




W
Jun 11–Jul 10
2025

Rebel Without a Cause

Getting Real starring James Dean • Marlon Brando • Elizabeth Taylor • Paul Newman • Montgomery Clift • Jane Fonda • Dustin Hoffman • Gene Hackman • Robert De Niro Shall We Dance? Super Happy Forever The Other Stories of Our Lives Gondola National Indigenous History Month Screenings **AND MORE**

SUN	MON	TUE	WED	THU	FRI	SAT																											
 <p>Jane Austen Wrecked My Life JUN 11, 13, 15</p>			<p>11 JUN</p> <p>Notorious • VC 2:00pm Jane Austen Wrecked My Life • LOC 2:15pm The True Story of Tamara De Lempicka & The Art of Survival • LOC 4:10pm All About Eve • VC 5:30pm Two Women • LOC 6:00pm Tornado • LOC 8:00pm Sunset Boulevard • VC 8:20pm</p>	<p>12</p> <p>Two Women • VC 5:00pm Nechako: It Will Be a Big River Again • LOC 5:45pm Close-Knit • VC 7:30pm Fairy Creek • LOC 7:45pm</p>	<p>13</p> <p>Allen Sunshine • VC 1:30pm Jane Austen Wrecked My Life • LOC 1:50pm The Ballad of Wallis Island • VC 3:30pm The True Story of Tamara De Lempicka & The Art of Survival • LOC 4:00pm Shall We Dance? (Extended Cut) • VC 5:45pm Sunset Boulevard • LOC 6:00pm All About Eve • LOC 8:10pm Endless Cookie • VC 8:30pm</p>	<p>14</p> <p>Endless Cookie • VC 12:50pm A Double Life • LOC 1:30pm Shall We Dance? (Extended Cut) • VC 3:00pm Allen Sunshine • LOC 3:45pm Fancy Dance • LOC 5:30pm Chen Baker play J-Pop + Sumo Do, Sumo Don't • VC 7:30pm Endless Cookie • LOC 8:00pm</p>	<p>15</p> <p>Pantheon: Ali: Fear Eats the Soul (35mm) • VC 11:00am Red River • LOC 11:45am Shall We Dance? (Extended Cut) • VC 2:00pm 12 Angry Men • LOC 2:15pm Notorious • LOC 4:30pm Endless Cookie • VC 5:00pm Allen Sunshine • LOC 6:30pm The Royal Tenenbaums • VC 7:15pm Jane Austen Wrecked My Life • LOC 8:10pm</p>	<p>16</p> <p>Fairy Creek • LOC 6:00pm 12 Angry Men • VC 6:30pm Shall We Dance? (Extended Cut) • LOC 7:55pm Love • VC 8:40pm</p>	<p>17</p> <p>The Second Mother • VC 11:00am Red River • LOC 1:00pm All About Eve • VC 1:30pm A Double Life • VC 4:20pm Fancy Dance • LOC 6:00pm Pantheon: Ali: Fear Eats the Soul (35mm) • VC 6:30pm Sumo Do, Sumo Don't • LOC 8:00pm Endless Cookie • VC 8:30pm</p>	<p>18</p> <p>Lust, Caution • VC 8:10pm</p>	<p>19</p> <p>Ali: Fear Eats the Soul JUN 15 & 17</p>	<p>20</p> <p>Gondola • VC 2:00pm The Other • LOC 2:20pm The Ballad of Wallis Island • LOC 3:45pm The Heiress • VC 4:00pm #Skoden • VC 6:20pm Angela's Shadow • VC 8:15pm The Ballad of Wallis Island • LOC 8:30pm</p>	<p>21</p> <p>#Skoden • VC 1:15pm The Great Salish Heist (FREE Relaxed Screening) • LOC 1:30pm Nechako: It Will Be a Big River Again • VC 3:00pm Sweet Summer Pow Wow (FREE Relaxed Screening) • LOC 3:30pm Endless Cookie • VC 5:00pm The Great Salish Heist (FREE Relaxed Screening) • LOC 5:30pm Angela's Shadow • VC 7:30pm Sweet Summer Pow Wow (FREE Relaxed Screening) • LOC 7:45pm</p>	<p>22</p> <p>The Heiress • VC 2:00pm The Ballad of Wallis Island • LOC 2:20pm A Place in the Sun • VC 4:20pm The Other • LOC 4:40pm