

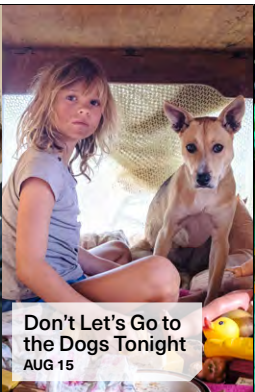





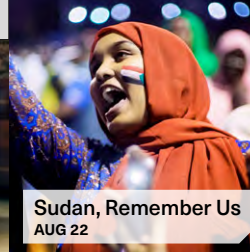





There Will Be Blood

Paul Thomas Anderson: **There Will Be Blood** • **Boogie Nights** • **Punch-Drunk Love** & more **Casques bleues** **Folktales** **Souleymane's Story** **Sweet Angel** **Baby** **The Last Class** **It's Never Over**, **Jeff Buckley** **Synecdoche**, **New York** **Monk in Pieces** **The Balconettes** **Petite Maman** **Moonlight** **Capernaum** AND MORE


SUN	MON	TUE	WED	THU	FRI	SAT
 <b>In the Mood for Love</b> AUG 15, 19, 21	 <b>Materialists</b> AUG 15-17	 <b>Don't Let's Go to the Dogs Tonight</b> AUG 15	 <b>Paprika</b> AUG 15, 22	 <b>Melancholia</b> AUG 16, 17	<b>15 AUG</b> Folktales • VC 1:30pm <b>In the Mood for Love</b> • LOC 3:30pm Materialists • VC 3:45pm <b>Don't Let's Go to the Dogs Tonight</b> • LOC 6:00pm <b>Sweet Angel Baby</b> • VC 6:20pm <b>Paprika</b> • LOC 8:15pm <b>It's Never Over, Jeff Buckley</b> • VC 8:30pm	<b>16</b> <b>Melancholia</b> • VC 2:30pm Materialists • LOC 3:40pm Folktales • LOC 6:10pm VIFF Live: Oscar Peterson Centenary Tribute: Trilogy plays Peterson + The Silent Partner screening • VC 7:30pm <b>It's Never Over, Jeff Buckley</b> • LOC 8:30pm
<b>17</b> Pantheon: Portrait of a Lady on Fire • VC 11:00am Folktales • LOC 12:00pm Shoplifters • VC 2:20pm <b>Sweet Angel Baby</b> • LOC 2:45pm Materialists • LOC 4:45pm <b>Melancholia</b> • VC 5:00pm <b>It's Never Over, Jeff Buckley</b> • VC 7:50pm	<b>18</b> Folktales • LOC 5:50pm <b>Moonlight</b> • VC 6:20pm <b>It's Never Over, Jeff Buckley</b> • LOC 8:00pm <b>Get Out</b> • VC 8:45pm	<b>19</b> <b>In the Mood for Love</b> • VC 4:00pm <b>Paprika</b> • LOC 4:20pm Folktales • LOC 6:10pm Pantheon: Portrait of a Lady on Fire • VC 6:30pm Shoplifters • LOC 8:30pm <b>The Missouri Breaks</b> • VC 8:50pm	<b>20</b> Film Studies: Raging Bull • VC 2:00pm Folktales • LOC 3:00pm <b>Sweet Angel Baby</b> • LOC 5:10pm <b>Moonlight</b> • VC 5:30pm <b>It's Never Over, Jeff Buckley</b> • LOC 7:15pm	<b>21</b> <b>Lady Bird</b> • VC 5:00pm <b>In the Mood for Love</b> • LOC 5:30pm <b>Casques bleues + Q&amp;A</b> • VC 7:10pm Folktales • LOC 7:45pm	<b>22</b> <b>Souleymane's Story</b> • VC 2:00pm <b>It's Never Over, Jeff Buckley</b> • LOC 2:30pm <b>The Last Class</b> • VC 4:15pm <b>Sudan, Remember Us</b> • LOC 4:45pm <b>Paprika</b> • VC 6:10pm Folktales • LOC 6:30pm <b>Silence</b> • VC 8:20pm	<b>23</b> <b>Souleymane's Story</b> • LOC 1:00pm <b>The Last Class</b> • LOC 3:00pm Folktales • LOC 5:00pm <b>Get Out</b> • VC 5:30pm Shoplifters • LOC 7:20pm <b>Once Upon a Time... In Hollywood</b> • VC 7:45pm
