





Total Cinema: Fitzcarraldo, Eyes Wide Shut, Bram Stoker's Dracula **Vampyr**
Nosferatu With Radiohead The Night of the Hunter Physician, Heal Thyself
Electric Lady Studios: A Jimi Hendrix Vision **Paradise is Burning** **Theremin**
Man Goes to the Movies **Oliver Hockenhull** **Spellbound** **Ru + Kim Thúy** AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT																								
 <div>Singing Back the Buffalo OCT 7</div>	<div>7 OCT</div> <div>Film Studies: Creating Colour Pt 4: Filtration + The Double Life of Veronique film screening • VCT 1:00pm Singing Back the Buffalo • VCT 4:00pm Eyes Wide Shut co-presented with Vancouver Opera • VCT 7:00pm</div>	<div>8</div> <div>Electric Lady Studios: A Jimi Hendrix Vision • LOC 5:30pm Oliver Hockenhull: Montage and AI lecture + World Premiere FOTO CINE MAMA & I • VCT 7:00pm Sugarcane • LOC 7:30pm</div>	 <div>Seeking Mavis Beacon OCT 11, 14, 18</div>	<div>10</div> <div>Eyes Wide Shut co-presented with Vancouver Opera • VCT 1:00pm The Double Life of Veronique • LOC 2:00pm</div>	<div>11</div> <div>Physician, Heal Thyself • VCT 1:00pm Electric Lady Studios • LOC 1:30pm Good One • VCT 3:30pm Seeking Mavis Beacon • LOC 3:45pm Between the Temples • VCT 5:30pm Electric Lady Studios • LOC 6:00pm Physician, Heal Thyself • VCT 7:45pm Oliver Hockenhull: FOTO CINE MAMA & I • LOC 8:00pm Nosferatu With Radiohead: A Silents Synced Film • VCT 9:30pm</div>	<div>12</div> <div>Physician, Heal Thyself • VCT 6:45pm Electric Lady Studios: A Jimi Hendrix Vision • LOC 7:00pm Sugarcane • LOC 8:45pm Santa Sangre • VCT 9:00pm</div>																								
<div>13</div> <div>Fitzcarraldo • VCT 12:30pm Sugarcane • LOC 1:00pm Burden of Dreams • LOC 3:30pm Between the Temples • VCT 3:45pm Electric Lady Studios: A Jimi Hendrix Vision • LOC 5:30pm Physician, Heal Thyself • VCT 6:15pm Oliver Hockenhull: FOTO CINE MAMA & I • LOC 7:30pm Santa Sangre • VCT 8:30pm</div>	<div>14</div> <div>Good One • VCT 1:00pm Physician, Heal Thyself • LOC 1:30pm Between the Temples • VCT 3:00pm Burden of Dreams • LOC 3:15pm Seeking Mavis Beacon • LOC 5:10pm Ghostlight • VCT 5:30pm Sugarcane • LOC 7:30pm Fitzcarraldo • VCT 8:00pm</div>	 <div>Ibelin OCT 19, 23, 25</div>	<div>16</div> <div>Ghostlight • VCT 5:00pm Between the Temples • LOC 5:30pm Physician, Heal Thyself • VCT 7:30pm Burden of Dreams • LOC 7:45pm Santa Sangre • VCT 9:15pm</div>	<div>17</div> <div>Physician, Heal Thyself • VCT 5:00pm Good One • VCT 7:00pm Nosferatu With Radiohead: A Silents Synced Film • VCT 9:00pm</div>	<div>18</div> <div>Janet Planet • VCT 2:00pm Between the Temples • LOC 2:30pm The Maltese Falcon • VCT 4:30pm Ghostlight • LOC 4:45pm Hammett • VCT 6:45pm Seeking Mavis Beacon • LOC 7:15pm Bram Stoker's Dracula • VCT 9:00pm Look Back • LOC 9:30pm</div>	<div>19</div> <div>Ibelin • LOC 11:15am Look Back • VCT 11:30am Apocalypse Now ... • VCT 1:00pm Physician, Heal Thyself • LOC 1:30pm Good One • LOC 3:15pm Janet Planet • VCT 4:30pm Electric Lady Studios • LOC 5:15pm The Conversation (4K) • VCT 7:00pm Look Back • LOC 7:30pm Ibelin • LOC 9:00pm Apocalypse Now ... • VCT 9:15pm</div>																								
