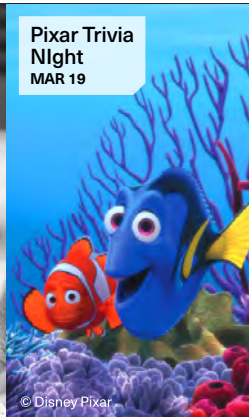




Up © Disney Pixar

Generation Pixar Morricone: Greatest Hits VIFF Live: Matt Grinke's Happiest Jazz Quintet plays Pixar 7 Beats per Minute The Way, My Way The Stand Pantheon: The Wild Bunch (Director's Cut) Santosh Eat the Night Exhibition on Screen: Dawn of Impressionism VIFF Live: Kevin Romain Trio + Beware of Mr. Baker AND MORE



14 MAR
 Armand • VC
 1:30pm
 No Other Land • LOC
 2:00pm
 Ennio • VC
 4:00pm
 Sugarcane • LOC
 4:15pm
 No Other Land • LOC
 6:30pm
 7 Beats per Minute • VC
 7:00pm
 Sugarcane • LOC
 8:35pm
 Morricone: A Fistful of Dollars • VC
 9:30pm

15
 VIFF Kids Club:
 Finding Nemo • VC
 11:00am
 7 Beats per Minute • LOC
 1:00pm
 Armand • LOC
 3:00pm
 There's Still Tomorrow • VC
 3:20pm
 The Way, My Way • LOC
 5:30pm
 VIFF Live: Bang the Drum!
 A Live Set from the Kevin
 Romain Trio + Beware of
 Mr. Baker Film • VC
 7:30pm
 Morricone: A Fistful of
 Dollars • LOC
 8:00pm

16
 Pantheon: The Wild Bunch
 (Director's Cut) • VC
 11:00am
 The Way, My Way • LOC
 12:00pm
 Armand • LOC
 2:00pm
 There's Still Tomorrow • VC
 2:30pm
 7 Beats per Minute • LOC
 4:30pm
 Morricone: Ennio • VC
 5:00pm
 No Other Land • LOC
 6:40pm
 Morricone: The Good,
 the Bad and the Ugly • VC
 8:00pm
 Sugarcane • LOC
 8:40pm

17
 Pixar: Toy Story • VC
 2:00pm
 7 Beats per Minute • LOC
 2:30pm
 Morricone: Once Upon a
 Time in the West • VC
 3:45pm
 Housewife of the Year • LOC
 4:30pm

18
 Pixar: A Bug's Life • VC
 2:00pm
 Morricone: Ennio • LOC
 2:30pm
 Pixar: Toy Story • VC
 5:30pm
 7 Beats per Minute • LOC
 6:00pm
 Pantheon: The Wild Bunch
 (Director's Cut) • VC
 7:30pm
 Armand • LOC
 8:10pm

19
 Pixar: Toy Story 2 • VC
 2:00pm
 Armand • LOC
 2:20pm
 Flow • VC
 4:00pm
 7 Beats per Minute • LOC
 4:45pm
 Pixar: A Bug's Life • VC
 6:30pm
 Pixar Trivia Night • ATR
 7:30pm
 Morricone: The Mission • VC
 8:45pm

20
 Pixar: Monsters, Inc • VC
 2:00pm
 The Stand • LOC
 2:20pm
 Morricone: The Mission • VC
 4:00pm
 Armand • LOC
 4:30pm
 Pixar: Toy Story 2 • VC
 6:30pm
 The Way, My Way • LOC
 8:15pm
 No Other Land • VC
 8:50pm

21
 Santosh • VC
 12:30pm
 Eat the Night • LOC
 1:00pm
 Pixar: Finding Nemo • VC
 3:00pm
 No Other Land • LOC
 3:00pm
 Exhibition on Screen: Dawn
 of Impressionism • VC
 5:10pm
 No Other Land • LOC
 5:30pm
 Pixar: Monsters, Inc • VC
 7:15pm
 No Other Land • LOC
 7:45pm
 Morricone:
 Days of Heaven • VC
 9:30pm

