



W
Feb 21 – Mar 13
2025

Parthenope

Parthenope VIFF Live: Gord Grdina's Qalandar + Universal Language The Stand Nickel Boys Cure No Other Land There's Still Tomorrow Housewife of the Year 2025 Oscar Shorts Chez Jolie Coiffure Tori and Lokita Dune Parts One + Two Film Studies: The Sweet Hereafter + Full Metal Jacket ^{AND} _{MORE}

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$11	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$9	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

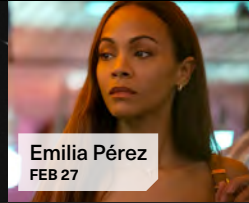
Call **604.683.3456** for the latest info and listings.



Mami Wata
FEB 23



Soundtrack to a Coup D'Etat
FEB 25



Emilia Pérez
FEB 27

21 FEB

Parthenope • VC
1:30pm
Oscar Shorts (Docs) • LOC
2:00pm
Oscar Shorts (Live Action) • VC
4:15pm
Sugarcane • LOC
5:15pm
Oscar Shorts (Animation) • VC
6:30pm
No Other Land • LOC
7:30pm
Bam Bam: The Sister Nancy Story • VC
8:20pm

22

No Other Land • VC
1:15pm
Sugarcane • LOC
1:30pm
Parthenope • VC
3:20pm
Oscar Shorts (Animation) • LOC
4:00pm
Bam Bam: The Sister Nancy Story • LOC
6:00pm
VIFF Live: Quincy Mayes Brazilian Soul Experience + City of God • VC
7:30pm

23

Oscar Shorts (Animation) • VC
12:30pm
Chez Jolie Coiffure • LOC
2:00pm
No Other Land • VC
2:30pm
Celebrating Black Futures: Mami Wata + Drexciya • LOC
3:30pm
Nickel Boys • VC
4:45pm
Atlantics • LOC
6:20pm
Parthenope • VC
7:45pm
Dilli Dark • LOC
8:40pm

24

Film Studies: Transcript of a Tragedy – The Sweet Hereafter • VC
2:00pm
Oscar Shorts (Docs) • LOC
3:00pm
Oscar Shorts (Live Action) • VC
5:00pm
Celebrating Black Futures: The Inheritance • LOC
6:30pm
Premium Pick: Cure • VC
7:30pm
Bam Bam: The Sister Nancy Story • LOC
8:40pm

25

Oscar Shorts (Animation) • VC
4:30pm
Soundtrack to a Coup D'Etat • LOC
4:45pm
No Other Land • VC
6:30pm
Oscar Shorts (Docs) • LOC
7:45pm
Parthenope • VC
8:40pm

26

The Seed of the Sacred Fig • LOC
2:45pm
Nickel Boys • VC
3:00pm
Parthenope • VC
5:50pm
Sugarcane • LOC
6:10pm
Conclave • LOC
7:45pm
Tori and Lokita • VC
8:30pm

27

Parthenope • VC
5:20pm
Dilli Dark • LOC
5:30pm
Tori and Lokita • LOC
7:45pm
Emilia Pérez • VC
8:10pm

28

The Stand • VC
12:45pm
Conclave • LOC
1:20pm
Oscar Shorts (Animation) • VC
3:00pm
The Seed of the Sacred Fig • LOC
4:00pm
Oscar Shorts (Docs) • VC
5:00pm
The Stand • LOC
7:30pm
Oscar Shorts (Live Action) • VC
8:00pm

1 MAR

Oscar Shorts (Live Action) • LOC
12:00pm
Dune: Part One • VC
12:30pm
Oscar Shorts (Animation) • LOC
2:15pm
Dune: Part Two • VC
3:40pm
Oscar Shorts (Docs) • LOC
4:15pm
The Stand • LOC
7:30pm
VIFF Live: Gord Grdina's Qalandar + Universal Language • VC
8:00pm

2

The Academy Awards 2025 • VC
2:30pm

3

Film Studies: Based on a True Story – Full Metal Jacket • VC
2:00pm
The Stand • LOC
2:15pm