Angela's Shadow • LOC 6:45pm Gondola • VC 7:00pm #Skoden • LOC 8:40pm</p>	<p>23</p> <p>Angela's Shadow • VC 5:00pm The Ballad of Wallis Island • LOC 5:30pm Gondola • VC 7:00pm The Other • LOC 7:30pm</p>	<p>24</p> <p>The Ballad of Wallis Island • VC 5:30pm A Place in the Sun • LOC 5:50pm Lust, Caution • VC 7:30pm The Heiress • LOC 8:20pm</p>	<p>25</p> <p>A Streetcar Named Desire • VC 2:00pm The Other • LOC 2:15pm #Skoden • LOC 4:15pm On the Waterfront • LOC 6:00pm Stories of Our Lives • VC 6:30pm Gondola • LOC 8:20pm</p>	<p>26</p> <p>On the Waterfront • LOC 5:30pm Walking with Shadows • VC 6:30pm Angela's Shadow • LOC 7:45pm The Ballad of Wallis Island • VC 8:30pm</p>	<p>27</p> <p>Familiar Touch • VC 2:30pm East of Eden • VC 4:30pm Rebel Without a Cause • VC 7:00pm Super Happy Forever • VC 9:20pm</p>	<p>28</p> <p>East of Eden • LOC 3:00pm Jesse Zubot in Concert + Inedia preview screening • VC 3:30pm Rebel Without a Cause • LOC 5:30pm The Method: Craft, Mythologies and Misconceptions • VC 7:00pm Super Happy Forever • LOC 7:45pm A Streetcar Named Desire • VC 8:30pm</p>	<p>29</p> <p>Giant • VC 1:30pm Familiar Touch • LOC 1:50pm Super Happy Forever • LOC 3:50pm A Streetcar Named Desire • VC 5:30pm While You Weren't Looking • VC 8:00pm</p>	<p>30</p> <p>Familiar Touch • VC 5:30pm Stories of Our Lives • LOC 6:30pm Romeo and Juliet • VC 7:30pm Super Happy Forever • LOC 8:30pm</p>	<p>1 JUL</p> <p>Boxcutter • VC 7:00pm</p>	<p>2</p> <p>Giant • VC 2:00pm Super Happy Forever • LOC 2:30pm Familiar Touch • LOC 4:30pm Rebel Without a Cause • VC 5:45pm Walking with Shadows • LOC 6:30pm While You Weren't Looking • LOC 8:30pm</p>	<p>3</p> <p>The Fugitive Kind • VC 2:00pm</p>	<p>4</p> <p>Inedia • VC 3:30pm Drop Dead City • LOC 3:45pm The Hustler • VC 5:50pm Super Happy Forever • LOC 6:00pm Boxcutter • LOC 8:00pm Hud • VC 8:30pm</p>	<p>5</p> <p>Drop Dead City • LOC 3:30pm Inedia • VC 4:00pm The Fugitive Kind • LOC 5:50pm Julian Borkowski: Blues for Brando + The Wild One • VC 8:00pm Boxcutter • LOC 8:30pm</p>	<p>6</p> <p>Wild River • VC 2:00pm Inedia • LOC 2:30pm Drop Dead City • LOC 5:00pm Boxcutter • LOC 7:15pm The Exterminating Angel: Live Scored by Magazinst • VC 7:30pm</p>	<p>7</p> <p>Hud • LOC 5:50pm Inedia • VC 6:20pm The Hustler • LOC 8:00pm Boxcutter • VC 8:40pm</p>	<p>8</p> <p>Drop Dead City JUL 4-6 & 9</p>	<p>9</p> <p>Who's Afraid of Virginia Woolf? • VC 2:00pm Drop Dead City • LOC 3:00pm</p>	<p>10</p> <p>Wild River • LOC 6:30pm Inedia • VC 7:00pm</p>	<p>11</p> <p>Boxcutter JUL 1, 4-7</p>

First Look Fridays

Friday matinee screenings for \$10



FRI 13 JUN, 1:30PM



FRI 20 JUN, 2:00PM



FRI 27 JUN, 2:30PM



FRI 4 JUL, 3:30PM



Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.** Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org. To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC. **Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.** Call 604.683.3456 for the latest info and listings.