<b>24</b> <b>Sweet Angel Baby</b> • LOC 4:20pm VIFF Live: Women in Blues: LJ Mounteney + Big Mama Thornton: I Can't Be Anyone But Me • VC 5:00pm <b>The Last Class</b> • LOC 6:20pm <b>Get Out</b> • LOC 8:00pm <b>Raging Bull</b> • VC 8:30pm	<b>25</b> <b>Petite Maman</b> • VC 6:20pm <b>Hard Eight</b> • VC 8:00pm	<b>26</b> Capernaum • VC 11:00am <b>Silence</b> • VC 2:00pm <b>Souleymane's Story</b> • VC 5:00pm <b>Hard Eight</b> • LOC 5:15pm <b>Boogie Nights</b> • VC 7:15pm <b>The Last Class</b> • LOC 7:30pm	<b>27</b> <b>VIFF</b> 2025 Festival Program Announcement	<b>28</b> <b>VIFF</b> Tickets On Sale <b>Souleymane's Story</b> • VC 5:00pm <b>The Last Class</b> • LOC 5:30pm <b>Once Upon a Time... In Hollywood</b> • VC 7:00pm	<b>29</b> <b>The Balconettes</b> • VC 2:00pm <b>Monk in Pieces</b> • VC 4:20pm <b>Petite Maman</b> • VC 6:30pm <b>The Balconettes</b> • LOC 8:00pm <b>Magnolia</b> • VC 8:10pm	<b>30</b> <b>Magnolia</b> • VC 2:20pm <b>The Balconettes</b> • LOC 2:45pm <b>The Balconettes</b> • LOC 4:40pm <b>Lady Bird</b> • VC 6:00pm <b>Synecdoche, New York</b> • VC 8:00pm
<b>31</b> VIFF Live: Matt Grinke's Happiest Jazz Quintet play Classic Disney Songs + The Jungle Book screening • VC 2:00pm <b>Monk in Pieces</b> • LOC 2:30pm <b>Petite Maman</b> • VC 5:30pm <b>Synecdoche, New York</b> • VC 7:15pm	<b>1 SEP</b> <b>Boogie Nights</b> • VC 2:30pm <b>Monk in Pieces</b> • LOC 3:00pm <b>The Balconettes</b> • LOC 5:00pm <b>Punch Drunk Love</b> • VC 5:40pm Audience Choice: The Best Film of the 21 Century • VC 7:30pm	<b>2</b> <b>There Will Be Blood</b> • VC 7:30pm	<b>3</b> <b>There Will Be Blood</b> • VC 3:00pm <b>The Balconettes</b> • LOC 6:00pm <b>Hard Eight</b> • VC 6:20pm <b>Monk in Pieces</b> • LOC 8:10pm <b>The Master</b> • VC 8:30pm	 <b>The Missouri Breaks</b> AUG 19	 <b>Sudan, Remember Us</b> AUG 22	<b>6</b> <b>Magnolia</b> • VC 4:45pm <b>Punch Drunk Love</b> • VC 8:20pm
<b>7</b> <b>The Master</b> • VC 2:30pm VIFF Live: Cory Weeds plays Sonny Rollins • VC 7:00pm	<b>8</b> <b>Licorice Pizza</b> • VC 5:20pm <b>Inherent Vice</b> • VC 8:00pm	<b>9</b> <b>Inherent Vice</b> • VC 5:00pm <b>Phantom Thread</b> • VC 8:00pm	<b>10</b> <b>Phantom Thread</b> • VC 5:30pm <b>Licorice Pizza</b> • VC 8:00pm	 <b>Ladybird</b> AUG 21	 <b>Sudan, Remember Us</b> AUG 22	

## First Look Fridays


Friday matinee screenings for \$10



FRI 15 AUG, 1:30PM



FRI 22 AUG, 2:00PM



FRI 29 AUG, 2:00PM

### Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

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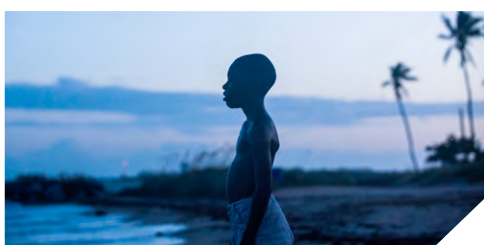
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### Moonlight

BARRY JENKINS, USA, 2017, 111 MIN.

