



Nov 15–28

2024



Bird All We Imagine as Light Black Box Diaries Memoir of a Snail Agent
of Happiness Never Look Away Nurse Unseen Ghost Cat Anzu Arthur
Erickson: Beauty Between the Lines Fight Club Starship Troopers VIFF
Live: Feven Kidane + Vince Mai The Battle of Algiers Softrock Flow AND
MORE

SUN

MON

TUE

WED

THU

FRI

SAT

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
Vancity Theatre	\$16	\$13	\$11	\$14	\$11	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$9	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.
Call **604.683.3456** for the latest info and listings.

The Chef & the Daruma


**15
NOV**

Bird • VCT
1:30pm
Black Box Diaries • LOC
2:00pm
Agent of Happiness • VCT
4:00pm
Nurse Unseen • LOC
4:30pm
Arthur Erickson: Beauty Between the Lines • VCT
6:00pm
The Chef & the Daruma • LOC
6:30pm
Bird • VCT
7:50pm
Physician, Heal Thyself • LOC
8:30pm

16

Agent of Happiness • LOC
2:30pm
Bird • VCT
3:15pm
Arthur Erickson: Beauty Between the Lines • LOC
4:30pm
Black Box Diaries • LOC
6:30pm
VIFF LIVE: Feven Kidane Quartet: Music Inspired by the film Soundtrack to a Coup d'Etat • VCT
7:00pm
Ghost Cat Anzu • LOC
8:45pm
Soundtrack to a Coup D'Etat • VCT
9:00pm

17

Pantheon, The Greatest Films of All Time: The Battle of Algiers • VCT
11:00am
Exhibition on Screen: Van Gogh: Poets & Lovers • LOC
12:00pm
Nurse Unseen • LOC
2:00pm
Arthur Erickson: Beauty Between the Lines • VCT
2:30pm
Black Box Diaries • LOC
4:00pm
Agent of Happiness • VCT
4:30pm
Physician, Heal Thyself • LOC
6:10pm
Bird • VCT
6:30pm
Ghost Cat Anzu • LOC
8:00pm
Fight Club • VCT
8:55pm

18

Film Studies: Hollywood Through the Looking Glass — Sullivan's Travels • VCT
10:30am
Agent of Happiness • VCT
2:00pm
Rumours • LOC
2:30pm
Arthur Erickson: Beauty Between the Lines • VCT
4:10pm
Ghost Cat Anzu • LOC
4:30pm
Bird • VCT
6:00pm
Nurse Unseen • LOC
6:30pm
Fight Club • VCT
8:30pm
Black Box Diaries • LOC
8:45pm

19

Rumours • VCT
3:30pm
Black Box Diaries • LOC
4:00pm
Pantheon, The Greatest Films of All Time: The Battle of Algiers • VCT
5:50pm
Agent of Happiness • LOC
6:15pm
Sullivan's Travels • LOC
8:15pm
Bird • VCT
8:30pm

All We Imagine as Light


20

Bird (Captioned Screening) • VCT
3:00pm
Agent of Happiness • LOC
3:30pm
Arthur Erickson: Beauty Between the Lines • LOC
5:30pm
Ghost Cat Anzu • VCT
6:00pm
Black Box Diaries • LOC
7:20pm
Starship Troopers • VCT
8:10pm

21

The Chef & the Daruma • LOC
1:15pm
Rumours • VCT
2:00pm

22

All We Imagine as Light • VCT
1:30pm
Never Look Away • LOC
2:00pm
Let's Get Lost • VCT
4:00pm
Bird • LOC
4:20pm
All We Imagine as Light • VCT
6:30pm
Never Look Away • LOC
7:00pm
Ghost Cat Anzu • LOC
8:45pm
Memoir of a Snail • VCT
9:00pm

23

All We Imagine as Light • VCT
1:00pm
Arthur Erickson: Beauty Between the Lines • LOC
1:30pm
Black Box Diaries • LOC
3:15pm
Memoir of a Snail • VCT
3:30pm
Bird • LOC
5:20pm
All We Imagine as Light • VCT
5:45pm
Never Look Away • LOC
7:45pm
Memoir of a Snail • VCT
8:10pm

24

Ghost Cat Anzu • VCT
1:00pm
Never Look Away • LOC
1:30pm
All We Imagine as Light • VCT
3:00pm
Memoir of a Snail • LOC
3:30pm
VIFF LIVE: Vince Mai plays Chet Baker + Bruce Weber's Let's Get Lost • VCT
6:00pm