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viff.org/plus

Murder at the Movies

SAT JUL 12 8:00PM VC
THU JUL 17 7:30PM VC

This summer, enter the world of film noir with a new immersive murder mystery experience co-presented by VIFF and Vancouver Mysteries. Blending elements of film with live performance and audience participation, this new event is going to turn the VIFF Centre into a crime scene and you, the audience, into detectives.





The Other

JOY SELA, ISRAEL, 2024, 100 MIN.

FRI JUN 20	2:20PM, 6:00PM	LOC
SUN JUN 22	4:40PM	LOC
MON JUN 23	7:30PM	LOC
WED JUN 25	2:15PM	LOC

Filed from 2017-2024, including post October 7th and during the subsequent war, *The Other* focuses on Israeli and Palestinian peace-builders, anti-occupation activists, artists, academics, ex-fighters, bereaved parents and many more living the reality on the ground. Joy Sela's documentary is an inspiring testament to how human beings—even in the worst circumstances—can transcend difference to forge connection and understanding.

In Hebrew and Arabic with English subtitles.



Super Happy Forever

KOHEI IGARASHI, JAPAN/France, 2024, 94 MIN.

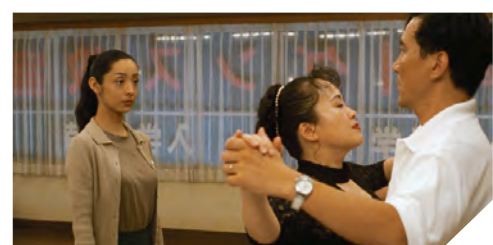
FRI JUN 27	9:20PM	VC
SAT JUN 28	7:45PM	LOC
SUN JUN 29	3:50PM	LOC
MON JUN 30	8:30PM	LOC
WED JUL 2	2:30PM	LOC

Kohei Igarashi's mysterious and beguiling film follows Sano (Hiroshi Sano) as he returns to the seaside town where he met his wife Nagi (Nairu Yamamoto) five years ago. Nagi is now deceased, and it quickly becomes clear that the return to the town is part of Sano's attempt to process his grief. In the last third, the filmmaker flips the script to show us Nagi's meeting with Sano.

"Thoroughly moving and decidedly delicate, the film is a major work of emotionally charged, poetic existentialism, and a beautiful tribute to the enigmatic experience of being in love." MATTHEW JOSEPH JENNER, *INTERNATIONAL CINEPHILE SOCIETY*

In Japanese with English subtitles.

CAST Hiroshi Sano, Yoshinori Miyata, Nairu Yamamoto, Hoang Nhu Quynh



Shall We Dance?

MASAYUKI SUO, JAPAN, 1996, 137 MIN.

FRI JUN 13	5:45PM	VC
SAT JUN 14	3:00PM	VC
SUN JUN 15	2:00PM	VC
MON JUN 16	7:55PM	LOC

Shohei (Koji Yakusho) seems to have it all: a high-paying job, a beautiful home and loving family. However, something is missing. One day on the train he spots a beautiful woman staring out a window and eventually decides to find her. His search propels him into the furtive world of... ballroom dancing. "Dance is more than just the steps," counsels a kindly teacher. "Feel the music and dance for sheer joy." And Shohei does just that, finding a new lease of life in tripping the light fantastic. Masayuki Suo's delightful and charming film was a box office smash and won 14 Japanese Academy Awards including Best Film.

"Funny and poignant, this is entertainment in it's kindest and swishest form." IAN FREER, *EMPIRE*

In Japanese with English subtitles.

CAST Koji Yakusho, Tamiyo Kusakari, Naoto Takenaka, Eri Watanabe, Yû Tokui, Hiromasa Taguchi