22
 Relaxed Screening:
 Flow • LOC
 11:30am
 Exhibition on Screen: Dawn
 of Impressionism • VC
 12:30pm
 Morricone: Ennio • LOC
 1:30pm
 Morricone: The Good,
 the Bad and the Ugly • VC
 2:30pm
 7 Beats per Minute • LOC
 4:20pm
 Santosh • VC
 6:10pm
 Eat the Night • LOC
 8:20pm
 Morricone:
 The Untouchables • VC
 8:40pm

23
 VIFF Live: Matt Grinke's
 Happiest Jazz Quintet on
 Earth plays Pixar +
 Monsters Inc • VC
 2:00pm
 Santosh • LOC
 2:30pm
 Eat the Night • LOC
 5:00pm
 Exhibition on Screen: Dawn
 of Impressionism • VC
 5:30pm
 No Other Land • LOC
 7:15pm
 Morricone: Once Upon
 a Time in the West • VC
 7:30pm

24
 Pixar: The Incredibles • VC
 2:00pm
 No Other Land • LOC
 2:30pm
 Morricone:
 Days of Heaven • VC
 4:20pm
 Exhibition on Screen: Dawn
 of Impressionism • LOC
 4:45pm
 Pixar: Finding Nemo • VC
 6:30pm
 Santosh • LOC
 7:00pm
 No Other Land • VC
 8:40pm

25
 Pixar: Cars • VC
 2:00pm
 Santosh • LOC
 2:20pm
 Exhibition on Screen: Dawn
 of Impressionism • VC
 4:30pm
 Eat the Night • LOC
 4:45pm
 Pixar: The Incredibles • VC
 6:30pm
 No Other Land • LOC
 7:00pm
 Morricone: The Great
 Silence • VC
 9:00pm

26
 Pixar: Ratatouille • VC
 2:00pm
 Exhibition on Screen: Dawn
 of Impressionism • LOC
 2:30pm
 Flow • VC
 4:20pm
 Santosh • LOC
 4:30pm
 Pixar: Cars • VC
 6:30pm
 Morricone:
 The Great Silence • LOC
 8:45pm
 Morricone: The
 Untouchables • VC
 9:00pm

27
 No Other Land • LOC
 1:45pm
 Pixar: WALL-E • VC
 2:00pm
 Exhibition on Screen ... • LOC
 4:00pm
 Flow • VC
 4:15pm
 Santosh • LOC
 6:10pm
 Pixar: Ratatouille • VC
 6:30pm
 Eat the Night • LOC
 8:30pm
 Morricone:
 Days of Heaven • VC
 8:50pm

Flow
 MAR 19, 22, 26, 27

RELAXED SCREENING MAR 22
Flow

Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations.

First Look Fridays

Friday matinee screenings for \$10

FRI 21 MAR, 12:30PM

FRI 28 FEB, 12:45PM

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$11	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$9	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

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Generation Pixar

Celebrating Pixar 1995-2010
Films, Talks, Music and Trivia

Join us as we celebrate the achievements of Pixar's early years, 1995-2010, with a run of 11 extraordinary films that have left an indelible imprint on children either side of the millennium—and their parents! Our line up includes a live music performance of beloved Pixar tunes (Sun 23), a Pixar trivia night (Weds 19), exclusive behind-the-scenes talks (March 18, 20, 21, 28), and a *Toy Story* 1,2,3 marathon (Sat 29).

Youth Tickets \$10

VIFF | Live: Matt Grinke's Happiest Jazz Quintet on Earth plays Pixar + Monsters Inc

160 MIN.

SUN MAR 23 2:00PM VC

The Happiest Big Band on Earth had their first show in 2018, and was born through Matt Grinke's love of jazz and Disney. Since then, the Happiest band has continued to morph and shift into many different sounds and sizes, anywhere from a trio to the full 17-piece big band, including this quintet! Matt is now pianist and music director for Disney Cruise Line. For this special performance, Matt's quintet will be performing a set of Pixar Studio favourites and deep cuts. After the music, sit back and enjoy one of Pixar's most beloved movies, *Monsters, Inc.*

Presented with THE INFIDELS JAZZ



Armand

HALFDAN ULLMANN TØNDEL, NORWAY/NETHERLANDS/GERMANY/SWEDEN, 2024, 117 MIN.

