



Sex

Dreams



Love

**Sex • Dreams • Love** Riefenstahl *The Road to Patagonia* *Breathless* *On the Beach*  
*At Night Alone* *No Bears* *August Winds* *First Cow* *The Glassworker* *Two of Us*  
*Pantheon: I Am Cuba* *Clearcut* (Tribute to Graham Green) *Plainclothes* **VIFF Live:**  
*Kit Eakle's Jaz'n' the Violin String Band* • *Blue Horse Opera* • *George Garzone* **AND MORE**

44th Vancouver International Film Festival

October 02 – 12

Tickets [viff.org](http://viff.org)

**Right Now, Wrong Then**  
SEP 12, 13, 22

**Mystery Train**  
SEP 15

**12 SEP**

Sex • VC  
1:30pm  
Right Now, Wrong Then • LOC  
2:00pm  
Love • VC  
4:10pm  
On the Beach  
At Night Alone • LOC  
4:30pm  
The Road to Patagonia • VC  
6:40pm  
No Bears • LOC  
7:00pm  
Sex • VC  
8:40pm  
3 Faces • LOC  
9:10pm

**13**

First Cow • LOC  
2:00pm  
Love • VC  
2:20pm  
Old Joy • LOC  
4:30pm  
Sex • VC  
5:00pm  
Right Now, Wrong Then • LOC  
6:10pm  
The Road to Patagonia • VC  
7:45pm  
On the Beach  
At Night Alone • LOC  
8:30pm

**14**

VIFF Live: Kit Eakle's Jaz'n'the Violin String Band + Louie Bluiie film screening • VC  
2:00pm  
The Road to Patagonia • LOC  
2:30pm  
3 Faces • LOC  
4:30pm  
Love • VC  
5:15pm  
No Bears • LOC  
6:30pm  
Sex • VC  
7:45pm  
August Winds • LOC  
8:45pm

**15**

The Road to Patagonia • VC  
5:30pm  
Down By Law • LOC  
5:50pm  
Sex • VC  
7:30pm  
Mystery Train • LOC  
8:00pm

**Down by Law**  
SEP 15

**Transit**  
SEP 19, 21

**18**

Love • VC  
5:40pm  
No Bears • LOC  
6:00pm  
Sex • VC  
8:10pm  
3 Faces • LOC  
8:30pm

**19**

Dreams • VC  
2:00pm  
Transit • LOC  
2:30pm  
Riefenstahl • VC  
4:30pm  
Afire • LOC  
4:45pm  
Neon Bull • LOC  
6:50pm  
Dreams • VC  
7:00pm  
August Winds • LOC  
8:50pm

**20**

Kids Club:  
The Muppets • VC  
11:00am  
Love • VC  
3:00pm  
Other People's Children • LOC  
3:30pm  
Sex • VC  
5:30pm  
August Winds • LOC  
5:45pm  
Neon Bull • LOC  
7:30pm  
Dreams • VC  
8:00pm

**21**

Pantheon: I Am Cuba • VC  
11:00am  
Afire • LOC  
12:00pm  
Transit • LOC  
2:10pm  
Dreams • VC  
2:30pm  
Other People's Children • LOC  
4:15pm  
Riefenstahl • LOC  
6:30pm  
VIFF Live: Blue Horse Opera + The Big Gundown • VC  
7:30pm  
Neon Bull • LOC  
8:45pm

**22**

Riefenstahl • VC  
5:40pm  
On the Beach  
At Night Alone • LOC  
6:00pm  
Dreams • VC  
8:00pm  
Right Now, Wrong Then • LOC  
8:15pm

**23**

Two of Us • VC  
11:00am  
Riefenstahl • VC  
1:30pm  
Dreams • VC  
4:00pm  
Pantheon: I Am Cuba • VC  
7:30pm

**24**

Dreams • LOC  
6:30pm  
VIFF Live: George Garzone Live + Fire Music • VC  
7:30pm  
Other People's Children • LOC  
8:40pm

**25**

Dreams • VC  
5:50pm  
Afire • LOC  
6:10pm  
Riefenstahl • VC  
8:10pm

**26**

Breathless • VC  
2:00pm  
Clearcut (Tribute to Graham Greene) • VC  
6:30pm  
Plainclothes • VC  
8:45pm

**27**

Breathless • VC  
6:30pm  
Plainclothes • VC  
8:30pm

**Afire**  
SEP 19, 21, 25

**Neon Bull**  
SEP 19-21

**Other People's Children**  
SEP 20, 21, 24

**28**

The Glassworker (Relaxed Screening) • VC  
2:00pm  
Clearcut (Tribute to Graham Greene) • VC  
4:15pm  
Plainclothes • VC  
6:30pm  
Breathless • VC  
8:30pm

**Tickets and Memberships**

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

**Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.**

Call **604.683.3456** for the latest info and listings.