MON AUG 18	6:20PM	VC
WED AUG 20	5:30PM	VC

*Moonlight* is many things—a portrait of a young black man coming of age in Miami in the 1980s, a film about fathers and sons, about mentorship and about the scourge of drugs—but it is also, with poignance and grace, one of the most piercing movie romances of the last decade.

"The best film I've seen in a long time and the best take on black masculinity... ever." TA-NEHISI COATES

**CAST** Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Janelle Monáe



### Silence

MARTIN SCORSESE, USA, 2016, 141 MIN.

FRI AUG 22	8:20PM	VC
TUE AUG 26	2:00PM	VC

Perhaps the most underrated of Martin Scorsese's routinely undervalued late period, this spiritual epic is simultaneously a work of finesse, subtlety, and matter-of-fact violence. A very faithful adaptation of Shusaku Endo's acclaimed novel about 17th Century Catholic missionaries, interlopers in a country (Japan) that has decided to shut its doors on foreign influence, and which has resorted to brutal repression and torture to stamp out heretical beliefs.

"A film for the ages." GLENN WHIPP, *LA TIMES*

*In English and Japanese with English subtitles.*

**CAST** Andrew Garfield, Adam Driver, Liam Neeson



### Petite Maman

CÉLINE SCIAMMA, FRANCE, 2021, 72 MIN.

MON AUG 25	6:20PM	VC
FRI AUG 29	6:30PM	VC
SUN AUG 31	5:30PM	VC

Nelly's grandmother has just died. Eight years old, she is left to her own devices, exploring the forest behind the house as her parents set about packing it up. There she meets another eight year-old named Marion. The two become fast friends, and Marion invites Nelly back to her home—which turns out to be identical to her grandmother's house. Céline Sciamma (*Portrait of a Lady on Fire*) has dreamed up something strikingly original: a simple, subtle, fluid ghost story. It's a small, precious, poignant, perfectly realized film, and it speaks volumes

*In French with English subtitles.*

**CAST** Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, Stéphane Varupenne, Margot Abascal



### Synecdoche, New York

CHARLIE KAUFMAN, USA, 2008, 124 MIN.

SAT AUG 30	8:00PM	VC
SUN AUG 31	7:15PM	VC

Charlie Kaufman wrote *Being John Malkovich*, *Adaptation* and *Sunshine of the Spotless Mind*—all great, all successful—then turned director with *Synecdoche*, which is a masterpiece and which basically went unseen. Philip Seymour Hoffman is Caden Cotard, a somewhat successful theatre director who lands a lucrative grant and decides to dramatize his own life—a choice that leads to mounting confusion and complication. Predestined to fail, this courageous and exhilarating film is overdue rediscovery.

**CAST** Philip Seymour Hoffman, Samantha Morton, Catherine Keener, Michelle Williams, Emily Watson, Jennifer Jason Leigh

## 44th Vancouver International Film Festival



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2025 Festival Program Announcement

Thursday Aug 28  
Tickets On Sale

October 02-12

[viff.org](http://viff.org)

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"We may be through with the past, but the past is not through with us"

# Paul Thomas Anderson: Sins of the Fathers

Aug 25–Sep 10

## Magnolia

PAUL THOMAS ANDERSON, USA, 1999, 188 MIN.

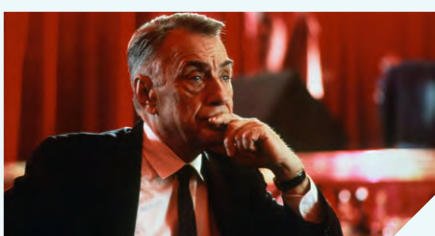
FRI AUG 29	8:10PM	VC
SAT AUG 30	2:20PM	VC
SAT SEP 6	4:45PM	VC

If *There Will Be Blood* has eclipsed *Magnolia* as PTA's most highly praised movie, this deeply personal 1999 California opus is ripe for rediscovery. Anderson's third feature is another multi-strand narrative, mapping the emotional traumas of more than half-a-dozen major characters as they criss-cross the San Fernan-

do Valley in search of either recognition or reconciliation. Scored to the songs of Aimee Mann, *Magnolia* puts the operatic back into soap opera. It's his riskiest film, full of big swings, but the pay-off is huge.