FRI MAR 14	1:30PM	VC
SAT MAR 15	3:00PM	LOC
SUN MAR 16	2:00PM	LOC
TUE MAR 18	8:10PM	LOC
WED MAR 19	2:20PM	LOC
THU MAR 20	4:30PM	LOC

When six-year-old Armand is accused of abusing another boy, his mother (*The Worst Person in the World's* Renate Reinsve) is summoned to a school meeting. Volatile confrontations between the concerned adults quickly follow. With the boys themselves never seen or heard from, it soon becomes clear that this sordid situation is about much more than just the children. Bracing and bold, this is a lacerating drama from writer-director Halfdan Ullmann Tøndel (the grandson of Ingmar Bergman and Liv Ullmann).

In Norwegian with English subtitles.

CAST Renate Reinsve, Ellen Dorrit Petersen, Thea Lambrechts Vaalen, Endre Hellestveit, Øystein Røger, Vera Veljovic

WINNER: Palme d'Or, Cannes



Santosh

SANDHYA SURI, UK, GERMANY, FRANCE, 2024, 128 MIN.

FRI MAR 21	12:30PM	VC
SAT MAR 22	6:10PM	VC
SUN MAR 23	2:30PM	LOC
MON MAR 24	8:40PM	LOC
TUE MAR 25	2:20PM	LOC
WED MAR 26	4:30PM	LOC
THU MAR 27	6:10PM	LOC

The feature debut by British-Indian writer-director Sandhya Suri, *Santosh* is a murder mystery that's also an investigation into India's social stratification, sexism, and corruption. When a 15 year old girl goes missing in a rural community near Lucknow, Uttar Pradesh, the police are typically uninterested: the girl's father is Dalit and illiterate, there is minimal chance of exacting a significant bribe. But female trainee officer Santosh (Shahana Goswami) feels differently, and when the corpse shows up there's a new level of scrutiny...

In Hindi with English subtitles.

CAST Shahana Goswami, Sunita Rajwar, Pratibha Awasthy, Shashi Beniwal, Sanjay Bishnoi



7 Beats per Minute

YUQI KANG, CANADA, 2024, 100 MIN.

FRI MAR 14	7:00PM	VC
SAT MAR 15	1:00PM	LOC
SUN MAR 16	4:30PM	LOC
MON MAR 17	2:30PM	LOC
TUE MAR 18	6:00PM	LOC
WED MAR 19	4:45PM	LOC
SAT MAR 22	4:20PM	LOC

While attempting a world record freedive in the Bahamas in 2018, Jessea Lu lost consciousness and stopped breathing for four minutes, forcing her to confront parts of her life and past she had long buried. Years later, Jessea returns to the site of her near-death experience, ready to dive again and become reborn. An amateur freediver herself, filmmaker Yuqi Kang gives us sublime images of the ocean depths and fascinating insights on the nature of the sport, the compulsions and trauma that drive Jessea.

In English and Mandarin with English subtitles.

FEAT Jessea Lu



The Way, My Way

BILL BENNETT, AUSTRALIA/SPAIN, 2024, 93 MIN.

SAT MAR 15	5:30PM	LOC
SUN MAR 16	12:00PM	LOC
THU MAR 20	7:00PM	LOC

In recent times, all manner of pilgrims have flocked to France and Spain to walk the 800 km Camino de Santiago. One such is Bill, a stropky Australian filmmaker several decades beyond his prime, who's determined to do the Camino with minimal prep, a dicky leg, and no firm idea why. Not a doc, but a serio-comic recreation of Bill Bennett's memoir, *The Way, My Way* was shot with a small crew and with the actual pilgrims Bill had walked with ten years earlier playing themselves. The result is an odd duck, but charming and authentic and true.