Conclave
FEB 26 & 28

Become a **VIFF+** member.
viff.org/plus

Film Studies: Society & Spectacle – Poor Things • VC
MAR 10

6

The Stand • VC
2:00pm

7

There's Still Tomorrow • VC
1:30pm

9

Housewife of the Year • LOC
1:00pm
There's Still Tomorrow • LOC
3:00pm
The Way, My Way • LOC
5:30pm
Housewife of the Year • LOC
7:30pm
There's Still Tomorrow • LOC
9:15pm

10

Film Studies: Society & Spectacle – Poor Things • VC
2:00pm
The Way, My Way • LOC
2:30pm
Housewife of the Year • LOC
4:30pm
There's Still Tomorrow • VC
5:30pm
The Stand • LOC
6:15pm
The Way, My Way • VC
8:00pm
Housewife of the Year • LOC
8:15pm

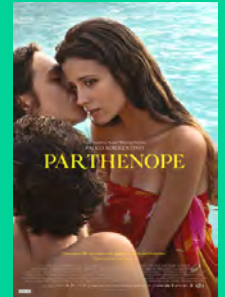
13

The Way, My Way • VC
5:50pm
There's Still Tomorrow • VC
8:00pm

VIFF Live: Bang the Drum! Kevin Romain + Beware Mr. Baker
MAR 15

First Look Fridays

Friday matinee screenings for \$10



FRI 21 FEB, 1:30PM



FRI 28 FEB, 12:45PM



FRI 07 MAR, 1:30PM



SUBSCRIBE

VIFF | Live:
Gord Grdina's Qalandar + Universal Language

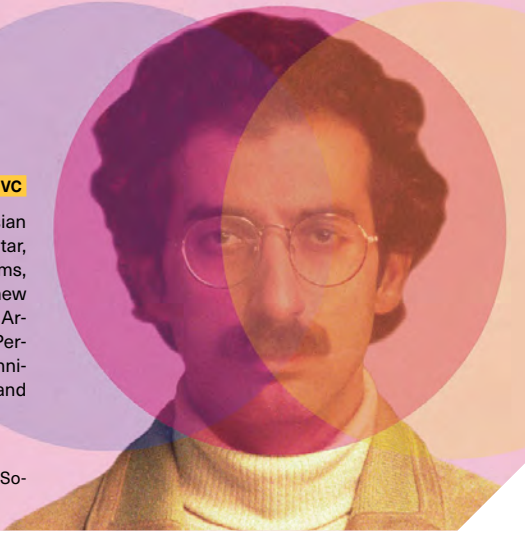
MATTHEW RANKIN, CANADA, 2024, 200 MIN.

SAT MAR 1 8:00PM VC

Enjoy a live jazz set by an exceptional contemporary Persian ensemble (featuring Ali Razmi on vocals, Hidayat Honari on tar, Hamin Honari on tombak and daf, Kenton Loewen on drums, and Gordon Grdina on oud) followed by a screening of Matthew Rankin's hit comedy *Universal Language*. *Qalandar* combine Arabic, Persian music and free improvisation with traditional Persian pieces. Meanwhile *Universal Language* re-imagines Winnipeg as a snowy outpost of Iran, where turkeys rule the roost and even bingo callers speak Farsi.

In Farsi and French with English subtitles.

CAST Rojina Esmaeili, Saba Vahedyousefi, Pirouz Nemati, Mani Soyleymanlou, Matthew Rankin, Ila Firouzabadi



The Stand

CHRISTOPHER AUCHTER, CANADA, 2024, 95 MIN.

FRI FEB 28 12:45PM VC
FRI FEB 28 7:30PM LOC
SAT MAR 1 7:30PM LOC
MON MAR 3 2:15PM LOC
THU MAR 6 2:00PM VC
MON MAR 10 6:15PM LOC

Chris Auchter's terrific doc explores a 1985 dispute over clearcut logging on Haida Gwaii. On one side are loggers, their bosses, and the BC government; on the other is the Haida Nation, which wishes to protect its traditional lands from

further destruction. Taking us from canny retrospective commentary to the thick of the action, Auchter's film employs animation and a wealth of archival footage to riveting effect.

"Impressive... There are some genuine learning experiences here." LIAM LACEY, ORIGINAL CIN

In English and Haida with English subtitles.

FEAT Delores Churchill, Miles Richardson Jr, Jack Webster



Parthenope

PAOLO SORRENTINO, ITALY, 2024, 137 MIN.