<div>20</div> <div>Pantheon: The Night of the Hunter • VCT 11:00am Ghostlight • LOC 12:00pm Physician, Heal Thyself • LOC 2:15pm VIFF Live: Theremin Man Goes to the Movies • VCT 2:30pm Burden of Dreams • LOC 4:00pm Spellbound • VCT 4:45pm The Conversation (4K) • LOC 6:15pm Janet Planet • VCT 7:15pm Look Back • LOC 8:45pm Bram Stoker's Dracula • VCT 9:30pm</div>	 <div>The Night of the Hunter OCT 20 & 22</div>	<div>22</div> <div>Pantheon, the Greatest Films of All Time: The Night of the Hunter • VCT 5:50pm Physician, Heal Thyself • LOC 6:10pm Spellbound • LOC 7:45pm Apocalypse Now: Final Cut • VCT 8:00pm</div>	<div>23</div> <div>The Conversation (4K) • VCT 3:00pm Ibelin • LOC 3:45pm Ru + Kim Thúy in Conversation • VCT 5:30pm Ibelin • LOC 6:00pm Janet Planet • VCT 8:50pm</div>	<div>24</div> <div>Janet Planet • VCT 1:45pm The Maltese Falcon • LOC 2:00pm Hammett • VCT 4:00pm</div>	<div>25</div> <div>Paradise Is Burning • VCT 2:00pm Monkey on a Stick • LOC 2:20pm The Fall (4K Restoration) • VCT 4:20pm Ibelin • LOC 4:45pm Dahomey • VCT 7:00pm Adrianne & the Castle • LOC 7:30pm The Fall (4K Restoration) • VCT 8:40pm</div>	<div>26</div> <div>Wallace & Gromit: The Curse of the Were-Rabbit • LOC 12:30pm Wallace & Gromit: The Curse of the Were-Rabbit • LOC 12:30pm Adrianne & the Castle • LOC 4:00pm Paradise Is Burning • VCT 4:45pm Monkey on a Stick • LOC 6:00pm Dahomey • VCT 7:00pm The Fall (4K Restoration) • VCT 8:40pm</div>																								
<div>27</div> <div>Wallace & Gromit • LOC 12:45pm VIFF Live: The Etiquette of Dying, film + Ron Samworth concert • VCT 2:00pm Paradise Is Burning • LOC 2:30pm Adrianne & the Castle • LOC 4:45pm Dahomey • VCT 5:00pm Monkey on a Stick • LOC 6:30pm VIFF Live: Vampyr • VCT 7:30pm</div>	<div>28</div> <div>Dahomey • VCT 6:00pm The Fall (4K Restoration) • VCT 7:45pm Paradise Is Burning • LOC 8:15pm</div>	<div>Tickets and Memberships</div> <table><tr><th></th><th>Adult</th><th>VIFF+</th><th>VIFF+ Premium & U25</th><th>Senior</th><th>Student</th><th>Accessible</th><th>Group Rate (10+)</th></tr><tr><td>Vancity Theatre</td><td>\$16</td><td>\$13</td><td>\$11</td><td>\$14</td><td>\$11</td><td>\$11</td><td>\$13</td></tr><tr><td>Lochmaddy Studio Theatre</td><td>\$14</td><td>\$11</td><td>\$9</td><td>\$12</td><td>\$9</td><td>\$9</td><td>\$11</td></tr></table>					Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)	Vancity Theatre	\$16	\$13	\$11	\$14	\$11	\$11	\$13	Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$9	\$9	\$11	<div>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.</div> <div>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</div> <div>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</div> <div>Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.</div> <div>Call 604.683.3456 for the latest info and listings.</div>
	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)																							
Vancity Theatre	\$16	\$13	\$11	\$14	\$11	\$11	\$13																							
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$9	\$9	\$11																							



