



Canadian Film Week Sweet Summer Pow Wow On Becoming a Guinea Fowl Misericordia Heart of Gold Grand Tour VIFF Live: Biboye Onanuga plays Thelonius Monk Film Studies: Hollywood Babylon Incandescence Crocodile Eyes My American Cousin Are We Done Now? ScaredSacred AND MORE

# Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$11	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$9	\$9	\$11

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.** Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC. **Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.** Call 604.683.3456 for the latest info and listings.

**Youth Tickets \$10**

**VIFF Kids Club**

## The Little Prince

Sunday April 13  
Family Activities at 11am, Film at 12pm

**28 MAR**

Misericordia • VC  
12:30pm  
No Other Land • LOC  
1:00pm  
Pixar: Up • VC  
3:00pm  
The Stand • LOC  
3:15pm  
The Way, My Way • LOC  
5:10pm  
Pixar: WALL-E • VC  
6:30pm  
Exhibition on Screen ... • LOC  
7:00pm  
Misericordia • VC  
9:00pm  
No Other Land • LOC  
9:15pm

**29**

Pixar: Toy Story • VC  
11:00am  
Exhibition on Screen: Dawn of Impressionism • LOC  
11:45am  
Pixar: Toy Story 2 • VC  
1:00pm  
Heart of Gold • LOC  
1:45pm  
Pixar: Toy Story 3 • VC  
3:00pm  
Santosh • LOC  
5:15pm  
Heart of Gold • VC  
5:30pm  
Misericordia • VC  
7:45pm  
No Other Land • LOC  
8:00pm

**30**

Pixar: Up • VC  
11:00am  
No Other Land • LOC  
12:00pm  
Heart of Gold • VC  
1:10pm  
There's Still Tomorrow • LOC  
2:00pm  
The Way, My Way • VC  
3:00pm  
Misericordia • VC  
5:00pm  
The Stand • LOC  
5:30pm  
There's Still Tomorrow • VC  
7:15pm  
No Other Land • LOC  
7:30pm

**31**

Misericordia • VC  
5:15pm  
The Stand • LOC  
6:30pm  
The Celebration • VC  
7:30pm  
Heart of Gold • LOC  
8:20pm

**1 APR**

Heart of Gold • LOC  
6:00pm  
Resident Orca • VC  
6:30pm  
No Other Land • LOC  
8:00pm  
Misericordia • VC  
8:55pm

**2**

There's Still Tomorrow • VC  
4:00pm  
The Way, My Way • LOC  
4:20pm  
The Stand • LOC  
6:15pm  
Resident Orca • VC  
6:30pm  
No Other Land • LOC  
8:15pm  
Misericordia • VC  
8:40pm

**3**

Heart of Gold • VC  
6:20pm  
Resident Orca • LOC  
6:45pm  
Misericordia • VC  
8:10pm  
The Stand • LOC  
8:40pm

**4**

Julie Keeps Quiet • VC  
1:30pm  
Resident Orca • LOC  
2:00pm  
Grand Tour • VC  
3:40pm  
The Stand • LOC  
4:00pm  
The Way, My Way • LOC  
6:00pm  
On Becoming a Guinea Fowl • VC  
6:20pm  
No Other Land • LOC  
8:10pm  
Queen of the Ring • VC  
8:30pm

**5**

I'm Still Here • VC  
12:45pm  
Hard Truths • LOC  
1:00pm  
Resident Orca • LOC  
3:00pm  
Julie Keeps Quiet • VC  
3:30pm  
The Way, My Way • LOC  
5:00pm  
Grand Tour • VC  
5:40pm  
Hard Truths • LOC  
7:00pm  
On Becoming a ... • VC  
8:20pm  
Misericordia • LOC  
9:00pm

**6**

The Way, My Way • LOC  
2:00pm  
On Becoming a Guinea Fowl • VC  
2:30pm  
Resident Orca • LOC  
4:00pm  
Grand Tour • VC  
4:45pm  
I'm Still Here • LOC  
6:10pm  
Queen of the Ring • VC  
7:30pm

