



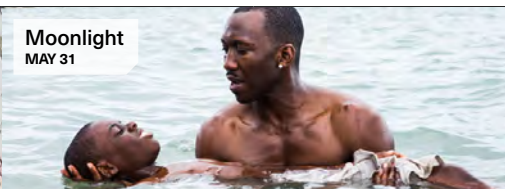
May 30–Jun 12

2025



April

April Love Beautiful Evening, Beautiful Day Two Women Tornado On Swift  
Horses The Wedding Banquet Nechako: It Will Be a Big River Again Fairy  
Creek Night on Earth Another Woman Fire Close-Knit VIFF Live: The Lodger  
Live Scored by Chris Gestrin Lust, Caution Marcel the Shell With Shoes On AND MORE



**30 MAY**

Love • VC  
1:30pm  
The True Story of Tamara De Lempicka & The Art of Survival • LOC  
2:30pm  
Beautiful Evening, Beautiful Day • VC  
4:00pm  
The Wedding Banquet • LOC  
4:30pm  
On Swift Horses • LOC  
6:45pm  
April • VC  
7:00pm  
The Wedding Banquet • LOC  
9:00pm

**31**

Moonlight • VC  
2:30pm  
The True Story of Tamara De Lempicka & The Art of Survival • LOC  
3:00pm  
On Swift Horses • LOC  
5:00pm  
Love • VC  
5:30pm  
Beautiful Evening, Beautiful Day • LOC  
7:30pm  
April • VC  
8:00pm

**1 JUN**

Love • VC  
1:50pm  
The Wedding Banquet • LOC  
2:20pm  
April • VC  
4:20pm  
On Swift Horses • LOC  
4:40pm  
Another Woman • VC  
7:00pm  
Desert of Namibia • LOC  
7:30pm  
Night on Earth • VC  
8:45pm

**2**

Love • VC  
2:30pm  
On Swift Horses • LOC  
3:00pm  
Beautiful Evening, Beautiful Day • VC  
5:00pm  
The Wedding Banquet • LOC  
5:20pm  
The Friend • LOC  
7:20pm  
Lust, Caution • VC  
7:40pm

**3**

Another Woman • VC  
4:30pm  
Love • LOC  
5:30pm  
Never Forgotten / On To Ottawa Trek • VC  
6:30pm  
Beautiful Evening, Beautiful Day • LOC  
8:00pm  
Night on Earth • VC  
8:30pm

**4**

April • VC  
1:30pm  
Love • LOC  
6:30pm  
The Wedding Banquet • LOC  
8:50pm

**5**

Fire • LOC  
8:00pm

**6**

Two Women • VC  
2:00pm  
Love • LOC  
2:30pm  
Nechako: It Will Be a Big River Again • VC  
4:15pm  
Tornado • LOC  
5:00pm  
Fairy Creek • VC  
6:20pm  
Tornado • LOC  
7:00pm  
Two Women • VC  
8:30pm

**7**

Kids Club: Marcel the Shell With Shoes On • VC  
11:00am  
The Wedding Banquet • LOC  
2:15pm  
Tornado • VC  
2:30pm  
Two Women • VC  
4:20pm  
Nechako: It Will Be a Big River Again • LOC  
5:00pm  
Fairy Creek • LOC  
7:00pm  
VIFF Live: Alfred Hitchcock's The Lodger • VC  
8:00pm  
Tornado • LOC  
8:50pm

**8**

Tornado • LOC  
2:00pm  
April • VC  
2:30pm  
Fire • LOC  
4:00pm  
Nechako: It Will Be a Big River Again • VC  
5:30pm  
Two Women • VC  
7:45pm

**9**

Nechako: It Will Be a Big River Again • LOC  
5:45pm  
Two Women • VC  
6:10pm  
Fairy Creek • LOC  
7:50pm  
April • VC  
8:20pm



**11**

Notorious • VC  
2:00pm  
All About Eve • VC  
5:30pm  
Two Women • LOC  
6:00pm  
Tornado • LOC  
8:00pm  
Sunset Boulevard • VC  
8:20pm

**12**

Two Women • VC  
5:00pm  
Nechako: It Will Be a Big River Again • LOC  
5:45pm  
Close-Knit • VC  
7:30pm  
Fairy Creek • LOC



	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

**Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.**

Call 604.683.3456 for the latest info and listings.