FRI FEB 21 1:30PM VC
SAT FEB 22 3:20PM VC
SUN FEB 23 7:45PM VC
TUE FEB 25 8:40PM VC
WED FEB 26 5:50PM VC
THU FEB 27 5:20PM VC

Great beautician Paolo Sorrentino (*The Hand of God*; *The Young Pope*) returns to the city of his birth with this languorous, love-struck chronicle of the life of a modern day siren, Parthenope (newcomer Celeste Della Porta). Born in the ocean across from the city which inspired her name, Parthe grows up a student of anthropology and so beautiful she's courted by movie scouts and billionaires alike. Yet she navigates her own way... Unapologetically stylish, sensuous and philosophical, this is a deeply, insolently Italian movie.

In Italian, Neapolitan, and English with English subtitles.

CAST Celeste Della Porta, Daniele Rienzo, Dario Aita, Silvio Orlando, Gary Oldman, Stefania Sandrelli, Isabella Ferrari



No Other Land

BASEL ADRA, HAMDAN BALLAL, YUVAL ABRAHAM, RACHEL SZOR, PALESTINE/NORWAY, 2024, 96 MIN.

FRI FEB 21 7:30PM LOC
SAT FEB 22 1:15PM VC
SUN FEB 23 2:30PM VC
TUE FEB 25 6:30PM VC

Deemed by many critics one of the essential films of 2024, a multiple festival award winner and a nominee for the Academy Award for Best Documentary, *No Other Land* is a reminder that mass expulsion is by no means a new reality for Palestinians—indeed for Basel Adra, an activist from Masafer Yatta in the West Bank, this has been his life. Filmed over a five year period by a collective of Arab and Israeli filmmakers as a community is demolished to make way for a new military training ground, this is a harrowing and often heartbreaking account of life under the Israeli occupation.

In Arabic, Hebrew, and English with English subtitles.



Nickel Boys

RAMPELL ROSS, USA, 2024, 140 MIN.

SUN FEB 23 4:45PM VC
WED FEB 26 3:00PM VC

Nominated for Best Picture and Best Adapted Screenplay, *Nickel Boys* is the most radical big budget movie this side of *Megalopolis*. Making his dramatic feature debut, director RaMell Ross (*Hale County, This Morning, This Evening*) opts for a subjective camera throughout, albeit from complementary viewpoints, to convey the experiences of persecution and resistance at a racist Florida reform school. Adapted from Colson Whitehead's Pulitzer winning novel, itself inspired by a notorious institution in Florida.

CAST Ethan Herisse, Brandon Wilson, Hamish Linklater, Fred Hechinger, Daveed Diggs, Jimmie Fails, Aunjanue Ellis-Taylor



VIFF+ Premium Pick: Cure

KIYOSHI KUROSAWA, JAPAN, 1997, 111 MIN.

MON FEB 24 7:30PM VC

A string of shocking, seemingly unmotivated murders—each committed by a different person yet bearing the same grisly hallmarks—leads Detective Kenichi Takabe (Koji Yakusho) into a labyrinthine investigation to discover what connects them. *Cure* is a tour de force of psychological tension and a hallucinatory journey into the darkest recesses of the human mind. This month's VIFF Premium member selection is a spellbinding thriller from Kiyoshi Kurosawa.

In Japanese with English subtitles.

CAST Koji Yakusho, Masato Hagiwara



There's Still Tomorrow

PAOLA CORTELLESI, ITALY, 2023, 118 MIN.

FRI MAR 7 1:30PM VC
SAT MAR 8 7:30PM VC
SUN MAR 9 3:00PM, 9:15PM LOC
MAR 10-16 ADDITIONAL SCREENINGS VC

A critical and box office sensation in Italy, *There's Still Tomorrow* looks back to yesteryear. It's styled to evoke the neo-realist cinema of the 1940s, which is when this is set. Shot in monochrome and focussing on the labours of a working class wife and mother (writer-director Paola Cortellesi), the film at first plays as black comedy. But when Delia's teen daughter announces she's to be engaged the film turns to a more subtle register. By the end, we're pletely immersed in the bitter emotional truths of this powerful feminist melodrama.

In Italian with English subtitles.

CAST Paola Cortellesi, Valerio Mastandrea, Romana Maggiora Vergano



Housewife of the Year

CIARIN CASSIDY, IRELAND, 2024, 77 MIN.