**7**

Film Studies  
Hollywood Babylon: Baby Face • VC  
2:00pm  
I'm Still Here • LOC  
2:30pm  
Grand Tour • VC  
4:30pm  
Hard Truths • LOC  
5:15pm  
Misericordia • LOC  
7:15pm  
M. Butterfly • VC  
7:30pm

**8**

Queen of the Ring • LOC  
3:10pm  
I'm Still Here • VC  
3:30pm  
Julie Keeps Quiet • LOC  
6:00pm  
On Becoming a Guinea Fowl • VC  
6:30pm  
Hard Truths • LOC  
8:10pm  
Queen of the Ring • VC  
8:30pm

**9**

No Other Land • LOC  
6:00pm  
We Will Be Brave (Free Screening) • VC  
6:30pm  
On Becoming a Guinea Fowl • LOC  
8:00pm

**10**

Julie Keeps Quiet • VC  
5:40pm  
Grand Tour • VC  
7:45pm

**11**

Sweet Summer Pow Wow • VC  
2:00pm  
The Decline of the American Empire • LOC  
2:30pm  
Village Keeper • VC  
4:30pm  
The Barbarian Invasions • LOC  
4:45pm  
Incandescence • VC  
6:20pm  
Crocodile Eyes • LOC  
7:00pm  
Universal Language • LOC  
8:45pm  
The Players • VC  
9:00pm

**12**

Incandescence • VC  
2:00pm  
The Decline of the American Empire • LOC  
2:30pm  
Sweet Summer Pow Wow • VC  
4:30pm  
The Barbarian Invasions • LOC  
4:45pm  
Field Sketches • VC  
6:30pm  
Young Werther • LOC  
7:00pm  
Are We Done Now? • VC  
9:00pm  
Any Other Way: The Jackie Shane Story • LOC  
9:15pm

**13**

VIFF Kids: Little Prince • VC  
11:00am  
Universal Language • LOC  
12:30pm  
Sweet Summer Pow... • VC  
2:30pm  
Seven Veils • LOC  
3:00pm  
Are We Done Now? • VC  
4:30pm  
Crocodile Eyes • LOC  
5:15pm  
Young Werther • LOC  
7:00pm  
VIFF Live: B. Onanuga • VC  
8:00pm  
Matt and Mara • LOC  
9:15pm

**14**

Film Studies  
Hollywood Babylon: Red-Headed Woman • VC  
2:00pm  
Incandescence • LOC  
2:15pm  
The Players • VC  
4:30pm  
Matt and Mara • LOC  
5:00pm  
Field Sketches • VC  
6:40pm  
Who by Fire • LOC  
7:00pm  
Village Keeper • VC  
8:45pm

**15**

Seven Veils • LOC  
2:00pm  
The Decline of the American Empire • VC  
2:15pm  
Any Other Way: The Jackie Shane Story • LOC  
4:15pm  
Sweet Summer Pow Wow • VC  
4:30pm  
Tea Creek • VC  
7:30pm

**16**

**National Canadian Film Day**

A Tribute to Tracey Friesen: ScaredSacred (FREE) • VC  
5:00pm  
My American Cousin (FREE) • VC  
7:45pm

**17**

The Barbarian Invasions • VC  
2:15pm  
The Players • LOC  
2:30pm  
Who by Fire • VC  
4:30pm  
Crocodile Eyes • LOC  
4:45pm  
Village Keeper • LOC  
6:30pm  
Incandescence • VC  
7:45pm  
Sweet Summer Pow Wow • LOC  
8:20pm

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# First Look Fridays

Friday matinee screenings for \$10

**Misericordia**

FRI 28 MAR, TKTKTK

**JULIE KEEPS QUIET**

FRI 4 APR, 1:30PM

**SWEET SUMMER POW WOV**

FRI 11 APR, 2:00PM

SUBSCRIBE

# On Becoming a Guinea Fowl

RUNGANO NYONI, ZAMBIA/UK/IRELAND, 2024, 95 MIN.