"Enthralling and exhilarating." *TIME OUT*

**CAST** Philip Baker Hall, Tom Cruise, Philip Seymour Hoffman, William H Macy, Julianne Moore, Melora Walters, John C Reilly, Jeremy Blackman, Jason Robards



## Hard Eight

PAUL THOMAS ANDERSON, USA, 1996, 101 MIN.

MON AUG 25	8:00PM	VC
TUE AUG 26	5:15PM	LOC
WED SEP 3	6:20PM	VC

Sydney (PTA's preferred title for this, his first feature) is a debonair old school gambler, played by Philip Baker Hall. He's also the first of Anderson's ambiguous father figures, who seemingly at random takes a homeless man (John C Reilly) under his wing, mentoring him in the art of craps, and looking out for him when he becomes involved with a Reno waitress, Clementine (Gwyneth Paltrow). A neo-noir character piece set in motel rooms, cafes and casinos, *Hard Eight* was enough to get *Film Comment* magazine to nominate him the most promising young director of the year.

**CAST** Philip Baker Hall, John C Reilly, Samuel L Jackson, Gwyneth Paltrow, Philip Seymour Hoffman, Melora Walters



## Boogie Nights

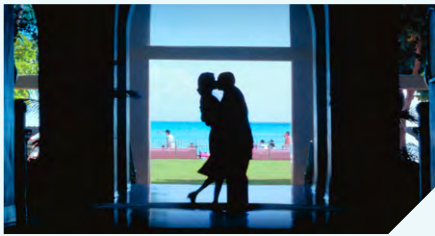
PAUL THOMAS ANDERSON, USA, 1997, 155 MIN.

TUE AUG 26	7:15PM	VC
MON SEP 1	2:30PM	VC

Being the rise and fall of a prodigiously-endowed performer on the seventies porno scene (Mark Wahlberg's Dirk Diggler). Paul Thomas Anderson's flamboyant 1997 calling card movie revels in the wild success of xxxcess, before crashing to earth with a bump. It's a fresco of the San Fernando Valley suburban sprawl, where PTA grew up (he was born in 1970).

"With *Boogie Nights* we know we're not just watching episodes from disparate lives but a panorama of recent social history, rendered in bold, exuberant colors." MICK LASALLE, *SAN FRANCISCO CHRONICLE*

**CAST** Mark Wahlberg, Luis Guzmán, Burt Reynolds, Julianne Moore, Don Cheadle, John C. Reilly, Heather Graham, Philip Seymour Hoffman, Alfred Molina



## Punch-Drunk Love

PAUL THOMAS ANDERSON, USA, 2002, 95 MIN.

MON SEP 1	5:40PM	VC
SAT SEP 6	8:20PM	VC

Giddy and hysteric, surreal and expressionist, *Punch-Drunk Love* throws together football comedian Adam Sandler and arthouse princess Emily Watson, an experimental percussive score, abstract chromatic interludes like something out of the 1960s avant-garde, novelty toilet plungers with unbreakable handles, 12,000 puddings, seven sisters and a mysterious harmonium (for good vibrations).

"Poetry is perhaps the best way to think about Mr. Anderson's suave, exuberant balance of free-form inspiration and formal control." AO SCOTT, *NEW YORK TIMES*

**CAST** Adam Sandler, Emily Watson, Luis Guzmán, Philip Seymour Hoffman



## There Will Be Blood

PAUL THOMAS ANDERSON, USA, 2007, 158 MIN.

TUE SEP 2	7:30PM	VC
WED SEP 3	3:00PM	VC

Paul Thomas Anderson's lacerating epic about the birth of the oil age: Daniel Day-Lewis is extraordinary as the prospector entirely consumed with his own enterprise, a Trumpian figure of naked self-assertion; Paul Dano the evangelist who may be his nemesis. The tense score by Radiohead guitarist Jonny Greenwood draws on the work of Arvo Part, Krzysztof Penderecki and Brahms. Certainly one of the movies of the millennium.

"A force beyond categories." ROGER EBERT

**CAST** Daniel Day Lewis, Paul Dano, Ciarán Hinds, Kevin J O'Connor, Dillon Freasier



## The Master

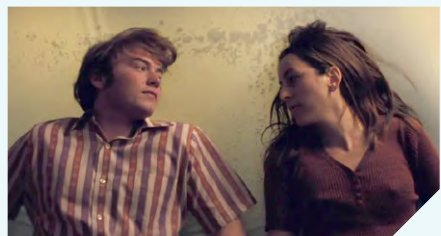
PAUL THOMAS ANDERSON, USA, 2012, 138 MIN.