Physician, Heal Thyself

ASHER PENN, CANADA, 2023, 78 MIN.

FRI OCT 11	1:00PM	VCT
FRI OCT 11	7:45PM	VCT
OCT 12-22	ADD'L SCREENINGS	VCT/LOC

In Asher Penn's *Physician, Heal Thyself* one of the world's foremost experts on addiction, trauma and childhood development, Dr Gabor Maté, shares not only his theories, but also his personal story: his difficult early childhood in Hungary, immigrating to Canada, his experience as a journalist for *The Ubyyssey*, and his early reputation as a contrarian—before his long years of therapeutic practice in and around Vancouver's Downtown Eastside.

OCT 11 7:45pm screening followed by Q&A with Gabor Maté



Electric Lady Studios:
A Jimi Hendrix Vision

JOHN MCDERMOTT, USA, 2024, 90 MIN.

TUE OCT 8	5:30PM	LOC
FRI OCT 11	1:30PM, 6:00PM	LOC
OCT 12-19	ADD'L SCREENINGS	LOC

1968 and Jimi Hendrix is happening. When he's not playing (and sometimes when he is), he's enjoying the New York club scene, and in particular he's digging The Generation on W8 in Greenwich Village, a spot that had hosted BB King, Sly and the Family Stone and Dave Van Ronk. But Hendrix's close advisors Eddie Kramer and Jim Marron persuaded him he didn't really need a club—he needed his own a recording studio. And so Electric Lady Studios was born, the first ever artist owned commercial recording facility.



Monkey on a Stick

JASON LAPEYRE, CANADA, 2024, 106 MIN.

FRI OCT 25	2:20PM	LOC
SAT OCT 26	6:00PM	LOC
SUN OCT 27	6:30PM	LOC

The Hare Krishna movement dates back to 1966, when A.C. Bhaktivedanta Swami Prabhupada brought his version of Hindu scripture to the USA. Despite prescriptions against eating meat, engaging in sex or consuming drugs and alcohol, the movement became hugely popular in the West—with a little help from the Beatles. Yet by the mid 1980s the Krishna organization was embroiled in multiple scandals involving guns, drugs, child abuse, and murder. This is the shocking story of a religion that went off the rails.



Look Back

KIYOTAKA OSHIYAMA, 2024, 57 MIN.

FRI OCT 18	9:30PM	LOC
SAT OCT 19	11:30AM	VCT
SAT OCT 19	7:30PM	LOC
SUN OCT 20	8:45PM	LOC

Tatsuki Fujimoto's hit manga (itself a love-hate letter to mangas) becomes a 57-minute feature of rare delicacy and feeling. Fujino is celebrated by her classmates for her funny comics in the class newspaper. One day, her teacher asks her to share the space with Kyomoto, a truant recluse whose beautiful artwork sparks a competitive fervor in Fujino. What starts as jealousy transforms when Fujino realizes their shared passion for drawing.

In Japanese with Eng subtitles.



Dahomey

MATI DIOP, FRANCE/SENEGAL/BENIN, 2024, 68 MIN.

FRI OCT 25	7:00PM	VCT
OCT 26-29	ADD'L SCREENINGS	VCT

When a 68-minute doc about cultural artifacts wins the top prize at the Berlin Film Festival, you can be sure that it must be very special filmmaking. Mati Diop channels Godard and Chris Marker to bring current political discourse to life around the return of plundered art works to colonized nations (here, the Republic of Benin). Diop's most audacious conceit is to give the antiquities themselves a voice. But the film's finale, a student debate about the value of these treasures, is equally inspired. A masterpiece.

In French, Fon, and English with English subtitles.



Paradise Is Burning

MIKA GUSTAFSON, DENMARK/FINLAND/ITALY/SWEDEN, 2023, 108 MIN.

FRI OCT 25	2:00PM	VCT
SAT OCT 26	4:45PM	VCT
SUN OCT 27	2:30PM	LOC
MON OCT 28	8:15PM	LOC

"A declaration of love to sisterhood," according to director Mika Gustafson, *Paradise is Burning* won the top prize at the Swedish Film Awards in January. The sisters here are young—Laura (16), Mira (12), and Steffi (7)—but forced to get on with things by the absence of their unreliable mother. Over a long hot summer they embrace their freedom, until the day that social services call for a meeting.

In Swedish with English subtitles.



Adrianne & the Castle

SHANNON WALSH, CANADA, 2024, 86 MIN.

FRI OCT 25	7:30PM	LOC
SAT OCT 26	4:00PM	LOC
SUN OCT 27	4:45PM	LOC

"It's a brave thing people do when they fall in love. It's gonna hurt." Alan St-George fell for Adrianne at first sight. Although he had to woo her, his ardour proved irresistible. They married. Bought a house. And under Adrianne's influence, Alan—an artist who created a successful business making animal mascot costumes—transformed the place into a palace fit for a queen. His wife was his inspiration, the love of his life for her love of life. How then, to carry on, after her passing?