Getting Real: The Arc of American Screen Acting, 1945–1980

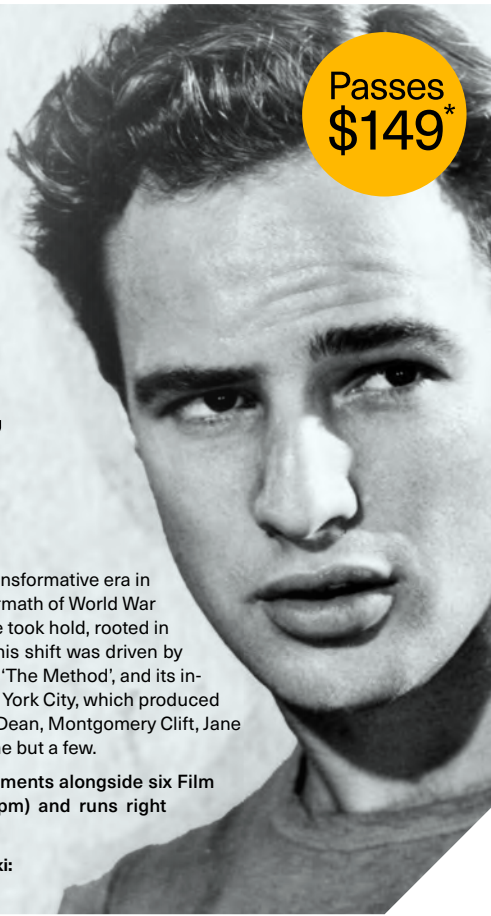
June 11–Aug 31

This summer VIFF Centre casts a spotlight on a transformative era in the way the movies carried themselves. In the aftermath of World War Two, a new, more neurotic, behavioural acting style took hold, rooted in psychology, and tapping into raw emotionalism. This shift was driven by the teachings of Konstantin Stanislavski, known as 'The Method', and its influence was grounded by the Actors Studio in New York City, which produced such electrifying talents as Marlon Brando, James Dean, Montgomery Clift, Jane Fonda, Paul Newman, and Marilyn Monroe, to name but a few.

The season is structured in five fortnightly installments alongside six Film Studies classes led by Harry Killas (Weds at 2pm) and runs right through to the end of August.

* Not valid for Film Studies classes or Julian Borkowski: **Blues for Brando + The Wild One**

Passes \$149*



Actors Acting: 1947–1957

June 11–24

In the immediate post-war period Hollywood was still dominated by a performance style indebted to theatre and elitist (or aspirational) notions of class and decency. Who better to epitomize this than Archie Leach, aka Cary Grant, whose entire star persona was itself a performance? The films in this chapter include several films in which "acting" is foregrounded: in *Notorious*, Ingrid Bergman plays a double agent; Bette Davis is grande diva in *All About Eve*; Gloria Swanson is an old time silent star in *Sunset Boulevard* and Ronald Colman gets too deep into the role of *Othello* in *A Double Life*. Meanwhile Montgomery Clift is the first of the "angry young men" from the Actors Studio to make a mark in movies like *Red River*, *The Heiress*, and *A Place in the Sun*.

Notorious • All About Eve • Sunset Boulevard • A Double Life • Red River • The Heiress • A Place in the Sun • 12 Angry Men



The Method and Its Discontents: 1950–1964

June 25–July 14

If Montgomery Clift paved the way, it was Marlon Brando who revolutionized screen acting and notions of masculinity with his inarticulate yet emotionally turbulent working class Method men in films like *A Streetcar Named Desire* and *On the Waterfront* (both directed by Elia Kazan, a director of the Actors Studio). Brando's long shadow would stretch from James Dean (*Rebel Without a Cause*; *East of Eden*) and Paul Newman (*The Hustler*; *Hud*) all the way to Robert De Niro and Al Pacino. Actresses like Lee Remick (*Wild River*), Joanne Woodward (*The Fugitive Kind*), Julie Harris (*East of Eden*) and Patricia Neal (*Hud*) were also Actors Studio grads, as were directors like Sidney Lumet and Arthur Penn.

A Streetcar Named Desire • On the Waterfront • Rebel Without a Cause • East of Eden • Giant • Wild River • The Hustler • Hud • The Fugitive Kind • The Miracle Worker • The Wild One

New Realisms: 1965–1969

July 9–26

The raw authenticity of the Method pushed playwrights and filmmakers to tackle subjects that had previously been considered taboo on screen: women's sexuality and independence in *Rachel, Rachel* and Barbara Loden's *Wanda*; racism and civil rights in *The Chase* and *In the Heat of the Night*; homosexuality in *Midnight Cowboy*. Meanwhile the earnest liberalism of 50s TV drama gradually edged into all-encompassing anti-authoritarianism in movies like *Cool Hand Luke* and *The Graduate*.