25

Film Studies: Hollywood Through the Looking Glass — The Bad and the Beautiful • VCT
10:30am
Exhibition on Screen: Van Gogh: Poets & Lovers • VCT
4:30pm
Arthur Erickson: Beauty Between the Lines • LOC
5:20pm
All We Imagine as Light • VCT
6:30pm
The Chef & the Daruma • LOC
7:10pm
Memoir of a Snail • VCT
8:50pm
Ghost Cat Anzu • LOC
9:10pm

26

The Bad and the Beautiful • LOC
6:00pm
All We Imagine as Light • VCT
6:30pm
Never Look Away • LOC
8:30pm
Memoir of a Snail • VCT
8:50pm


27

All We Imagine as Light (Captioned Screening) • VCT
3:15pm
Memoir of a Snail • VCT
5:45pm
Jeff Pelletier: Softrock • VCT
8:00pm

28

Memoir of a Snail • VCT
4:00pm
Never Look Away • LOC
4:20pm
Let's Get Lost • VCT
6:20pm
All We Imagine as Light • VCT
8:50pm



Film Studies: Sullivan's Travels
NOV 18

First Look Fridays

Friday matinee screenings for \$10



FRI 15 NOV, 1:30PM



FRI 22 NOV, 1:30PM

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All We Imagine as Light

PAYAL KAPADIA, INDIA/FRANCE, 2024, 115 MIN.

FRI NOV 22	1:30PM	VCT
FRI NOV 22	6:30PM	VCT
SAT NOV 23	1:00PM, 5:45PM	VCT
SUN NOV 24	3:00PM	VCT
MON NOV 25	6:30PM	VCT
TUE NOV 26	6:30PM	VCT
WED NOV 27	3:15PM	VCT
THU NOV 28	8:50PM	VCT
SUN DEC 1	2:00PM	VCT

What Wong Kar-wai did for Hong Kong, Payal Kapadia does for Mumbai: the Cannes Grand Prix winner is a romantic heartbreaker “made out of everyday things,” as one character describes his poetry. Kapadia’s luminous movie drifts between three women, all of whom work at a hospital. Prabha is being courted by a doctor, but has a husband in Germany; her roommate Anu has a secret Muslim boyfriend, while the older Parvati is being renovicted. Despite their struggles, they find solace and strength together.

Winner: Grand Prix, Cannes Film Festival

“A glorious film.”
THE GUARDIAN

In Malayalam, Hindi with English subtitles.

CAST Kani Kusruti, Divya Prabha, Chhaya Kadam, Hridhu Haroon, Azees Nedumangad

VIFF | Live

Vince Mai plays Chet Baker

+ Bruce Weber’s Let’s Get Lost

BRUCE WEBER, USA, 1988, 150 MIN.

SUN NOV 24	6:00PM	VCT
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A set of smooth, sublime, and smoky jazz from trumpeter Vince Mai backed up by a stellar band with Steve Maddock on vocals. The set will feature many beloved Chet Baker standards and more in the same vein, followed by the first local screening of the restored version of Bruce Weber’s documentary about Baker, one of the essential films about jazz.

“A gorgeous gravestone for the Beat Generation’s legacy of beautiful-loser chic.”
JIM RIDLEY, *THE VILLAGE VOICE*

FEAT Chet Baker, William Claxton

\$40

PG | Open to Youth

Ghost Cat Anzu

YŌKO KUNO, NOBUHIRO YAMASHITA, JAPAN/FRANCE, 2024, 94 MIN.

SAT NOV 16	8:45PM	LOC
SUN NOV 17	8:00PM	LOC
MON NOV 18	4:30PM	LOC
WED NOV 20	6:00PM	VCT
FRI NOV 22	8:45PM	LOC
SUN NOV 24	1:00PM	VCT
MON NOV 25	8:45PM	LOC

Karin is unceremoniously dumped on her grandfather for the summer. Unhappily adjusting to village life, Karin has a series of run-ins with her grandad’s giant talking cat, Anzu, a mild reprobate who resembles Garfield—but who keeps an eye on her even so. Even by anime standards this is a wildly unpredictable tale, slamming from whimsical coming-of-age scenes to juvenile (but funny) fart jokes to low-key riffs on *Spirited Away* surrealism. It shouldn’t work but it does, and the animation is lovely.

In Japanese with English subtitles.

CAST Mirai Moriyama, Noa Gotō

PG | Open to Youth

Agent of Happiness

ARUN BHATTARAI, DOROTTYA ZURBÓ, BHUTAN/HUNGARY, 2024, 94 MIN.