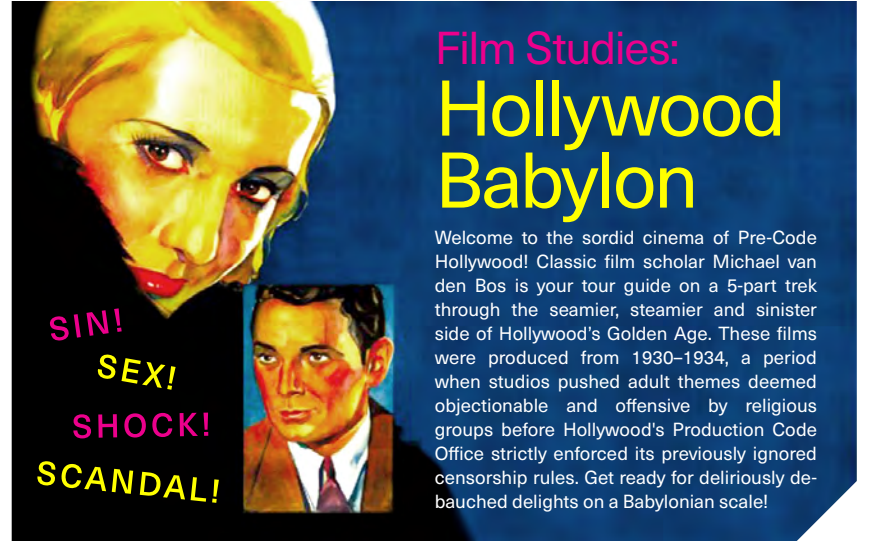
FRI APR 4	6:20PM	VC
SAT APR 5	8:20PM	VC
SUN APR 6	2:30PM	VC
TUE APR 8	6:30PM	VC
WED APR 9	8:00PM	LOC

When Shula returns home to Zambia and finds her uncle's dead body on the roadside by a brothel, the last thing she wants is to mourn him. But as her aunties shame her into helping with the funeral rites, she and her cousins Nsansa and Bupe must grapple with their family's sanctification of a man who caused great harm in his lifetime. Writer-director Rungano Nyoni (*I Am Not a Witch*) earned a Best Director prize in Un Certain Regard for her powerful, darkly comedic, absurdist sophomore feature.

*On Becoming a Guinea Fowl* is the latest presentation in our rolling African Cinema Now series curated by the Akojo Collective.

In Bemba and English with English subtitles.

CAST Susan Chardy, Elizabeth Chisela



## Film Studies: Hollywood Babylon

Welcome to the sordid cinema of Pre-Code Hollywood! Classic film scholar Michael van den Bos is your tour guide on a 5-part trek through the seamier, steamier and sinister side of Hollywood's Golden Age. These films were produced from 1930–1934, a period when studios pushed adult themes deemed objectionable and offensive by religious groups before Hollywood's Production Code Office strictly enforced its previously ignored censorship rules. Get ready for deliciously debauched delights on a Babylonian scale!

SIN!  
SEX!  
SHOCK!  
SCANDAL!

CANADIAN FILM WEEK • APRIL 11-17 • FOR FULL LINEUP, VISIT VIFF.ORG



## Sweet Summer Pow Wow

DARRELL DENNIS, CANADA, 2025, 92 MIN.

FRI APR 11	2:00PM	VC
SAT APR 12	4:30PM	VC
SUN APR 13	2:30PM	VC
TUE APR 15	4:30PM	VC
THU APR 17	8:20PM	LOC

After the local hit *The Great Salish Heist*, writer-director Darrell Dennis proves his versatility with this charming love story about two young people who meet cute on BC's Pow Wow circuit. Jinny (Tatyana Rose Baptiste) is 17, beautiful, and destined for law school—according to her mom, Cara, who is Chief of the Coyote Lake Tribe. What Jinny really wants to do is dance. Then there's Riley (Joshua Odjick), from the rival White Bluff Indian Reserve. Chief Cara knows he's trouble from the moment she lays eyes on him...

Filmmaker Q&A (Fri 11)

CAST Tatyana Rose Baptiste, Joshua Odjick, Graham Greene, Tanis Parenteau

Audience Award, Victoria Film Festival



## The Decline of the American Empire

DENYS ARCAND, CANADA, 1986, 101 MIN.