Who's Afraid of the Virginia Woolf • Wanda • Rachel Rachel • Cool Hand Luke • In the Heat of the Night • The Chase • The Graduate • Midnight Cowboy



Jane Fonda

July 16–August 3

No actor's career better exemplifies the upheaval of this period better than nepo baby Jane Fonda, daughter of old time movie star Henry Fonda. A cheesecake starlet in her early films, Fonda was encouraged by Lee Strasberg to take acting seriously, and after her marriage to French new wave director Roger Vadim she returned to America and reinvented herself with gutsy, groundbreaking performances in *They Shoot Horses, Don't They* and *Klute*. Fonda didn't just play emancipated women on screen, she took charge of her own career and produced her own movies (like *Julia* and *The China Syndrome*) while speaking out on a variety of political issues off screen.

The Chase • Barbarella • They Shoot Horses Don't They • Klute • The China Syndrome • Julia

Breaking Away: 1970–1980

August 3–24

The late '60s and early '70s produced a new kind of movie star: Dustin Hoffman (*Little Big Man*), Gene Hackman (*Scarecrow*), Jack Nicholson (*The Missouri Breaks*) and Peter Falk (*Husbands*) weren't pin-ups, authenticity was their sex appeal. If Method protagonists of the 1950s were often martyred, by the 1970s the malaise ran deeper; directors like Robert Altman (*Nashville*) and Arthur Penn (*Little Big Man*; *The Missouri Breaks*) were looking to go beyond the notion of the hero and subverting expectations of what a movie could or should be. Robert De Niro, Brando's most talented acolyte, pushed the Method to its apex with his stunning portrait of boxer Jake LaMotta in *Raging Bull*.

Nashville • Little Big Man • Scarecrow • Husbands • The Missouri Breaks • Raging Bull



African Cinema Now!

Stories of Our Lives
JIM CHUCHU, KENYA/NIGERIA, 2014, 100 MIN.

WED JUN 25	6:30PM	VC
MON JUN 30	6:30PM	LOC

The latest installment in our on-going African Cinema Now! series is subtitled *Our Queer Lives* and invites us to consider the aesthetics and framework by which queer African stories reach us. *Stories of Our Lives* (62 mins) documents personal stories of lovers, fighters and rebels and the community histories that characterize the queer experience in Kenya. This is preceded by the touching and resonant 38-minute Nigerian love story, *Ifé*.

"With an artful and intimate touch, director Jim Chuchu beautifully gives voice to the lives of gay and lesbian Kenyans in this omnibus film, shot in black-and-white." CRAIG TAKEUCHI, *GEORGIA STRAIGHT*

CAST Kelly Gichohi, Paul Ogola, Tim Mutungi, Mugambi Nthiga, Rose Njenga, Janice Mugo

African Cinema Now!

Walking with Shadows
AOIFE O'KELLY, UK/NIGERIA, 2019, 90 MIN.

THU JUN 26	6:30PM	VC
WED JUL 2	6:30PM	LOC

Curators' statement: "In a quiet and determined way, we are invited into the life of Ebele Njoko (Ozzy Agu) as it begins to fall apart. Through his familial encounters, we come to the realization that he has been outed. While this film speaks on the violence many Queer people in Nigeria undergo, we consider the importance of the time the film emerges and the important identities it affirms and supports through raising awareness and representing a marginalized group that is often ignored and poorly represented."

"There is a constant questioning of masculinity. In that context, the struggle to be true to his desires nudges the film towards becoming a Nigerian *Moonlight*." ALLAN HUNTER, *SCREEN DAILY*

CAST Ozzy Agu, Zainab Balogun, Wale Ojo, Funlola Aofiyebi Raimi, Adunni Ade

African Cinema Now!

While You Weren't Looking
CATHERINE STEWART, SOUTH AFRICA, 2015, 72 MIN.

SUN JUN 29	8:00PM	VC
WED JUL 2	8:30PM	LOC

The changing landscape of South African politics and lifestyles is portrayed through a trio of artfully counter-pointed relationships. A successful Black real estate woman in Cape Town is cheating on her white wife, while their bohemian daughter is dating a gender non-confirming woman in the Khayalitsha township. Meanwhile an ageing gay man goes in a search of one of his former lovers, a former uMkhonto weSizwe (MK) operative who is now a political heavyweight.

"An incisive look at different levels of privilege in South Africa's queer community." GRETHE KEMP, *CITY PRESS* (South Africa)

CAST Fezile Mpela, Lionel Newton, Sandi Schultz, Camilla Lily Waldman, Petronella Tshuma, Thishiwe Zuqubu, Terence Bridgett

African Cinema Now!

