




Flow Hollywood Harmonies for the Holidays Oh Canada The End Queens (Reinas) Counted Out La Cocina Dada Obsessed with Light Ernest Cole: Lost and Found Time Is All You've Got Hundreds of Beavers Playtime VIFF Live: Brandon Wint The Shawshank Redemption Moulin Rouge! Alien AND MORE

<p>15</p> <p>Pantheon: Playtime • VCT 11:00am</p> <p>Obsessed with Light • LOC 1:00pm</p> <p>La Cocina • LOC 3:00pm</p> <p>Hollywood Harmonies for the Holidays • VCT 3:30pm</p> <p>Flow • LOC 6:00pm</p> <p>Oh Canada • VCT 6:30pm</p> <p>The Girl With the ... • LOC 8:00pm</p> <p>The End • VCT 8:30pm</p>	<h2>Tickets and Memberships</h2> <table border="1"> <thead> <tr> <th></th> <th>Adult</th> <th>VIFF+</th> <th>VIFF+ Premium & U25</th> <th>Senior</th> <th>Student</th> <th>Accessible</th> <th>Group Rate (10+)</th> </tr> </thead> <tbody> <tr> <td>Vancity Theatre</td> <td>\$16</td> <td>\$13</td> <td>\$11</td> <td>\$14</td> <td>\$11</td> <td>\$11</td> <td>\$13</td> </tr> <tr> <td>Lochmaddy Studio Theatre</td> <td>\$14</td> <td>\$11</td> <td>\$9</td> <td>\$12</td> <td>\$9</td> <td>\$9</td> <td>\$11</td> </tr> </tbody> </table>		Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)	Vancity Theatre	\$16	\$13	\$11	\$14	\$11	\$11	\$13	Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$9	\$9	\$11	<p>Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Double bill tickets are available in-person on the day of the screenings only. Prices do not include GST.</p> <p>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</p> <p>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</p> <p>Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.</p> <p>Call 604.683.3456 for the latest info and listings.</p>
	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)																			
Vancity Theatre	\$16	\$13	\$11	\$14	\$11	\$11	\$13																			
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$9	\$9	\$11																			



Give the Gift of Film

viff.org/holiday-gifts

First Look Fridays

Friday matinee screenings for \$10

Flow
FRI 29 NOV, 1:30PM

LA COCINA
FRI 6 DEC, 1:00PM

OH, CANADA
FRI 13 DEC, 1:30PM

SUBSCRIBE

Flow

GINTS ZILBALODIS, LATVIA/France/BELGIUM, 2024, 84 MIN.

FRI NOV 29	1:30PM	VCT
FRI NOV 29	5:45PM	VCT
SAT NOV 30	4:30PM, 6:30PM	VCT
SUN DEC 1	12:00PM	VCT
MON DEC 2	4:45PM, 6:45PM	VCT
TUE DEC 3	6:00PM	VCT
DEC 4-15	ADDITIONAL SCREENINGS	VCT

In a future without humans, a solitary black cat survives a tsunami and finds refuge on a sailboat with an excitable Labrador, a drowsy capybara, a materialistic lemur, and a gallant secretary bird. As he navigates a mystical, flooded world with his quirky new companions, the cat must overcome both his fear of water and of other animals. Having made a splash at Cannes 2024, this wordless, atmospheric animated feature, complete with an orchestral score, provides an enthralling adventure for all ages.

PG | Open to Youth

Official Selection 2024

“One of the most moving animated films in recent memory, and groundbreaking too.”
—INDIEWIRE

Audience & Jury Awards
Annecy Animation Festival

Hollywood Harmonies for the Holidays

with Michael van den Bos

VARIOUS, 2024, 150 MIN.

SUN DEC 15	3:30PM	VCT
------------	--------	-----

Here's a stocking stuffer of a sensational show to put a song in your heart and a dance in your step for the holidays. Classic film scholar Michael van den Bos is your ho-ho-host of merry musical moments from a wide variety of classic and contemporary films. Each production number introduced by Michael spotlights bright, exuberant, funny, imaginative, oddball musical delights, along with Christmas movie melodies that dazzle with all the Tinseltown trimmings.

150 minutes, with 15-minute intermission



The Girl With the Needle

MAGNUS VON HORN, DENMARK/POLAND/SWEDEN, 2024, 115 MIN.