FRI APR 11	2:30PM	LOC
SAT APR 12	2:30PM	LOC
TUE APR 15	2:15PM	VC

Friends from the History Department at the University of Montreal come together for a dinner party. While the men prepare the meal, the women work out at the gym. In both groups, the conversation returns repeatedly to sex... *The Decline of the American Empire* is recognized as one of the greatest of all Canadian films. A acute and funny erotic comedy of manners, the movie diagnoses how throughout history decadence and solipsism have typically been a precursor to social collapse. Denys Arcand's Academy Award-winning sequel, *The Barbarian Invasions*, also shows at VIFF Centre this week.

In French with English subtitles.

CAST Dominique Michel, Dorothee Berryman, Remy Girard, Pierre Curzi, Louise Portal



## Incandescence

NOVA AMI, VELCROW RIPPER, CANADA, 2024, 106 MIN.

FRI APR 11	6:20PM	VC
SAT APR 12	2:00PM	VC
MON APR 14	2:15PM	LOC
THU APR 17	7:45PM	VC

Filmed across the Okanagan before, during and after several devastating fires by veteran non-fiction filmmakers Nova Ami and Velcrow Ripper (*Metamorphosis*; *ScaredSacred*), *Incandescence* is a mesmerizing cinematic contemplation of the power of wildfires, and also a philosophical rumination on loss and regeneration. The film marries stunning nature imagery with a chorus of disparate voices, including fire fighters and evacuees. While much of it is chastening, *Incandescence* holds out a sliver of solace in its apprehension of fire's elemental core.

Filmmaker Q&A, Fri 11

"As visually striking as it is thought-provoking, offering a compelling blend of education, storytelling, and immersive filmmaking." CHRIS JONES, *OVERLY HONEST REVIEWS*



## Crocodile Eyes

INGRID VENINGER, CANADA, 2025, 75 MIN.

FRI APR 11	7:00PM	LOC
SUN APR 13	5:15PM	LOC
THU APR 17	4:45PM	LOC

For her 8th feature, Ingrid Veninger set out to make a film comprising 100 "real moments". Drawing on what used to be called home movies and interactions with her immediate family, Veninger draws us into the challenge of creating structure. A mom and a daughter, she reflects on the cycle of birth and death: there is footage of her giving birth, and of her father's last breath. If that's too real for you, watch out! This is a film about momentous and mundane minutes, about the seemingly insatiable impulse to record, and the gift of memories, shared.

FEAT Ingrid Veninger, Hallie Switzer



## Village Keeper

KAREN CHAPMAN, CANADA, 2024, 83 MIN.

FRI APR 11	4:30PM	VC
MON APR 14	8:45PM	VC
THU APR 17	6:30PM	LOC

After the tragic loss of her husband, single mother Beverly-Jean struggles to bridge the emotional gap between herself and her children. Desperate to shelter them from a surge in gun violence, she takes it upon herself to cleanse the blood from crime scenes in her Toronto neighbourhood—a transformative act that impels her to examine the hidden wounds in her family's own past. Karen Chapman's sensitive debut feature delves into intergenerational trauma and the beauty of rediscovering life's little joys.

CAST Olunike Adeliyi, Zahra Bentham, Micah Mensah-Jatoo, Maxine Simpson, Oyin Oladejo



## The Players

SARAH GALEA-DAVIS, CANADA, 2024, 101 MIN.

FRI APR 11	9:00PM	VC
MON APR 14	4:30PM	VC
THU APR 17	2:30PM	LOC

Stefani Kimber gives a remarkable, affecting performance as Emily, a talented teenager who joins an experimental theatre group led by the charismatic Reinhardt (Eric Johnson). She's inspired to challenge herself, endures physically and mentally demanding exercises, and proves she's not a kid anymore. But this rite of passage comes with dangers of which she is barely aware. This is an intense watch, but unlike Emily, we are in good hands: Galea-Davis is a sensitive and tactful filmmaker who explores this tricky territory with nuance and compassion.

CAST Stefani Kimber, Eric Johnson, Jess Salgueiro



## Field Sketches

CARL BESSAI, CANADA, 2025, 96 MIN.