"There's something oddly refreshing about a well-paced film that seems to be in no hurry at all, extolling an appreciation for life's simplest pleasures: walking, talking, imbibing." Luke Buckmaster, *The Guardian*

CAST Chris Haywood, Jennifer Cluff

MORRICONE: GREATEST HITS



Ennio

GIUSEPPE TORNATORE, ITALY, 2021, 150 MIN.

FRI MAR 14	4:00PM	VC
SUN MAR 16	5:00PM	VC
TUE MAR 18	2:30PM	LOC
SAT MAR 22	1:30PM	LOC

Cinema Paradiso director Giuseppe Tornatore proves the perfect filmmaker to craft this loving tribute to one of the all-time greats: composer Ennio Morricone (1928-2020). Tornatore knew Morricone as a regular collaborator and a friend, and the film is built around a series of interviews they recorded together six or seven years ago. An extraordinary roster of talents testify to Morricone's genius, but it's his personal warmth and sensitivity that speaks loudest. Even at 2.5 hours the film barely scratches the surface of an immense career that stretched beyond 400 credits.

In Italian and English with English subtitles.

FEAT Ennio Morricone, Clint Eastwood, Quentin Tarantino, Oliver Stone, Hans Zimmer, Dario Argento



A Fistful of Dollars (4K)

SERGIO LEONE, ITALY, 1964, 96 MIN.

FRI MAR 14	9:30PM	VC
SAT MAR 15	8:00PM	LOC

Leone's first spaghetti western imported a US TV star (Clint Eastwood, from *Rawhide*) and brought a brazen cynicism to a story lifted from Akira Kurosawa's samurai classic *Yojimbo* (1961): a mercenary gunfighter plays rival clans against each other and stands back as the town destroys itself. The film's most revolutionary aspect was the score by Ennio Morricone, a wild cacophony of male chanting, Spanish guitar, whistling and bells.

"A *Fistful of Dollars* has a cult, comic-book intensity. It is the punk rock of westerns." PETER BRADSHAW, *THE GUARDIAN*

CAST Clint Eastwood, Marianne Koch, Josef Egger, Gian Maria Volonte



Once Upon a Time in the West (4K)

SERGIO LEONE, ITALY/USA, 1968, 166 MIN.

MON MAR 17	3:45PM	VC
SUN MAR 23	7:30PM	VC

Casting iconic blue eyed-boy Henry Fonda as the bad guy, Leone simultaneously pays homage to a fistful of westerns and subverts them. With story credits for Bernardo Bertolucci and Dario Argento, both young turks at the time, this is a foundation myth writ large, one of the most imposing Scope films ever made. It's also a real slow burn: Leone lays it out and bides his time, yet it's not a minute too long. Morricone composed the score before filming and the actors performed the scenes while listening to the music, which set the film's stately tempo.

CAST Claudia Cardinale, Charles Bronson, Henry Fonda, Jason Robards



The Mission

ROLAND JOFFE, UK, 1986, 125 MIN.

WED MAR 19	8:45PM	VC
THU MAR 20	4:00PM	VC

Written by Robert Bolt (*Lawrence of Arabia; A Man for All Seasons*), *The Mission* is the story of an 18th century Catholic outpost on the lands of the Guarani people, near the Iguazu Falls. Father Gabriel (Jeremy Irons) is a Jesuit priest; Rodrigo Mendoza (Robert De Niro) a repentant slave trader. A Palme d'Or winner, *The Mission* is alert to the sins of colonialism and the contradictions within Catholicism. Music is positioned as a register of humanity, a language that bridges cultures. It's a theme that inspired some of Morricone's loveliest compositions.

CAST Jeremy Irons, Robert De Niro, Ray McAnally, Aidan Quinn, Cheri Lunghi, Liam Neeson

WINNER: Palme d'Or, Cannes; Best Cinematography, Academy Awards



The Good, the Bad and the Ugly (Definitive Cut)

SERGIO LEONE, ITALY, 1966, 162 MIN.