Wallace & Gromit: The
Curse of the Were-Rabbit

NICK PARK, STEVE BOX, UK, 2005, 85 MIN.

SAT OCT 26	12:30PM	LOC
SAT OCT 26	2:15PM	LOC
SUN OCT 27	7:45PM	LOC

After starting a pest control business, the dynamic duo land a job from the alluring Lady Tottington (Helena Bonham Carter) to stop a giant rabbit from destroying the town's crops. Both Wallace and the stuffy Victor (Ralph Fiennes) vie for the lady's affections. If Wallace wants to please his pretty client, and best Victor, he needs to capture that pesky bunny. Hilarious slapstick hijinks from Aardman Animation.

First
Look
Fridays

Friday matinee
screenings for \$10

Physician, Heal Thyself
A Documentary about Gabor Maté



Directed by Asher Penn

FRI 11 OCT, 1:00PM





FRI 18 OCT, 2:00PM



FRI 25 OCT, 2:00PM

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Total Cinema Film Studies	\$22			\$99	\$75

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Designed to showcase our new immersive sound system, laser projection and brand new screen, Total Cinema celebrates the elevated experience that comes with watching the best films on the big screen. This season highlights an exciting range of great movies in an ideal setting, and invites audiences to zero in on those aesthetic qualities which allow them to stand the test of time: bold use of colour (also the subject of our latest Film Studies series, *Creating Colour*), imaginative sound design, and the ambitious scope and scale which makes for spectacular, epic cinema.

SOUND

Apocalypse Now: Final Cut
The Conversation
Eyes Wide Shut
Fitzcarraldo

COLOUR

Bram Stoker's Dracula
The Double Life of Veronique
Eyes Wide Shut
Hammett

SPECTACLE

Apocalypse Now: Final Cut
Bram Stoker's Dracula
The Fall
Fitzcarraldo
Santa Sangre



Santa Sangre

ALEJANDRO JODOROWSKY, ITALY/MEXICO, 1989, 123 MIN.	
SAT OCT 12	9:00PM VCT
SUN OCT 13	8:30PM VCT
WED OCT 16	9:15PM VCT

Jodorowsky's unforgettable third film (after *El Topo* and *Holy Mountain*—and years trying to get *Dune* made) is a cavalcade of burning images, a circus of strange... Mexican trapeze artist Concha discovers her husband the knife thrower in flagrante with the tattooed lady and pours acid on his assets. He responds by cutting off her arms. Crazed, she ropes in their perturbed son to, literally, fill her sleeves. Those offended by graphic depictions of all that is unholy, this is definitely not the movie for you.

"A film in which the inner chambers of the soul are laid bare.... I am reminded by Alejandro Jodorowsky that true psychic horror is possible on the screen—horror, poetry, surrealism, psychological pain, and wicked humor, all at once." ROGER EBERT

In English and Italian with English subtitles.

CAST Axel Jodorowsky, Blanca Guerra, Guy Stockwell, Thelma Tixou, Adan Jodorowsky



Fitzcarraldo

WERNER HERZOG, GERMANY/PERU, 1982, 158 MIN.	
SUN OCT 13	12:30PM VCT
MON OCT 14	8:00PM VCT

Herzog's grandest folly was almost his undoing, but became his greatest triumph. One of cinema's least convincing Irishmen, Klaus Kinski plays Brian Sweeney Fitzgerald, who has a dream to bring opera to the Amazon. Not content to bring in a phonograph, he means to ship in an entire opera house, and invite Caruso down in person. But first he'll need to portage a 350 ton steamship over a mountain... Not for the first time, Herzog steals fire from the gods to pull off an impossible movie.

"One of the great visions of the cinema, and one of the great follies. One would not have been possible without the other." ROGER EBERT

In German, Spanish and Asháninka with English subtitles.

CAST Klaus Kinski, Claudia Cardinale, Grande Otelo



Burden of Dreams

LES BLANK, USA, 1982, 95 MIN.	
SUN OCT 13	3:30PM LOC
MON OCT 14	3:15PM LOC
WED OCT 16	7:45PM LOC
SUN OCT 20	4:00PM LOC

There are only two documentaries about filmmaking that can be considered essential viewing. One is *Hearts of Darkness*, about the making of *Apocalypse Now*. The other is Les Blank's *Burden of Dreams*, which was shot only a year or two later, and which chronicles the equally tumultuous struggle to make Werner Herzog's *Fitzcarraldo*. Both are portraits of the artist grappling against overwhelming odds in the maw of the jungle. War, pestilence, plane crashes and mutiny... all this and Klaus Kinski too.