Gondola
VEIT HELMER, GEORGIA/GERMANY, 2023, 85 MIN.

FRI JUN 20	2:00PM	VC
SUN JUN 22	7:00PM	VC
MON JUN 23	7:00PM	VC
WED JUN 25	8:20PM	LOC

Nina and Iva cross every half an hour, as one cable car traverses the valley left to right and the other crosses right to left. The two conductors look forward to this fleeting encounter in their repetitive routine, and the crossings become increasingly flirtatious and creative, an opportunity to surprise and impress. Veit Helmer's whimsical Georgian comedy dispenses entirely with dialogue and you don't miss it; the lovely rural setting and deadpan visual panache put us in the elevated heights of *Amélie*, *Grand Budapest Hotel*, or *Mon Hulo's Holiday*.

"With a tone reminiscent of Jean-Pierre Jeunet's *Amélie*, this romantic, enchanting, funny and fanciful film will have you leaving the cinema uplifted." CHAD ARMSTRONG, *THE QUEER REVIEW*

CAST Nina Soseli, Mathilde Irrmann, Zuka Papuashivili

VIFF Live

Chen Baker play J-Pop + Sumo Do, Sumo Don't
MASAYUKI SUO, JAPAN, 1992, 103 MIN.

SAT JUN 14	7:30PM	VC
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After joining under multiple venues across Vancouver, Jeffrey's Chen Baker band is back (and bigger than ever) to present a set of city pop and jazz J-pop before the screening of the hilarious underdog comedy *Sumo Do, Sumo Don't* (1992), winner of five Japanese Academy Awards and the inspiration for the recent Disney+ series of the same name. Featuring an ensemble seasoned gigging musicians and rising stars, the septet will be celebrating the music of Miki Matsubara, Taeko Ohnuki, Lamp, and more!

"[A] fully entertaining, sometimes laugh out loud movie about sports underdogs who rise to success...." *JAPAN ON FILM*

In Japanese with English subtitles.

CAST Masahiro Motoki, Misa Shimizu, Naoto Takenaka, Akira Emoto

Jesse Zubot in Concert + Inedia preview screening
LIZ CAIRNS, CANADA, 2024, 180 MIN.

SAT JUN 28	3:30PM	VC
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Acclaimed composer and violinist Jesse Zubot is one of the most in-demand film composers in BC, contributing scores to *Bones of Crows*, *Indian Horse*, *Nechako*, *Monkey Beach*, *Inedia* and many more. This afternoon, Zubot will perform solo using a violin, viola and miscellaneous electronics incorporating multiple sounds and techniques that relate to his work as a film composer. This will be followed by a preview screening of Liz Cairns' mesmerizing *Inedia*, a dark, compelling film about a young woman who joins a cult-like community.

"Riveting... anchored by a powerful performance from Amy Forsyth." STEPHEN SAITO, *MOVEABLE FEAST*

CAST Amy Forsyth, Susanne Wuest, Hilda Martin

Liz Cairns makes a mesmerizing feature debut that sees a young woman suffering from mysterious food allergies join a remote island community practicing alternative healing methods. She soon realizes that not everything is as it seems.

Julian Borkowski: Blues for Brando + The Wild One
LASZLO BENEDEK, USA, 1954, 140 MIN.

SAT JUL 5	8:00PM	VC
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The Julian Borkowski Quintet is honoured to be paying tribute to what might be the most impactful development in jazz history: the emergence of bebop. In playing the music of such jazz legends as Thelonious Monk, Bud Powell, Clifford Brown and Charlie Parker, this set will highlight the innovations and evolutions of the bebop style. With a sophisticated, heartfelt, and exuberant sound, the group features Julian Borkowski—trumpet, Tamas Balai—alto saxophone, Jimi James—piano, Arvind Ramdas—drums, and Kosma Busheikin—bass.

After the movie, enjoy Marlon Brando in one of his iconic roles, as the motorcycle rebel in *The Wild One* (1954)

"A sleazy good time." DAVE KEHR, *CHICAGO READER*

CAST Marlon Brando, Mary Murphy, Robert Keith, Lee Marvin

The Exterminating Angel: Live Scored by Magazinst
LUIS BUÑUEL, MEXICO, 1962, 95 MIN.