FRI NOV 15	4:00PM	VCT
SAT NOV 16	2:30PM	LOC
SUN NOV 17	4:30PM	VCT
MON NOV 18	2:00PM	VCT
TUE NOV 19	6:15PM	LOC
WED NOV 20	3:30PM	LOC

How is happiness measured? Can satisfaction with one’s life be rated from one to ten? Would a goat help? The Kingdom of Bhutan’s famous government policy measuring its nation’s Gross National Happiness operates on the idea that the basic tenets of fulfillment can and should be quantified when calculating their nation’s development. Happiness Agent Amber Gurung treks throughout the Himalayas to survey citizens, and is forced to confront his own struggles with fulfillment, and question what makes him happy.

In Nepali, Dzongkha, and English with English subtitles.

CAST Amber Kumar Gurung, Sarita Chettri, Guna Raj Kuikel, Hemlata Gurung, Yangka Lhamo, Wangmo Lhamo

\$40

VIFF | Live

Feven Kidane Quartet

Music Inspired by the Film Soundtrack to a Coup d’Etat + Film Screening

JOHAN GRIMONPREZ, BELGIUM/FRANCE/NETHERLANDS, 161 MIN.

SAT NOV 16	7:00PM	VCT
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Juxtaposing archival news reports, interviews, and jazz, Johan Grimonprez’s brilliant essay film takes a fresh look at the notorious events in the wake of Congo’s independence in the early 1960s, culminating in the assassination of the country’s first democratically-elected leader, Patrice Lumumba. It’s a film about the deceit at the heart of colonialism, and about how jazz (Louis Armstrong, Dizzy Gillespie, Max Roach) figured into the politics of the Cold War and Black Liberation. Before the preview screening, trumpeter Feven Kidane presents a special set of original music inspired by the film, with Quincy Mayes on keys, Bernie Arai on drums, and Milo Johnson on bass.

In English, French, Russian, and Dutch with English subtitles.

\$40

PG | Open to Youth

Flow

GINTS ZILBALODIS, LATVIA/FRANCE/BELGIUM, 2024, 84 MIN.

FRI NOV 29	1:30PM	VCT
FRI NOV 29	5:45PM	VCT
SAT NOV 30	4:30PM, 6:30PM	VCT
DEC 1-15	ADDITIONAL SCREENINGS	VCT

In a future without humans, a solitary black cat survives a tsunami and finds refuge on a sailboat with an excitable Labrador, a drowsy capybara, a materialistic lemur, and a gallant secretary bird. As he navigates a mystical, flooded world with his quirky new companions, the cat must overcome both his fear of water and of other animals. Having made a splash at Cannes 2024, this wordless, atmospheric animated feature, complete with an orchestral score, provides an enthralling adventure for all ages.

“One of the most moving animated films in recent memory, and, beyond that, groundbreaking too...It’s rare you feel like you’re watching something entirely new.” CHRISTIAN BLAUVELT, *INDIEWIRE*

Winner: Audience and Jury Awards, Annecy Animation

PG | Open to Youth

Bird

ANDREA ARNOLD, UK/USA/FRANCE/GERMANY, 2024, 119 MIN.

FRI NOV 15	1:30PM	VCT
FRI NOV 15	7:50PM	VCT
SAT NOV 16	3:15PM	VCT
SUN NOV 17	6:30PM	VCT
MON NOV 18	6:00PM	VCT
TUE NOV 19	8:30PM	VCT
WED NOV 20	3:00PM	VCT
FRI NOV 22	4:20PM	LOC
SAT NOV 23	5:20PM	LOC

Street-smart 12-year-old Bailey (Nykiya Adams) grows up in a squat near the English seaside with her reckless brother, Hunter (Jason Buda), and their chaotically distracted father Bug (Barry Keoghan). Adrift in the confusion of adolescence, Bailey finds a kindred spirit in a stranger named Bird (Franz Rogowski), who offers her the companionship and adventure she craves. The latest from Andrea Arnold (*American Honey*, *Fish Tank*) is a vivid, tender coming-of-age drama with a magical realist twist.

PG | Open to Youth

Black Box Diaries

SHIORI ITO, JAPAN/UK/USA, 2024, 104 MIN.

FRI NOV 15	2:00PM	LOC
SAT NOV 16	6:30PM	LOC
SUN NOV 17	4:00PM	LOC
MON NOV 18	8:45PM	LOC
TUE NOV 19	4:00PM	LOC
WED NOV 20	7:20PM	LOC
SAT NOV 23	3:15PM	LOC

In 2015 journalism grad Shiori Ito accepted an invitation for a drink with distinguished TV correspondent Noriyuki Yamaguchi. He claimed what happened next was consensual. Proving otherwise meant opening herself up to public contempt and years of legal proceedings. Yet Ito persisted. And as she did so, she recorded her struggle for justice, both in words and on camera. The embodiment of Japan’s own #MeToo movement, Ito led a courageous campaign to reform laws and traditions deeply rooted in patriarchy.