SUN MAR 16	8:00PM	VC
SAT MAR 22	2:30PM	VC

Introduced by filmmaker and Sergio Leone-aficionado Devan Scott, this is the nearest you will get to the definitive director's cut of the Italian's 1966 masterpiece. The third and the best of the so-called 'Dollars' trilogy amplifies Leone's baroque style: crane shots, shock cuts and Morricone music all vying for attention as three rogues hunt buried gold in a series of triangular variations. Morricone's eclectic and innovative score is also integral to the film's impact; flippant and ironic, but with an undertow of nostalgia and regret.

"The best directed movie of all time." QUENTIN TARANTINO

CAST Clint Eastwood, Eli Wallach, Lee Van Cleef



The Untouchables (4K)

BRIAN DE PALMA, USA, 1987, 119 MIN.

SAT MAR 22	8:40PM	VC
WED MAR 26	9:00PM	VC

Chicago. Treasury agent Eliot Ness (Kevin Costner) enlists Irish beat cop Jimmy Malone (Sean Connery) to school him in "the Chicago Way" so he can catch notorious gangster Al Capone (Robert De Niro). With a screenplay by David Mamet and a magnificent cast De Palma enjoyed one of his biggest hits with this opulent, larger than life rendering of the Capone story. Ennio Morricone's score certainly doesn't hurt either (track titles include "Machine Gun Lullaby" and "The Strength of the Righteous").

CAST Kevin Costner, Sean Connery, Robert De Niro, Bob Hoskins



The Great Silence

SERGIO CORBUCCI, ITALY/France, 1968, 105 MIN.

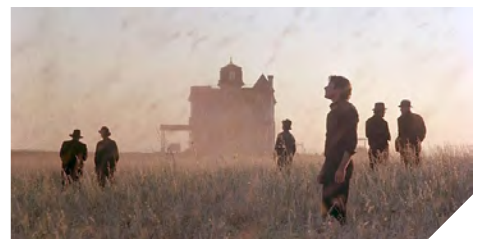
TUE MAR 25	9:00PM	VC
WED MAR 26	6:45PM	LOC

Simply and starkly a great movie, one of the most unforgettable westerns ever made anywhere. A mute gunfighter, Silenzio (Jean Louis Trintignant) circles the vicious bounty hunter Loco (Klaus Kinski) in the snowy mountains of Utah, a prolonged duel which culminates in an unforgettable showdown. As usual, Morricone's score takes all this to another level, the icing on the proverbial cake.

"It's anarchic and rigorous, sophisticated and goofy, heartfelt and cynical. The score, by Ennio Morricone, is as mellow as wine." AO SCOTT, *NEW YORK TIMES*

In English and Italian with English subtitles.

CAST Jean-Louis Trintignant, Klaus Kinski, Frank Wolff, Luigi Pistilli, Mario Brega, Marisa Merlini, Vonetta McGee



Days of Heaven (4K)

TERRENCE MALICK, USA, 1978, 94 MIN.

FRI MAR 21	9:30PM	VC
MON MAR 24	4:20PM	VC
THU MAR 27	8:50PM	VC

Is this the most beautiful film of the seventies? Bathed in the amber light of the magic hour on the wheat fields of Alberta (it's supposed to be Texas), it has a radiant glow; you could mount any frame on your wall. As in *Badlands*, Malick tells a sensational story—here a love triangle—through the oblique perspective of a child, collateral damage in this tale. In place of melodrama, he gives us an overwhelming, pure sense of loss.

"One of the most beautiful films ever made." ROGER EBERT

WINNER Best Director, Cannes 1979; Best Cinematography, Academy Awards 1979



Pantheon: The Wild Bunch (Director's Cut)

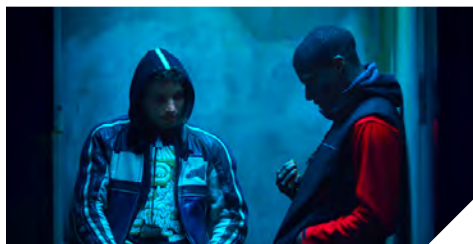
SAM PECKINPAH, USA, 1969, 145 MIN.