SAT MAR 8 5:30PM VC
SUN MAR 9 1:00PM, 7:30PM LOC
MON MAR 10 4:30PM, 8:15PM LOC

File under "What were we thinking?". For nearly three decades, between 1967 and 1995, the women of Ireland competed on TV for the honour of Housewife of the Year (grand prize: a stove). Cooking abilities, keeping an orderly household, personality and hobbies, these were some of the attributes by which they were judged. Looking back on it now, many contestants are bewildered by who they used to be, but those were the times, and they were often hard. Ciarin Cassidy's lovely doc says plenty while keeping mum.

"Heartbreak and humour are in huge supply—the surreal archive footage takes care of the rest. Not to be missed. Four stars." CHRIS WASSER, SUNDAY INDEPENDENT



2025 Oscar Shorts: Documentary, Animation Live Action

VARIOUS, 2024

FEB 14-28 VC/LOC

Every year VIFF Centre showcases the short film nominees across three categories: Best Live Action Short, Best Animated Short, and Best Short Documentary. While feature films seem to stretch longer and longer and audiences remain hungry to binge endless TV series, these mini masterpieces remind us that brevity is the soul of wit, and very often less can be more. Full details of the programmes are still being worked out, but look for them at viff.org, with screenings starting from Feb 14 and continuing through the month.



Atlantics

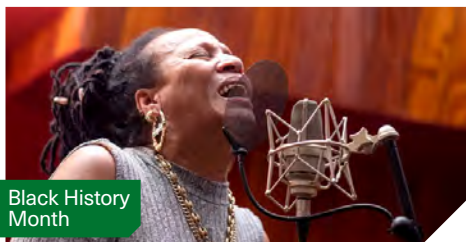
MATI DIOP, FRANCE/SENEGAL/BELGIUM, 2019, 106 MIN.

SUN FEB 23 6:20PM LOC

Along the Atlantic coast, a soon-to-be-inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleiman, a young construction worker. But she has been promised to another man. One night, Souleiman and his co-workers leave the country by sea, in hope of a better future. Several days later, a fire ruins Ada's wedding and a mysterious fever starts to spread. Little does Ada know that Souleiman has returned.

In English, French, and Wolof with English subtitles.

CAST Mama Sané, Amadou Mbow, Ibrahima Traoré, Nicole Sougou, Amina Kane, Mariama Gassama



Bam Bam: The Sister Nancy Story

ALISON DUKE, CANADA, 2024, 98 MIN.

FRI FEB 21 8:20PM VC
SAT FEB 22 6:00PM LOC
MON FEB 24 8:40PM LOC

Dancehall queen Sister Nancy effortlessly carries this bright and buoyant music doc. You may not know Nancy's name but her signature tune, "Bam Bam" enjoys the status of the most sampled reggae song of them all. (Janelle Monae is just one of the many stars who testifies to the fact.) It pops up all over hip hop, in movies, TV, commercials. Not that Sister Nancy received residuals until relatively recently. But mostly we're impressed with this indefatigable star's ceaseless energy, her compelling stage presence and personal integrity.

FEAT Sister Nancy, Janelle Monae, Sister Carol, Pete Rock, Main Source, Soul Syndicate



Chez Jolie Coiffure

ROSINE MBAKAM, BELGIUM/CAMEROON, 2018, 70 MIN.

SUN FEB 23 2:00PM LOC

Recruited by a Lebanese maid agency, Sabine leaves Cameroon and embarks for Lebanon. After many years of servitude, she escapes to Belgium, but her arrival there is complicated by the fact that she enters illegally. She settles in Matonge, the African quarter, where she becomes the manager of the beauty salon Chez Jolie Coiffure. The patrons here, many of them undocumented immigrants, are not only made to feel beautiful but can also escape the daily difficulties and harsh realities of their lives.

In French with English subtitles.



Dilli Dark

DIBAKAR DAS ROY, INDIA, 2023, 100 MIN.

SUN FEB 23 8:40PM LOC
THU FEB 27 5:30PM LOC

African outsider Michael Okeke left Nigeria six years ago to survive in the frequently disconnecting and overcrowded New Delhi, which he despises heartily. He dreams of true love and a better job but is pushed into only the 4 C-s: cell phone, cocaine, cash, and clients.

In English and Hindi with English subtitles.