# First Look Fridays

Friday matinee screenings for \$10



FRI 30 MAY, 1:30PM



FRI 6 JUN, 2:00PM

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[viff.org/plus](http://viff.org/plus)

# Love

DAG JOHAN HAUGERUD, NORWAY, 2024, 119 MIN.

FRI MAY 30	1:30PM	VC
SAT MAY 31	5:30PM	VC
SUN JUN 1	1:50PM	VC
MON JUN 2	2:30PM	VC
TUE JUN 3	5:30PM	LOC
WED JUN 4	6:30PM	LOC
FRI JUN 6	2:30PM	LOC
MON JUN 16	8:40PM	VC

Dag Johan Haugerud has a lot on his mind. His "Oslo Trilogy" (*Sex*—which played at VIFF last year—and *Dreams* are coming soon) puts us all the couch to examine social and psychological attitudes towards romantic and physical attachment in our time. It's an ambitious agenda, but also rich terrain for comedy, pathos, and philosophy—and that's what he delivers in *Love*, which trains a quizzical eye on the trysts of a female doctor, Marianne, and her colleague, a gay male nurse, Tor.

In Norwegian with English subtitles.



"A refreshing delight. Honest, thoughtful, and daringly talky..."

LESLIE FELPERIN, HOLLYWOOD REPORTER

CAST Andrea Bræin Hovig, Tayo Cittadella Jacobsen, Marte Engbrigtssen, Lars Jacob Holm, Thomas Gullestad, Marian Saastad Ottesen, Morten Svartveit

## VIFF | Live: Alfred Hitchcock's The Lodger Live Scored by Chris Gestrin

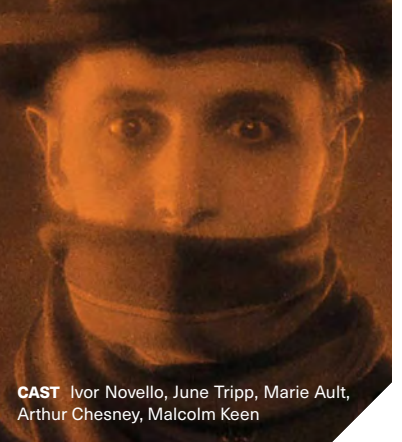
ALFRED HITCHCOCK, UK, 1927, 98 MIN.

SAT JUN 7	8:00PM	VC
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Presented with an original live score by acclaimed pianist and composer Chris Gestrin, the first signature Hitchcock movie is based on the Jack the Ripper murders (here renamed "The Avenger", and with a predilection for blondes). When a strange new lodger rents a room from model Daisy and her mum and dad, her policeman boyfriend becomes suspicious... Influenced by German Expressionism and teeming with visual invention, this is a fascinating instance of a director discovering his own style.

"One for Hitch fans, one for thriller fans, one for cinema fans. Do not miss."

WALLY HAMMOND, LITTLE WHITE LIES



CAST Ivor Novello, June Tripp, Marie Ault, Arthur Chesney, Malcolm Keen



## Beautiful Evening, Beautiful Day

IVONA JUKA, CROATIA, 2024, 137 MIN.

FRI MAY 30	4:00PM	VC
SAT MAY 31	7:30PM	LOC
MON JUN 2	5:00PM	VC
TUE JUN 3	8:00PM	LOC

1957, Yugoslavia. A hero of the Resistance, Lavro (Dado Cosic) is now a filmmaker, and engaged in a more subtle war with the Communist regime's draconian crackdown on dissidents and homosexuals. The government's network of spies and informers is an amorphous enemy, and he and his friends are in constant danger of denunciation. Shot in black and white, Ivona Juka's powerful drama reminds us how insidiously Orwellian propaganda tactics normalize repression, as brutality breeds fear and subservience. It's a compelling history lesson, conveyed with passionate conviction.

In Croatian with English subtitles.

CAST Dado Cosic, Emir Hadzihafizbegovic, Djordje Galic, Slaven Doslo, Elmir Krivalic



## April

DEA KULUMBEGASHVILI, GEORGIA/France/ITALY, 2024, 134 MIN.