SAT APR 12	6:30PM	VC
MON APR 14	6:40PM	VC

"Not until we are lost do we find ourselves." Thoreau's observation reverberates through Carl Bessai's plaintive mid-life crisis film. Vincent Gale plays Peter, a Vancouver architect trying to set up his own company in line with his ideals. This proves expensive. His influencer girlfriend calls it quits when she hears they have to sell the house. His 20-something daughter can only hope he pulls out of his tailspin. A quixotic decision to tough out a Saskatchewan winter in the family cabin opens the floodgates of memory...

CAST Vincent Gale, June Laporte, Sara Canning, Tanaya Beatty, Ben Cotton, David Cubitt



## Young Werther

JOSÉ AVELINO, GILLES CORBETT LOURENÇO, CANADA, 2024, 100 MIN.

SAT APR 12	7:00PM	LOC
SUN APR 13	7:00PM	LOC

"Based on the smash hit 1774 novel of tragic romance," as the opening text declares, this delightfully arcane romantic comedy is one of the most unexpected debut features of the past year, and a low-key triumph on top. Arriving in contemporary Toronto to collect a family heirloom, Werther (Douglas Booth) is waylaid by a chance encounter with the lovely Charlotte (Alison Pill). Smitten, Werther pays court to Charlotte, undeterred by her neglectful fiancé (Patrick J Adams). Witty, charming, and devastatingly romantic, *Young Werther* is quite a catch.

CAST Douglas Booth, Alison Pill, Jaouhar Ben Ayed, Patrick J. Adams, Iris Apatow, Scott Thompson



## Are We Done Now?

BEN IMMANUEL, CANADA, 2025, 84 MIN.

SAT APR 12	9:00PM	VC
SUN APR 13	4:30PM	VC

*Down River* director Ben Immanuel (formerly Ben Ratner) returns with his third feature, a wry, self-aware Covid comedy in which a socially distant Vancouver documentarian checks in with a stressed-out therapist (*Corner Gas* star Gabrielle Miller) and several of her patients over the course of the pandemic. Although the tone is predominantly comedic, this framework allows Immanuel to take the temperature of the times and dig into contemporary obsessions and concerns: race, gender, sexuality, and of course mental health.

Filmmakers in attendance



## Tea Creek

RYAN DICKIE, GITXSAN, TSHIMSHAN, SAIK'UZ, NISGA'A, 2024, 74 MIN.

TUE APR 15	7:30PM	VC
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For Indigenous food sovereignty activist Jacob Beaton, the very real threat of the climate crisis pushed him into action. Starting in 2020, Jacob transformed Tea Creek from a family farm into an Indigenous food sovereignty and trades training initiative that has touched the lives of hundreds of members of the local community. The film follows the farm's third year, capturing the ups and downs of life at Tea Creek while exploring the history of Indigenous agriculture—and the colonial actions to destroy it.

6:30pm Reception

Audience talkback with Jacob Beaton and Dr Tabitha Robin (Faculty of Land and Food Systems at UBC)

CAST Jacob Beaton, Justice Moore



## ScaredSacred

VELCROW RIPPER, CANADA, 2004, 104 MIN.

WED APR 16	5:00PM	VC
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In the wake of 9/11, BC filmmaker Velcrow Ripper (*Incandescence*) embarked on a form of pilgrimage, visiting ground zero in Manhattan and other sites of disaster and human calamity around the globe — war-torn Cambodia and Bosnia, Bhopal in India, Palestine, Afghanistan... A sobering itinerary, to be sure. But the artist's mission was to seek out hope; to turn fear on its head and connect with what is truly sacred. Twenty years on, the world remains a scary and a fragile place, but the lessons Ripper took, from the Dalai Lama and others, are all the more precious.

This screening is in honour of producer Tracey Friesen, who passed away in January. Filmmaker Q&A



## My American Cousin

SANDY WILSON, CANADA, 1985, 90 MIN.

WED APR 16	7:45PM	VC
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Sandy Wilcox (Margaret Langrick) longs for adventure and a modicum of respect. Neither is readily available to a 12-year-old growing up in rural Penticton in the late 1950s. Enter Butch in a screaming red Cadillac. He's 16 going on James Dean, a California runaway and about the most exciting thing to hit town since rock-n-roll. Sandy Wilson's first feature—40 years young—is a genuine Canadian coming-of-age classic, evoking a more innocent time while also capturing the adolescent's restless desire for change.