**First Look Fridays**

Friday matinee screenings for \$10

**SEX DREAMS LOVE**

FRI 12 SEP, 1:30PM

**DREAMS LOVE SEX**

FRI 19 SEP, 2:00PM

**Souffle...**

FRI 26 SEP, 2:00PM

SUBSCRIBE



# Dreams

DAG JOHAN HAUGERUD, NORWAY, 2025, 110 MIN.

FRI SEP 19	2:00PM	VC
FRI SEP 19	7:00PM	VC
SAT SEP 20	8:00PM	VC
SUN SEP 21	2:30PM	VC
MON SEP 22	8:00PM	VC
TUE SEP 23	4:00PM	VC
WED SEP 24	6:30PM	LOC
THU SEP 25	5:50PM	VC

17-year-old Johanne develops a huge crush on her teacher and near namesake, Johanna—showing up unannounced at her apartment in such a state that the teacher is moved to console her. A friendship develops—perhaps something more. A year later, Johanne has filtered her heartbreak into a piece of writing, which she shyly shares with her grandmother, a poet. Granny is surprised by the content, but she's shocked by the quality of the prose. She tells her granddaughter she must show it to her mother... and maybe to a publisher.

*In Norwegian with English subtitles.*

**CAST** Ella Øverbye, Selome Emnetu, Ane Dahl Torp, Andrine Sæther, Ingrid Giæver, Lars Jacob Holm



## Sex

DAG JOHAN HAUGERUD, NORWAY, 2024, 125 MIN.

FRI SEP 12	1:30PM	VC
FRI SEP 12	8:40PM	VC
SAT SEP 13	5:00PM	VC
SUN SEP 14	7:45PM	VC
SEP 15, 18, 20	ADD'L SCREENINGS	VC

Two chimney sweeps living in Oslo, both happily partnered in heterosexual marriages, find their views on sexuality and gender challenged by a series of unexpected events. Both men confront heretofore unexplored aspects of their identities—which, as it turns out, are more fluid than they had previously thought. Playfully structured as a series of sharply scripted two-hander conversations, *Sex* is a dryly humorous and unexpectedly poignant exploration of normative societal expectations.

*In Norwegian with English subtitles.*

**CAST** Jan Gunnar Røise, Thorbjørn Harr, Siri Forberg, Birgitte Larsen



## Love

DAG JOHAN HAUGERUD, NORWAY, 2024, 119 MIN.

FRI SEP 12	4:10PM	VC
SAT SEP 13	2:20PM	VC
SUN SEP 14	5:15PM	VC
THU SEP 18	5:40PM	VC
SAT SEP 20	3:00PM	VC

Dag Johan Haugerud has a lot on his mind. His "Oslo Trilogy" (*Sex*—which played at VIFF last year—and *Dreams* are coming soon) puts us all the couch to examine social and psychological attitudes towards romantic and physical attachment in our time. It's an ambitious agenda, but also rich terrain for comedy, pathos, and philosophy—and that's what he delivers in *Love*, which trains a quizzical eye on the trysts of a female doctor, Marianne, and her colleague, a gay male nurse, Tor.

*In Norwegian with English subtitles.*

**CAST** Andrea Bræin Hovig, Tayo Cittadella Jacobsen, Marte Engebretsen, Lars Jacob Holm, Thomas Gullestad, Marian Saastad Ottesen, Morten Svartveit



## On the Beach At Night Alone

HONG SANG-SOO, SOUTH KOREA, 2017, 101 MIN.

FRI SEP 12	4:30PM	LOC
SAT SEP 13	8:30PM	LOC
MON SEP 22	6:00PM	LOC

Art imitates life in this quietly devastating masterpiece from Hong Sangsoo. Kim Minhee (*The Handmaiden, Right Now, Wrong Then*)—in the role that won her the Silver Bear for best actress in Berlin—plays Younghee, an actress reeling in the aftermath of an affair with a married film director. Younghee visits Hamburg then returns to Korea, but as she meets with friends increasingly startling confessions emerge. See Hong's latest in VIFF: *What Does That Nature Say To You*.