FRI MAY 30	7:00PM	VC
SAT MAY 31	8:00PM	VC
SUN JUN 1	4:20PM	VC
WED JUN 4	1:30PM	VC
SUN JUN 8	2:30PM	VC
MON JUN 9	8:20PM	VC

When a newborn baby dies, obstetrician Nina falls under suspicion. The investigation threatens to expose her sideline performing abortions; controversial and illegal work in Eastern Georgia. She has allies, but the political situation is fraught with danger. Dea Kulumegashvili's extraordinary, overpowering second feature has been compared to the work of Jonathan Glazer, Carlos Reygadas and Michael Haneke. Unsettling, mysterious, "difficult" in the best ways, this is a movie cinephiles need to see.

In Georgian with English subtitles.

CAST Ia Sukhitashvili, Kakha Kintsurashvili, Merab Ninidze, Roza Kancheishvili, Ana Nikolava, David Beradze



## Two Women

CHLOÉ ROBICHAUD, CANADA, 2025, 100 MIN.

FRI JUN 6	2:00PM	VC
FRI JUN 6	8:30PM	VC
SAT JUN 7	4:20PM	VC
SUN JUN 8	7:45PM	VC
MON JUN 9	6:10PM	VC
WED JUN 11	6:00PM	LOC
THU JUN 12	5:00PM	VC

Violette (Laurence Leboeuf) and Florence (Karine Gonthier-Hyndman) are neighbours in a Montreal apartment complex. Both are married. Neither is getting the attention they crave from their respective spouses. Benoit (Felix Moati) is having an affair with a colleague (Juliette Gariépy). David (Mani Soleymanou) just isn't feeling it. Fortunately for our heroines, there are many more fish in the sea... *Two Women* just wants to show us a good time and score some points about women's sexuality along the way. This it effortlessly accomplishes.

In French with English subtitles.

CAST Karine Gonthier-Hyndman, Laurence Leboeuf, Mani Soleymanou, Félix Moati, Juliette Gariépy, Sophie Nélisse



## Tornado

JOHN MACLEAN, UK, 2025, 91 MIN.

FRI JUN 6	5:00PM, 7:00PM	LOC
SAT JUN 7	2:30PM	VC
SAT JUN 7	8:50PM	LOC
SUN JUN 8	2:00PM	LOC
WED JUN 11	8:00PM	LOC

*Tornado* begins in the middle then twists back around on itself. "Tornado" is also the name of the young heroine, fleeing for her life across the Scottish Highlands from a crew of bloodthirsty brigands led by Tim Roth. Add in that she is a featured player with a traveling circus, in which she and her father (Shōgun star Takehiro Hira) have a puppet-samurai act. John Mclean's second movie (after *Slow West*) is a heady brew, and the film doesn't let up for 91 swift and swirling minutes.

CAST Tim Roth, Kōki, Takehiro Hira, Jack Lowden, Rory McCann, Joanne Whalley



## The Wedding Banquet

ANDREW AHN, USA, 2025, 103 MIN.

FRI MAY 30	4:30PM, 9:00PM	LOC
SUN JUN 1	2:20PM	LOC
MON JUN 2	5:20PM	LOC
WED JUN 4	8:50PM	LOC
SAT JUN 7	2:15PM	LOC

Co-written by James Schamus, this pleasing and lively update on Ang Lee's 1993 gay closet comedy transplants the story to contemporary Seattle and the Korean-American community (actually it was shot in Vancouver). Of course attitudes have changed in the intervening 30 years, so this is anything but a straight remake: Schamus and Ahn (*Fire Island*) shuffle the pack with ingenuity and intention, adding a second queer couple and doubling complications. Laughs flow thick and fast and you can tell that Ahn really likes his characters.

CAST Bowen Yang, Lily Gladstone, Kelly Marie Tran, Han Gi-Chan, Joan Chen, Youn Yuh-Jung



## On Swift Horses

DANIEL MINAHAN, USA, 2025, 119 MIN.

FRI MAY 30	6:45PM	LOC
SAT MAY 31	5:00PM	LOC
SUN JUN 1	4:40PM	LOC
MON JUN 2	3:00PM	LOC

In this elegant queer melodrama, Muriel (Daisy Edgar-Jones) and her husband Lee (Will Poulter) are beginning a bright new life in California when he returns from the Korean War. But their newfound stability is upended by the arrival of Lee's charismatic brother, Julius (Jacob Elordi), a wayward gambler with a secret past. A dangerous love triangle quickly forms. When Julius takes off in search of the young card cheat he's fallen for, Muriel's longing for something more propels her into a secret life of her own.