In English and Japanese with English subtitles.

Winner: Best Film London Film Festival

Memoir of a Snail

ADAM ELLIOT, AUSTRALIA, 2024, 94 MIN.

FRI NOV 22	9:00PM	VCT
SAT NOV 23	3:30PM, 8:10PM	VCT
SUN NOV 24	3:30PM	LOC
MON NOV 25	8:50PM	VCT
TUE NOV 26	8:50PM	VCT
WED NOV 27	5:45PM	VCT
THU NOV 28	4:00PM	VCT

Grace isn’t a snail but she feels like one of her beloved pets: overlooked and overtaken in life, curled up in a protective shell. Orphaned at an early age, and separated from her beloved brother, Grace grows up lonely and prone to mini-transgressions, petty thefts, and hoarding. But redemption comes in the form of a friend, an eccentric elderly lady named Pinky, who sees something in Grace that no one else has: potential. A stellar Australian cast voice this charming and emotional animated feature by Adam Elliot.

CAST Sarah Snook, Kodi Smit-McPhee, Jacki Weaver, Eric Bana, Dominique Pinon, Nick Cave

PG | Open to Youth

Queens (Reinas)

KLAUDIA REYNICKE, PERU/SWITZERLAND/SPAIN, 2024, 104 MIN.

FRI NOV 29	3:30PM	VCT
MON DEC 2	2:30PM	VCT
WED DEC 4	3:00PM	VCT
SAT DEC 7	2:20PM	LOC

Amidst socio-economic turmoil in 1992 Lima, Perú, Elena (Jimena Lindo) wants to move her daughters Lucia (Abril Gjirinovic) and Aurora (Luana Vega) to the USA for a safer life, but needs her ex-husband “El Loco” Carlos (Gonzalo Molina) to sign their travel permits. Given a brief window to reconnect with his daughters, Carlos tries to earn his way back into their lives. Klaudia Reynicke’s sensitive third feature weaves a poignant tale of sisterhood, summer heartbreaks, and tender goodbyes.

In Spanish with English subtitles.

CAST Abril Gjirinovic, Luana Vega, Gonzalo Molina, Jimena Lindo, Susi Sánchez

PG | Open to Youth

Nurse Unseen

MICHELE JOSUE, USA, 2023, 93 MIN.

FRI NOV 15	4:30PM	LOC
SUN NOV 17	2:00PM	LOC
MON NOV 18	6:30PM	LOC

Filipinos constitute 4% of the U.S. nursing population, yet 31.5% of COVID-19 nurse deaths were Filipino. The latest film from Emmy-winner Michele Josue (*Matt Shepard Is a Friend of Mine*) gives the personal story of a group of friends and colleagues who have worked in intensive care for decades; it explains how Filipinos came over to North America in the first place; and it takes us through their experience of COVID-19, when they had to contend with both a deadly virus, and with a surge in anti-Asian hate.

“Soars with its personal stories and aching vulnerability.”
RICHARD PROPES, *THE INDEPENDENT CRITIC*

n English and Tagalog with English subtitles.

PG | Open to Youth

Arthur Erickson: Beauty Between the Lines

RYAN MAH, DANNY BERISH, CANADA, 2024, 80 MIN.

FRI NOV 15	6:00PM	VCT
SAT NOV 16	4:30PM	LOC
SUN NOV 17	2:30PM	VCT
MON NOV 18	4:10PM	VCT
WED NOV 20	5:30PM	LOC
SAT NOV 23	1:30PM	LOC
MON NOV 25	5:20PM	LOC

Beauty Between the Lines delves into the life and work of the visionary architect Arthur Erickson. The film weaves together the complexities of Erickson’s personal and professional life. It reveals a man who transcended traditional boundaries, who fused art, culture, and nature and in the process, redefined modern architecture. This is the most complete account so far of the life and work of Canada’s greatest architect, the man responsible for several of the finest buildings in Vancouver.

PG | Open to Youth

Never Look Away

LUCY LAWLESS, NEW ZEALAND, 2024, 84 MIN.