WED SEP 3	8:30PM	VC
SUN SEP 7	2:30PM	VC

If *Boogie Nights* is the story of California in the 70s and early 80s, and *There Will Be Blood* takes us back to the beginning of the 20th Century, *The Master* is about America in the 1950s. WWII veteran Freddie (Joaquin Phoenix) falls under the spell of charismatic writer and self-styled scientist Lancaster Dodd (Philip Seymour Hoffman), who has created his own Church: "The Cause". Can Freddie find salvation? Can Lancaster?

"*The Master* demonstrates a remarkable lucidity and assurance." *CNN*

**CAST** Joaquin Phoenix, Philip Seymour Hoffman, Amy Adams, Laura Dern, Rami Malek, Jesse Plemons, Kevin J O'Connor



## Licorice Pizza

PAUL THOMAS ANDERSON, USA, 2021, 133 MIN.

MON SEP 8	5:20PM	VC
AUG 23	8:00PM	VC

The San Fernando Valley, 1973. This charming coming of age comedy about a gifted—or at least, self-confident—15 year old aspiring actor (Cooper Hoffman) courting a bright but directionless young woman of 25 (Alana Haim) has an odd, meandering dynamic but it's a long player that keeps on giving. Taking place over a year or so, the movie is a celebration of chutzpah, entrepreneurship, and romance, but it's also a critique of over-bearing, egocentric men, the pitfalls of the entertainment industry, and indeed the waterbed business.

**CAST** Cooper Hoffman, Alana Haim, Sean Penn, Tom Waits, Bradley Cooper, Benny Safdie



## Inherent Vice

PAUL THOMAS ANDERSON, USA, 2015, 148 MIN.

MON SEP 8	8:00PM	VC
TUE SEP 9	5:00PM	VC

Surely PTA's most underrated movie, *Inherent Vice* is adapted by Thomas Pynchon's 2009 novel, a stoner reflection on a Raymond Chandler story set in LA in 1970 (shades of *The Long Goodbye* and *The Big Lebowski*). Joaquin Phoenix is hippie private eye Doc Sportello, caught up in the tentacles of multiple conspiracies which may all be one. By now we know that PTA isn't about the plot, except in so far as everyone concerned is losing it, but with its billionaire fascist developers and corrupt cops, this has plenty to say about the world today.

**CAST** Joaquin Phoenix, Josh Brolin, Katherine Waterston, Owen Wilson, Benicio del Toro, Martin Short, Reese Witherspoon, Jena Malone



## Phantom Thread

PAUL THOMAS ANDERSON, USA, 2017, 130 MIN.

TUE SEP 9	8:00PM	VC
WED SEP 10	5:30PM	VC

Paul Thomas Anderson's exquisitely tailored piece is a battle of the sexes comedy (and a black comedy at that) dressed up as a prestige picture. In what he declared would be his last film role, Daniel Day-Lewis is Reynolds Woodcock, a renowned dressmaker and an obsessive perfectionist. Vicky Krieps is Alma, a waitress who becomes his latest muse, and who is determined to prove more than that; his match.

"Devilishly funny and luxuriantly sensual." *SLATE*

"A profoundly, intensely, extravagantly personal film." AO SCOTT, *NEW YORK TIMES*

**CAST** Daniel Day Lewis, Vicky Krieps, Lesley Manville

## Casques bleues + Q&A

LOUISE LEROUX, CANADA, 2024, 82 MIN

THU AUG 21	7:10PM	VC
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Content consideration: includes brief but explicit imagery of the victims of violence

Post-screening Q&A with filmmakers Louise Leroux and Richard Blackburn and peacekeepers Melanie Beaulac and Martine LeRoyer (via Zoom)

In French with English subtitles.

FEAT Mélanie Beaulac, Mima Gentile, Martine LeRoyer

Filmmaker Louise Leroux travelled to the Democratic Republic of Congo in 2023 to follow the work of Canadian women peacekeepers deployed by the UN to combat sexual violence. Still scarred by the aftermaths of the civil war in neighbouring Rwanda, the DRC has been described as "the rape capital of the world". Sexual violence is used as a weapon of war and a means of ethnic cleansing. The "blue helmets" parlay with police and local authorities to facilitate dialogue and education.



## Shoplifters

KORE-EDA HIROKAZU, JAPAN, 2018, 121 MIN.