FRI DEC 6	8:00PM	VCT
SAT DEC 7	8:40PM	VCT
SUN DEC 8	2:30PM	LOC
MON DEC 9	8:00PM	VCT
TUE DEC 10	5:30PM	VCT
WED DEC 11	7:30PM	VCT
FRI DEC 13	1:45PM	LOC
SUN DEC 15	8:00PM	LOC

In post-WWI Copenhagen, a young seamstress begins an affair with a factory owner, offering temporary relief from her poverty, but leading to still worse complications. Left with few options, she turns to a candy shop owner who offers special services to women in need, but who, it turns out, is not quite what she seems. Inspired by one of Denmark's most infamous serial killers, this is a nightmarish look at the horrors that people are capable of shot in a striking expressionist style.

In Danish with English subtitles.

CAST Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri, Avo Knox Martin, Joachim Fjelstrup



Food Bank Benefit Screening: Hundreds of Beavers

MIKE CHESLIK, USA, 2022, 102 MIN.

SUN DEC 8	7:45PM	VCT
-----------	--------	-----

The funniest, and certainly the furriest movie you will see this year, *Hundreds of Beavers* channels the zany slapstick shtick of Buster Keaton, Charlie Chaplin and Bugs Bunny through a videogame quest narrative to retell the eternal saga of Man vs Nature. Man, in this case, is an inebriate applejack distiller, Jean Kayak (Ryland Brickson Cole Tews) who takes up fur trapping to survive a harsh winter. As for nature, the critters—beavers, raccoons, horses, skunks—stand tall in mascot costumes and put up stout resistance. “One for the ages: a dam fine movie.” MATT ZOLLER SEITZ

All proceeds from this screening go to the Vancouver Food Bank

CAST Ryland Brickson Cole Tews



Oh Canada

PAUL SCHRADER, USA, 2024, 91 MIN.

FRI DEC 13	1:30PM	VCT
SUN DEC 15	6:30PM	VCT
MON DEC 16	8:55PM	VCT
TUE DEC 17	3:50PM	VCT
WED DEC 18	8:30PM	VCT
THU DEC 19	4:30PM	VCT
FRI DEC 20	5:00PM	LOC
SAT DEC 21	3:00PM	LOC

Veteran filmmaker Paul Schrader refuses to go gentle into that good night. And the same goes for his protagonist here: Leonard Fife (Richard Gere) is an American-born documentary filmmaker who made his home in Canada. Nearing the end of his life, Fife has agreed to film a lengthy autobiographical interview in order to set the record straight, especially about the reasons for his self-imposed exile. His testimony is a confession of lies and betrayal, but can his memory be trusted? This is Schrader in soul-searching mode, his forte.

CAST Richard Gere, Uma Thurman, Michael Imperioli, Jacob Elordi



The End

JOSHUA OPPENHEIMER, DENMARK/GERMANY/IRELAND/ITALY/UK/SWEDEN, 2024, 148 MIN.

SUN DEC 15	8:30PM	VCT
MON DEC 16	3:00PM, 6:00PM	VCT
TUE DEC 17	8:50PM	VCT
WED DEC 18	3:30PM	VCT
THU DEC 19	8:20PM	VCT
FRI DEC 20	1:30PM, 7:00PM	LOC
SAT DEC 21	12:00PM	LOC

Michael Shannon and Tilda Swinton united at last—and sitting out the apocalypse in a lavishly furnished bunker deep in a salt mine. Their son (George MacKay, from *1917* and *The Beast*) has known no world beyond these walls. But when a young Black woman (Moses Ingram) turns up out of the blue, the family's carefully manicured secrets and lies crack open... The first dramatic feature from *Act of Killing* director Joshua Oppenheimer is many things, but most surprisingly, a musical. The cult starts here.

CAST Michael Shannon, Tilda Swinton, Moses Ingram, George MacKay, Tim McInnerny



Queens (Reinas)

KLAUDIA REYNICKE, PERU/SWITZERLAND/SPAIN, 2024, 104 MIN.

FRI NOV 29	3:30PM	VCT
MON DEC 2	2:30PM	VCT
WED DEC 4	3:00PM	VCT
SAT DEC 7	2:20PM	LOC

Amidst socio-economic turmoil in 1992 Lima, Perú, Elena (Jimena Lindo) wants to move her daughters Lucia (Abril Gjurinovic) and Aurora (Luana Vega) to the USA for a safer life, but needs her ex-husband “El Loco” Carlos (Gonzalo Molina) to sign their travel permits. Given a brief window to reconnect with his daughters, Carlos tries to earn his way back into their lives. Klaudia Reynicke's sensitive third feature weaves a poignant tale of sisterhood, summer heartbreaks, and tender goodbyes.

In Spanish with English subtitles.

