: Production Design + Young Girls of Rochefort presented by Devan Scott

JACQUES DEMY, FRANCE, 1967, 165 MIN.

MON SEP 2	1:00PM	VCT
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The building blocks of a color palette begin with what's in front of the camera: the set, the props, and the costumes. Our discussion of production design and art direction will cover all the ways in which filmmakers can control the look of the world of the film such as in Jacques Demy's *The Young Girls of Rochefort*, in which he repainted large sections of the titular French city to bring alive his candy-colored Hollywood-inspired fantasia.

Talk 1pm • *The Young Girls of Rochefort* (125 mins) 1:40pm

In French with English subtitles.

CAST Catherine Deneuve, Françoise, Gene Kelly, Jacques Perrin, Michel Piccoli, George Chakiris, Danielle Darrieux



Creating Colour Pt 4: Filtration + Three Colours: Blue presented by Devan Scott

KRZYSZTOF KIESLOWSKI, POLAND/FRANCE, 1993, 140 MIN.

MON SEP 9	1:00PM	VCT
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Directly filtering the image that comes into a camera's lens allows cinematographers to vastly alter how a scene looks and feels. We'll analyze the radical ways Kieslowski's closet collaborator, cinematographer Slawomir Idziak, uses his complex system of filters to editorialize images, express the emotional state of characters, and establish place in such films as *Three Colours: Blue*, *The Double Life of Veronique*, and *A Short Film About Killing*.

Talk 1pm • *Three Colours Blue* (94 mins) 1:40pm

In French with English subtitles.

CAST Juliette Binoche, Zbigniew Zamachowski, Julie Delpy



Creating Colour Pt 5: Digital Colour Grading + Amelie film screening

JEAN-PIERRE JEUNET, FRANCE/GERMANY, 2001, 163 MIN.

MON SEP 16	1:00PM	VCT
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Digital color grading tools have vastly expanded the possibilities in how directors and cinematographers manipulate color palettes, and the look of films and video have changed rapidly as a result. In the final talk in this Film Studies series, Devan Scott looks at the early days of this technology with *Amelie*, in which Bruno Delbonnel and Jean-Pierre Jeunet pushed the possibilities of motion picture palettes to previously impossible extremes in their realization of a romanticized Paris.

Talk 1pm • *Amelie* (123 mins) 1:40pm

In French with English subtitles.

CAST Audrey Tautou, Matthieu Kassovitz

For complete Total Cinema screenings and showtimes, visit viff.org/series/total-cinema



Disaster! The 70s movie craze ... + Earthquake (50th Anniversary Screening) presented by David C Jones

MARK ROBSON, USA, 1974, 169 MIN.

SUN SEP 1 2:00PM VCT

Back in the 1970s audiences couldn't get enough of things breaking down: Planes (*Airport*, 1970); cruise liners (*The Poseidon Adventure*, 1972); condos (*The Towering Inferno*, 1974)... There was a thirst for mass destruction as veteran movie stars and ingenues struggled to make it to the end credits. In this lighthearted lecture, actor and comedian David C Jones is our guide to the heyday of the disaster movie. Following the talk, David will be back to introduce a special 50th Anniversary screening of *Earthquake* in its full Sensurround glory.

CAST Charlton Heston, Genevieve Bujold, Ava Gardner, George Kennedy, Lorne Green, Victoria Principal, Richard Roundtree, plus the City of Los Angeles



Chuck Chuck Baby

JANIS PUGH, UK, 2023, 101 MIN.

FRI AUG 16 6:00PM VCT
SAT AUG 17 6:00PM VCT
AUG 18-SEP 2 ADD'L SCREENINGS LOC/VCT

No wonder Helen's depressed: she works in a chicken-packing plant, lives with her ex-husband and his much younger girlfriend, and she's looking after his dying mum. That is, until an old school flame, Gwen, returns to town... Despite the downbeat set up, Janis Pugh's emotionally raw, semi-autobiographical film proves to be an exuberant and exhilarating musical crowd-pleaser, not a million miles away from the likes of *The Full Monty*, *Kinky Boots* and *Mamma Mia*. Song credits include Neil Diamond, Janis Ian, The Imperials, and the Pogues.

CAST Louise Brealey, Annabel Scholey, Sorcha Cusack, Celyn Jones



His Three Daughters

AZAZEL JACOBS, USA, 2023, 101 MIN.

FRI SEP 6 1:30PM VCT
SAT SEP 7 5:00PM VCT
SUN SEP 8 1:45PM VCT
MON SEP 9 7:00PM VCT
TUE SEP 10 6:20PM VCT
WED SEP 11 4:00PM VCT
THU SEP 12 1:45PM VCT
FRI SEP 13 6:10PM VCT
SEP 14-18 ADD'L SCREENINGS VCT/LOC

Three sisters—Carrie Coon, Elizabeth Olson, and Natasha Lyonne—congregate to attend the final few days of their father's life. They bring with them years of barely-repressed jealousy and resentment, as well as wildly different personalities. Azazel Jacobs' finely honed melodrama mines the awkward, painful humour that anyone who's been on a prolonged death-watch will recognize, as well as the fraught emotions. The unwinding, when it comes, will leave not a dry eye in the house.

CAST Carrie Coon, Elizabeth Olsen, Natasha Lyonne



Sugarcane

JULIAN BRAVE NOISECAT, EMILY KASSIE, USA/CANADA, 2024, 107 MIN.

FRI AUG 23 1:00PM VCT
FRI AUG 23 7:00PM VCT
AUG 24-SEP 1 ADD'L SCREENINGS LOC/VCT

An important contribution to the process of Truth & Reconciliation, *Sugarcane* digs into the legacy of abuse from the Residential School, at St. Joseph's Mission in Williams Lake, BC. With sensitivity and compassion, the film introduces us to those doing the hard labour of researching the past, to traumatized survivors who attended the school as children, and to the children of these children, carrying emotional scars they have inherited but cannot fully comprehend. This should be mandatory viewing.

Filmmakers in attendance Friday 23

In English and Secwepemctsin with English subtitles.