"Blank created an enduring record of hubris, exploitation and unrelenting misadventure in the pursuit of artistic greatness." ZACHARY BARNES, *THE WALL STREET JOURNAL*

In English, Spanish, and German with English subtitles.

FEAT Werner Herzog, Klaus Kinski, Claudia Cardinale, Jason Robards, Mick Jagger



Bram Stoker's Dracula

FRANCIS COPPOLA, USA, 1992, 127 MIN.	
FRI OCT 18	9:00PM VCT
SUN OCT 20	9:30PM VCT

Francis Coppola's most successful film of the 1990s was also his most audacious, with a whiskey bohemian Gary Oldman hiding a venal old man on the inside. The horror mythology grants the director license to cut loose. You would be hard pressed to come up with a more stylized studio film from the period. Incorporating a full panoply of practical effects, the movie harks back to Murnau's *Nosferatu* but with a luscious blood-red palette; costumes by Eiko Ishioka, cinematography by Michael Ballhaus (*GoodFellas*).

"Magnificent... astonishing... This is Coppola the master showman, the conjurer and maestro, directing at full tilt." HAL HINSON, *WASHINGTON POST*

CAST Gary Oldman, Winona Ryder, Keanu Reeves, Anthony Hopkins, Sadie Frost, Monica Bellucci



Apocalypse Now: Final Cut

FRANCIS FORD COPPOLA, USA, 2019, 183 MIN.	
SAT OCT 19	1:00PM, 9:15PM VCT
TUE OCT 22	8:00PM VCT

In *Apocalypse Now*, Capt. Willard (Martin Sheen) is sent on a treacherous quest to Cambodia in the middle of the Vietnam War to assassinate a rogue Green Beret (Marlon Brando) waging his own insane battle. Coppola says this is the definitive version, some 20 minutes shorter than the Redux released in 2001, 29 minutes longer than the original release, and all of it restored and polished for 4K digital projection, with 5.1 sound, bells and whistles. For the New Hollywood of the 70s, this is The End.

"*Apocalypse Now* is not merely the greatest film to come out of the Vietnam experience but one of the great works about the madness of our times." PHILIP FRENCH, *THE OBSERVER*

CAST Martin Sheen, Marlon Brando, Robert Duvall

Palme d'Or, Cannes 1979; Best Cinematography, Academy Awards 1980



The Conversation (4K)

FRANCIS FORD COPPOLA, USA, 1974, 113 MIN.	
SAT OCT 19	7:00PM VCT
SUN OCT 20	6:15PM LOC
WED OCT 23	3:00PM VCT

Gene Hackman is Harry Caul, 'the best bugger on the West Coast', a surveillance expert whose jealously guarded anonymity is threatened when he happens across what seems to be a murder plot. Francis Coppola's existential thriller had the commercial good fortune to coincide with the public airing of the Watergate tapes, but the soul-searching here is intensely personal. Walter Murch created the brilliant, densely layered sound design.

"Harry Caul is one of the most affecting and tragic characters in the movies." ROGER EBERT

CAST Gene Hackman, John Cazale, Cindy Williams, Frederic Forrest, Allen Garfield, Harrison Ford

Palme d'Or, Cannes 1974



Hammett

WIM WENDERS, USA, 1982, 97 MIN.	
FRI OCT 18	6:45PM VCT
THU OCT 24	4:00PM VCT

A troubled collaboration between director Wim Wenders and producer Francis Coppola, Hammett has barely been seen. That's a great shame because it's a clever and visually beguiling neo-noir mystery. Frederic Forrest plays Dashiell Hammett, the *Maltese Falcon* author who once worked for Pinkerton's Detective Agency. Visited by an old friend from the agency, Hammett agrees to help him track down a prostitute, Crystal Ling, and gets sucked into a plot every bit as complicated as one of his own stories...