FRI NOV 22	2:00PM, 7:00PM	LOC
SAT NOV 23	7:45PM	LOC
SUN NOV 24	1:30PM	LOC
TUE NOV 26	8:30PM	LOC
THU NOV 28	4:20PM	LOC
FRI DEC 6	4:15PM	LOC

Margaret Moth could have walked out right out of the of the movie *Civil War*. “The camera was her bazooka,” one of her TV news colleagues says. Margaret was an action junkie; the war zone was her flame. She was in Kuwait, in Sarajevo, in Lebanon... Under fire, she was fearless, and in a male dominated profession, she never backed down to a bully. This bold and incisive portrait by (that) Lucy Lawless suggests what made her tick, and while she paid a heavy price for it, it’s clear Moth found her true calling.

FEAT Christiane Amanpour

PG | Open to Youth

Jeff Pelletier: Softrock

JEFF PELLETIER, CANADA, 2024, 50 MIN.

WED NOV 27	8:00PM	VCT
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Softrock is an immersive documentary by trail runner and filmmaker Jeff Pelletier, capturing the incredible beauty and storied history of the Hardrock 100 course. Known as one of North America’s most scenic and grueling 100-mile races, the Hardrock route winds through Colorado’s San Juan Mountains, challenging even the most seasoned ultrarunners. Joined by friends, Jeff tackled the course over four days, allowing them to explore its beauty and rich history by daylight—but the journey was anything but easy.



Fight Club (25th Anniversary)

DAVID FINCHER, USA, 1999, 139 MIN.

SUN NOV 17	8:55PM	VCT
MON NOV 18	8:30PM	VCT

1999 was a very good year for movies, but nothing captured millennial angst quite so vividly as David Fincher's bruising black comedy about what it means to be a man today. In short order Edward Norton's neurotic yuppie bumps into Tyler Durden (Brad Pitt), his apartment blows up, and everything changes. They trade body blows for fun, and you can sense the gain in the pain. At least they're feeling something. This modern classic does everything short of rattling your seat to get a reaction.

CAST Edward Norton, Brad Pitt, Helena Bonham Carter, Meatloaf, Jared Leto



Starship Troopers

PAUL VERHOEVEN, USA, 1997, 129 MIN.

WED NOV 20	8:10PM	VCT
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The most transgressive filmmaker making blockbusters in the 1990s, Paul Verhoeven identified a strain of all-American fascism well before it became the norm. Written by his *Robocop* collaboration Ed Neumeier from a Robert A Heinlein novel, this follows high school alphas enlisting in the armed forces of the Federation and finding purpose when Earth is attacked by space bugs. Verhoeven allows us to revel in the carnage and then pulls the rug out from under. It delivers as a splatter shoot-em-up and satire.

CAST Casper Van Dien, Denise Richards, Michael Ironside, Dina Meyer, Neil Patrick Harris, Clancy Brown, Jake Bussey



Pantheon, The Greatest Films of All Time: The Battle of Algiers

GILLO PONTECORVO, ITALY, 1966, 135 MIN.

SUN NOV 17	11:00AM	VCT
TUE NOV 19	5:50PM	VCT

French Colonel Mathieu hunts for Algerian resistance leader Ali la Pointe in Pontecorvo's classic, which draws the battle lines between colonialists and Arab insurrectionists in a pulsating, "fly-on-the-wall" documentary style. Pontecorvo's use of actual locations, non-professional actors and handheld camera give this drama the immediacy of breaking news—an impression that still holds true today. Influential with military strategists ever since, it essentially invented the political thriller sub-genre.

In French and Arabic with English subtitles.

20 min introduction by Sarah Shamash (Sunday only)

CAST Brahim Haggiag, Jean Martin, Saadi Yacef, Colonel Mathieu, Samia Kerbash, Fusia El Kader, Ugo Paletti, Mohamed Ben Kassen



Film Studies: Hollywood Through the Looking Glass —The Bad and the Beautiful

VINCENTE MINNELLI, USA, 1952, 150 MIN.

MON NOV 25	10:30AM	VCT
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Cynical but not, Vincente Minnelli's Tinsel Town melodrama is really a love letter to the dynamism of the Dream Factory, made just as the studio system was at its peak. Kirk Douglas is the epitome of the unscrupulous movie producer, a manipulative hustler who nevertheless has the drive to make good things happen. Critic and film historian Donald Brackett will introduce the film in a 25 min lecture, and there will be a talkback after the screening. (Film start: 11am)

CAST Kirk Douglas, Lana Turner, Barry Sullivan, Gloria Grahame

Winner: 5 Academy Awards, Best Screenplay, Cinematography, Art Direction, Costume, Supporting Actress (Gloria Grahame)