SUN JUL 6	7:30PM	VC
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Exterminating music duo Magazinst perform a live score alongside Luis Buñuel's surrealist masterpiece. In this allegory of class divisions, a group of bourgeois opera-goers are walled off from the outside world when their extravagant dinner party becomes an inescapable prison. For reasons no-one understands, and no matter how long the party grinds on, none of them can leave the room. Magazinst will accompany the film with a lavish sonic feast of their own, using everything from ceramics to stale bread, ice cubes, crystal singing glasses, resonant bowls, pepper grinders, and other sound objects both culinary and out-of-the-ordinary.

"Buñuel's ferociously brilliant *The Exterminating Angel* is one of his most provocative and unforgettable works. In it, we watch a trivial breach of etiquette transform into the destruction of civilization." MARSHA KINDER, *BLOOD CINEMA: THE RECONSTRUCTION OF NATIONAL IDENTITY IN SPAIN*

In Spanish with English subtitles.

National Indigenous History Month Screenings



Nechako: It Will Be a Big River Again

LYANA PATRICK, CANADA, 2025, 91 MIN.

THU JUN 12	5:45PM	LOC
SAT JUN 21	3:00PM	VC

In the face of environmental destruction, two Nations fight to restore their river and a way of life.

In English and Dakelh with English subtitles.

Endless Cookie

SETH SCRIVER, PETER SCRIVER, CANADA, 2025, 97 MIN.

FRI JUN 13	8:30PM	VC
SAT JUN 14	12:50PM	VC
SAT JUN 14	8:00PM	LOC
SUN JUN 15	5:00PM	VC
TUE JUN 17	8:30PM	VC
SAT JUN 21	5:00PM	VC

The less you know about *Endless Cookie* beforehand, the better you will be prepared. Seriously.

In English and Cree with English subtitles.

CAST Seth Scriver, Peter Scriver, Kristin "Cookie" Scriver, Dezray "Dez" Scriver, Ada Scriver, Simone "Simmy" Scriver

#Skoden

DAMIEN EAGLE BEAR, CANADA, 2025, 75 MIN.

FRI JUN 20	6:20PM	VC
SAT JUN 21	1:15PM	VC
SUN JUN 22	8:40PM	LOC
WED JUN 25	4:15PM	LOC

Pernell Bad Arm was a man, and much more than the provocative meme (captioned #Skoden: Let's go then) which went viral about a decade ago. Damien Eagle Bear gives us a warm and respectful portrait of the man he knew.

Angela's Shadow

JULES ARITA KOOSTACHIN, CANADA, 2024, 93 MIN.

FRI JUN 20	8:15PM	VC
SAT JUN 21	7:30PM	VC
SUN JUN 22	6:45PM	LOC
MON JUN 23	5:00PM	VC
THU JUN 26	7:45PM	LOC

When a socialite visits her nanny's remote reserve, she discovers her Cree ancestry and delves into her new-found spiritual traditions to save herself and her newborn baby from her husband's psychotic and purity-obsessed racism.

CAST Sera-Lys McArthur, Matthew Kevin Anderson, Renae Morriseau, Asivak Koostachin, Mahiigan Koostachin, David H. Lyle

RELAXED SCREENINGS • FREE!

The Great Salish Heist

DARRELL DENNIS, CANADA, 2024, 96 MIN.

SAT JUN 21	1:30PM, 5:30PM	LOC
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A scrappy indie *Ocean's 11* with bags of charm and authentic things to say about cultural colonialism.

CAST Darrell Dennis, Tricia Helfer, Graham Greene, Ashley Callingbull, Andrea Menard, Craig Lauzon

Sweet Summer Pow Wow

DARRELL DENNIS, CANADA, 2025, 92 MIN.

SAT JUN 21	3:30PM, 7:45PM	LOC
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After the local hit *The Great Salish Heist*, writer-director Darrell Dennis proves his versatility with this charming love story about two young people who meet cute on BC's Pow Wow circuit. Her mom wants her to become a lawyer, but Jinny loves to dance...

CAST Tatyana Rose Baptiste, Joshua Odjick, Graham Greene, Tanis Parenteau

Relaxed screenings welcome audiences across the sensitivity spectrum to a safe and comfortable theatre experience with muted playback volume, dimmed lighting, and other environmental accommodations.