"A neo-noir classic, it looks like a series of Black Mask covers drawn by Edward Hopper, has a bluesy score by John Barry, dazzling sets by Dean Tavoularis (production designer on the Godfather trilogy) and is allusively cast (eg, Elisha Cook from *The Maltese Falcon* as a Bay Area cabbie). A stylish, entertaining movie." PHILIP FRENCH, *THE OBSERVER*

CAST Frederic Forrest, Marilu Henner, Roy Kinnear, Lydia Lei, Peter Boyle



Eyes Wide Shut co-presented with Vancouver Opera

STANLEY KUBRICK, USA/UK, 1999, 159 MIN.	
MON OCT 7	7:00PM VCT
THU OCT 10	1:00PM VCT

Kubrick's Christmas story is a droll, furtive dream of sex and infidelity, probably the weirdest film in Tom Cruise's filmography. Loosely based on Arthur Schnitzler's *Traumnovelle*, it's a film about a Manhattan doctor whose complacent beliefs about his marriage to Alice (Nicole Kidman) are shaken when she admits to having fantasized about another man.

Presented in partnership with Vancouver Opera, whose production of *Die Fledermaus* begins October 26.

CAST Tom Cruise, Nicole Kidman, Sydney Pollack, Todd Field, Leelee Sobieski, Marie Richardson



The Double Life of Veronique

KRZYSZTOF KIESLOWSKI, FRANCE/POLAND, 1991, 96 MIN.	
MON OCT 7	1:00PM VCT
THU OCT 10	2:00PM LOC

Kieslowski's international breakthrough remains one of his most beloved films, a ravishing, mysterious rumination on identity, love, and human intuition. Irène Jacob is incandescent as both Weronika, a Polish choir soprano, and her double, Véronique, a French music teacher. Though unknown to each other, the two women share an enigmatic, emotional bond, which Kieslowski details in gorgeous reflections, colors, and movements.

In Polish, French with English subtitles.

CAST Irène Jacob

Oct 7 screening is part of [Total Cinema Film Studies: Creating Colour Pt 4: Filtration](#)



The Fall

TARSEM SINGH, USA, 2006, 119 MIN.	
FRI OCT 25	4:20PM, 8:40PM VCT
SAT OCT 26	8:40PM VCT
MON OCT 28	7:45PM VCT

Shot over four years across 24 countries, and entirely self-financed by commercials director Tarsem, *The Fall* is such a mind- (and eye) boggling movie it's hard to believe it actually exists. Indeed, it only got a token release in 2006 despite the support of David Fincher and Spike Jonze, and for many years the film has been impossible to see on the big screen. It's a tall story about storytelling: in 1920s Los Angeles, a bedridden patient captives a young girl with a wondrous tale of heroes and villains.

"What would've happened if Andrei Tarkovsky had made *The Wizard of Oz*." SPIKE JONZE

CAST Lee Pace, Catinca Untaru, Justine Waddell



The Maltese Falcon

JOHN HUSTON, USA, 1941, 100 MIN.	
FRI OCT 18	4:30PM VCT
THU OCT 24	2:00PM LOC

More than anyone, Humphrey Bogart was the face of film noir. Most histories of the genre mark John Huston's definitive adaptation of Dashiell Hammett's hard-boiled novel as the starting point, and Bogie's portrait of private investigator Sam Spade encapsulates much of what makes noir so compelling: Spade is a callous cynic by experience, a louse whose dim estimate of human behaviour is his strongest professional attribute, and a closet romantic beneath it all.

See also: *Hammett*, by Wim Wenders and produced by Francis Coppola, screening later today.

CAST Humphrey Bogart, Mary Astor, Sidney Greenstreet, Peter Lorre, Elisha Cook

VIFF | Live: Theremin Man Goes to the Movies

65 MIN.

SUN OCT 20	2:30PM	VCT
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Allow the ethereal melodies of this weird and wonderful electronic instrument—the source of those eerie otherworldly sounds in countless b&w sci-fi flicks and the surreal dream cues in Hitchcock's *Spellbound*—to transport you to enchanting cinematic realms in this unique live presentation by "Theremin Man", Stephen Hamm, who will lead us through the theremin's origins, its eclectic Hollywood career, and his own personal history with the instrument—concluding with a live score improv.

FEAT Stephen Hamm

VIFF | Live: The Etiquette of Dying, film + Ron Samworth concert

MELISSA HUBERT, CANADA, 2024, 110 MIN.