"On *Swift Horses* presents a potent picture of the faultlines simmering below the American surface." MARIORIE BAUMGARTEN, AUSTIN CHRONICLE

CAST Daisy Edgar-Jones, Jacob Elordi, Will Poulter, Diego Calva, Sasha Calle



## Nechako: It Will Be a Big River Again

LYANA PATRICK, CANADA, 2025, 91 MIN.

FRI JUN 6	4:15PM	VC
SAT JUN 7	5:00PM	LOC
SUN JUN 8	5:30PM	VC
MON JUN 9	5:45PM	LOC
THU JUN 12	5:45PM	LOC
SAT JUN 21	3:00PM	VC

"Nechako" literally means "Big River". But this artery for the Stellat'en First Nation in BC was drastically and dramatically diminished by the imposition of the Kenney Dam in the 1950s, which diverted 70% of the flow into an artificial reservoir. Back then the Stellat'en and their neighbours the Saik'uz weren't even allowed to hire lawyers to fight their case. But their struggle for justice continues all these decades later. Stellat'en filmmaker Lyana Patrick communicates what's at issue legally, but also environmentally, which is to say culturally and spiritually.

In English and Dakelh with English subtitles.



## Fairy Creek

JEN MURANETZ, CANADA, 2024, 86 MIN.

FRI JUN 6	6:20PM	VC
SAT JUN 7	7:00PM	LOC
MON JUN 9	7:50PM	LOC
THU JUN 12	7:45PM	LOC
MON JUN 16	6:00PM	LOC

Considered the largest act of civil disobedience in Canadian history, the Fairy Creek blockade led to more than 1200 arrests. What Jen Muranetz's film gives us is the story from the front line from the activists' point of view (often, from the treetops), a searing sense of anger at the costly RCMP response, and sadness that so much has already been lost. The film also acknowledges the complexity of the situation at Fairy Creek, where the Pacheedaht First Nation's tribal council had an agreement with Teal Jones lumber corporation.

"A necessary film for those believing they're fighting the good fight to consider their actions and motivations." RACHEL HO, POV MAGAZINE



The Genius of Gena Rowlands

## Another Woman

WOODY ALLEN, USA, 1988, 77 MIN.

SUN JUN 1	7:00PM	VC
TUE JUN 3	4:30PM	VC

Gena Rowlands is Marion, a college professor (head of the philosophy department, no less) on sabbatical to write a book. She rents an apartment for this purpose, but finds that she can hear sessions from the psychologist's office next door. In particular, she's drawn to the reflections of Hope (Mia Farrow), a woman whose crisis has Marion re-evaluating her own rigorously disciplined emotional life. What she discovers about herself is deeply unsettling.

"Rowlands' perfectly pitched approach to a demanding role is particularly stunning." COLETTE MAUDE, TIME OUT

CAST Gena Rowlands, Mia Farrow, Ian Holm, Gene Hackman



The Genius of Gena Rowlands

## Night on Earth

JIM JARMUSCH, USA, 1991, 128 MIN.

SUN JUN 1	8:45PM	VC
TUE JUN 3	8:30PM	VC

Five cities. Five taxicabs. A multitude of strangers in the night. Jim Jarmusch assembled an extraordinary international cast of actors (including Gena Rowlands as a casting director taken for a ride by Winona Ryder) for this amusing quintet of tales of urban displacement and existential angst, spanning time zones, continents, and languages. Jarmusch's lovingly askew view of humanity from the passenger seat makes for one of his most charming and beloved films. The movie comes with a big bonus: a score by Tom Waits.

CAST Gena Rowlands, Winona Ryder, Armin Mueller-Stahl, Beatrice Dalle, Roberto Benigni, Giancarlo Esposito



Queering Cinema

## Fire

DEEPA MEHTA, CANADA, 1996, 104 MIN.