CAST Samuel Abiola Robinson, Geetika Vidya Ohlyan, Shantanu Anam



Tori and Lokita

JEAN-PIERRE DARDENNE, LUC DARDENNE, BELGIUM/FRANCE, 2022, 88 MIN.

WED FEB 26 8:30PM VC
THU FEB 27 7:45PM LOC

The Dardenne brothers impart the story of seventeen-year-old Lokita and twelve-year-old Tori, two immigrants to Belgium—from Cameroon and Benin, respectively—whose sibling-like bond is the only resource they can depend on in their struggle for survival on the margins of European society. The pair work as performers in a cheap trattoria, dealing drugs on the side, while balancing the demands of an indifferent bureaucracy. When Lokita is held captive in a marijuana grow house, events spiral out of control.

In French with English subtitles.

CAST Pablo Schils, Joely Mbundu, Alban Ukaj, Tijmen Goverts, Charlotte De Bruyne, Nadege Ouedraogo, Marc Zinga



\$27 Double Bill Deal

Dune: Part One + Part Two

DENIS VILLENEUVE, USA, 2021/2024, 155 MIN./166 MIN.

P1: SAT MAR 1	12:30PM	VC
P2: SAT MAR 1	3:40PM	VC

Dunes 1 & 2 have already racked up 15 Academy Award nominations between them, and six wins, and while Denis Villeneuve missed out on a director nomination second time round, there is no doubt the Canadian has imprinted this wildly ambitious sci-fi epic with his own brand of gravitas and spectacle. Breathtaking in scope but doggedly personal in tone, these movies really breathe on the big screen, with 4K laser projection and Dolby Surround Sound.

"Full of majesty." KYLE SMITH, *WALL STREET JOURNAL*

CAST Timothée Chalamet, Zendaya, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Javier Bardem, Stellan Skarsgård, Dave Bautista, Florence Pugh, Austin Butler, Lea Seydoux



The Way, My Way

BILL BENNETT, AUSTRALIA/SPAIN, 2024, 93 MIN.

SAT MAR 8	6:00PM, 8:00PM	LOC
SUN MAR 9	5:30PM	LOC
MON MAR 10	2:30PM	LOC
MON MAR 10	8:00PM	VC
THU MAR 13	5:50PM	VC

In recent times, all manner of pilgrims have flocked to France and Spain to walk the 800 km Camino de Santiago. One such is Bill, a stropy Australian filmmaker several decades beyond his prime, who's determined to do the Camino with minimal prep, a dicky leg, and no firm idea why. Not a doc, but a serio-comic recreation of Bill Bennett's memoir, *The Way, My Way* was shot with a small crew and with the actual pilgrims Bill had walked with ten years earlier playing themselves. The result is an odd duck, but charming and authentic and true.

CAST Chris Haywood, Jennifer Cluff

FILM STUDIES



4K Restoration

Transcript of a Tragedy – The Sweet Hereafter

ATOM EGOYAN, CANADA, 1997, 112 MIN.

MON FEB 24	2:00PM	VC
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Atom Egoyan's most admired film is based on Russell Banks's novel of the same name, which in turn is based on the transcript of an inquest into a fatal school bus crash. Banks fictionalized the deadpan testimony of the original source into contradictory first-person accounts by survivors and witnesses to the accident. Egoyan refined this device and added an element of myth to deconstruct the narrative, leaving us wondering not which account is truest, but which will serve best to heal the community.

Talk at 2pm. Screening 2.30pm

CAST Ian Holm, Maury Chaykin, Peter Donaldson, Bruce Greenwood, Sarah Polley, Arsinee Khanjian, Gabrielle Rose



Based on a True Story – Full Metal Jacket

STANLEY KUBRICK, USA/UK, 1987, 116 MIN.

MON MAR 3	2:00PM	VC
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In our latest Film Studies series, filmmaker and educator Patricia Gruben—founder of the Praxis Centre for Screenwriters—unpacks different approaches to writing for the screen, focusing here on adaptation from literary sources. Stanley Kubrick's war film is based on two sources—Gustav Hasford's novella *The Short-Timers*, which reads like a tortured diary of his dehumanizing stint as a military correspondent in Vietnam, and *Dispatches*, a nonfiction account by Michael Herr of his own trauma as a war journalist.

CAST Matthew Modine, Adam Baldwin, Vincent D'Onofrio