*In Korean, English, German with English subtitles.*

**CAST** Kim Min-hee, Seo Young-hwa, Jeong Jae-yeong



## No Bears

JAFAR PANAHI, IRAN, 2022, 106 MIN.

FRI SEP 12	7:00PM	LOC
SUN SEP 14	6:30PM	LOC
THU SEP 18	6:00PM	LOC

In this Venice prize-winner, dissident Iranian filmmaker Jafar Panahi plays himself (again), a prisoner in his own country, banned from making films but nevertheless doing just that, remotely. The film he's overseeing concerns a couple trying to get hold of passports to flee to Europe. Meanwhile Panahi is renting a room in a village near the Turkish border and trying to keep a low profile. Panahi's *It Was Just an Accident* screen at VIFF in October.

*In Farsi with English subtitles.*

**CAST** Jafar Panahi, Naser Hashemi, Vahid Mobaseri, Bakhtiar Panjei, Mina Kavani, Narjes Delaram

"Sombre, gripping, incrementally nauseating."

PETER BRADSHAW, *THE GUARDIAN*

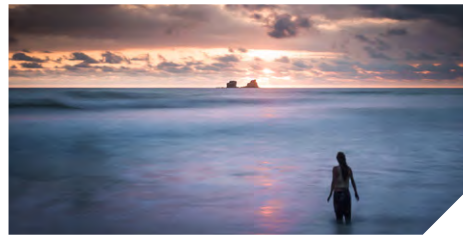
# Riefenstahl

ANDRES VEIEL, GERMANY, 2024, 115 MIN.

FRI SEP 19	4:30PM	VC
SUN SEP 21	6:30PM	LOC
MON SEP 22	5:40PM	VC
TUE SEP 23	1:30PM	VC
THU SEP 25	8:10PM	VC

It was Susan Sontag who coined the term "fascinating fascism," writing about the German filmmaker and photographer Leni Riefenstahl in 1975. The Nazis' favourite filmmaker spent decades after the war attempting to rehabilitate her reputation. She was an artist, she said, not a politician. Andres Veiel's film puts the lie to that argument, drawing on Riefenstahl's personal archives and the many interviews she gave over the decades. It's a complex and sad story. Veiel gives Leni her due, but never lets her off the hook.

*In German with English subtitles.*



## The Road to Patagonia

MATTY HANNON, AUSTRALIA, 2025, 90 MIN.

FRI SEP 12	6:40PM	VC
SAT SEP 13	7:45PM	VC
SUN SEP 14	2:30PM	LOC
MON SEP 15	5:30PM	VC

A travelogue, an eco doc, an adventure movie and a love story, *The Road to Patagonia* has touch points for just about everyone. Our first person narrator and cameraman is Matty Hannon, an Australian ecologist. After living with an indigenous tribe in Indonesia he finds himself in Alaska, and sets out on a motorcycle (and surfboard) journey of discovery 50,000 km down the Pacific coast. But an encounter with a Vancouver Island permaculture farmer, Heather Hillier, will have a profound impact on his expedition, which becomes a kind of pilgrimage.

"*The Road to Patagonia* is a pretty rhapsodic way to spend 90 minutes of your life." GRAEME TUCKETT, *THE POST (NZ)*

*In English, Spanish, Mentawai with English subtitles.*

**FEAT** Matty Hannon, Heather Hillier



## Breathless

JEAN-LUC GODARD, FRANCE, 1960, 90 MIN.

FRI SEP 26	2:00PM	VC
SAT SEP 27	6:30PM	VC
SUN SEP 28	8:30PM	VC

In anticipation of Richard Linklater's extremely cool *Nouvelle Vague* (VIFF's opening gala), this is an opportune moment to revisit Godard's iconic debut feature, a criminal romance about a petty criminal (Jean-Paul Belmondo) on the lam with American in Paris Jean Seberg. *Breathless* lives up to its name. It bursts with energy. It is radical for its bebop-style montage (including the pragmatic use of jump-cuts), its mixture of neo-realism, thriller elements and an almost anthropological fascination with its young lovers.

*In French with English subtitles.*

**CAST** Jean-Paul Belmondo, Jean Seberg



## First Cow

KELLY REICHARDT, USA, 2019, 122 MIN.