SUN MAR 16	11:00AM	VC
TUE MAR 18	7:30PM	VC

The Mexico/Texas borderlands, 1913: Pike (William Holden) leads his gang of aging outlaws on a foray south for one last hurrah, but the jig is nearly up and in their hearts they all know it. *The Wild Bunch* revolutionized the presentation of violence on screen, but it is also Peckinpah's masterpiece, one of the great movies of the last 60 years. Before the bullets fly the film exerts a rueful, tender melancholy as the frontier passes into history, and in their death-throes, desperadoes and renegades like Pike must accept that they are yesterday's men.

Sunday's Pantheon screening will feature a 20 minute introduction and talkback.

CAST William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates, Jaime Snchez, Ben Johnson



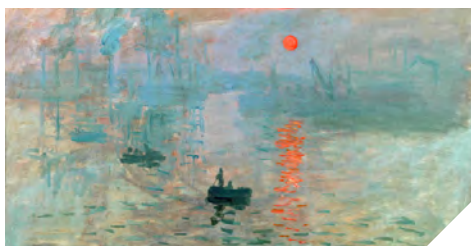
Eat the Night

CAROLINE POGGI, JONATHAN VINEL, FRANCE, 2024, 107 MIN.

FRI MAR 21	1:00PM	LOC
SAT MAR 22	8:20PM	LOC
SUN MAR 23	5:00PM	LOC
TUE MAR 25	4:45PM	LOC
THU MAR 27	8:30PM	LOC

Apolline finds connection, excitement, and escape in the fantasy world of Darknoon, where her avatar strides about confidently in a medieval thong, wields a huge sword and rides a giant wolf. It's a passion she shares with her older brother, Pablo, a street dealer who is making enemies fast. Then there's Night, who becomes Pablo's partner, and his lover. The second feature from the team behind *Jessica Forever* (2018), *Eat the Night* boldly merges social realism, fantasy, and a kind of poetic fatalism that taps into a rich vein in French cinema.

In French with English subtitles.



Exhibition on Screen: Dawn of Impressionism

ALI RAY, UK, 2025, 92 MIN.

FRI MAR 21	5:10PM	VC
SAT MAR 22	12:30PM	VC
SUN MAR 23	5:30PM	VC
MON MAR 24	4:45PM	LOC
TUE MAR 25	4:30PM	VC
WED MAR 26	2:30PM	LOC
THU MAR 27	4:00PM	LOC

Everyone's favourite art movement was assembled from a ragtag rabble of rejects and outsiders. Last year, the Musée d'Orsay and the National Gallery of Art in Washington DC recreated the 1974 exhibition where the artists (Monet, Cezanne, Renoir, Degas, Morisot among them) defiantly pitched their tent in opposition to the Academy's all powerful Salon. The latest Exhibition on Screen film contextualizes this landmark show with correspondence and journal entries from artists, dealers and critics, and looks also at the turbulent history of the period.



VIFF | Live: Bang the Drum! A Live Set from the Kevin Romain Trio + Beware of Mr. Baker Film Screening

JAY BULGER, USA, 2012, 150 MIN.

SAT MAR 15	7:30PM	VC
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Our latest VIFF Live presentation combines a jazz set led by drummer Kevin Romain followed by one of the most notorious music docs ever made, Jay Bulger's bruising encounter with "the world's greatest drummer," Ginger Baker, of the 60s supergroup Cream. Kevin Romain is a drummer, improviser, composer, educator, bandleader and curator. For this performance, Romain will be joined by longtime collaborators Cole Schmidt (guitar) and Olive Shakur (bass), playing repertoire from the Ginger Baker Trio, which saw the iconic drummer team up with jazz legends Bill Frisell and Charlie Haden in the mid 1990s.