Sandy Wilson Q&A

CAST Margaret Langick, John Wildman, Richard Donat, Camille Henderson, Babs Chula

Winner: 6 Genie Awards



## Misericordia

ALAIN GUIRAUDIE, FRANCE/SPAIN/PORTUGAL, 2024, 103 MIN.

FRI MAR 28	12:30PM	VC
FRI MAR 28	9:00PM	VC
SAT MAR 29	7:45PM	VC
SUN MAR 30	5:00PM	VC
MON MAR 31	5:15PM	VC
TUE APR 1	8:55PM	VC
APR 2-7	ADDITIONAL SCREENINGS	VC/LOC

A twisted tale of seduction from *Stranger By the Lake* director Alain Guiraudie. Returning to beautiful Saint-Martial for the funeral of his former boss, Jérémie (Félix Kysyl) arouses widow Martine (Catherine Frot), her son Vincent (Jean-Baptiste Durand), and other local characters—each in a different way. Edgy, eccentric, and unapologetically queer, *Misericordia* straddles the line between comedy and thriller. It's a fresh, darkly amusing take on human desire.

In French with English subtitles.

**CAST** Félix Kysyl, Catherine Frot



## Grand Tour

MIGUEL GOMES, PORTUGAL/ITALY/France, 2024, 129 MIN.

FRI APR 4	3:40PM	VC
SAT APR 5	5:40PM	VC
SUN APR 6	4:45PM	VC
MON APR 7	4:30PM	VC
THU APR 10	7:45PM	VC

1918. When a British civil servant stationed in Burma gets cold feet about his upcoming wedding, he promptly hops on a boat to Singapore—just the first stop in an unforgettable Asian “grand tour”. More bemused than angry, his fiancée resolves to follow him. In black and white and colour, mixing fiction and documentary, the latest from Miguel Gomes (*Tabu*) is at once a magisterial continental travelogue, a probing examination of colonialism and a time-warping journey into the history of cinema itself.

In Portuguese, Chinese, Thai, French, Burmese, Vietnamese, Filipino, and Japanese with English subtitles.



## Heart of Gold

PATRICIA GRUBEN, CANADA, 2024, 80 MIN.

SAT MAR 29	1:45PM	LOC
SAT MAR 29	5:30PM	VC
SUN MAR 30	1:10PM	VC
MON MAR 31	8:20PM	LOC
TUE APR 1	6:00PM	LOC
THU APR 3	6:20PM	LOC

Texas, 1969. Michael infuriates girlfriend Mary-Bob by accepting the draft to serve in Vietnam. But after a violent incident at boot camp, he deserts and escapes over the border to British Columbia. Here he finds shelter with a group of Russian dissidents, the Doukhobors. Meanwhile Mary-Bob becomes a militant anti-war activist... An original screenplay by director Patricia Gruben (who recently led our Film Studies series on literary adaptation), *Heart of Gold* examines an entire epoch by dramatizing the ethical quandaries of two young people faced with choices that will define their lives.

**CAST** Cesare Scarpone, Pascal Lamothe-Kipnis, Buck Delaney, Tariq Leslie



## VIFF | Live: Biboye Onanuga Plays Monk + Thelonious Monk: Straight, No Chaser

CHARLOTTE ZWERIN, USA, 1988, 180 MIN.

SUN APR 13	8:00PM	VC
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Returning to the VIFF stage, Biboye Onanuga, presents: ‘The Music of Monk’. The Edmonton-based drummer is joined by an iconoclastic ensemble of Vancouver musicians Quincy Mayes (piano), Jodi Proznick (bass), and John Nicholson (tenor) for an evening of Monk tunes and arrangements before the 1988 documentary *Thelonious Monk: Straight, No Chaser*.

“I had heard the music before. What the film gave me was an opportunity to see Thelonious Monk creating some of it, and, just as importantly, an opportunity to see how those who knew him loved him.” ROGER EBERT