SAT SEP 13	2:00PM	LOC
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Kelly Reichardt's *First Cow* had the misfortune of a March 2020 theatrical release date. Co-written by her regular collaborator Jon Raymond, based on his novel *The Half-Life*, this is set, for the most part, in Oregon Territory in 1820. The eponymous beast is a lonely Jersey cow, the property of the richest man in town, but surreptitiously milked every night by a baker (John Magaro, from *Köln 75*) and his enterprising buddy, King-Lu (Orion Lee). The two men hope that biscuits will be their golden ticket...

Kelly Reichardt's latest, *The Mastermind*, is in the festival.

**CAST** John Magaro, Orion Lee, Ewen Bremner, Lily Gladstone, Rene Auberjonois

Winner: Best Film, New York Film Critics Circle



## August Winds

GABRIEL MASCARO, BRAZIL, 2014, 77 MIN.

SUN SEP 14	8:45PM	LOC
FRI SEP 19	8:50PM	LOC
SAT SEP 20	5:45PM	LOC

A poetic debut narrative feature by the director of *Neon Bull* and *The Blue Trail*. Shirley (Dandara de Moraes), a gorgeous young woman, is in the countryside taking care of her aging grandmother when her diver boyfriend discovers a skull in the ocean. Then a corpse washes ashore... Youthful vitality and decay contrast throughout the film, evoking a sense of the confluence of time. Shot by the director himself, the stunning cinematography lends an optimistic beauty to the seemingly dark subject matter.

*In Portuguese with English subtitles.*

**CAST** Dandara De Moraes, Geová Manoel Dos Santos, Maria Salvino dos Santos

### VIFF | Live



## Kit Eakle's Jaz'n'theViolin String Band + Louie Bluie film screening

TERRY ZWIGOFF, USA, 1985, 150 MIN.

SUN SEP 14	2:00PM	VC
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Louie Bluie, the stage name of Howard Armstrong, was one of many fiddle players who gave birth to the new sounds of jazz and blues at the beginning of the twentieth century. Kit Eakle's 'Jaz'N'theViolin' gives his music context, playing the music of the often forgotten, larger than life black fiddlers and jazz violinists like Louie Bluie, Lonnie Johnson, and the Memphis Jugband, who pioneered this music. After the band's set, there will be a brief intermission and then a screening of the documentary *Louie Bluie*, by Terry Zwigoff (*Ghost World; Bad Santa*).

**FEAT** Howard Armstrong, Ted Bogan, James "Yank" Rachell, "Banjo" Ikey Robinson



## Blue Horse Opera + The Big Gundown

SERGIO SOLLIMA, ITALY/SPAIN, 1967, 180 MIN.

SUN SEP 21	7:30PM	VC
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A visionary song cycle by acclaimed Canadian artist Rick Maddocks, *Blue Horse Opera* is a bold fusion of indie, folk, classical music, and dance, drawing inspiration from the climate emergency and the cinematic landscapes of spaghetti westerns. Maddocks performs this original song cycle accompanied by some of Vancouver's finest musicians and flamenco dancers. After the song cycle enjoy one of the classic horse operas that inspired it: Sergio Sollima's left wing spaghetti western, *The Big Gundown* (1967), starring Lee van Cleef and Thomas Milian, and featuring one of Ennio Morricone's most expansive scores.

Co-presented with Pi Theatre

*In Italian with English subtitles.*

**CAST** Lee van Cleef, Tomas Milian



## George Garzone Live + Fire Music: The Story of Free Jazz film screening

TOM SURGAL, USA, 2021, 180 MIN.

WED SEP 24	7:30PM	VC
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George Garzone is a giant of the contemporary saxophone, having performed with jazz luminaries like Joe Lovano, Jack DeJohnette, Kenny Barron, & Ingrid Jensen. In short, he's considered one of the true living masters of this instrument. He'll be performing a very special set music at the VIFF Centre, in tandem with a screening of *Fire Music*, documenting the birth and growing pain of Free Jazz in the 1960s & 70s. This music is near and dear to George's heart and he's enlisted the Jerry Steinhilber Trio to help celebrate it.

**FEAT** Ornette Coleman, Cecil Taylor, John Coltrane, Albert Ayler, Sun Ra, Eric Dolphy

### Relaxed Screening



## The Glassworker

USMAN RIAZ, PAKISTAN, 2024, 98 MIN.