THU JUN 5	8:00PM	LOC
SUN JUN 8	4:00PM	LOC

In the realm of Indian cinema, few films have dared tackle the intricacies of desire within the constraints of tradition quite like Deepa Mehta's *Fire*. Two women, Sadiya and Radha, played with nuance and depth by Shabana Azmi and Nandita Das, find solace and love in spite of the oppressive patriarchal confines of their lives. The film's presentation of their emotional and sexual awakening is both tender and tumultuous; the use of fire as a motif symbolizes both the destructive and transformative power of love.

In Hindi and English with English subtitles.

CAST Shabana Azmi, Nandita Das, Ranjit Chowdhry, Jaaved Jaaferi, Kulbushan Kharbanda



Queering Cinema

## Close-Knit

NAOKO OGIGAMI, JAPAN, 2017, 127 MIN.

THU JUN 12	7:30PM	VC
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A young girl, Tomo, unexpectedly finds herself living with her uncle and his transgender partner, a woman named Tetsu. The unconventional family arrangement serves as a backdrop for exploring the challenges and joys of living authentically. Taking a gentle approach to serious topics, the film does not sensationalize the struggles faced by transgender individuals or the complexities of non-traditional family structures. Instead, it promotes an atmosphere of warmth and acceptance, and makes for a thoughtful viewing experience.

In Japanese with English subtitles.

CAST Toma Ikuta, Rinka Kakahara, Kenta Kiritani, Mimura, Eiko Koike, Mugi Kadowaki



Premium Pick

## Lust, Caution

ANG LEE, CHINA/USA, 2007, 158 MIN.

MON JUN 2 7:40PM VC

Each month we showcase a movie selected by one of our VIFF+ Premium members. This month, Shanwen Yan chooses Ang Lee's 2007 drama, his first film after *Broken Back Mountain*. Based on a short story by Eileen Change, it's a classic spy thriller set in Hong Kong in 1938. Tang Wei stars as an idealistic drama student, Chia Chi, who is recruited to set up a Japanese official, Yee (Tony Leung) for assassination. The first ploy narrowly fails, but four years later in Japanese-occupied Shanghai a second opportunity presents itself. She seduces Yee, but their affair gets out of hand...

*In Mandarin, Japanese, English, Shanghainese, Hindi, and Cantonese with English subtitles.*

**CAST** Tony Leung Chiu-wai, Tang Wei, Joan Chen, Anupam Kher



## VIFF | Kids Club: Marcel the Shell With Shoes On

DEAN FLEISCHER-CAMP, USA, 2021, 121 MIN.

SAT JUN 7 11:00AM VC

Join us for VIFF Kids Club—our monthly family matinee series with film-inspired crafts and special concession snacks before the show! Doors open at 11 am for activities, film begins at 12 noon.

*Marcel the Shell with Shoes On* is a heartwarming, funny, and imaginative film for all ages. Marcel, a tiny shell with a big heart, lives with his grandmother Connie in a house once full of family. When a documentary filmmaker discovers Marcel, they team up to search for his long-lost relatives. Blending stop-motion charm with touching storytelling, it's a gentle tale about hope, family, and friendship.

**CAST** Jenny Slate, Dean Fleischer Camp, Isabella Rossellini, Joe Gable, Shari Finkelstein, Samuel Painter, Blake Hottle

# Getting Real: The Arc of American Screen Acting, 1945-1980 June 11–Aug 31

This summer the VIFF Centre charts the evolution of screen acting in American film from the end of WWII to the advent of the Reagan era. This span was defined by many things: the Cold War, McCarthyism, bebop, troubled teens, rock n roll, civil unrest... In Hollywood, the studio system lost its grip on the industry. Filmmakers like Elia Kazan, Sidney Lumet and Robert Altman traded studio backlots for city streets, and under the influence of Stanislavski and the Actors Studio Marlon Brando, Montgomery Clift, Paul Newman and Jane Fonda embraced a probing psychological realism which took audiences somewhere deeper and more authentic. The movies were getting real...

This 30+ film season is built around six midweek Film Studies talks by Professor Harry Killas, *6 TAKES*, examining half a dozen test cases in the evolution of screen acting, beginning with Hitchcock's spy thriller *Notorious*, with Cary Grant as the epitome of Old Hollywood charm (June 11), *A Streetcar Named Desire* (June 25), *Who's Afraid of Virginia Woolf?* (July 9), *Klute* (July 23), *Nashville* (Aug 6), and culminating in Robert De Niro's Jake LaMotta in *Raging Bull* (Aug 20).