TUE AUG 12	5:00PM	VC
SUN AUG 17	2:20PM	VC
TUE AUG 19	8:30PM	LOC
SAT AUG 23	7:20PM	VC

A Palme d'or winner in 2018, *Shoplifters* is both a hard-edged and heartwarming drama about a makeshift family of impoverished urchins and orphans in contemporary Tokyo. Kore-eda's films are always graced by their empathy and compassion, his eye for social dynamics and interaction, sensitivity to character and context. This one is, by acclamation, his masterpiece.

"This wise and insightful film is delicate, poignant and unexpectedly powerful." KENNETH TURAN, *LA TIMES*

In Japanese with English subtitles.

**CAST** Lily Franky, Ando Sakura, Matsuoka Mayu, Kiki Kilin



## Folktales

HEIDI EWING, RACHEL GRADY, USA/NORWAY, 2025, 106 MIN.

FRI AUG 15	1:30PM	VC
SAT AUG 16	6:10PM	LOC
SUN AUG 17	12:00PM	LOC
AUG 18-22	ADDITIONAL SCREENINGS	LOC

Pasvik Folk High School in Norway provides a very special gap year education. Located in the far north, near the Russian border, it teaches arctic survival skills (bushcraft and hunting) and dog sledding (mushing). *Jesus Camp* directors Heidi Ewing and Rachel Grady follow three teens across their ten-month enrollment. Nineteen-year-old Hege is getting over the death of her dad. Bjorn is "likeable but annoying," in his own estimation, and finds it hard to keep friends. Romain, an 18-year-old from the Netherlands, is painfully insecure. But it's astonishing what bonding with huskies can do...

In English, Norwegian with English subtitles.



## Sweet Angel Baby

MELANIE OATES, CANADA, 2024, 96 MIN.

FRI AUG 15	6:20PM	VC
SUN AUG 17	2:45PM	LOC
WED AUG 20	5:10PM	LOC

Eliza (Michaela Kurimsky) has a secret life. After church on Sunday she ducks out into the woods, strips off, pulls on a ski mask, and strikes a series of erotic poses for her anonymous Instagram project. Then there's her friendship with Toni (Elle-Máijá Tailfeathers), the only "out" lesbian in town, and consequently an object of suspicion in this coastal Newfoundland community. Melanie Oates' movie casts a baleful eye on small town hypocrisies, honours difference but recognizes the courage required to connect authentically.

**CAST** Michaela Kurimsky, Elle-Máijá Tailfeathers, Peter Mooney



## Pantheon: Portrait of a Lady on Fire

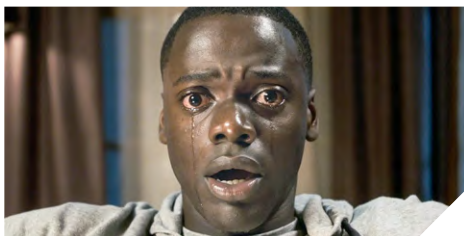
CÉLINE SCIAMMA, FRANCE, 2019, 120 MIN.

SUN AUG 17	11:00AM	VC
TUE AUG 19	6:30PM	VC

In pre-Revolutionary France, Marianne (Noémie Merlant) is deposited on a Breton beach to take up a position as companion to the beautiful Héloïse (Adèle Haenel). But she has a secret mission: she has been commissioned to paint the young woman's portrait for a fiancée she has never met, a portrait which Héloïse has refused to sit for. But as she studies her subject, Marianne finds herself falling in love with her. Céline Sciamma's queer costume drama was voted 30th Greatest Film Ever Made in a 2022 poll.

Sunday's Pantheon screening will feature a 20 minute introduction.

In French with English subtitles.



## Get Out

JORDAN PEELE, USA, 2017, 104 MIN.

MON AUG 18	8:45PM	VC
SAT AUG 23	5:30PM	VC
SUN AUG 24	8:00PM	LOC

Guess who's coming to dinner? When Chris (Daniel Kaluuya) accompanies girlfriend Rose for a weekend in the country with her folks he's a little nervous about how he will be received. The only African Americans in this neck of the woods are servants. But as the visit unfolds he becomes increasingly concerned, even paranoid, about what they have in mind for him... This simple, brilliantly satiric horror film turns white middle class fear on its head.