SUN OCT 27	2:00PM	VCT
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"When does one begin dying?" That's the first question posed by this poetical but direct contemplation of our universal—yet often obscured—fate. A unique collaboration between guitarist Ron Samworth and filmmaker Melissa Hubert, *The Etiquette of Dying* came out of Ron's experience with cancer a few years ago, which inspired a suite, and which in turn inspired Hubert's 51-minute animated film. After the screening Ron will lead a 4 piece band and the artists will invite the audience to share their thoughts and questions.

VIFF | Live: Vampyr

CARL THEODOR DREYER, DENMARK, 1932, 73 MIN.

SUN OCT 27	7:30PM	VCT
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This Halloween, experimental music duo Magaziniist will perform a live score to 1932 classic *Vampyr*. Described by Guillermo del Toro as being "the closest you get to poetry in film," *Vampyr* combines dreamlike cinematography with nightmarish tableaux to depict the shadowy events of a small village where occult forces are at work. Magaziniist conjure a haunting shroud of sound using an array of supernatural contraptions, including a homemade tagelharpa, dulcimers, zithers, synthesizers, and ethereal vocal drones.

In German with Subtitles subtitles.

CAST Julian West, Maurice Schutz, Rena Mandel, Sybille Schmitz, Jan Hieronimko, Henriette Gérard

VIFF | Live: Reprise A Page of Madness - Live Score by Anju Singh / The Nausea

TEINOSUKE KINUGASA, JAPAN, 1926, 73 MIN.

TUE NOV 12	8:00PM	VCT
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An asylum janitor tries to persuade his wife—an inmate—to escape with him, but she doesn't want to go. This Expressionist horror film was directed by former kabuki female impersonator Teinosuke Kinugasa, co-written with Nobel prize-winner Yasunari Kawabata, and performed by Kinugasa's avant-garde experimental group. Performer, composer and sound artist Anju Singh will deepen the cathartic and reflective experience of the film using percussion, strings, synthesizers, electronics and world instruments to echo the irrational extremes, dissonances and nuances conjured by this unique cinematic masterpiece.

CAST Masuo Inoue, Yoshie Nakagawa, Ayako Iijima, Hiroshi Nemoto, Misao Seki

Oliver Hockenhull: FOTO CINE MAMA & I

OLIVER HOCKENHULL, CANADA, 2024, 78 MIN.

TUE OCT 8	7:00PM	VCT
FRI OCT 11	8:00PM	LOC
SUN OCT 13	7:30PM	LOC

As the title implies Hockenhull's new essay film is an autobiographical rumination on memory, and a philosophical disquisition on the technology of photography, cinema, and AI. Starting with a trove of family photos, Hockenhull explores how images function as mental constructs and ideological stamps. This film engages with Walter Benjamin's 'optical unconscious' and Ernst Jünger's theories on self-objectification, drawing on milestones from photography's history and contemporary artists like Jeff Wall.

Spellbound

ALFRED HITCHCOCK, USA, 1945, 111 MIN.

SUN OCT 20	4:45PM	VCT
THU OCT 22	7:45PM	LOC

Miklos Rózsa composed the outstanding score for Hitchcock's early stab at a psychoanalysis suspense movie, a rare example of the theremin used outside of the sci genre, though even here the aim was to connote the "paranormal" for trauma and dream sequences designed by Salvador Dali. When Dr. Edwards (Gregory Peck) takes over Green Manors mental hospital, one of his staff, Constance Peterson (Ingrid Bergman) becomes suspicious of his true identity... The movie itself is best seen as one long, two-hour dream sequence.

"Hitchcock embellishes it with characteristically brilliant twists, like the infinite variety of parallel lines which etch their way through Peck's mind." *TIME OUT*

CAST Ingrid Bergman, Gregory Peck, Michael Chekhov

Nosferatu With Radiohead A Silents Synced Film

FW. MURNAU, GERMANY, 1922, 95 MIN.

FRI OCT 11	9:30PM	VCT
THU OCT 17	9:00PM	VCT

FW Murnau, meet Thom Yorke. Radiohead's mind-blowing "Kid A" (2000) and "Amnesiac" (2001) albums breathe new life into the first great vampire movie, an expressionist landmark memorable for Max Schreck's tall, bald, rodent-like bloodsucker. Radiohead's music may have emerged 80 years after the images, yet the combination proves weirdly effective. Throw out your organs! *Silent*

CAST Max Schreck

Ru + Kim Thúy in Conversation

CHARLES-OLIVIER MICHAUD, CANADA, 2023, 116 MIN.