CAST Abril Gjurinovic, Luana Vega, Gonzalo Molina, Jimena Lindo, Susi Sánchez



Counted Out

VICKI ABELES, USA, 2024, 89 MIN.

SAT NOV 30	4:00PM	LOC
SUN DEC 1	2:30PM	LOC

The fundamental importance of mathematics in the C21, the way we think about it, and, crucially, the way we go about teaching it, doesn't add up. That's the thesis behind Vicki Abeles' documentary, a film persuasive enough to have you questioning basic principles and rethinking the whole equation. Why are we dividing classes between “math kids” and the rest when data and algorithms run our world? Revolutionary teaching practices are opening up the subject to curious minds and breaking down deeply entrenched barriers to access.



La Cocina

ALONSO RUIZPALACIOS, MEXICO/US, 2024, 139 MIN.

FRI DEC 6	1:00PM	VCT
SUN DEC 15	3:00PM	LOC
MON DEC 16	8:00PM	LOC
TUE DEC 17	8:00PM	LOC
THU DEC 19	1:30PM	VCT

The Grill is a New York greasy spoon. Undocumented Mexican immigrant, Estella (Anna Diaz) is thrown in at the deep end on her first day working alongside chef Pedro (Raúl Briones), whose affair with one of the waitresses, Julia (Rooney Mara) is in crisis: she is due to have an abortion this PM. On top of which, last night's reckoning is \$800 short. The work is unremitting, tempers flare, the soda machine floods. It's based on a 1957 play, but feels plugged right into the fault lines short circuiting the US right now.

In English and Spanish

CAST Rooney Mara, Raúl Briones, Anna Diaz



Dada

AARON POOLE, CANADA, 2024, 91 MIN.

FRI DEC 6	6:20PM	LOC
SAT DEC 7	7:00PM	LOC

Fifteen-year-old Kai (talented newcomer Ciara Alexys) and her divorced dad Adam (James Gilbert) embark on a weekend getaway to a rustic cabin on Lake Huron... nestled next door to a massive nuclear power plant. On the way they start to play a family nonsense game. It seems innocent enough, and yet as the trip progresses, it slides into territory that is enigmatic but definitely disturbing... Actor-turned-writer-director Aaron Poole has fashioned a strange and artful debut full of questions and mysteries.

Aaron Poole Q&A Friday and Saturday

CAST Ciara Alexys, James Gilbert



VIFF | Live: Brandon Wint: Moving For Love – An Evening of Film, Poetry & Music

BRANDON WINT, CANADA, 2024, 120 MIN.

SUN DEC 1	6:30PM	VCT
-----------	--------	-----

Poet and filmmaker Brandon Wint presents two new short films, *Moving for Love* and *Backbone*, alongside a live jazz performance with collaborators Feven Kidane, Yoro Noukoussi, and Quincey Mayes, and a poetry reading. In *Moving for Love* Brandon explores for the first time the details of his family's migration from the Caribbean to Canada in the early 1970s. *Backbone* is a vulnerable memoir exploring how cerebral palsy, the visible disability with which Brandon lives, complicates the notion and practical realities of health and self-care.

6:30pm Intros, live music and poetry • 7:30pm Intermission • 7:50pm Films and Q&A



VIFF | Live: A Tribute to Artie Shaw + Time Is All You've Got screening

BRIGITTE BERMAN, USA, 1985, 115 MIN.

SUN DEC 8	2:00PM	VCT
-----------	--------	-----

One of the most popular and intriguing big band leaders of the Swing era, Artie Shaw took jazz clarinet to a new level of artistry and celebrity. On occasion, Shaw would tour with a smaller group, his Gramercy Five, which became one of the fixtures of small group swing. Come and enjoy a rare performance of this melodic and jubilant music featuring James Danderfer clarinet, Bill Coon guitar, Sharon Minemoto piano, tba vibraphone, Dan Howard bass and Joe Poole drums. Your ticket includes a screening of the Oscar-winning doc, *Artie Shaw: Time Is All You've Got*.

FEAT Artie Shaw, Polly Haynes, John Wexley, Lee Castle, John Best, Helen Forrest, Buddy Rich, Mel Tormé



Obsessed with Light

SABINE KRAYENBÜHL, ZEVA OELBAUM, USA, 2023, 90 MIN.

FRI DEC 6	4:00PM	VCT
SAT DEC 7	12:30PM	LOC
SUN DEC 8	7:15PM	LOC
MON DEC 9	12:00PM	LOC
SUN DEC 15	1:00PM	LOC

Loie Fuller may not be a household name, but nearly a century after her death she's still inspiring artists like Taylor Swift, Shakira, Bill T Jones and William Kentridge. A somewhat pudgy midwesterner, Fuller became world famous as an innovative dancer, combining fabric, lighting effects and movement in revolutionary ways. Modern dance, fashion and stage craft would all feel her impact. Rodin, Cocteau and Toulouse Lautrec were admirers. One of the loveliest and liveliest arts documentaries of the year.