"Peele's perfectly tuned cast and deft camera work unleashes his uproarious humor along with his political fury." RICHARD BRODY, *NEW YORKER*

**CAST** Daniel Kaluuya, Allison Williams, Bradley Whitford, Catherine Keener, Caleb Landry Jones



## Souleymane's Story

BORIS LOJKINE, FRANCE, 2024, 92 MIN.

FRI AUG 22	2:00PM	VC
SAT AUG 23	1:00PM	LOC
TUE AUG 26	5:00PM	VC
THU AUG 28	5:00PM	VC

Exhausted by the grueling grind of the Parisian gig economy and hopping between homeless shelters, Guinean immigrant Souleymane races against time to prepare for his asylum interview, struggling not to lose himself in his pursuit of freedom. A multiple-award winner at Cannes and the European Film Awards, *Souleymane's Story* is a riveting social realist drama centered around a virtuoso, heart-rending performance from newcomer Abou Sangare. An angry, tender film which is as gripping as any thriller.

In French, Fulah, Malinke with English subtitles.

**CAST** Abou Sangare, Nina Meurisse, Alpha Oumar Sow, Emmanuel Yovanovitch, Younoussa Diallo, Ghislain Mahan



## Oscar Peterson Centenary Tribute: Triology plays Peterson + The Silent Partner screening

DARYL DUKE, USA, 1978, 180 MIN.

SAT AUG 16	7:30PM	VC
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Triology—featuring Jodi Proznick (bass), Bill Coon (guitar), and Miles Black (piano)—pays tribute to the legendary Oscar Peterson. Experience the joy, virtuosity, and spirit of one of Canada's greatest jazz icons, re-imagined by three of the country's top jazz artists. Triology's performance will be followed by a screening of animated short *Begone Dull Care* and director Daryl Duke's 1978 thriller *The Silent Partner* starring Elliott Gould and Christopher Plummer, and featuring Peterson performing his original soundtrack.

**CAST** Elliott Gould, Christopher Plummer, Susannah York



## Women in Blues: LJ Mouteney + Big Mama Thornton: I Can't Be Anyone But Me

ROBERT CLEM, USA, 2025, 180 MIN.

SUN AUG 24	5:00PM	VC
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Canadian blues vocalist LJ Mouteney often draws comparisons to Bonnie Raitt and Susan Tedeschi, and she delivers the goods with her rich, soulful voice and high-energy performances. For this special VIFF show paying tribute to the pioneering women of blues and rhythm & blues she's joined by an all-star Vancouver lineup: Jerry Cook on sax, Tim Porter on guitar, Linda Kidder on bass and Allan Dionne on drums. After LJ's set, enjoy the Canadian premiere of the definitive documentary about the legendary blues singer Willie Mae "Big Mama" Thornton.

**FEAT** Lynnee Denise, Charlie Musselwhite, Mike Stoller



## Matt Grinke's Happiest Jazz Quintet play Classic Disney Songs + The Jungle Book screening

WOLFGANG REITHERMAN, USA, 1967, 160 MIN.

SUN AUG 31	2:00PM	VC
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The Happiest Big Band on Earth was born through Matt Grinke's love of jazz and Disney. Since then, the Happiest band has continued to morph and shift into many different sounds and sizes, and VIFF Centre is happy to welcome the Happiest Jazz Quintet back for a second show this year. The band's hour-long set will be followed by a brief intermission, and then a chance to enjoy the grooviest of the studio's 20th century animated classics, the original 1967 version of *The Jungle Book*, featuring songs like *I Wanna Be Like You*, *The Bare Necessities* and *Trust In Me*.

**CAST** Phil Harris, Sebastian Cabot, Bruce Reitherman, George Sanders, Sterling Holloway



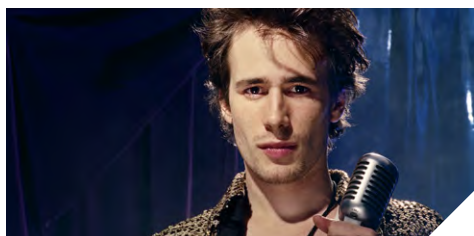
## Cory Weeds plays Sonny Rollins + Saxophone Colossus film

ROBERT MUGE, USA, 1986, 150 MIN.