WED OCT 23	5:30PM	VCT
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Guest Curator at the Vancouver Writers Fest this year, Kim Thúy, will join us for this special screening of *Ru*, based on her Governor General's Award-winning novel. *Ru* is the story of the arduous journey of a wealthy family fleeing from Vietnam, before landing in Quebec and experiencing their first Canadian winter. Directed by Charles-Olivier Michaud, and produced by Thúy, the film is a sombre, stunningly beautiful examination of forced migration, isolation, and newfound belonging, told through the eyes of the daughter of the family, Nguyen An Tinh.

Following the screening, Thúy will engage in an on-stage discussion about this bold, penetrating work.



Good One

INDIA DONALDSON, USA, 2024, 89 MIN.

FRI OCT 11	3:30PM	VCT
MON OCT 14	1:00PM	VCT
THU OCT 17	7:00PM	VCT
SAT OCT 19	3:15PM	LOC

This movie feels like a perfect short story. 17-year-old Sam (Lily Collias) gamely heads out on a camping weekend with her recently remarried dad (James LeGros) and his newly divorced buddy, Matt (Danny McCarthy). Matt's son drops out of the trip before it's started. You can't blame him. His dad is a mess and Chris is wrapped up to tightly in his own idea of what a camping trip should be to pay attention to anybody else. In her debut feature, wrtier-director India Donaldson knocks this one out of the park.

"Gorgeous and subtle... This is a small, delicate film, but its ripples linger." STEPHANIE ZACHAREK, *TIME*

CAST Lily Collias, James LeGros, Danny McCarthy



Between the Temples

NATHAN SILVER, USA, 2024, 111 MIN.

FRI OCT 11	5:30PM	VCT
SUN OCT 13	3:45PM	VCT
MON OCT 14	3:00PM	VCT
WED OCT 16	5:30PM	LOC
FRI OCT 18	2:30PM	LOC

In Nathan Silver's gentle screwball comedy, Ben (Jason Schwartzman), a cantor in a small, upstate New York community, is suffering from a crisis in faith after the recent passing of his wife. He's living with both is mother, and his step-mother, in the basement. On top of it all he's also lost his singing voice. A chance encounter in a bar with his former elementary school music teacher, Carla (Carol Kane), turns his life on its side. Carla asks him to let her take his Bat Mitzvah class...

CAST Jason Schwartzman, Carol Kane, Dolly de Leon, Caroline Aaron, Robert Smigel, Madeline Weinstein



Janet Planet

ANNIE BAKER, USA, 2024, 110 MIN.

FRI OCT 18	2:00PM	VCT
SAT OCT 19	4:30PM	VCT
SUN OCT 20	7:15PM	VCT
WED OCT 23	8:50PM	VCT
THU OCT 24	1:45PM	VCT

"You know what's funny? Every single moment of my life is hell." So says Lacy (Zoe Zigler), 11-years-old and learning fast. Her mom (Julianne Nicholson) demurs. But she also gets it. Over the course of several months Lacy and Janet do what mothers and daughters do, interrupted from time to time by friends and admirers, few of whom meet Lacy's standards. For her first film as writer-director, Pulitzer prize-winning playwright Annie Baker distills an 11-year-old's summer to its essence.

"Not just one of the great films of its year, but one of the finest first films in the annals of the medium." CHARLES BRAMESCO, *LITTLE WHITE LIES*

CAST Julianne Nicholson, Zoe Ziegler, Elias Koteas, Will Patton, Sophie Okonedo



Ghostlight

KELLY O'SULLIVAN, ALEX THOMPSON, USA, 2023, 115 MIN.

MON OCT 14	5:30PM	VCT
WED OCT 16	5:00PM	VCT
FRI OCT 18	4:45PM	LOC
SUN OCT 20	12:00PM	LOC

Here's another gem that flew under the radar earlier this summer: *Ghostlight* won rave reviews (100% Fresh on Rotten Tomatoes) but barely scored a release in Canada. Dan (Keith Kupferer) is a construction worker struggling to keep it together after his teenage son's death. Daughter Daisy (Keith's daughter, Katherine), is also acting out. Dan gets suspended from work but doesn't tell his family. Daisy begins to think he's an having an affair. The truth is stranger: he's rehearsing a play...

CAST Tara Mallen, Katherine Mallen Kupferer, Keith Kupferer, Dolly de Leon