FEAT Bill T Jones, William Kentridge, Robert Wilson



Ernest Cole: Lost and Found

RAOUL PECK, USA, 2024, 106 MIN.

FRI DEC 6	2:00PM	LOC
SAT DEC 7	4:00PM	VCT
MON DEC 9	2:00PM	LOC
TUE DEC 10	6:00PM	LOC

Raoul Peck (*I Am Not Your Negro*) tells the story of South African photographer Ernest Cole, who captured some of the most vivid and compelling images of the apartheid regime in the 1960s. Pulling from a recently discovered archive of 60,000 unseen negatives, mostly from his exile to the US, and from Cole's often poetic diaries and interviews as well as the reflections of friends and family, Peck delivers a rich, insightful and empathetic portrait of a Black artist ripe for rediscovery.

“Rich and nuanced... a treasure.” *POV MAGAZINE*

FEAT LaKeith Stanfield (voice of Ernest Cole)

Winner: L'Œil d'or, Cannes Film Festival



TOTAL
CINEMA

Alien (4K Restoration)

RIDLEY SCOTT, UK, 1979, 117 MIN.

FRI NOV 29

9:30PM

VCT

The crew of the *Nostromo* is awakened when the ship's computer, Mother, picks up a distress signal from an uninhabited planet... What they find they won't soon forget. By far the scariest in the long-running *Alien* franchise, this was the anti-*Star Wars*: a dirty, dark and dangerous space movie, claustrophobic and prickling with anxiety. It also features one of the most stomach-churning jump-scares in film history. "In Space, no one can hear you scream," ran the famous tagline. Cinema audiences heard plenty.

CAST Sigourney Weaver, Tom Skerritt, John Hurt, Ian Holm, Yaphet Kotto, Harry Dean Stanton



TOTAL
CINEMA

The Shawshank Redemption (30th Anniversary)

FRANK DARABONT, USA, 1994, 142 MIN.

SAT NOV 30

8:30PM

VCT

TUE DEC 3

8:00PM

VCT

In 1946 a young New England banker, Andy Dufresne (Tim Robbins), is convicted of murdering his wife and her lover and sentenced to life at the Shawshank State Prison—twice over. Quiet and introspective, he gradually strikes up a friendship with the prison 'fixer', Red (Morgan Freeman), and over the next two decades wins the trust of the governor and guards, but in his heart, he still yearns for freedom. This slow burn prison movie is a perennial fan favourite.

CAST Tim Robbins, Morgan Freeman, Bob Gunton, Clancy Brown



TOTAL
CINEMA

Moulin Rouge!

BAZ LUHRMANN, USA, 2001, 130 MIN.

MON DEC 2

8:40PM

VCT

Paris has never been gayer than in this headlong karaoke culture crash set in a popstastic 19th century Montmartre, where Ewan McGregor composes The Sound of Music and Toulouse Lautrec (John Leguizamo) leads an acting troupe. Nicole Kidman is Satine, a consumptive courtesan who is the queen of the show at the eponymous club. Ba-dazzling stuff from Luhrmann, a filmmaker seemingly intent on reaching the Palace of Wisdom at supersonic speed.

"A breathtaking baroque film that marries the best of theatre, opera and cinematic technique." LIZ MOODY, *EMPIRE MAGAZINE*

CAST Nicole Kidman, Ewan McGregor, Jim Broadbent, John Leguizamo



Pantheon, The Greatest Films of All Time: Playtime

JACQUES TATI, FRANCE, 1967, 152 MIN.

SUN DEC 15

11:00AM

VCT

TUE DEC 17

5:50PM

VCT

Jacques Tati was modernity's clown; technology his banana skin. No filmmaker scrutinized the rapid architectural, scientific and sociological evolution of Gaullist France as quizzically as Tati in *Jour de Fete*, *Mon Huelot's Holidays*, and *Mon Oncle*. By *Playtime*, Huelot's world has been transformed, and he seemed more than ever an anachronism. Shot over three years, in 70mm, the film was a commercial disaster, but it's now evident that this is Tati's masterpiece, a city symphony for the modern man.

"A feast of subtle sight gags, playful noise and, above all, visual wonders." DAVE CALHOUN, *TIME OUT*

In French with English subtitles.

CAST Jacques Tati