SUN SEP 28	2:00PM	VC
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This animated fable is the next best thing to a new Hayao Miyazaki Studio Ghibli production. It's so clearly influenced by Miyazaki's work you might think it was made by his personal apprentice. (In fact, Usman Riaz worshipped from afar: the film was made in Karachi, Pakistan.) It's a labour of love about making art (glass blowing) in a world seemingly hell-bent on destruction. Vincent is mentored by his father, a committed pacifist, but falls in love with a young violinist, whose father is a colonel in the military.

"Construed as a family drama, it is a humanist tale aimed at youth, addressing the harsh realities and uncertain future during a military conflict ... showcasing how art and creativity can provide solace and strength, even in the darkest times." MARTIN KUDLAC, *SCREEN ANARCHY*

**CAST** Art Malik, Mina Anwar



## Pantheon: I Am Cuba

MIKHAIL KALATOZOV, CUBA/USSR, 1964, 141 MIN.

SUN SEP 21	11:00AM	VC
TUE SEP 23	7:30PM	VC

"They're going to be carrying ravished film students out of the theaters on stretchers," wrote Terrence Rafferty in the *New Yorker* when this astonishing Soviet-made portrait of Castro's Cuba was rediscovered in the mid 1990s. Featuring some of the jaw-dropping camerawork ever filmed (and decades before the invention of the Steadicam), the movie is a euphoric celebration of Cuba, the Revolution, and (most potently) revolutionary cinema.

Sunday's PANTHEON screening will feature a 20 minute introduction and talk-back. Guest presenter: Mike Archibald

*In English and Spanish with English subtitles.*

**CAST** Sergio Corrieri, Salvador Wood, José Gallardo, Raúl García



Talking Pictures

## Two of Us

FILIPPO MENEGHETTI, FRANCE, 2020, 95 MIN.

TUE SEP 23	11:00AM	VC
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Something more than a love story (though it is certainly that), this gripping French psychological drama is as tense and edgy as a thriller. Nina (Barbara Sukowa) has the apartment adjacent to Madeleine's (Martine Chevallier), which is convenient: the two women have been lovers for decades, though Mado has kept this a secret from her grown children. Then a stroke renders Madeleine paralyzed and incapable of speech, and Nina falls into a bitter duel with her round-the-clock caregiver...

*Aimed at film lovers 55+, Talking Pictures offers audience-friendly festival films, refreshments, and an open invitation to chat about our shared experience of the movie.*

*In French with English subtitles.*

**CAST** Barbara Sukowa, Martine Chevallier, Léa Drucker, Muriel Benazeraf, Jérôme Varanfrain



## Clearcut (Tribute to Graham Greene)

RYSZARD BUGAJSKI, CANADA, 1991, 95 MIN.

FRI SEP 26	6:30PM	VC
SUN SEP 28	4:15PM	VC

The late, great Graham Greene gives the performance of his career as Arthur, who is either a pissed-off warrior on a rampage against a mill encroaching on his people's land, or a trickster spirit manifesting to teach an ineffectual liberal lawyer (Ron Lea) a lesson about the need for action—unless he's both? This intense, radical environmental, aboriginal rights drama from the Polish filmmaker Ryszard Bugajski (*Closed Circuit; The Interrogation*) has a growing cult reputation.

4K Restoration by Severin Films

"A Canadian answer to *Deliverance*... Graham Greene is riveting." *New York Times*

**CAST** Graham Greene, Ron Lea, Michael Hogan, Floyd Red Crow Westerman



## Plainclothes

CARMEN EMMI, USA, 2025, 95 MIN.

FRI SEP 26	8:45PM	VC
SAT SEP 27	8:30PM	VC
SUN SEP 28	6:30PM	VC

Lucas (Tom Blyth, *Hunger Games*) is a Syracuse, New York cop in the mid 1990s. Young, single, good looking, he's assigned to undercover work, baiting homosexuals in the washroom of a mall. It's essentially entrapment but so long as he seduces with his eyes, not his voice, the arrests will hold up. But there is a complication. Lucas suspects he may be gay. And an encounter with an older man, Andrew (Russell Tovey), confirms it. But even Andrew has his secrets...

"A moving story told with sensitivity and beautifully acted by the two leads." DAVID ROONEY, *HOLLYWOOD REPORTER*

**CAST** Tom Blyth, Russell Tovey