SUN SEP 7	7:00PM	VC
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Local sax legend Cory Weeds is joined by pianist Sharon Minemoto, bassist David Caballero and drummer Jesse Cahill to play music from Sonny Rollins' 1957 Riverside Records release *The Sound Of Sonny*. Sonny's performances and recordings were at a peak during 1957 as Down Beat magazine proclaimed him the Critics' Poll winner under the category of 'New Star' of the tenor saxophone. After their hour-long set, enjoy Robert Mугge's essential documentary portrait, *Sonny Rollins: Saxophone Colossus* (1986, 101 min).

**FEAT** Sonny Rollins



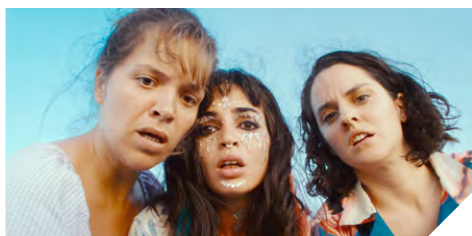
## It's Never Over, Jeff Buckley

AMY BERG, USA, 2025, 106 MIN.

FRI AUG 15	8:30PM	VC
SAT AUG 16	8:30PM	LOC
SUN AUG 17	7:50PM	VC
MON AUG 18	8:00PM	LOC
WED AUG 20	7:15PM	LOC
FRI AUG 22	2:30PM	LOC

David Bowie said that *Grace*, Jeff Buckley's 1994 debut, was the best album he had ever heard. Buckley became famous for his cover of Leonard Cohen's *Hallelujah*, but his musical inspirations stretched from Nina Simone, Judy Garland and Edith Piaf to Nusrat Ali Fateh Khan and Led Zeppelin. With a voice that could range across four octaves, he made you hear them too. With the co-operation of Buckley's former band mates, his romantic partners and his mother, Oscar-nominated director Amy Berg (*Deliver Us from Evil*) gives us a rounded portrait of a transcendent talent.

**FEAT** Rebecca Moore, Joan Wasser, Michael Tighe, Parker Kindred, Ben Harper, Aimee Mann



## The Balconnettes

NOEMIE MERLANT, FRANCE, 104 MIN

FRI AUG 29	2:00PM	VC
FRI AUG 29	8:00PM	LOC
SAT AUG 30	4:40PM	LOC
MON SEP 1	5:00PM	LOC
WED SEP 3	6:00PM	LOC

*Portrait of a Lady on Fire* star Noémie Merlant wrote and directed this audacious feminist black comedy (*Portrait* and Petite Maman director Celine Sciamma collaborated on the screenplay) set in Marseille in the midst of a heat-wave. Roommates Nicole (Sanda Codreanu) and Ruby (Souheila Yacoub) are joined by their actress friend Elise (Merlant), looking to escape her over-attentive husband. A minor parking incident provides an excuse to get to know the hunky neighbour in the apartment across the courtyard but this does not go well...

"A rowdy, richly imagined portrait of three ladies on fire."  
*THE FILM VERDICT*

*In French with English subtitles.*



## Raging Bull

MARTIN SCORSESE, USA, 1980, 129 MIN.

WED AUG 20	2:00PM	VC
SUN AUG 24	8:30PM	VC

In the throes of a near-fatal drug problem Martin Scorsese made what he believed could be his last movie. Its subject: the Bronx Bull, Jake La Motta, a graceless but indomitable boxer who never quits beating himself up. Punishing, painful and pitiless, with the ultimate Method performance from Robert De Niro at its core, it's in many ways the culmination of the American psycho-realist tradition, but this is realism pushing through to spiritual redemption by way of Scorsese's heightened subjective style.

The Wed 2pm screening of *Raging Bull* is part of the Film Studies series, introduced by Prof Harry Killas.

**CAST** Robert De Niro, Joe Pesci, Cathy Moriarty



## Capernaum

NADINE LABAKI, LEBANON, 2018, 120 MIN.

TUE AUG 26	11:00AM	VC
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Nadine Labaki's Oscar-nominated heart-tugger tells the story of a 12 year old boy who has grown up in the slums of Beirut, and who decides to sue his parents for bringing him into such a world. "An absolute heartbreaker." PETER HOWELL, *TORONTO STAR*

Aimed at film lovers 55+, *Talking Pictures* offers audience-friendly festival films, refreshments, and an open invitation to chat about our shared experience of the movie.

"It's a fairy tale and an opera, a potboiler and a news bulletin, a howl of protest and an anthem of resistance." AO SCOTT, *NEW YORK TIMES*

*In Arabic, Amharic with English subtitles.*

**CAST** Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole, Kawthar Al Haddad, Nadine Labaki